Winnowed Anthems No. 1

for

Quartette and Chorus Choirs

PRICE $1 00 IF BY MAIL

SEVENTY SIX COMPOSITIONS BY THIRTY FOUR WRITERS

EDITED BY

M. L. McPHAIL

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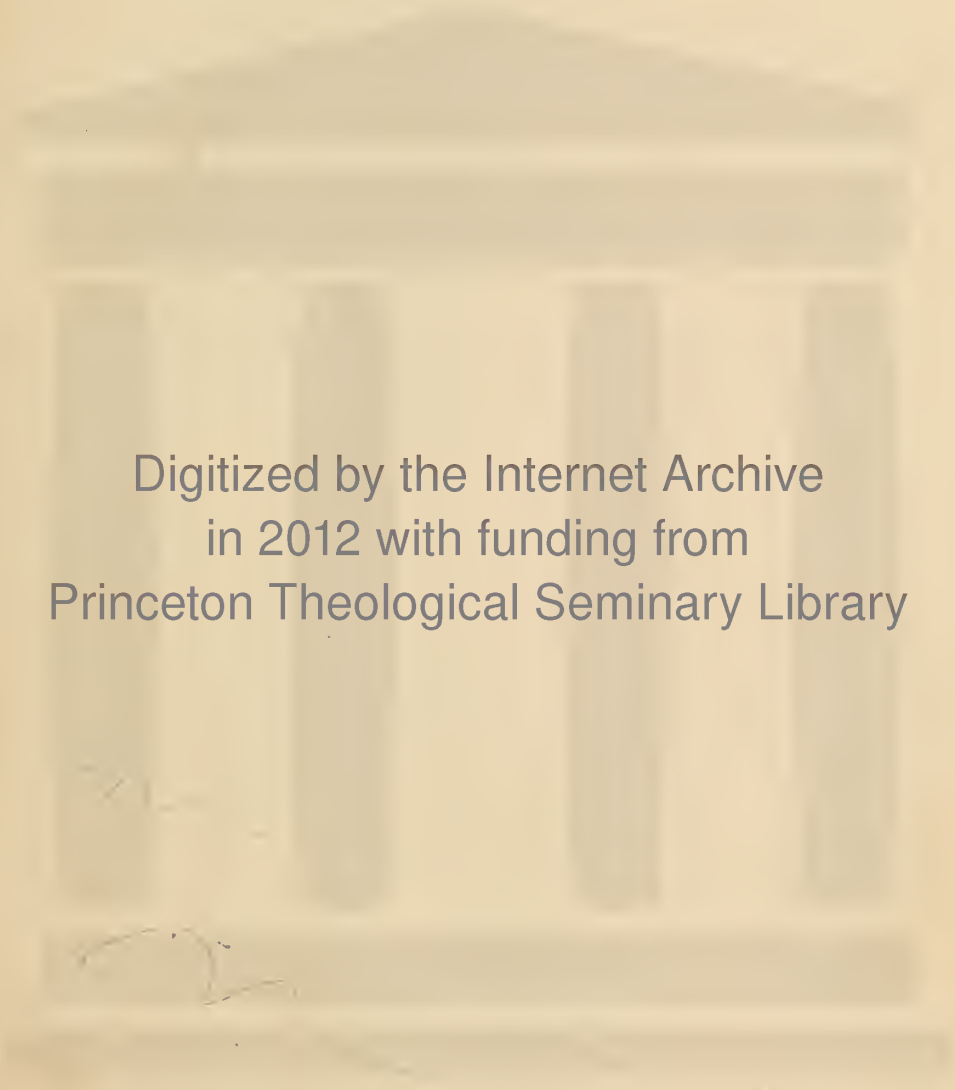

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THEOLOGICAL

WINNOWED ANTHEMS

FOR

QUARTET AND CHORUS CHOIRS

EDITED BY
M. L. McPHAIL

No. 1

PUBLISHED BY
THE HOPE PUBLISHING COMPANY
167 WABASH AVENUE
CHICAGO

WRITERS

OF THE SEVENTY-FOUR COMPOSITIONS HEREIN CONTAINED.

ALFRED BEIRLY,
WILLIAM BOYCE,
E. G. BUCHANAN,
J. CHAPPIE,
H. P. DANKS,
RICHARD EARLE,
L. O. EMERSON,
G. M. EVANS,
E. O. EXCELL,
H. W. FAIRBANK,
F. S. FILLMORE,
J. H. FILLMORE,
C. H. GABRIEL,
J. V. HENDERSON,
J. B. HERBERT,
W. J. KIRKPATRICK,
E. S. LORENZ,
I. N. MCHOSE,
M. L. MCPHAIL,
ARTHUR NELSON,
W. A. OGDEN,
T. C. O'KANE,
H. R. PALMER,
C. E. POLLOCK,
CHARLES E. PRIOR,
J. H. ROSENCRANS,
A. J. SHOWALTER,
J. M. STILLMAN,
S. W. STRAUB,
JOHN R. SWENEY,
J. H. TENNEY,
JOHN R. THOMAS,
WILL. L. THOMPSON,
W. F. WERSCHKUL,

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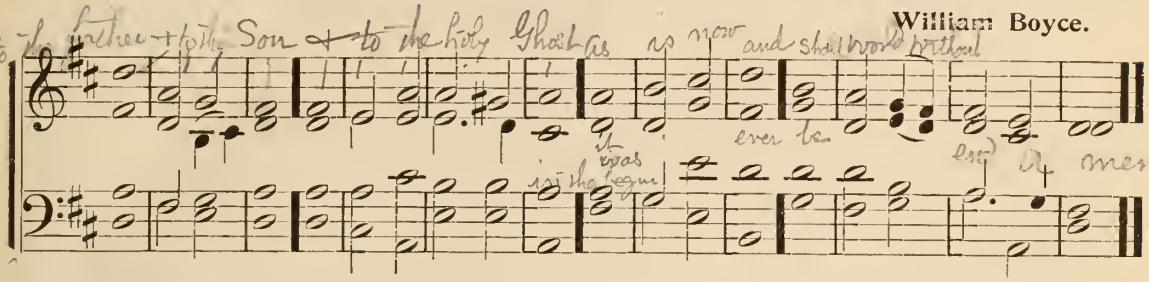
Winnowed Anthems.

VENITE, EXULTEMUS DOMINO.

William Boyce.

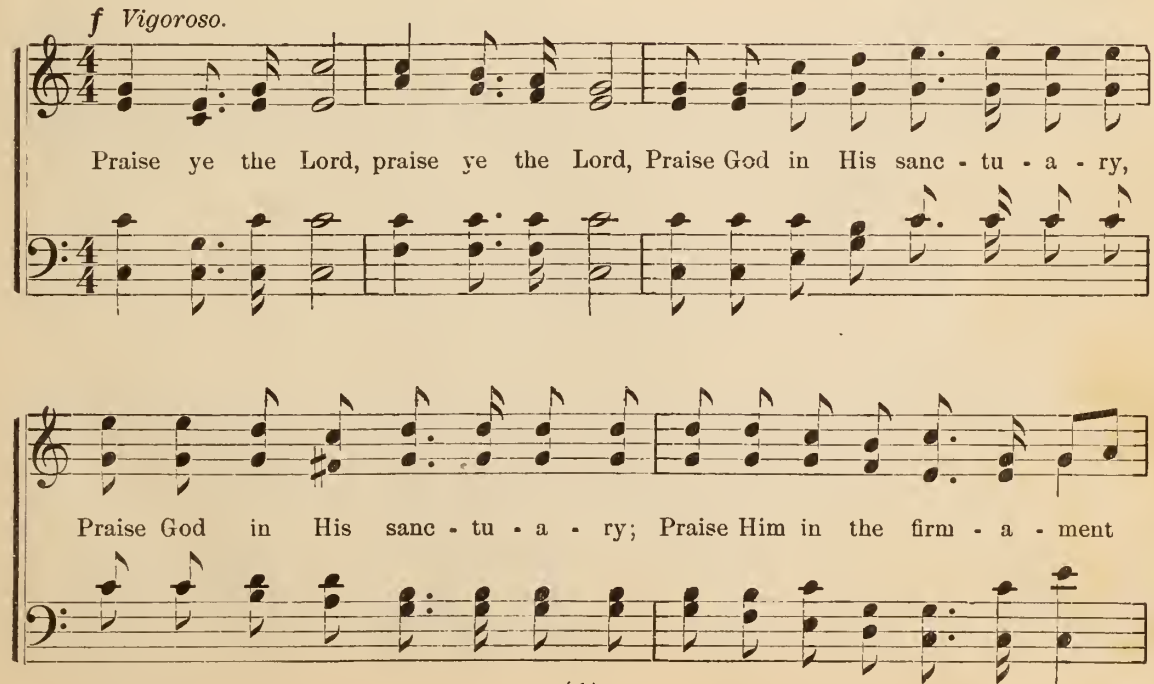


PSALM XCV.

1 O COME, let us sing un- | to the | Lord; ‖ let us heartily rejoice in the | strength of | our sal- | vation.
2 Let us come before his presence | with thanks- | giving, ‖ and show ourselves | glad in | him with | psalms.
3 For the Lord is a | great— | God, ‖ and a great | King a- | bove all | gods.
4 In his hands are all the corners | of the | earth; ‖ and the strength of the | hills is | his— | also.
5 The sea is his, | and he | made it: ‖ and his hands pre- | pared the | dry— | land.
6 O come, let us worship | and fall | down, ‖ and kneel be- | fore the | Lord our | Maker.
7 For he is the | Lord our | God, ‖ and we are the people of his pasture, and the | sheep of | his— | hand.
8 O worship the Lord in the | beauty··of | holiness; ‖ let the whole earth | stand in | awe of | him.
9 For he cometh, for he cometh to | judge the | earth, ‖ and with righteousness to judge the world, and the | people | with his | truth.

PRAISE YE THE LORD.

M. L. McPhail.



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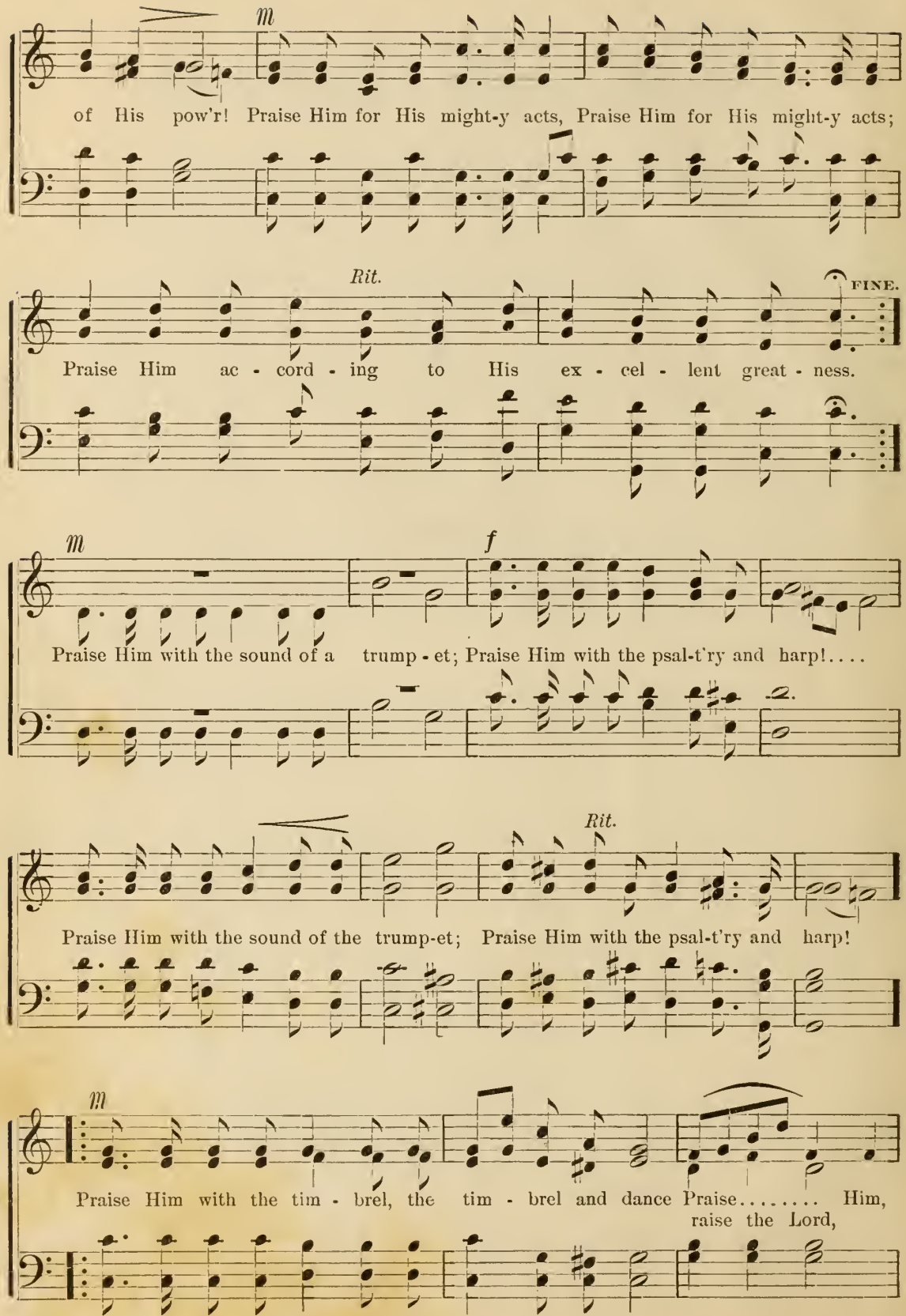
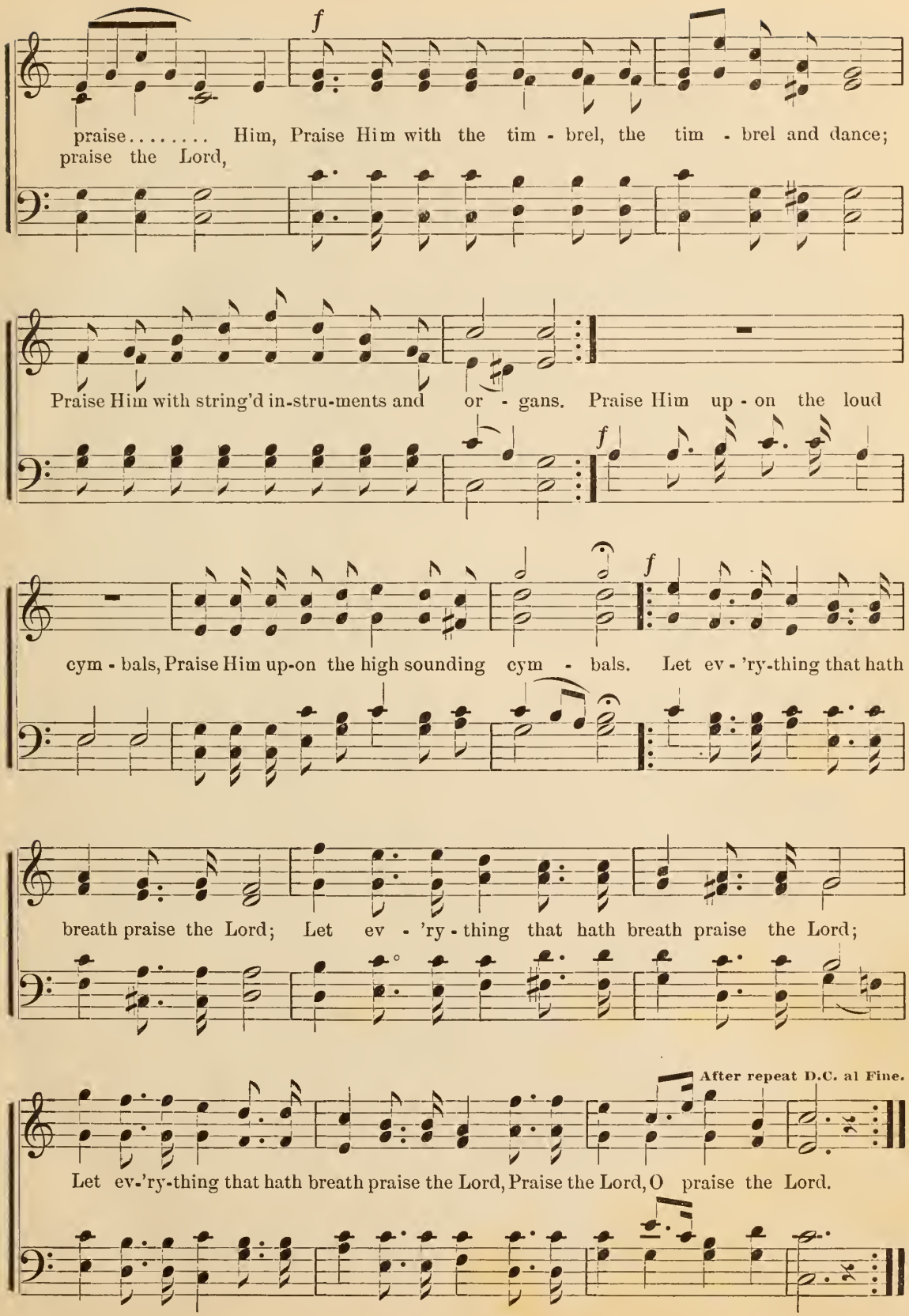
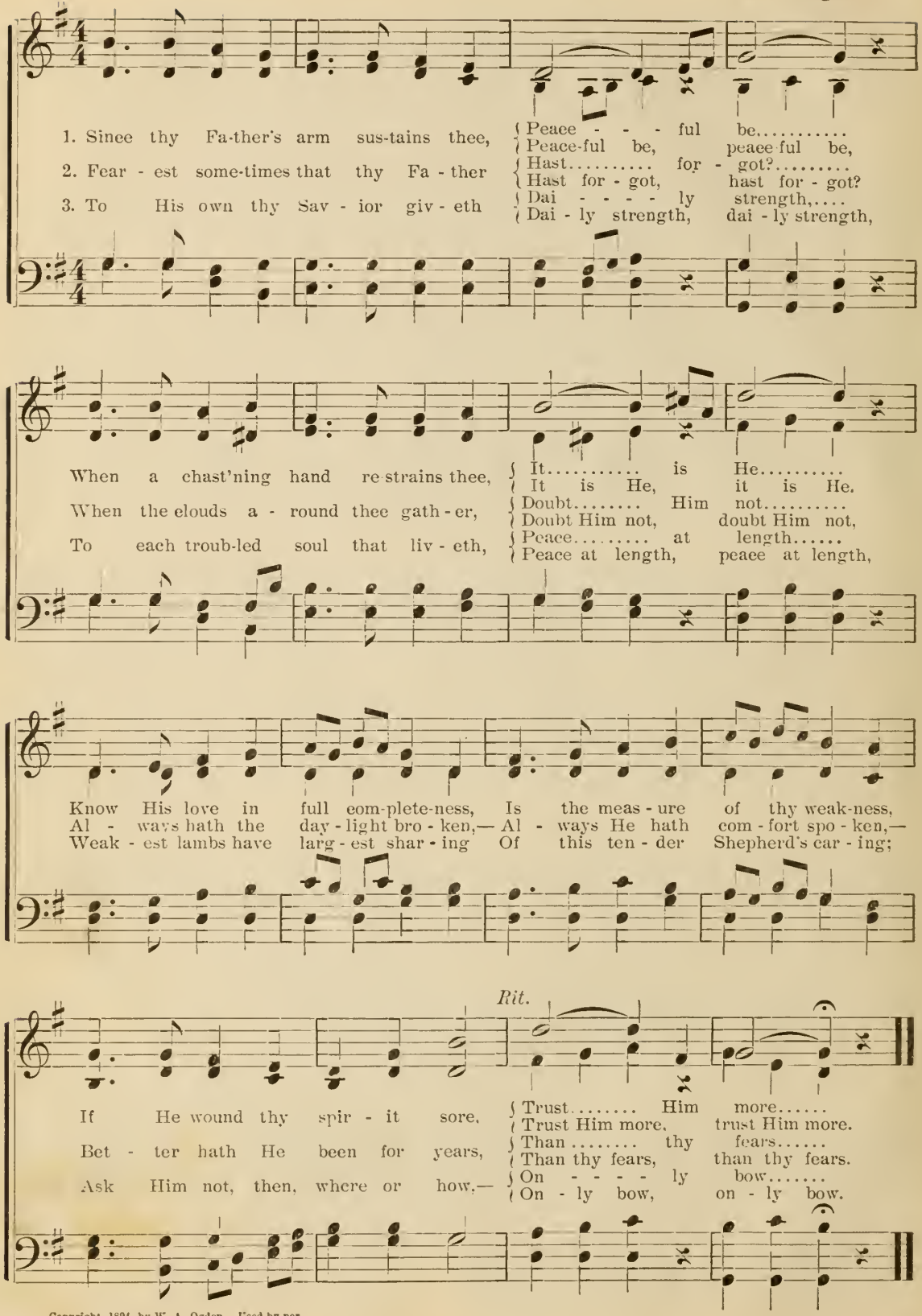
Praise Ye the Lord.




f
praise..... Him, Praise Him with the tim - brel, the tim - brel and dance;
praise the Lord,
Praise Him with string'd in-stru-ments and or - gans. Praise Him up - on the loud
f
cym - bals, Praise Him up-on the high sounding cym - bals. Let ev - 'ry-thing that hath
f
breath praise the Lord; Let ev - 'ry - thing that hath breath praise the Lord;
After repeat D.C. al Fine.
Let ev-'ry-thing that hath breath praise the Lord, Praise the Lord, O praise the Lord.

TRUST HIM MORE.

W. A. Ogden.



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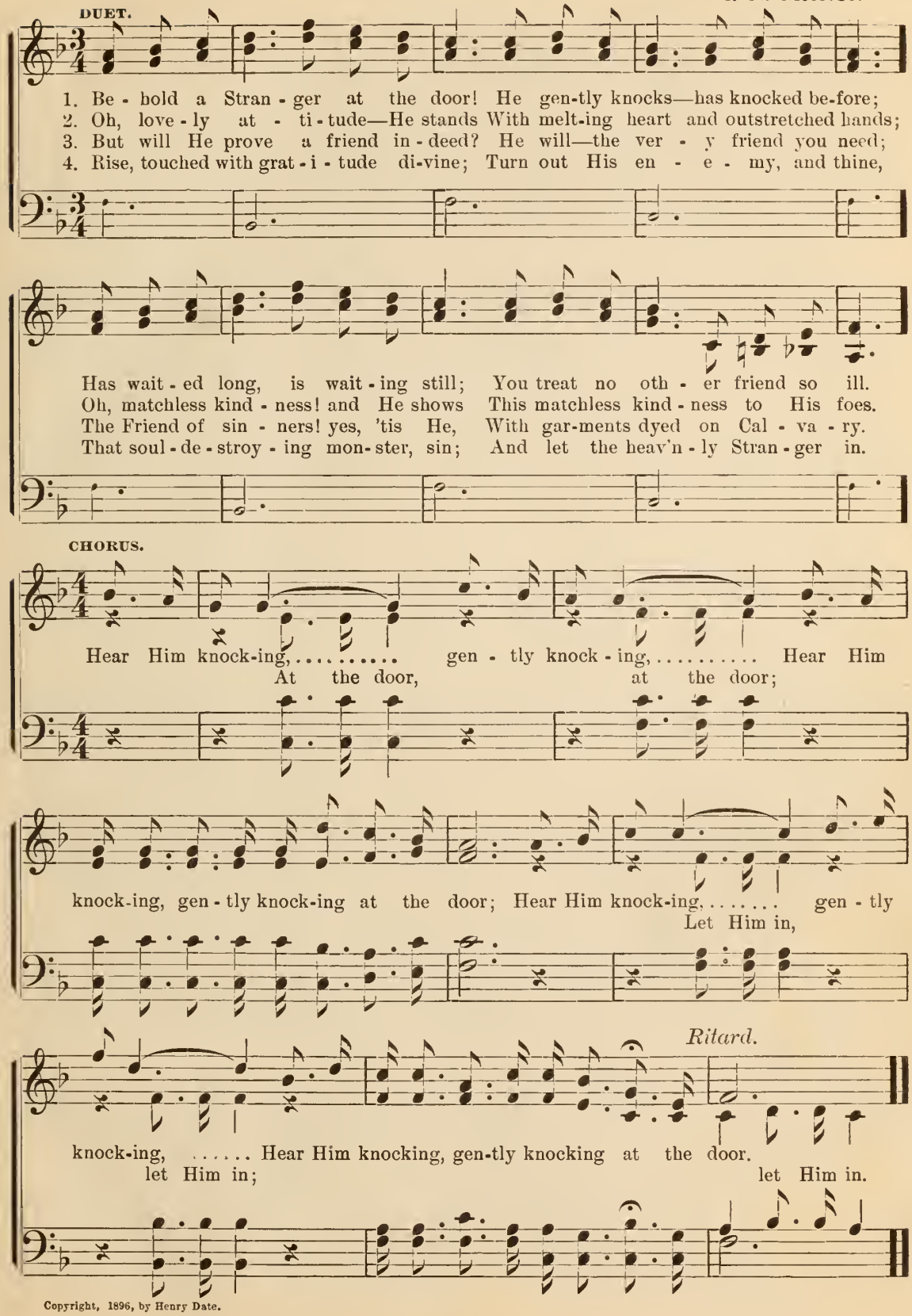
KNOCKING AT THE DOOR.

I. N. McHose.



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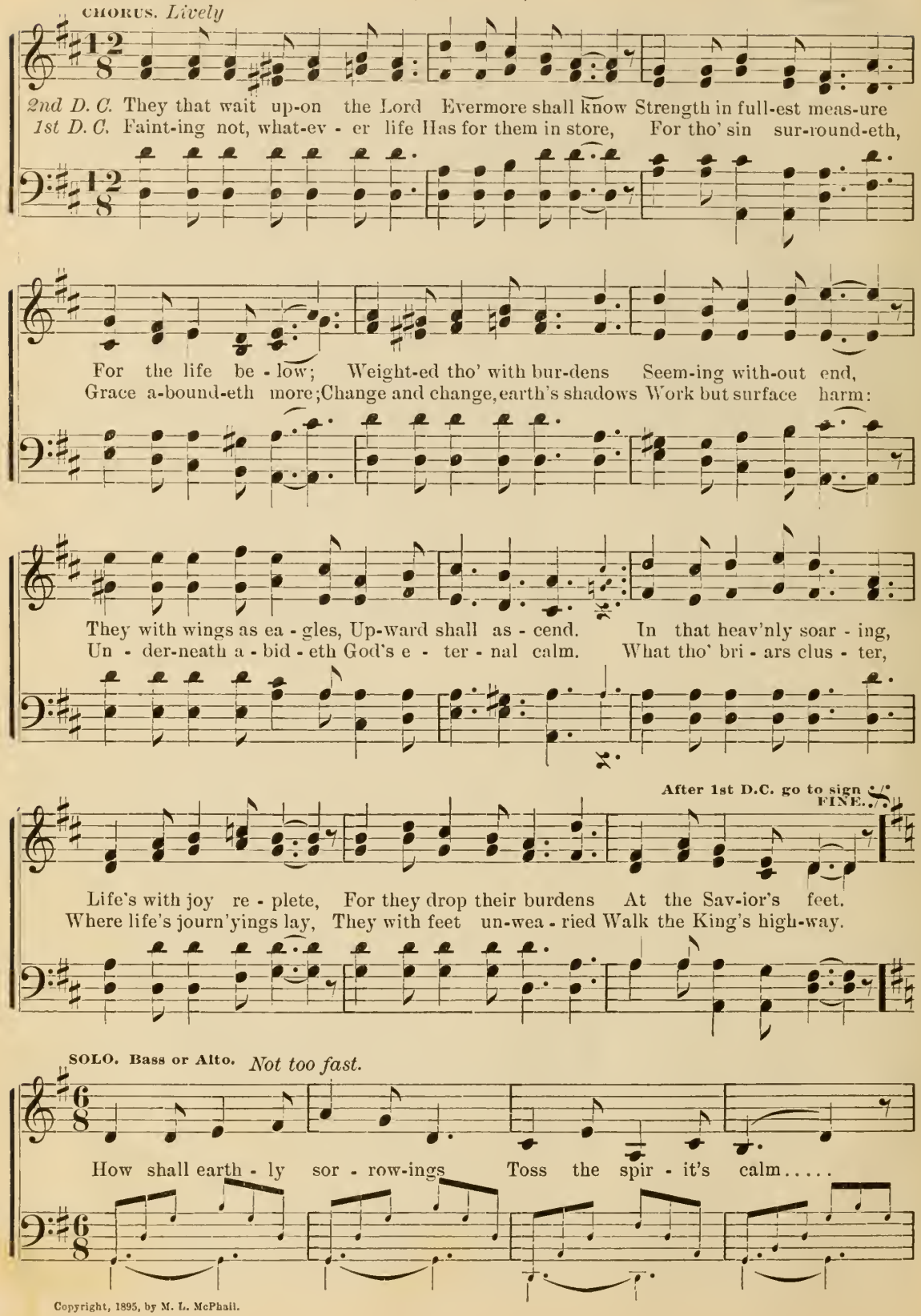
WAITING ON THE LORD.

Grace Elizabeth Cobb. (Isa. 40: 31.) Chas. H. Gabriel.



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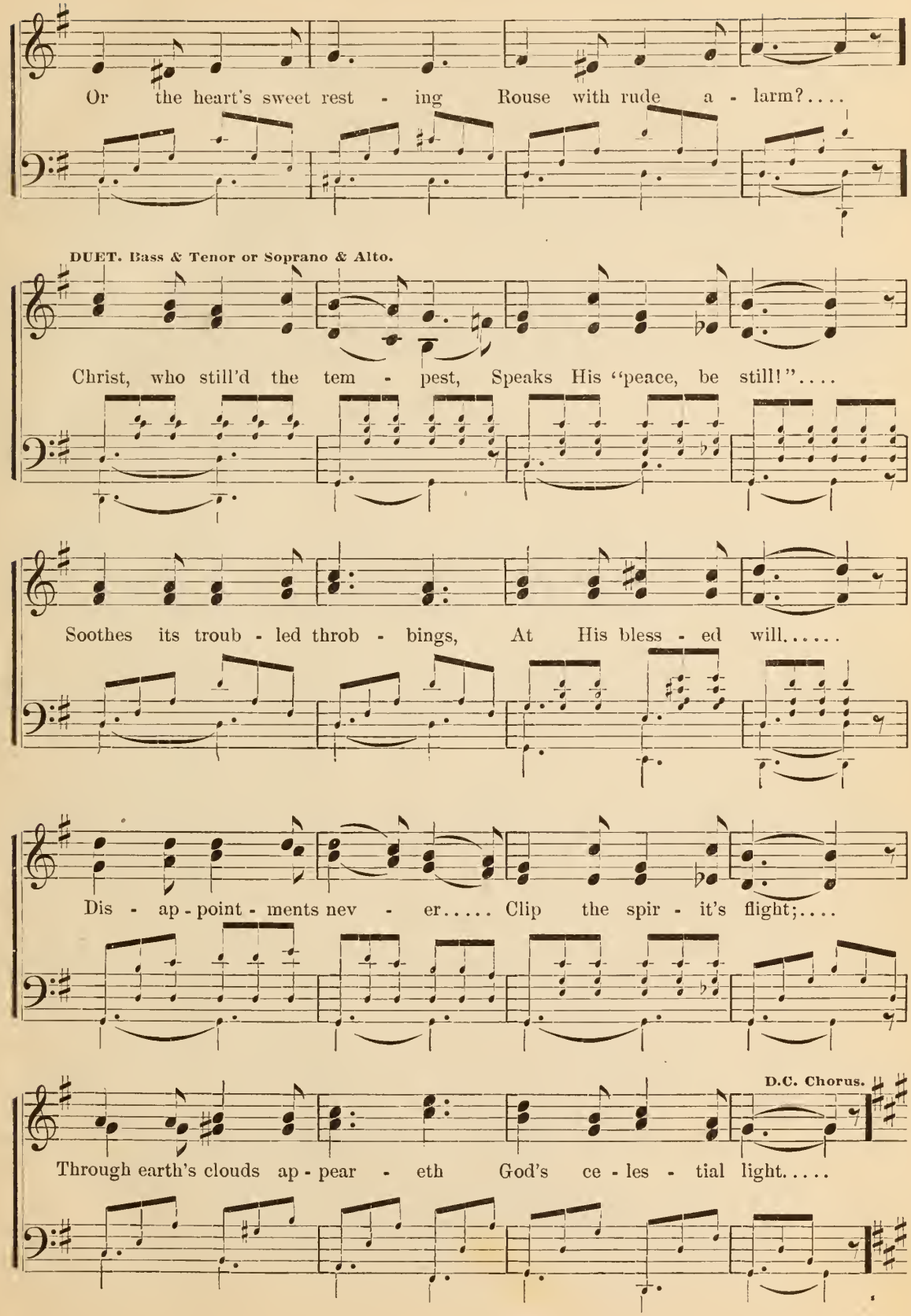
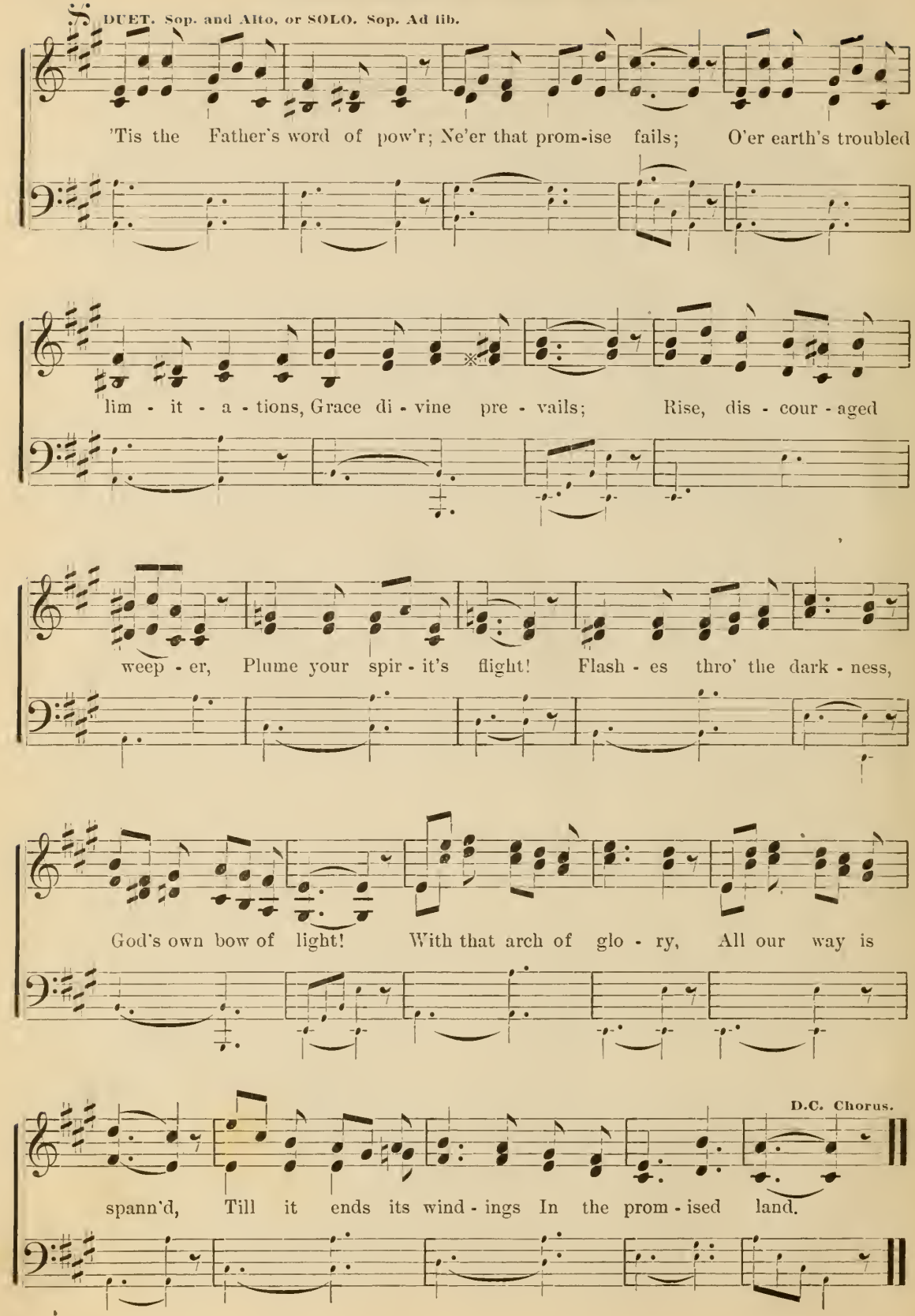
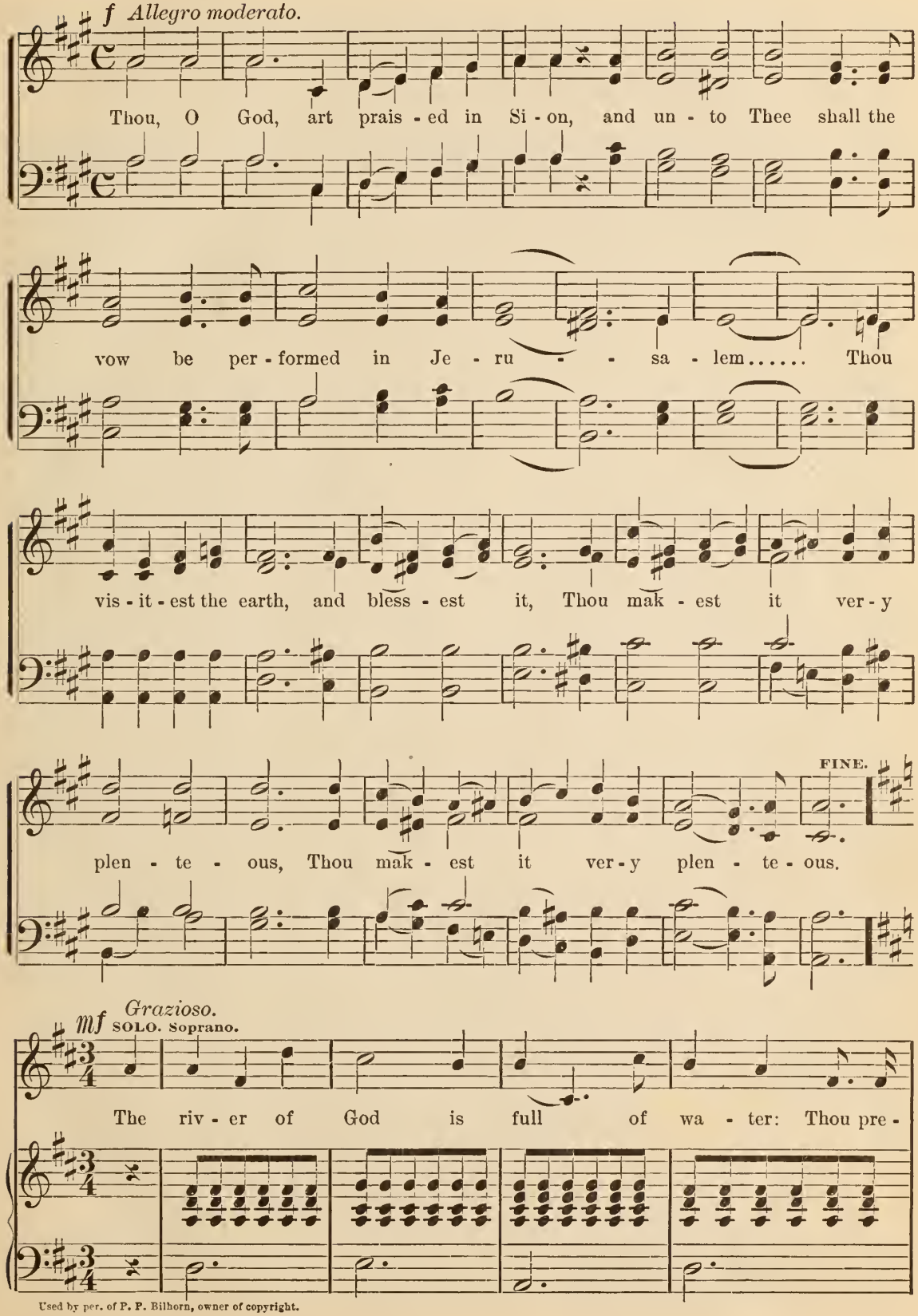

Or the heart's sweet rest - ing Rouse with rude a - larm?....
DUET. Bass & Tenor or Soprano & Alto.
Christ, who still'd the tem - pest, Speaks His "peace, be still!"....
Soothes its troub - led throb - bings, At His bless - ed will.....
Dis - ap - point - ments nev - er..... Clip the spir - it's flight;....
D.C. Chorus.
Through earth's clouds ap - pear - eth God's ce - les - tial light.....

Waiting on the Lord.



THOU, O GOD, ART PRAISED IN SION.

Psa. lxv: 1, 8-13. H. P. Danks.



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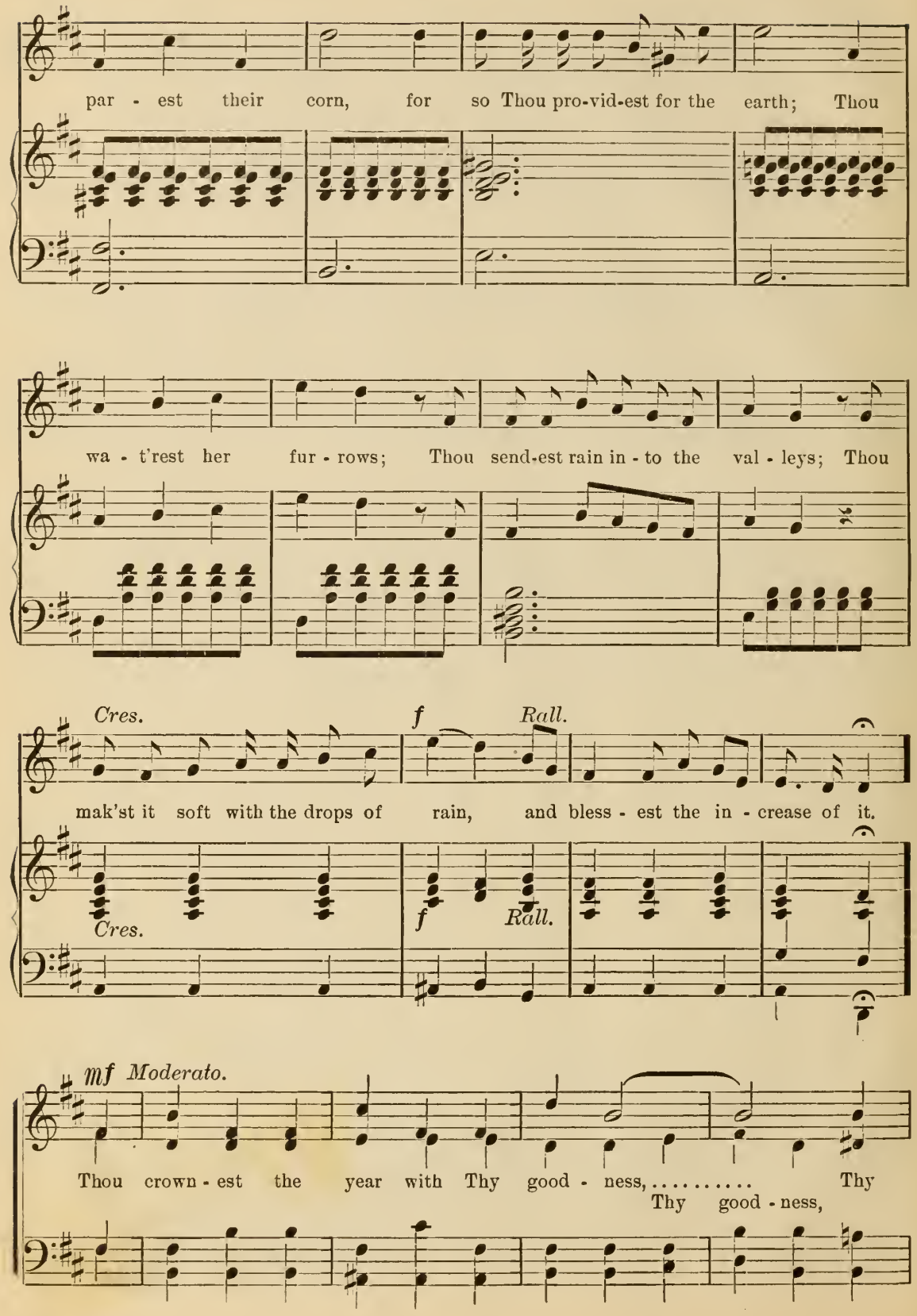
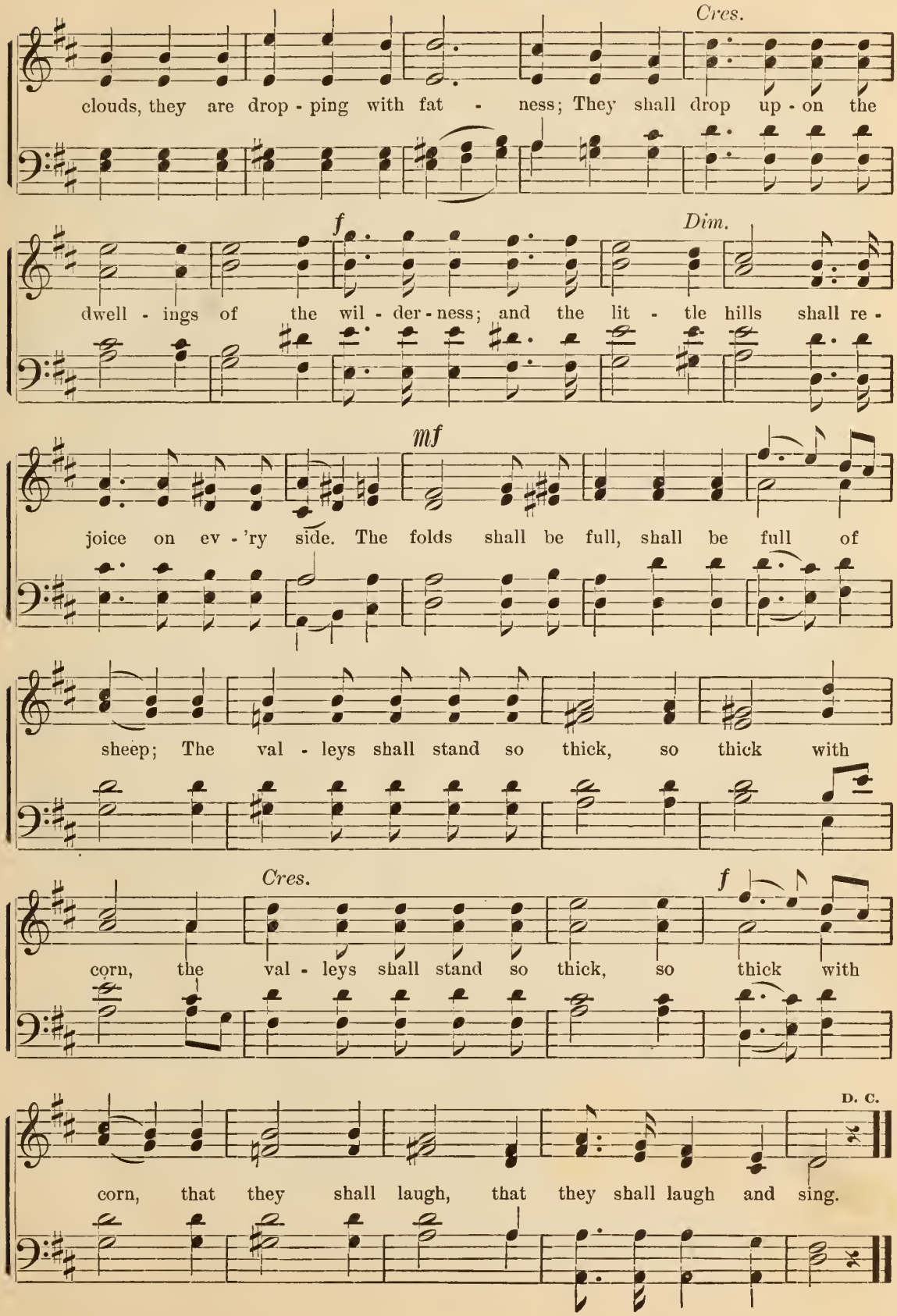
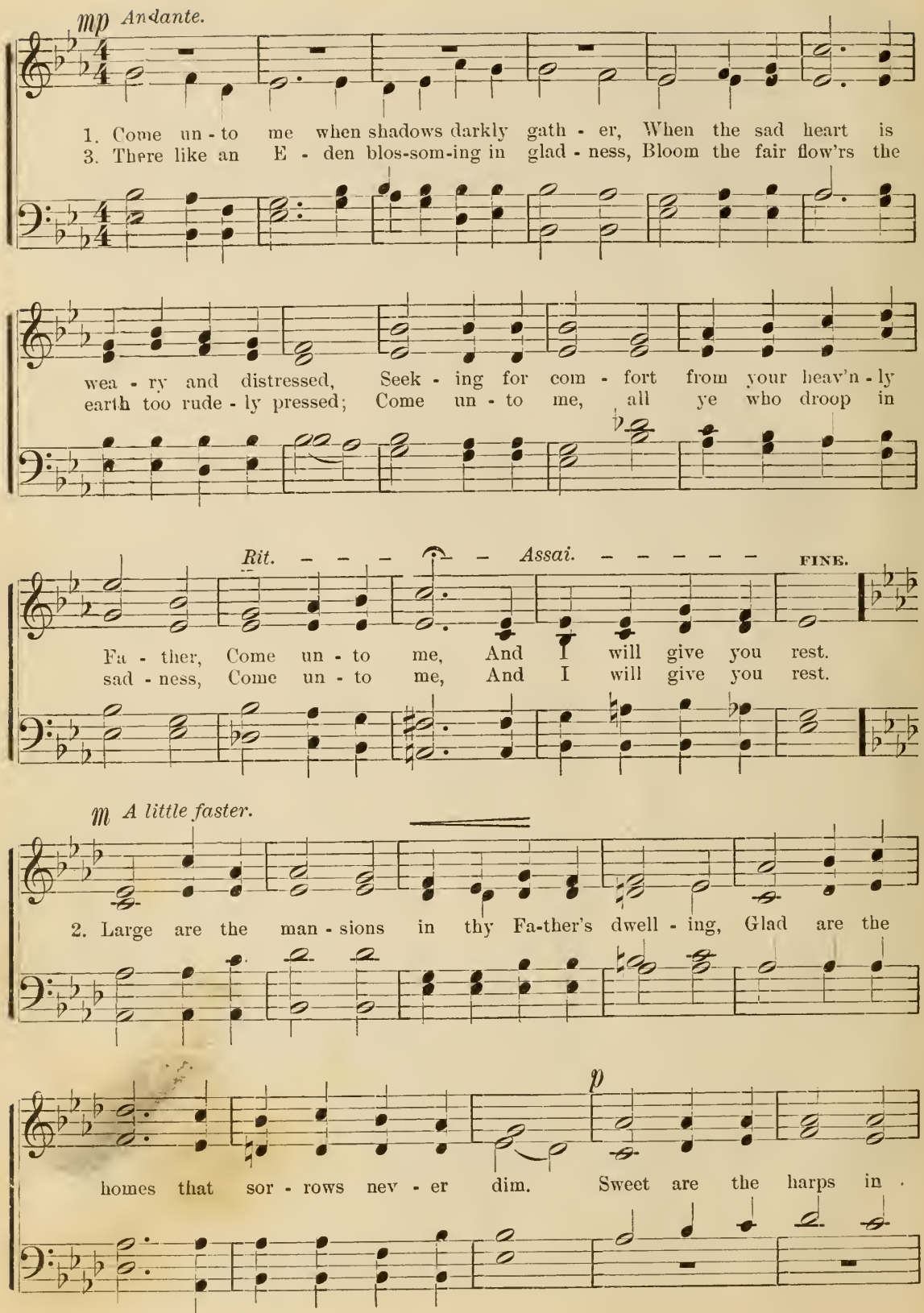
Thou, O God, Art Praised in Sion.




Cres.
clouds, they are drop - ping with fat - ness; They shall drop up - on the
f
Dim.
dwell - ings of the wil - der - ness; and the lit - tle hills shall re -
mf
joice on ev - 'ry side. The folds shall be full, shall be full of
sheep; The val - leys shall stand so thick, so thick with
Cres.
f
corn, the val - leys shall stand so thick, so thick with
D. C.
corn, that they shall laugh, that they shall laugh and sing.

COME UNTO ME.

J. V. Henderson.



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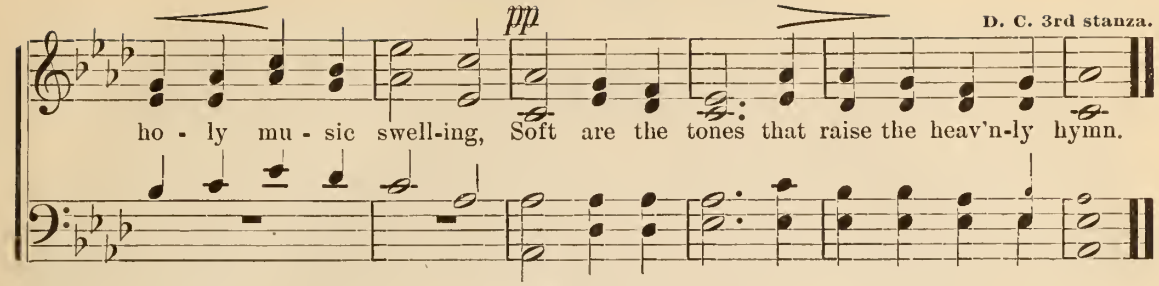

CROWN HIM.

Matthew Bridges. E. G. Buchanan.

DUET. Soprano and Alto.

1. Crown Him with many crowns, The Lamb..... up - on His throne; Hark!
2. Crown Him the Lord of love! Be - hold.....His hand and side,— These

how..... the heav'nly an - them drowns All mu - sic but its own! A-
wounds..... yet vis - i - ble..... a-bove, In beau - ty glo - ri-fied; No

wake, my soul, and sing Of Him who died for thee; And
an - gel in the sky Can ful - ly bear the sight, But

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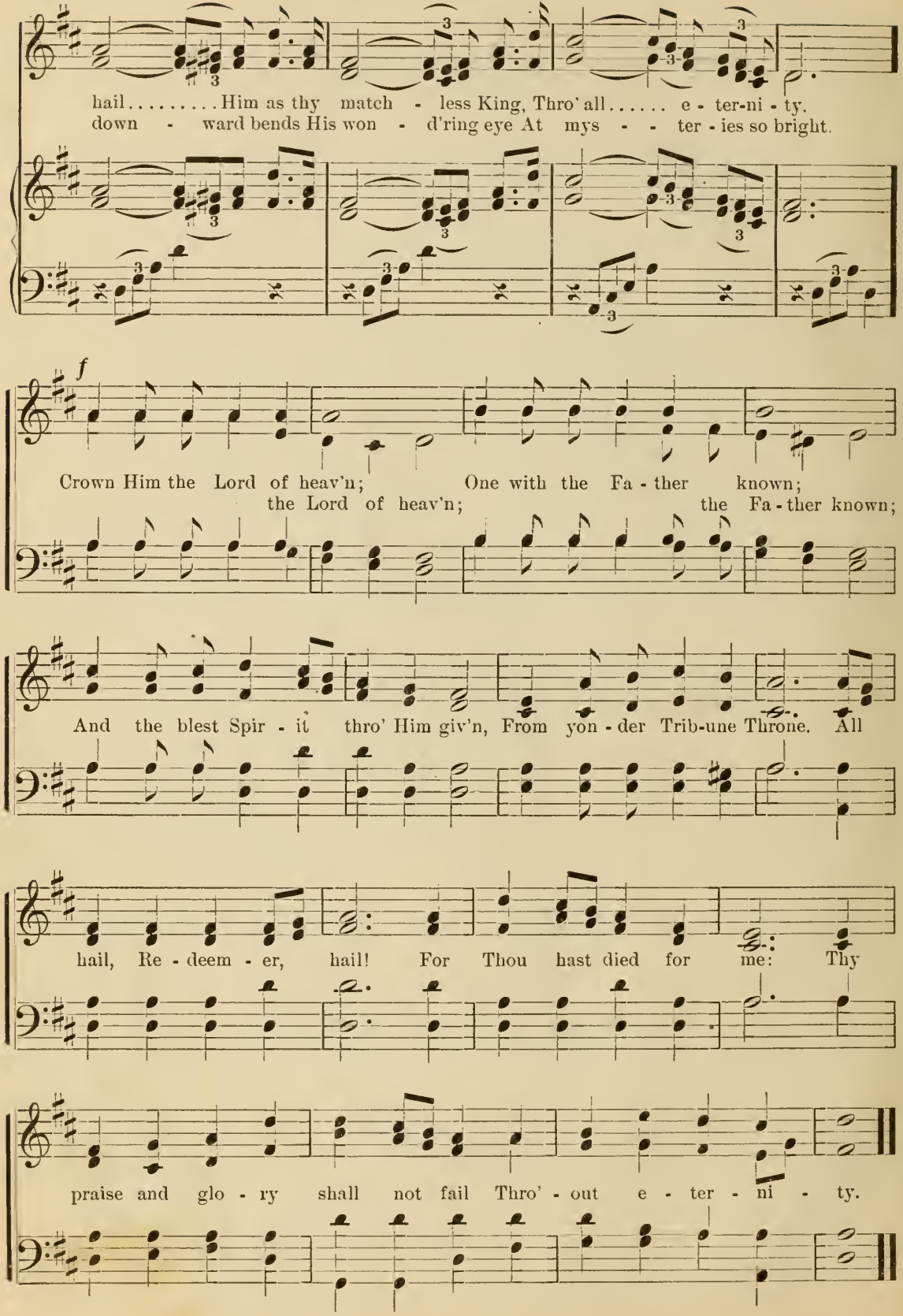
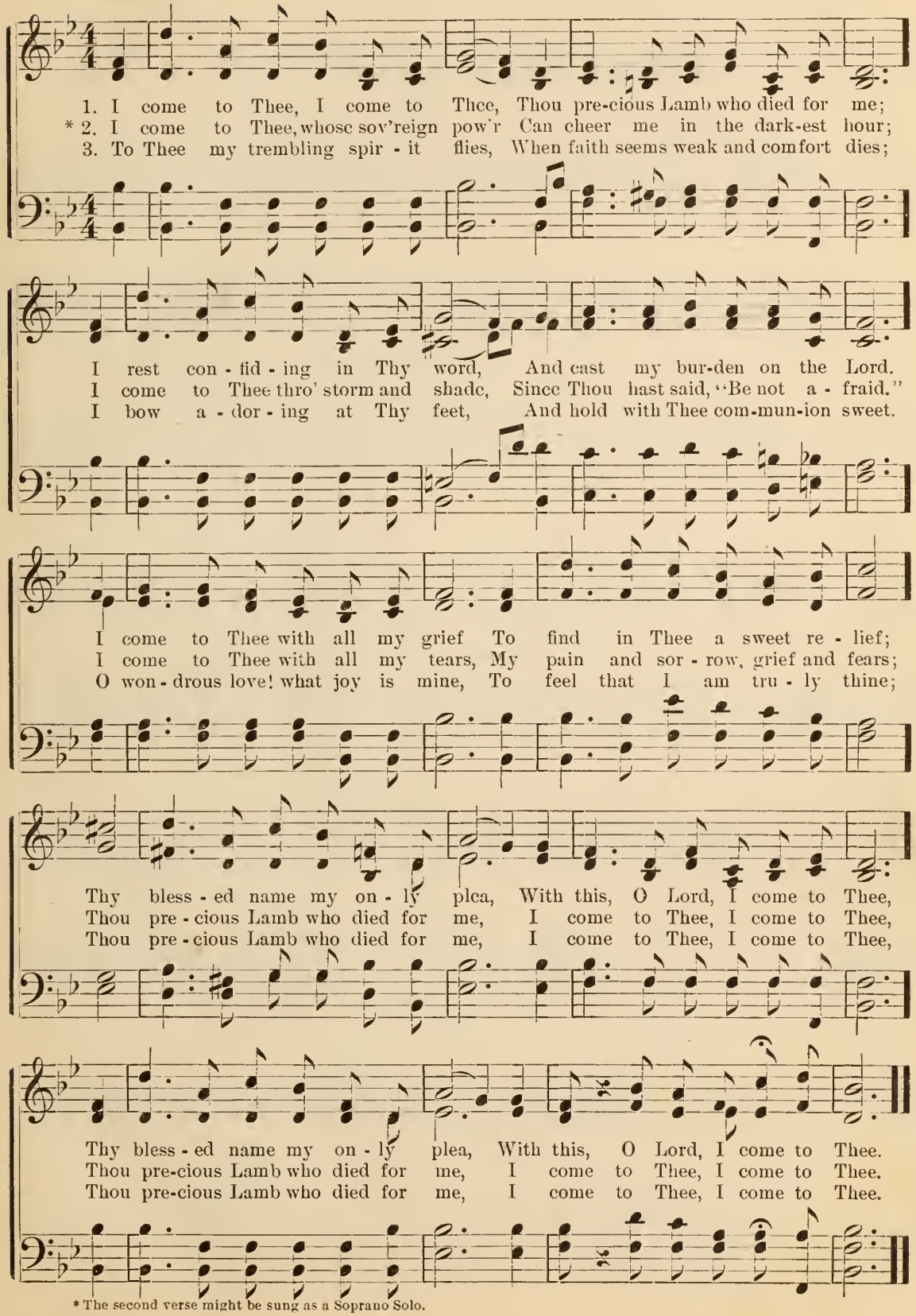
Crown Him.


hail.....Him as thy match - less King, Thro' all..... e - ter-ni - ty.
down - ward bends His won - d'ring eye At mys - - ter - ies so bright.
f
Crown Him the Lord of heav'n; One with the Fa - ther known;
the Lord of heav'n; the Fa - ther known;
And the blest Spir - it thro' Him giv'n, From yon - der Trib-une Throne. All
hail, Re - deem - er, hail! For Thou hast died for me: Thy
praise and glo - ry shall not fail Thro' - out e - ter - ni - ty.

I COME TO THEE.

Andante.

M. L. McPhail.



* The second verse might be sung as a Soprano Solo.

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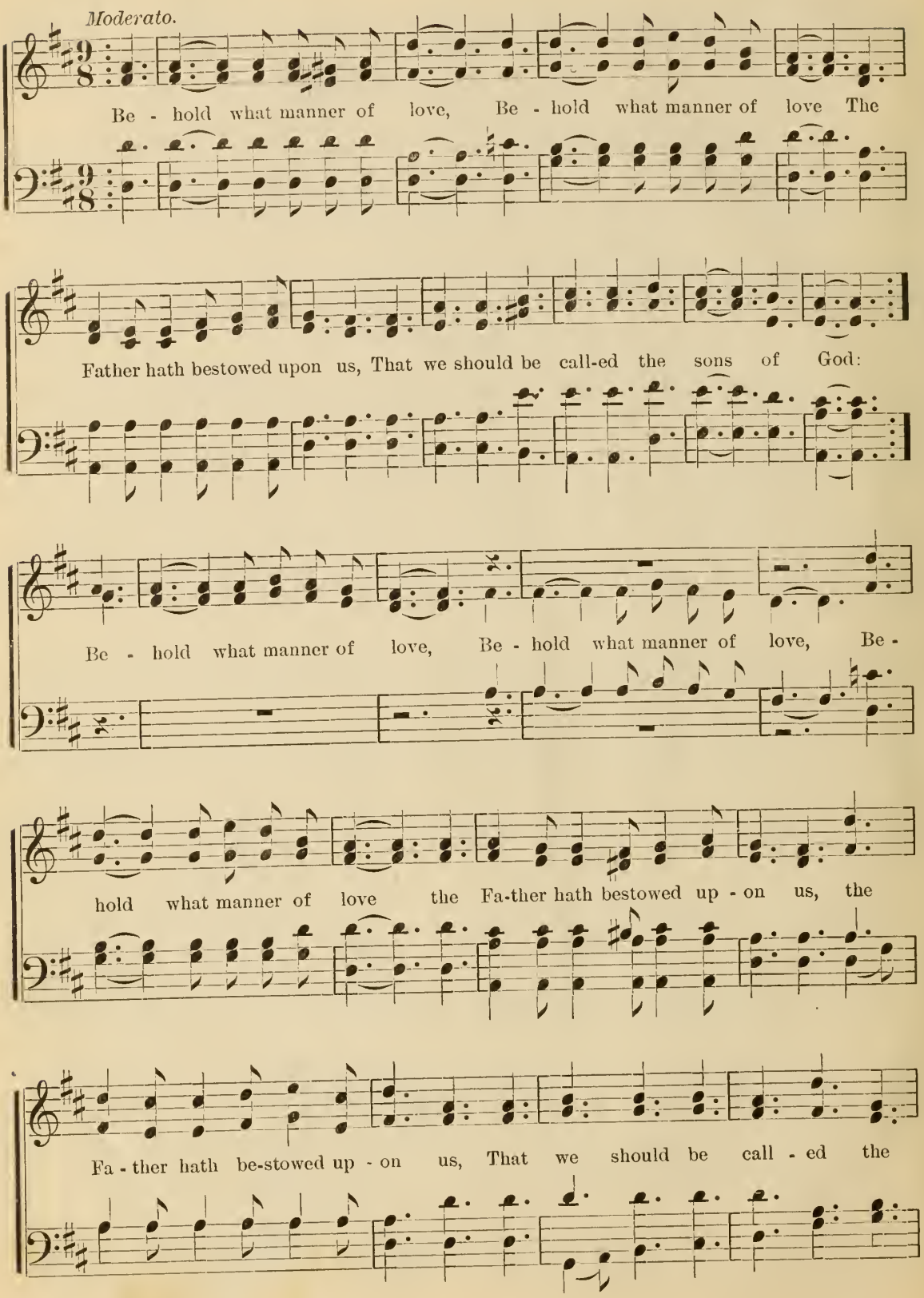
16 BEHOLD WHAT MANNER OF LOVE.

M. L. McPhail.



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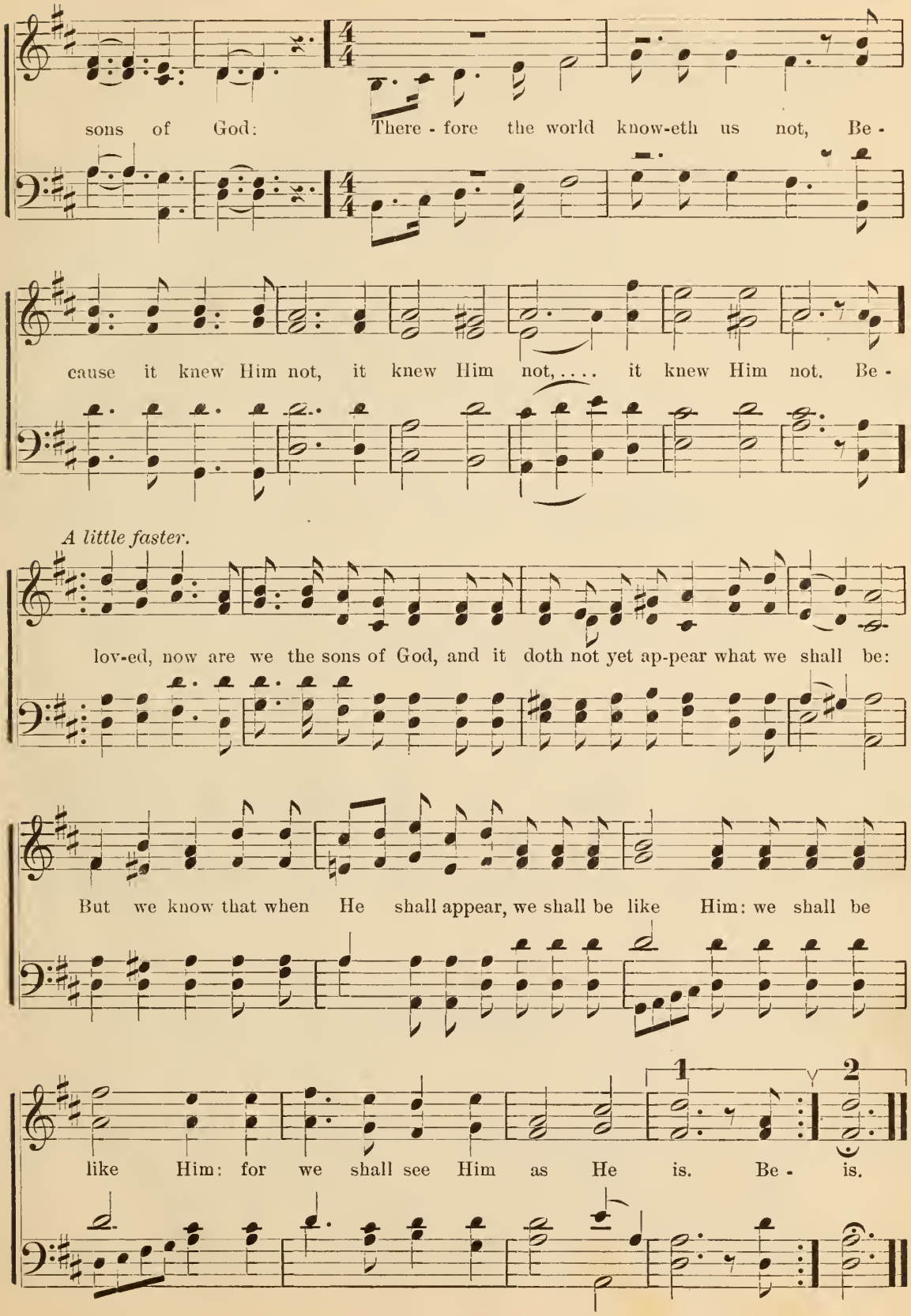
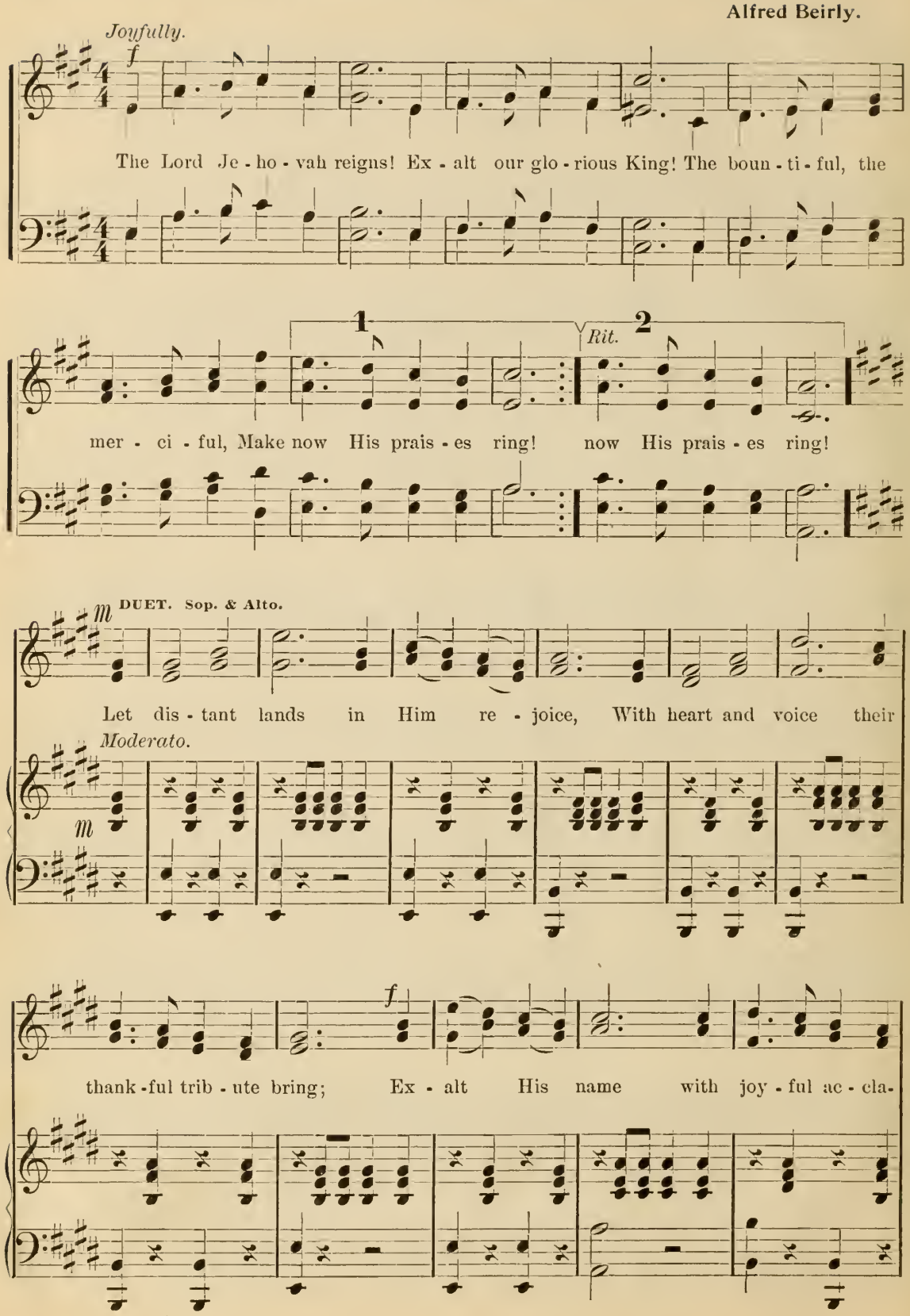
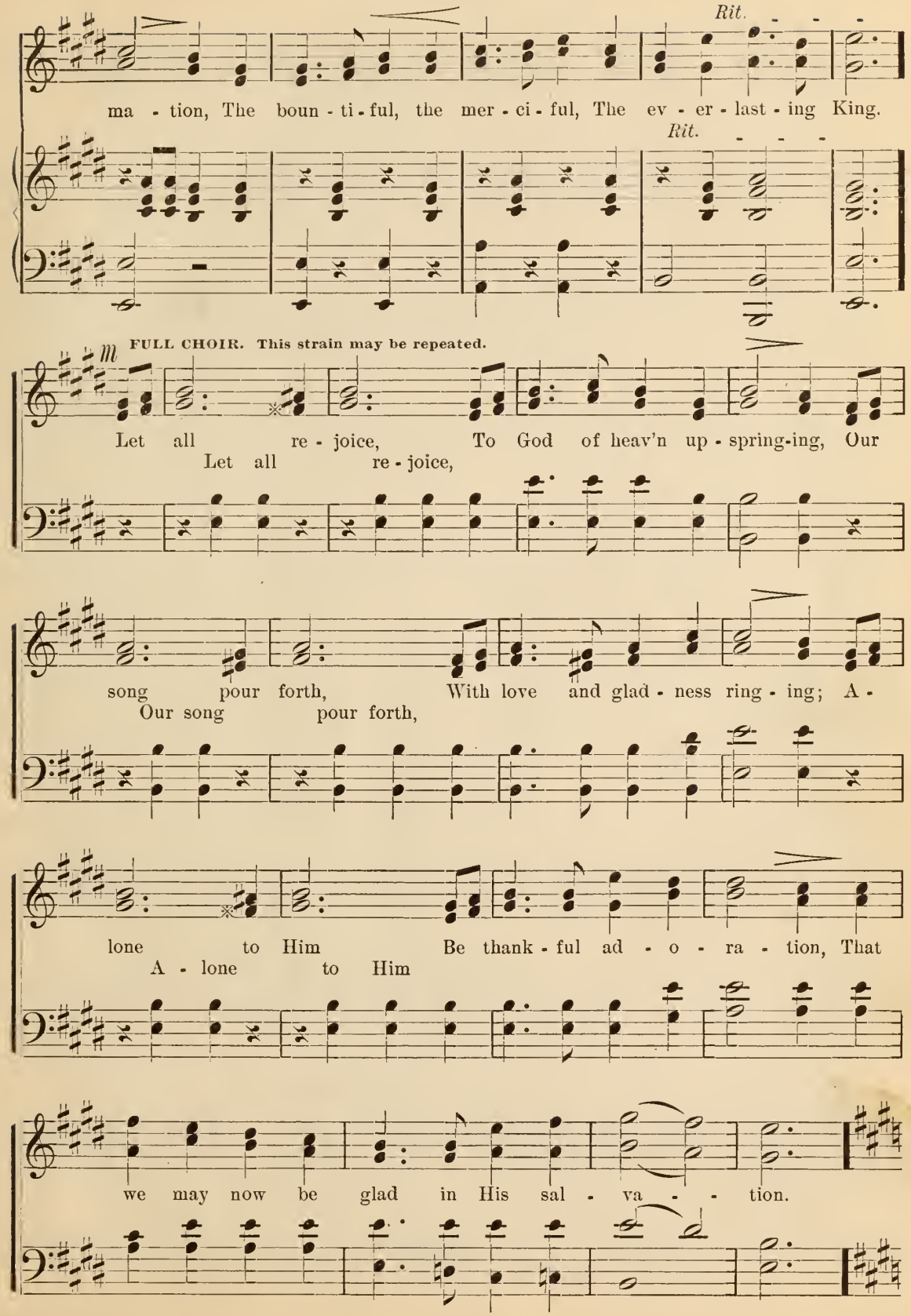

sons of God: There - fore the world know-eth us not, Be -
cause it knew Him not, it knew Him not, ... it knew Him not. Be -
A little faster.
lov-ed, now are we the sons of God, and it doth not yet ap-pear what we shall be:
But we know that when He shall appear, we shall be like Him: we shall be
like Him: for we shall see Him as He is. Be - is.
1
2

JEHOVAH REIGNS!

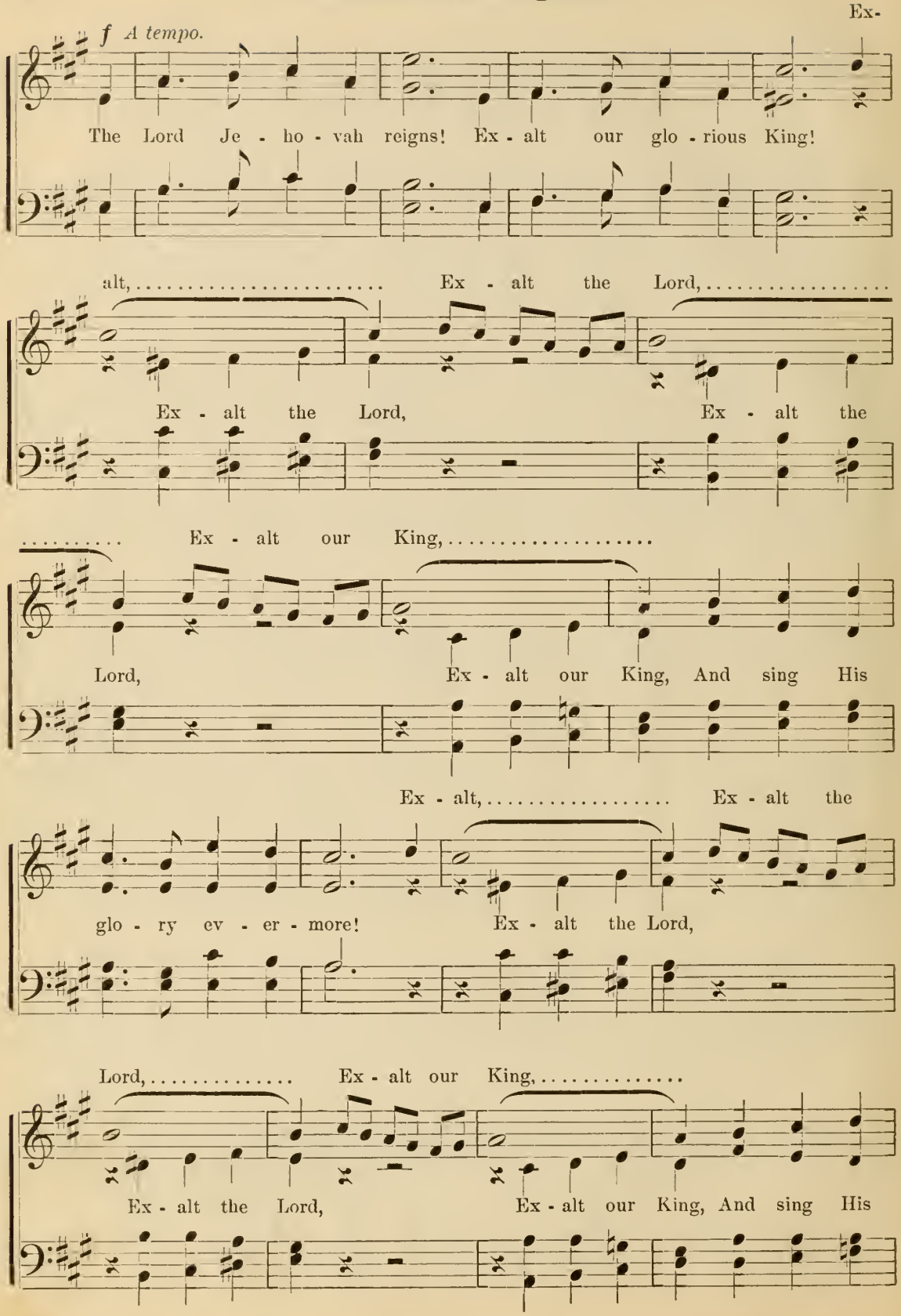
Alfred Beirly.

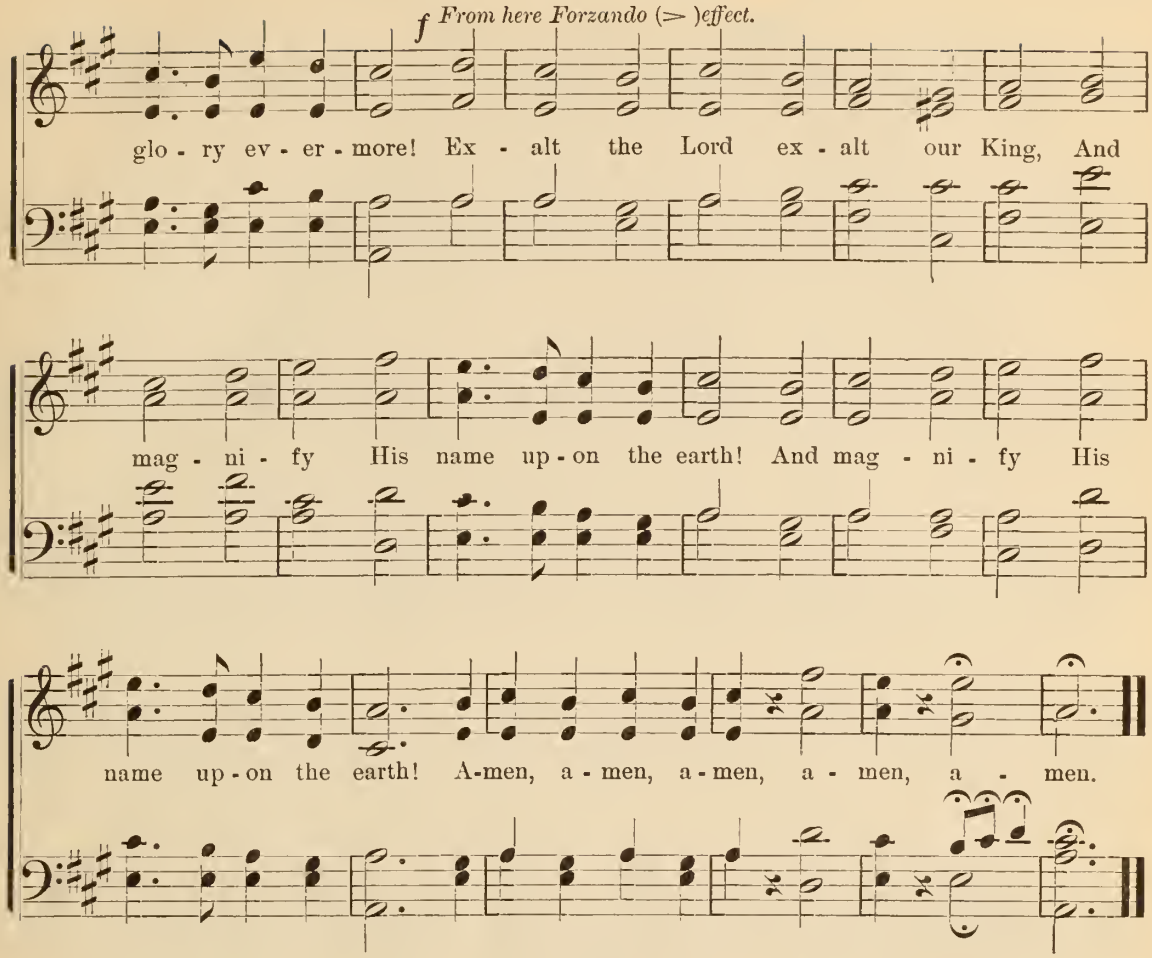


From "The Sovereign Choir." By per.


Rit.
ma - tion, The boun - ti - ful, the mer - ci - ful, The ev - er - last - ing King.
Rit.
FULL CHOIR. This strain may be repeated.
Let all re - joice, To God of heav'n up - spring-ing, Our
Let all re - joice,
song pour forth, With love and glad - ness ring - ing; A -
Our song pour forth,
lone to Him Be thank - ful ad - o - ra - tion, That
A - lone to Him
we may now be glad in His sal - va - - tion.

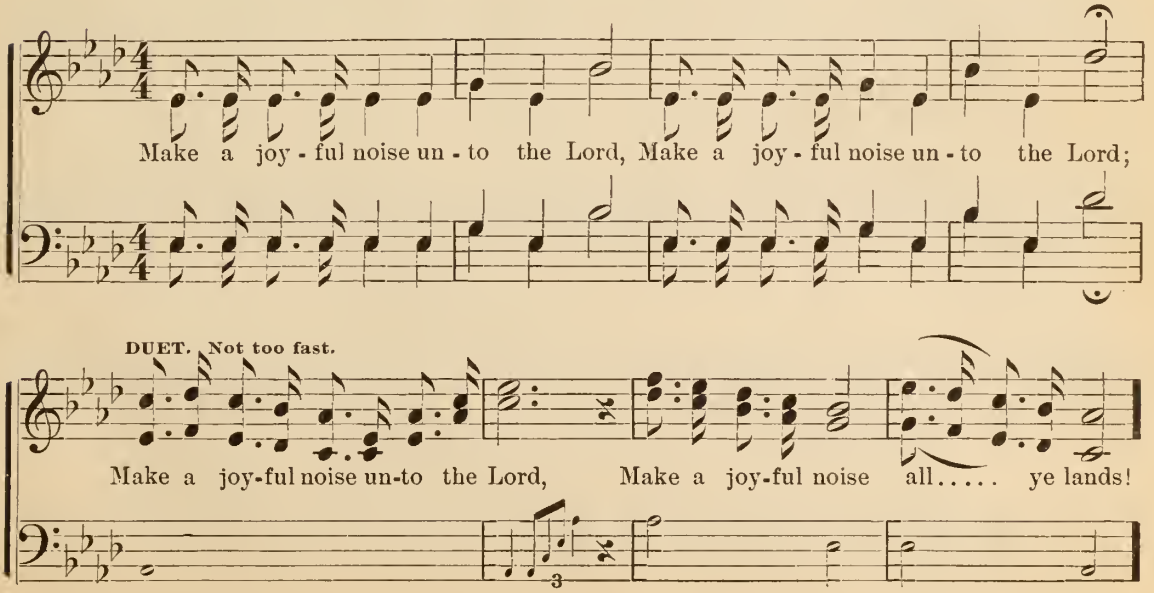
Jehovah Reigns.





MAKE A JOYFUL NOISE.

M. L. McPhail.



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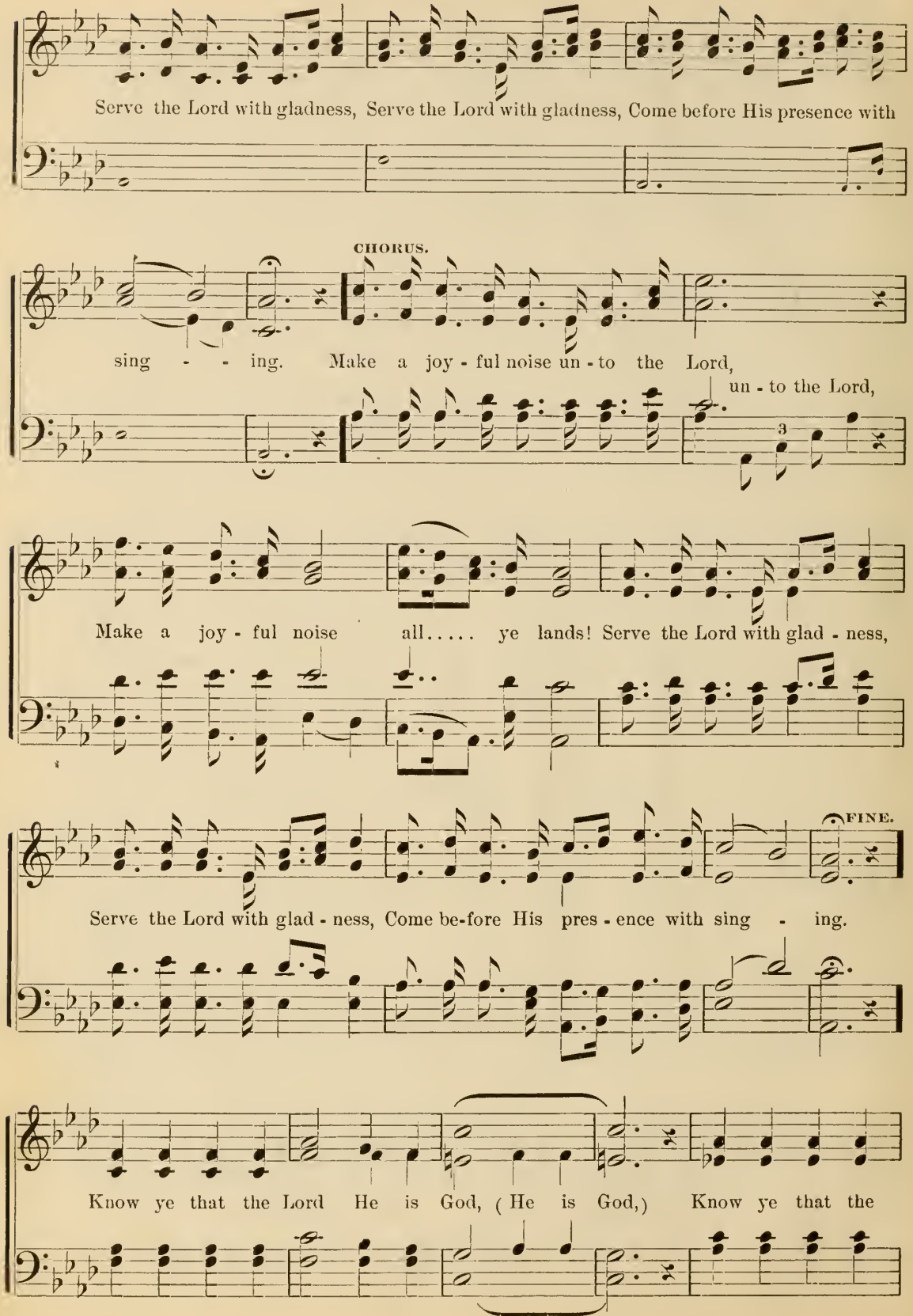
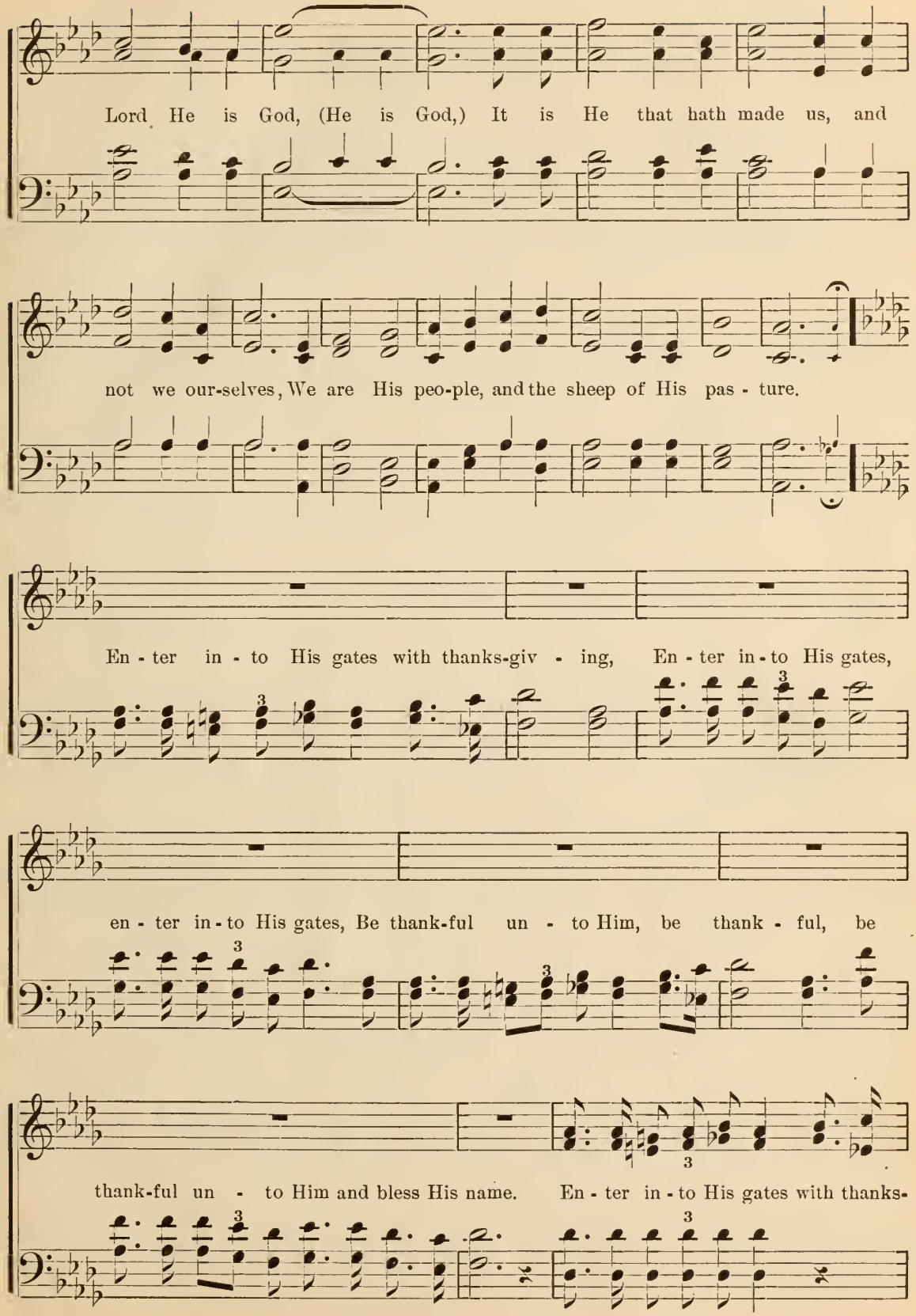
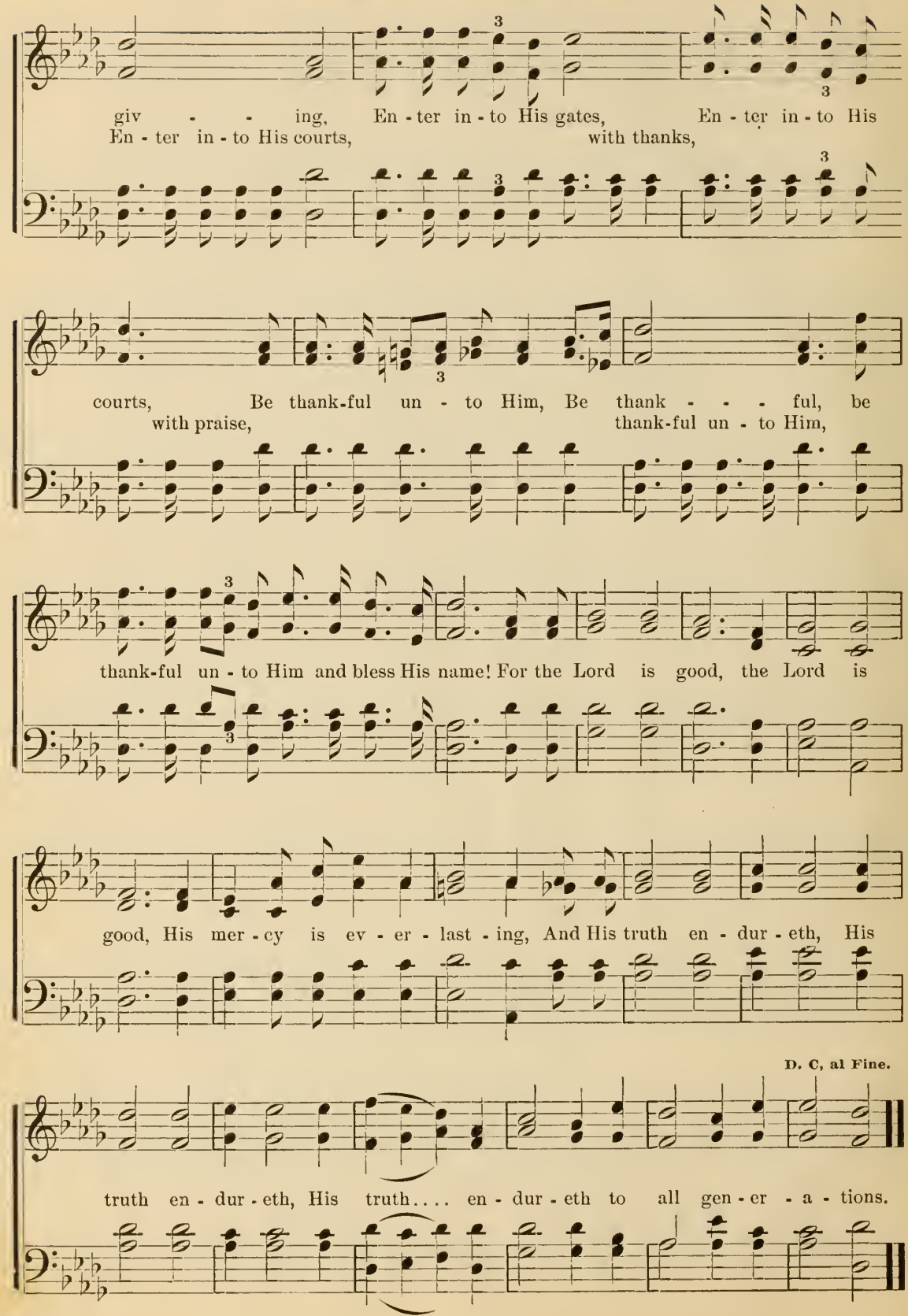
Make a Joyful Noise.



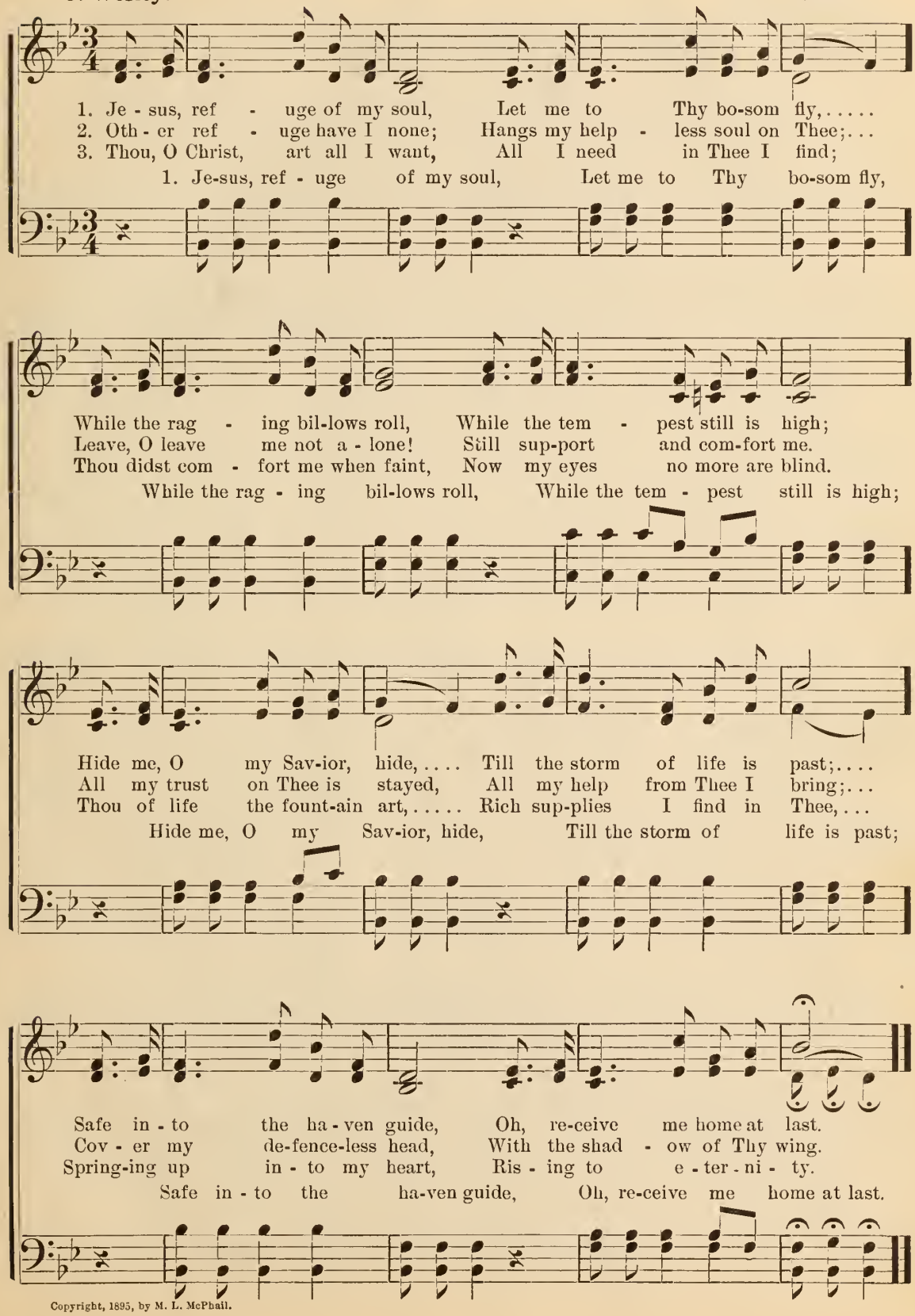

Lord He is God, (He is God,) It is He that hath made us, and
not we our-selves, We are His peo-ple, and the sheep of His pas - ture.
En - ter in - to His gates with thanks-giv - ing, En - ter in - to His gates,
en - ter in - to His gates, Be thank-ful un - to Him, be thank - ful, be
thank-ful un - to Him and bless His name. En - ter in - to His gates with thanks-

Make a Joyful Noise.



JESUS, REFUGE OF MY SOUL.

C. Wesley. M. L. McPhail.



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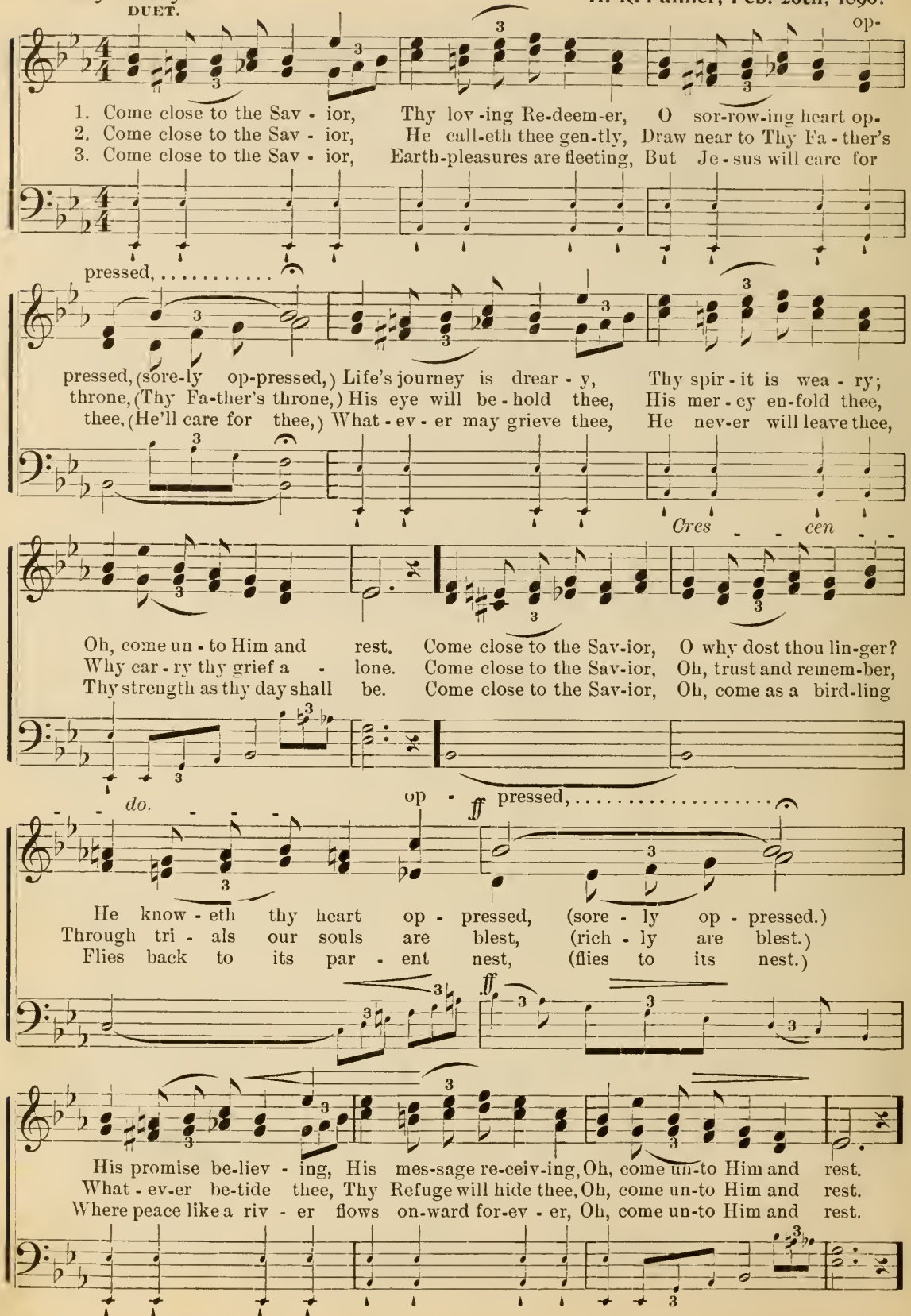
COME CLOSE TO THE SAVIOR.

Fanny Crosby. H. R. Palmer, Feb. 20th, 1890.

DUET.



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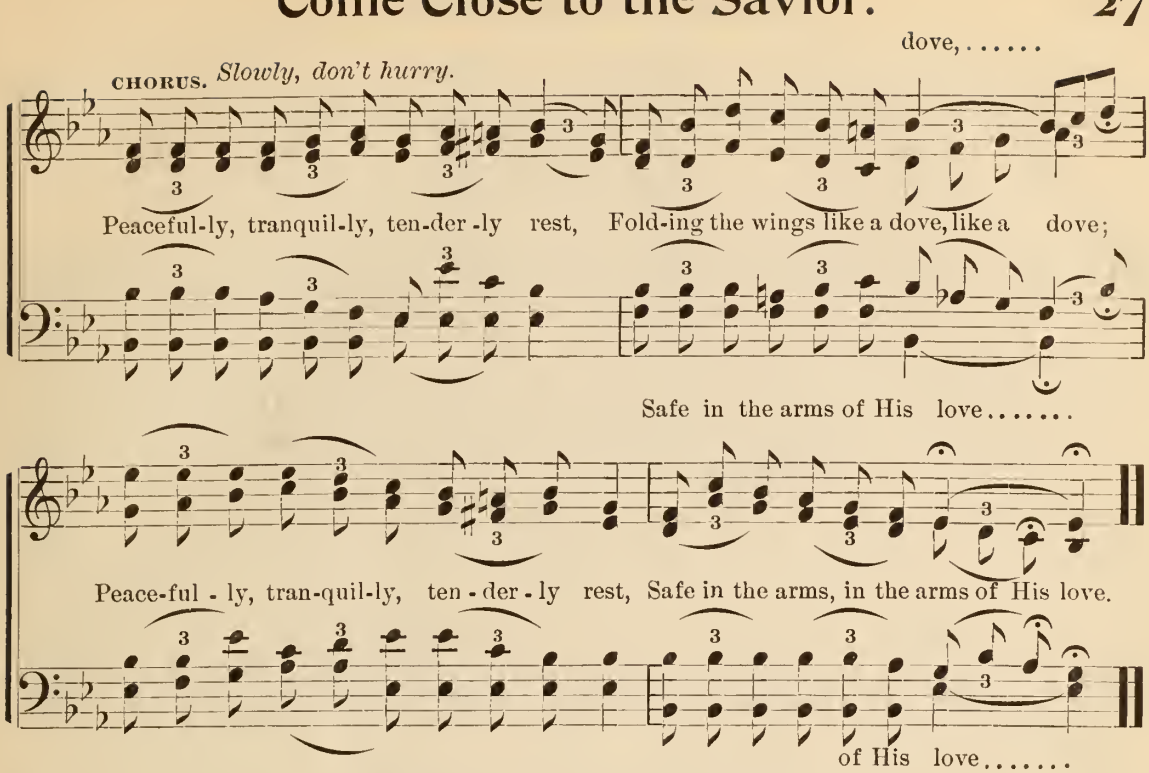
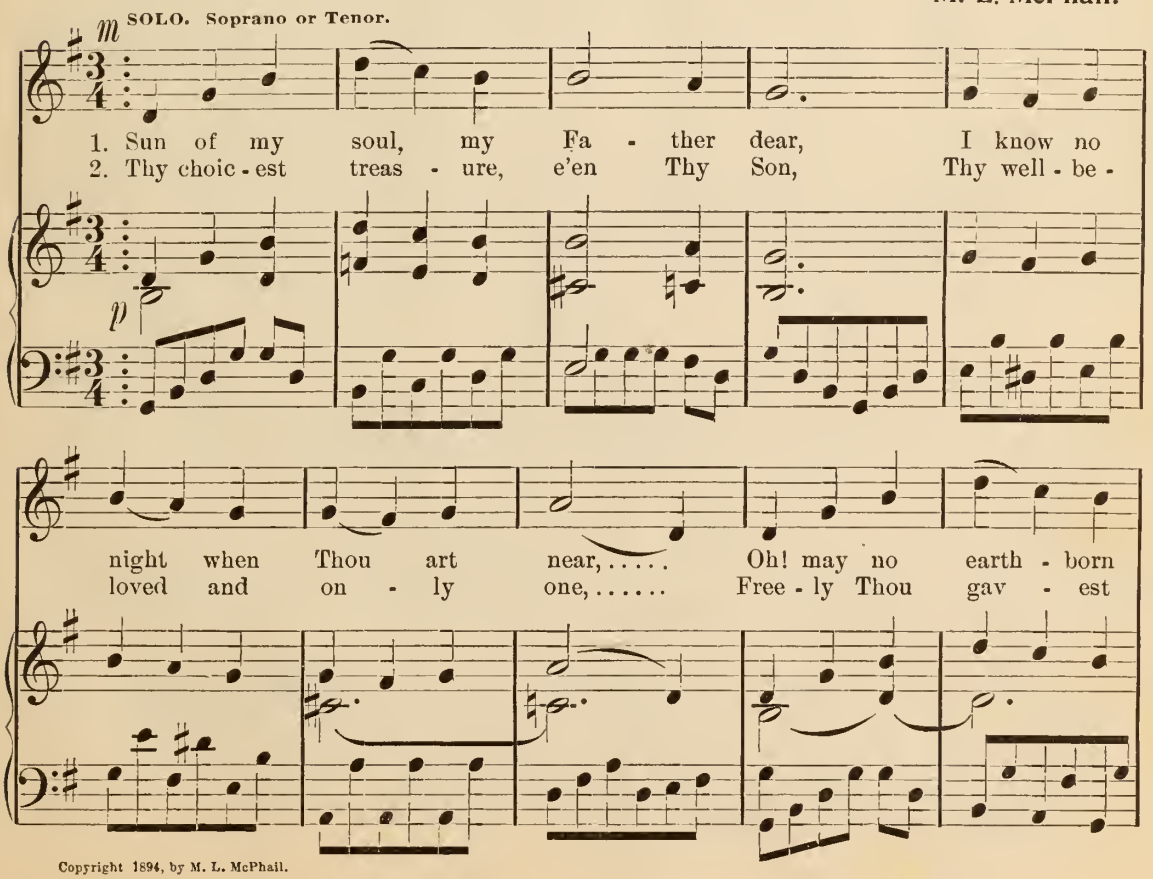


SUN OF MY SOUL.

M. L. McPhail.



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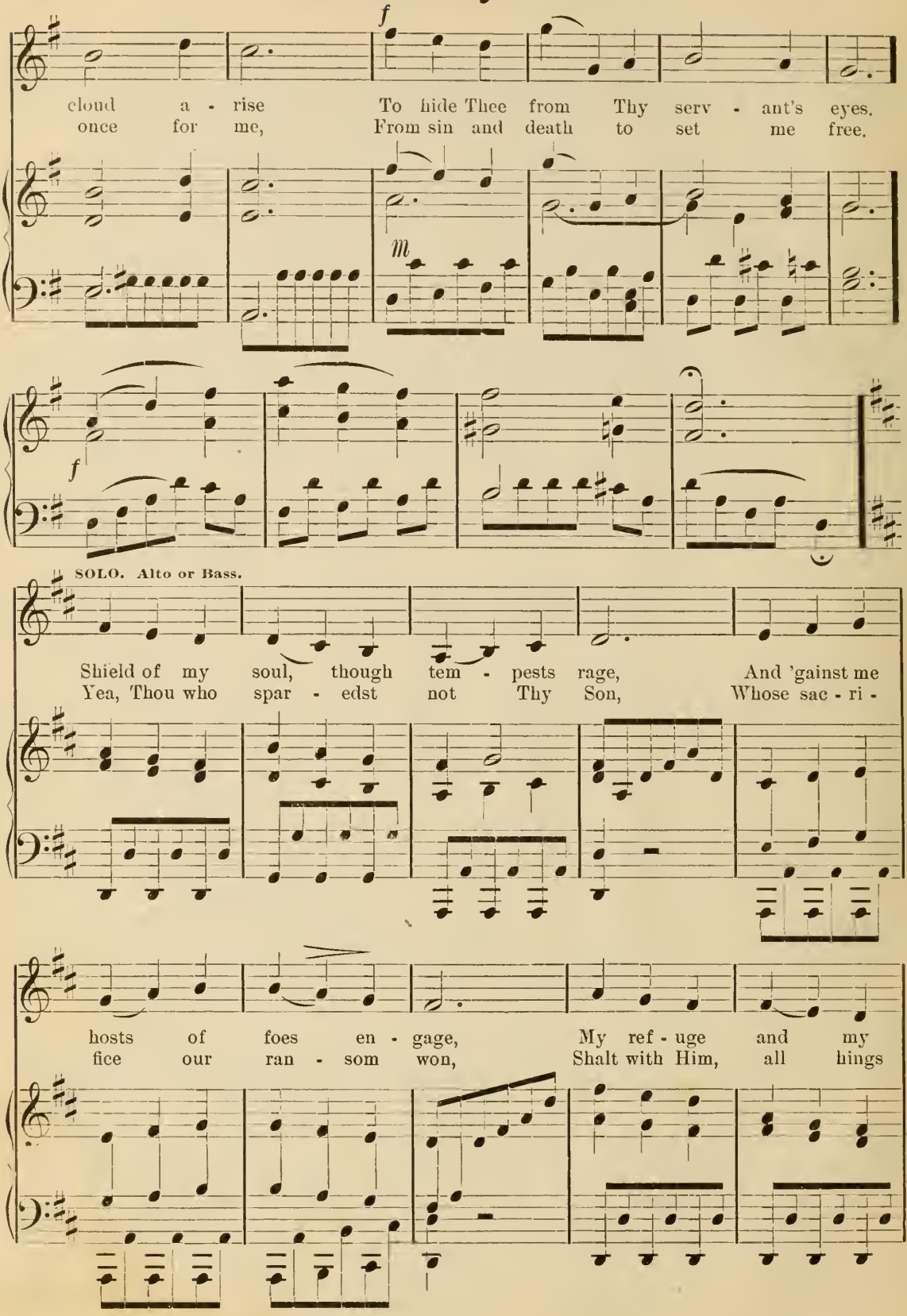
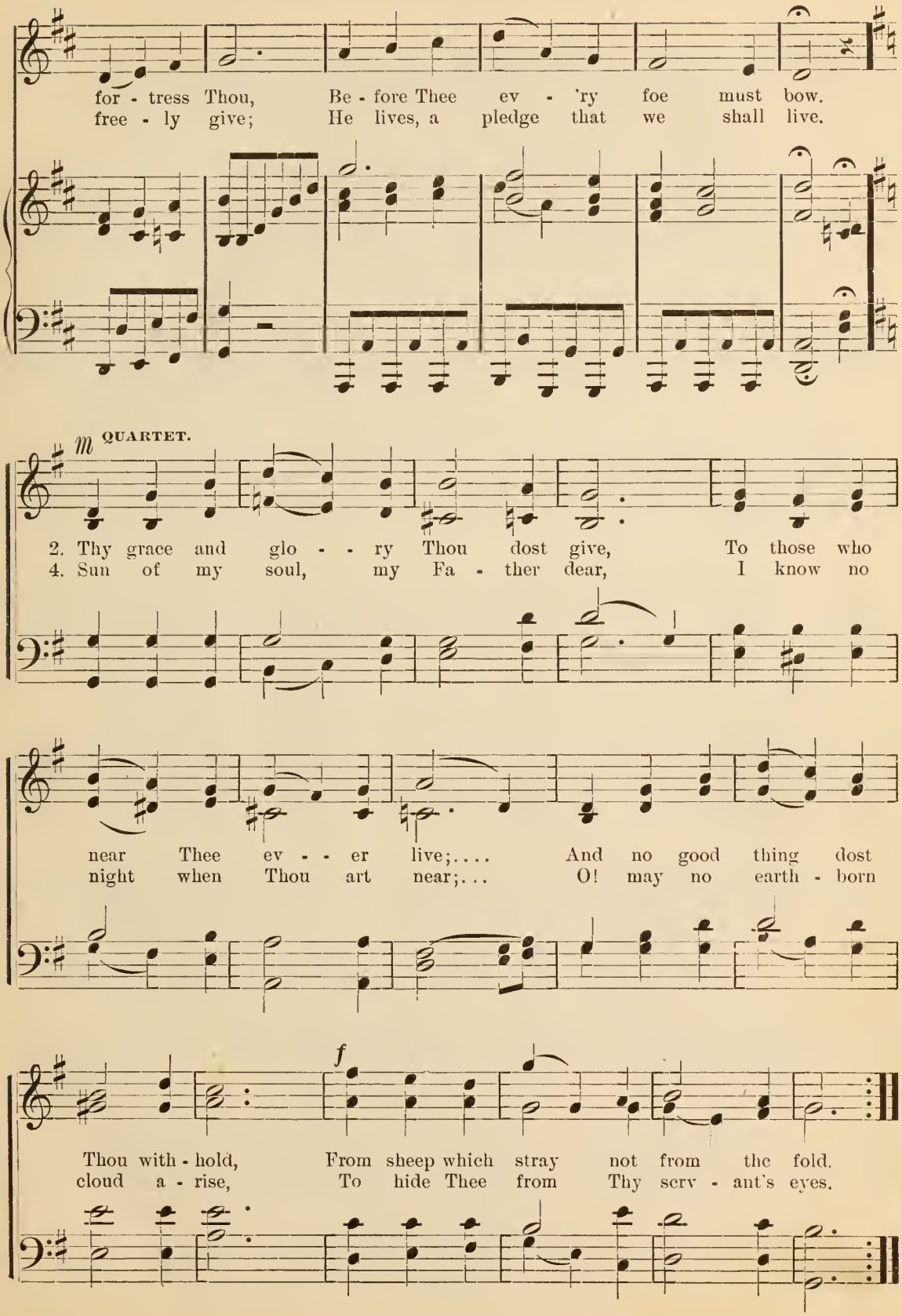
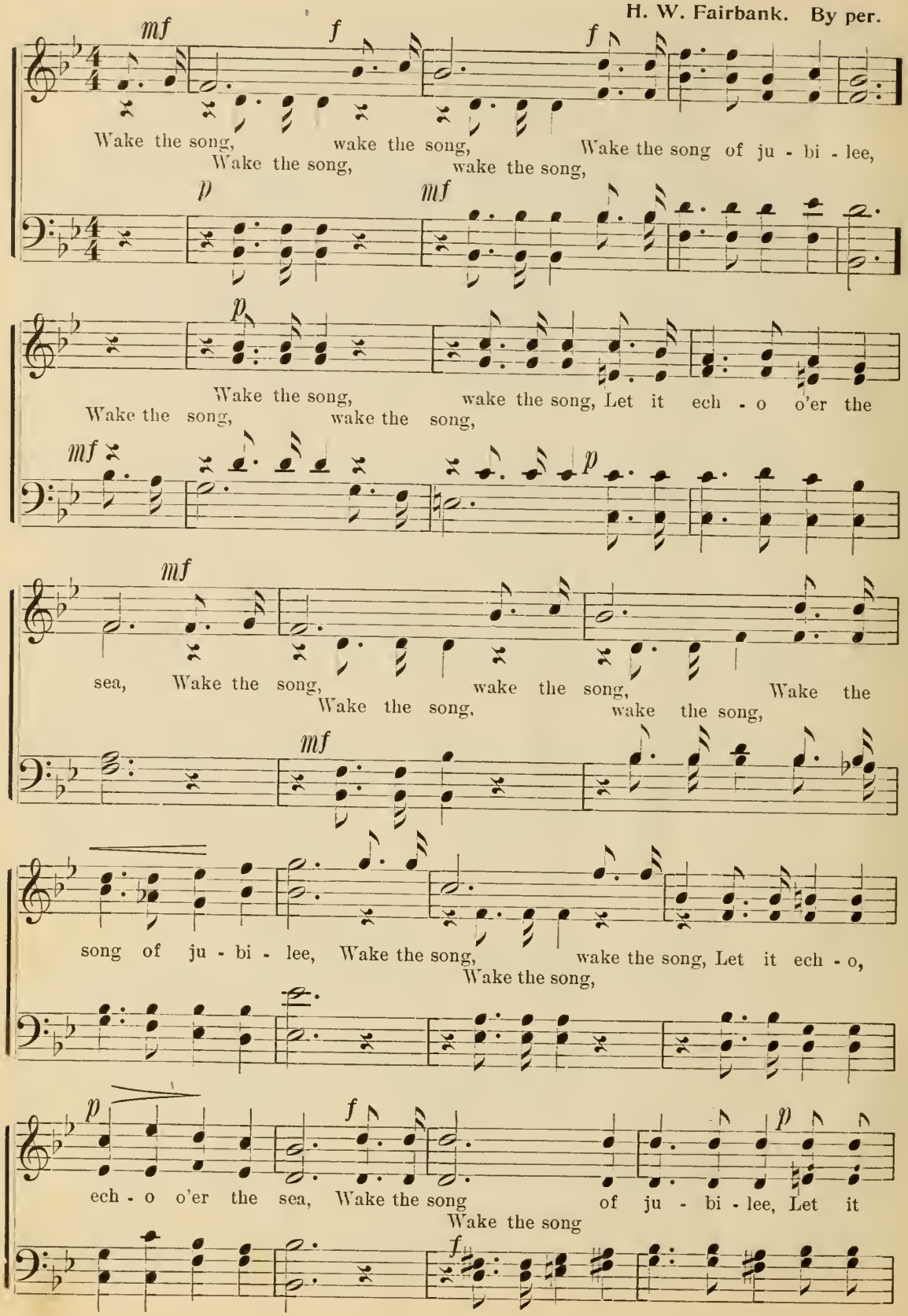
Sun of my Soul.

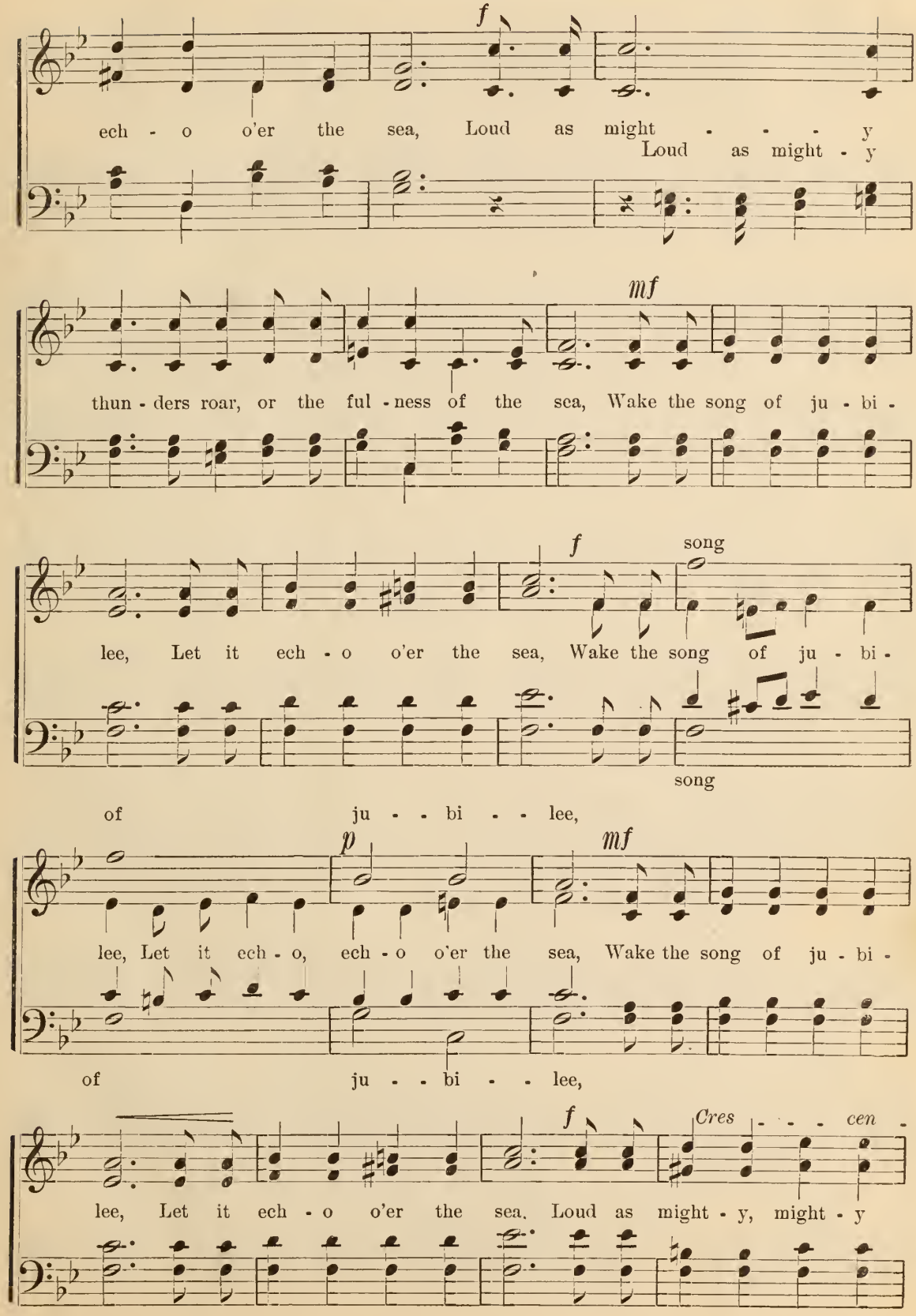



for - tress Thou, Be - fore Thee ev - 'ry foe must bow.
free - ly give; He lives, a pledge that we shall live.
m QUARTET.
2. Thy grace and glo - - ry Thou dost give, To those who
4. Sun of my soul, my Fa - ther dear, I know no
near Thee ev - - er live;.... And no good thing dost
night when Thou art near;... O! may no earth - born
f
Thou with - hold, From sheep which stray not from the fold.
cloud a - rise, To hide Thee from Thy serv - ant's eyes.

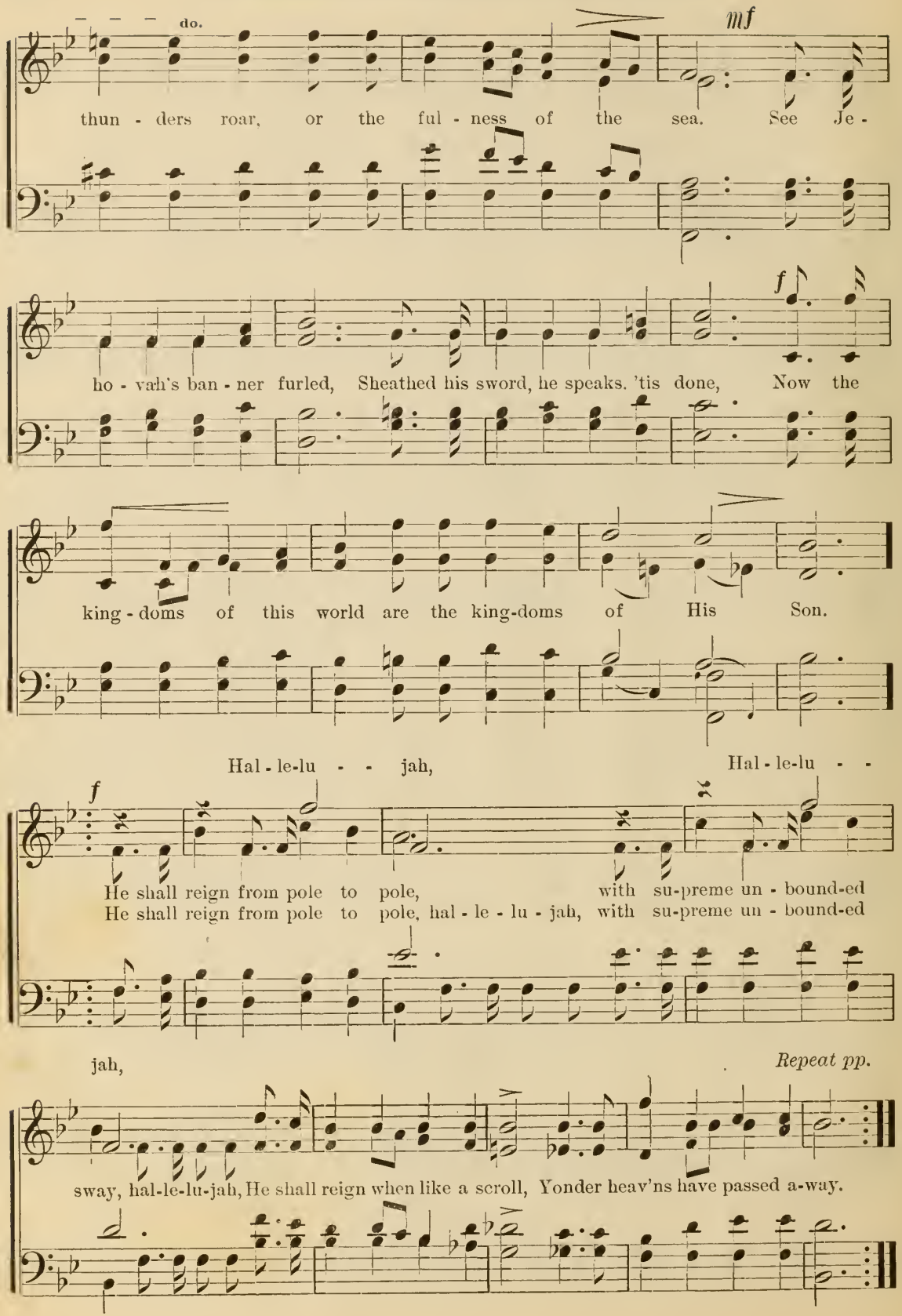
WAKE THE SONG OF JUBILEE.

H. W. Fairbank. By per.




f
ech - o o'er the sea, Loud as might - - - y
Loud as might - y
mf
thun - ders roar, or the ful - ness of the sea, Wake the song of ju - bi -
f
song
lee, Let it ech - o o'er the sea, Wake the song of ju - bi -
song
of ju - - bi - - lee,
p
mf
lee, Let it ech - o, ech - o o'er the sea, Wake the song of ju - bi -
of ju - - bi - - lee,
f
Cres - - - cen -
lee, Let it ech - o o'er the sea, Loud as might - y, might - y

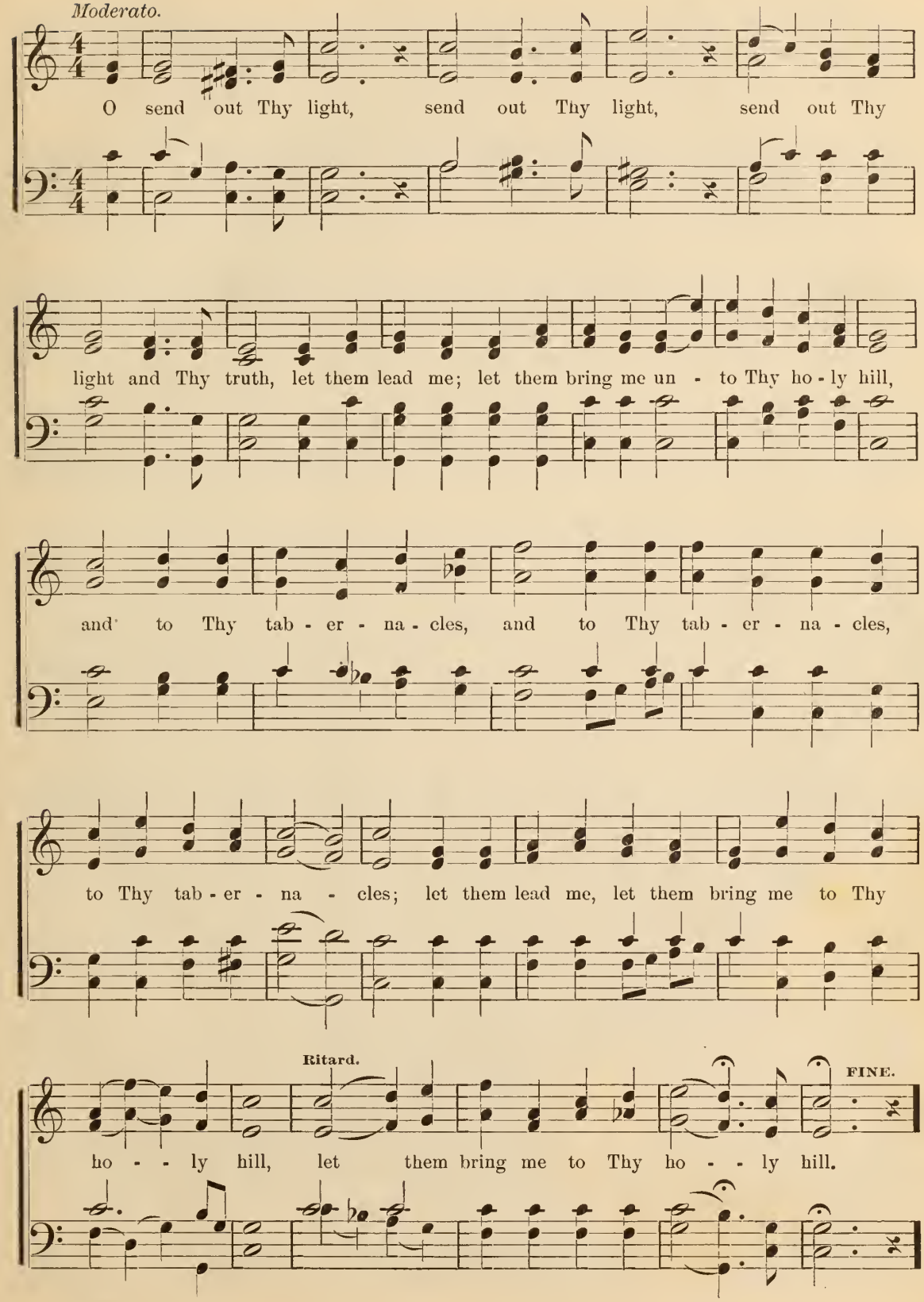
Wake the Song of Jubilee.



O SEND OUT THY LIGHT.

M. L. McPhail.

Moderato.



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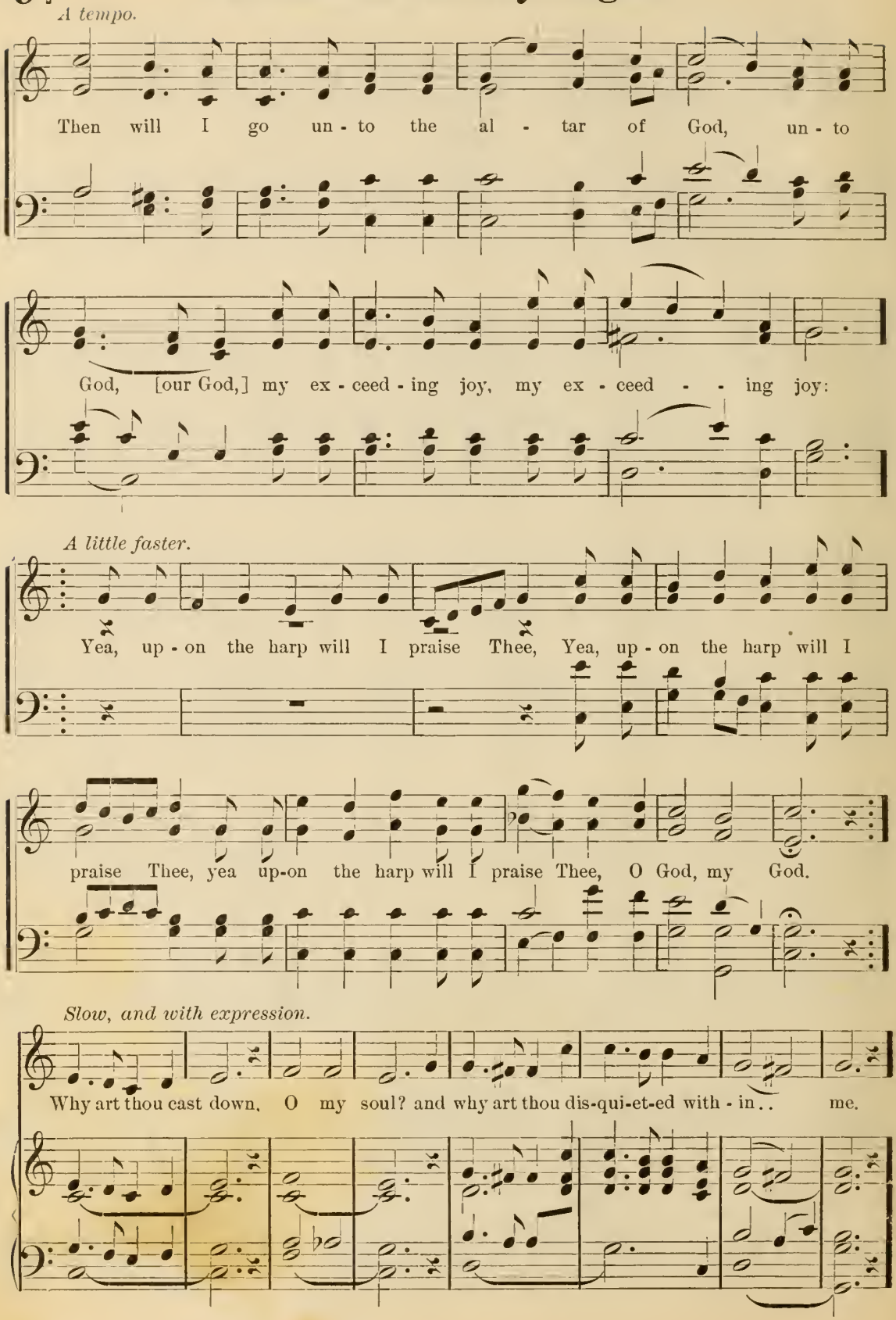
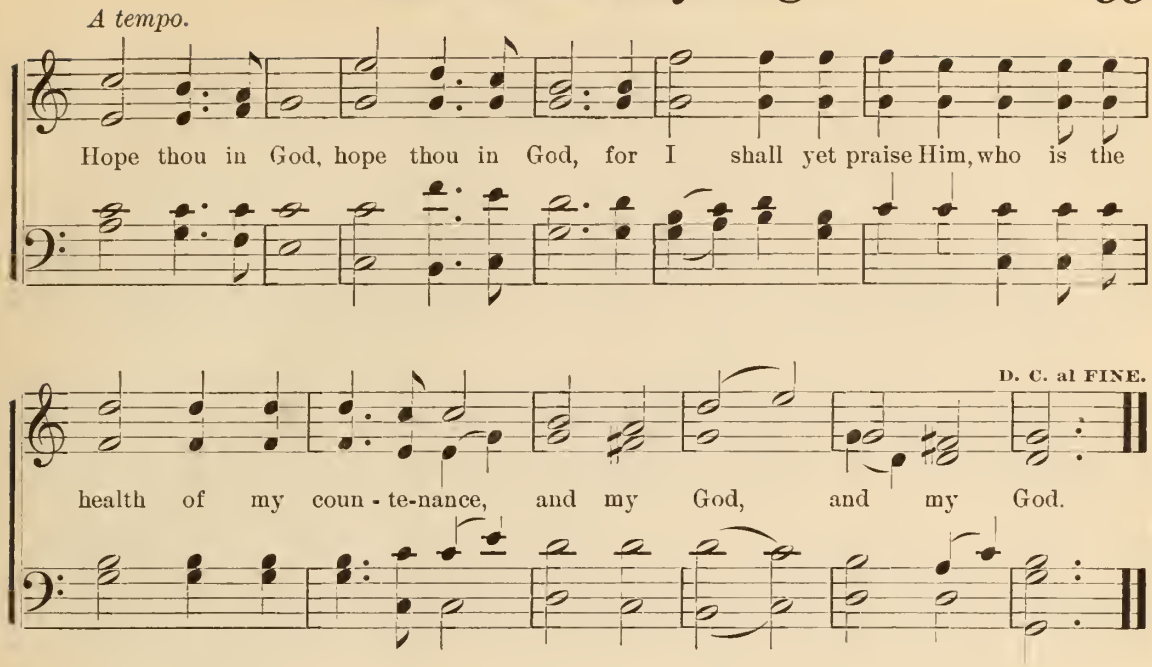
O Send Out Thy Light.

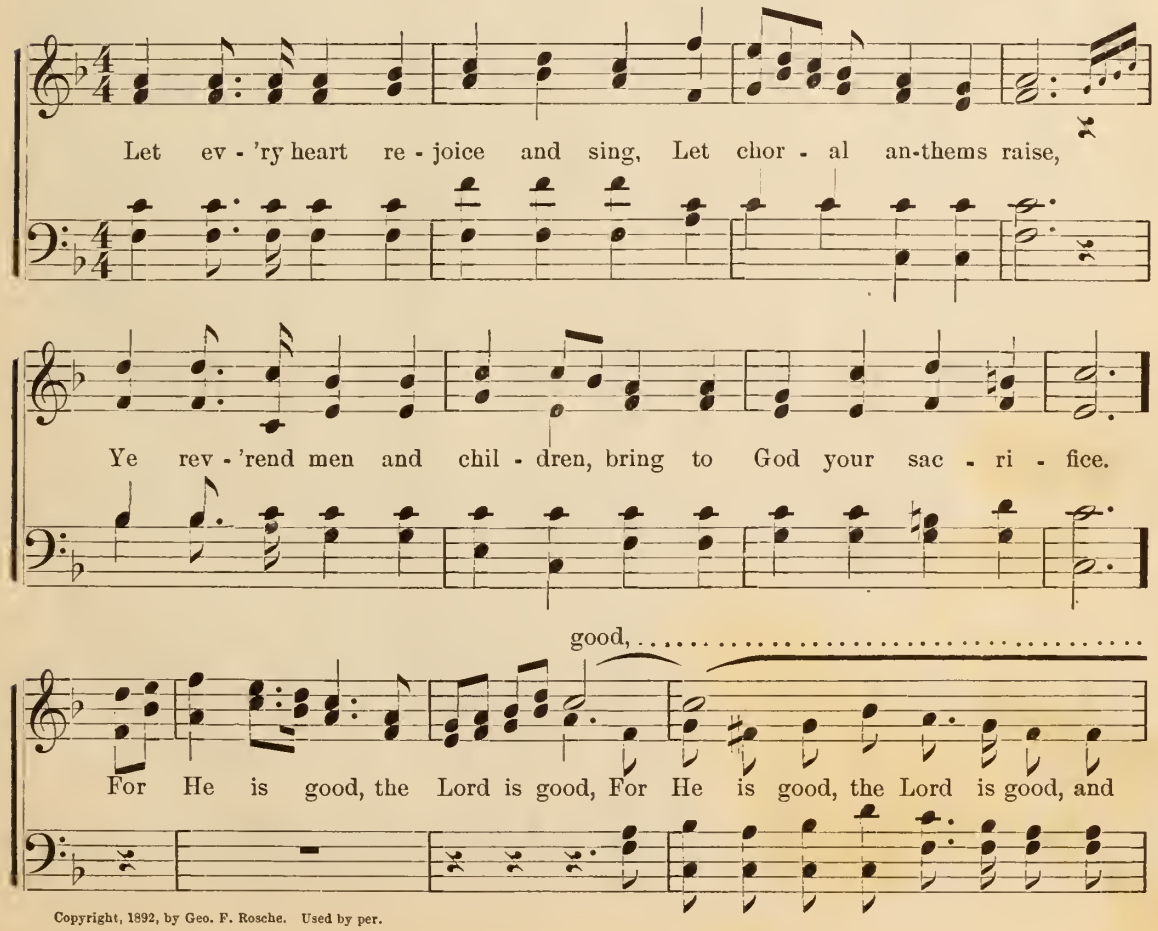


O Send Out Thy Light.



REJOICE AND SING.

Chas. H. Gabriel.



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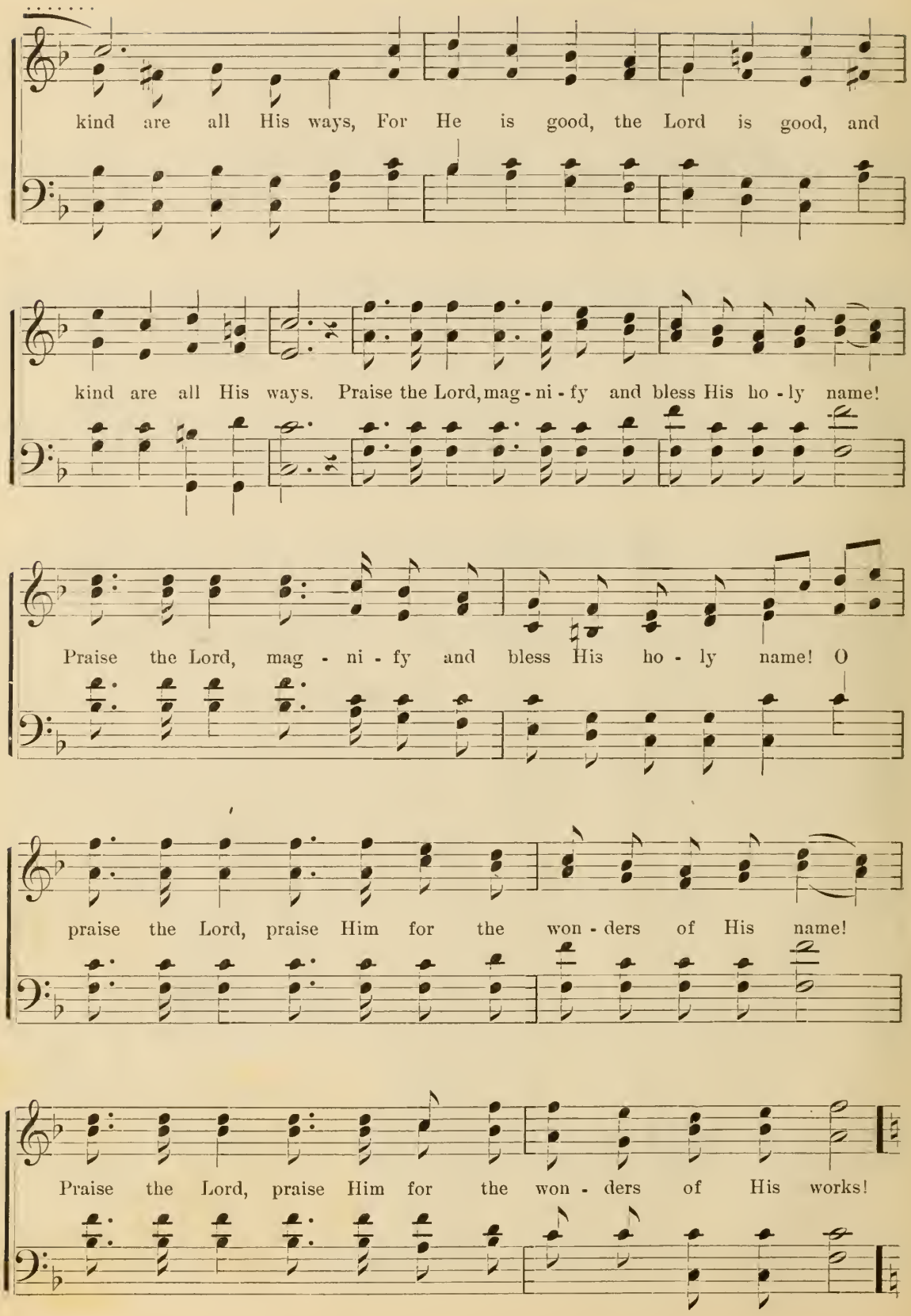
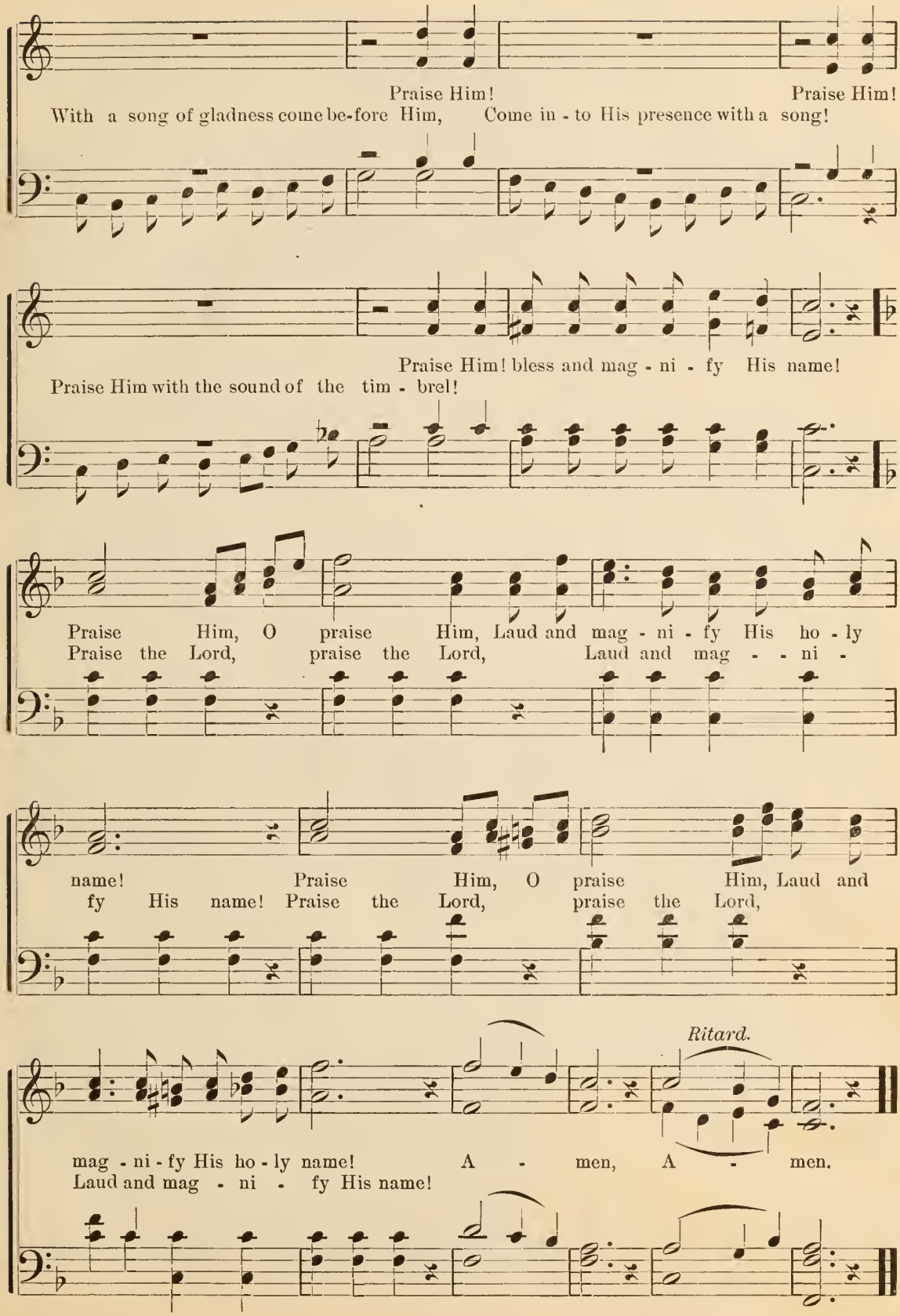
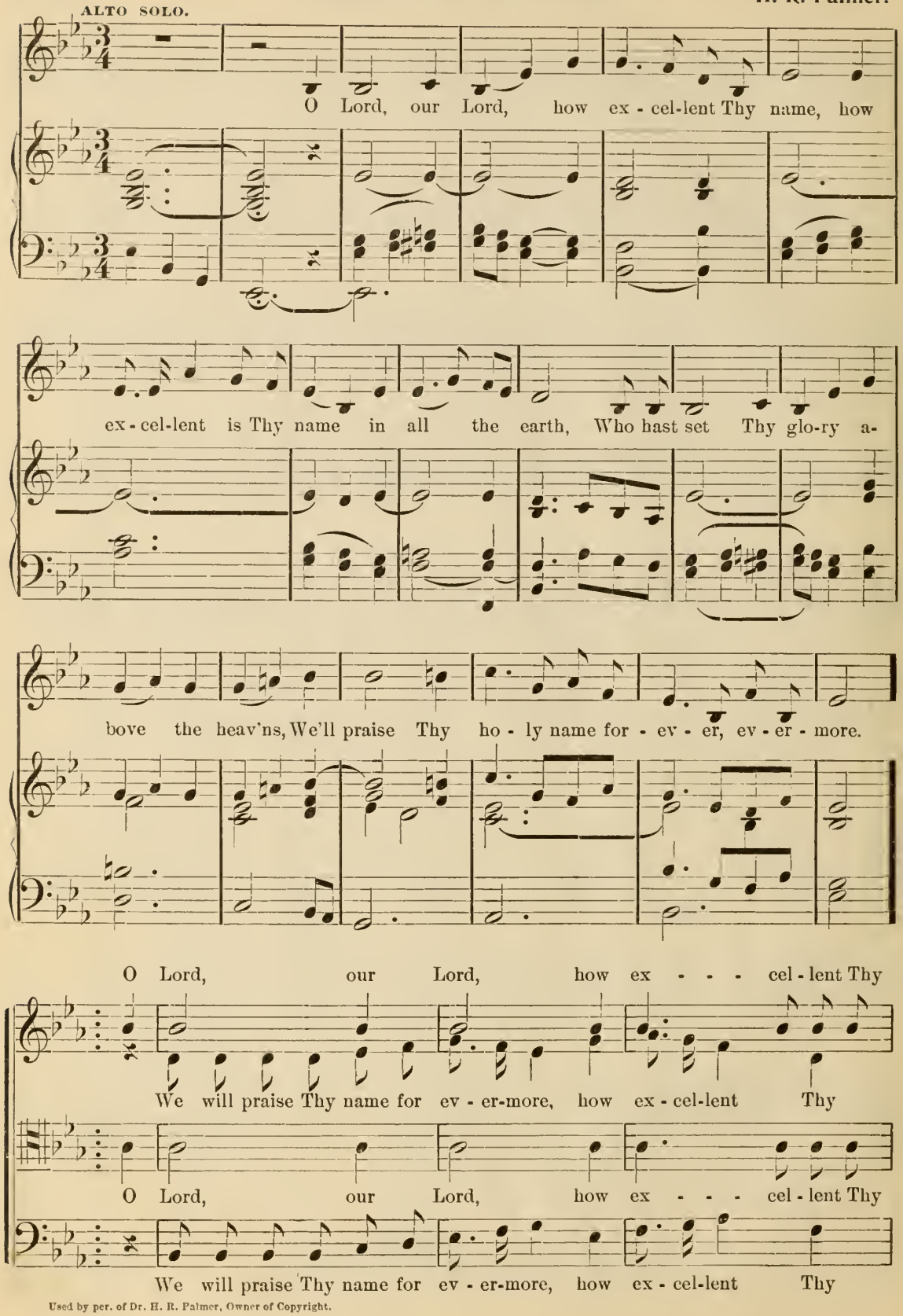

kind are all His ways, For He is good, the Lord is good, and
kind are all His ways. Praise the Lord, mag - ni - fy and bless His ho - ly name!
Praise the Lord, mag - ni - fy and bless His ho - ly name! O
praise the Lord, praise Him for the won - ders of His name!
Praise the Lord, praise Him for the won - ders of His works!


Praise Him! Praise Him!
With a song of gladness come be-fore Him, Come in - to His presence with a song!
Praise Him! bless and mag - ni - fy His name!
Praise Him with the sound of the tim - brel!
Praise Him, O praise Him, Laud and mag - ni - fy His ho - ly
Praise the Lord, praise the Lord, Laud and mag - - ni -
name! Praise Him, O praise Him, Laud and
fy His name! Praise the Lord, praise the Lord,
Ritard.
mag - ni - fy His ho - ly name! A - men, A - men.
Laud and mag - ni - fy His name!

O LORD, HOW EXCELLENT.

H. R. Palmer.



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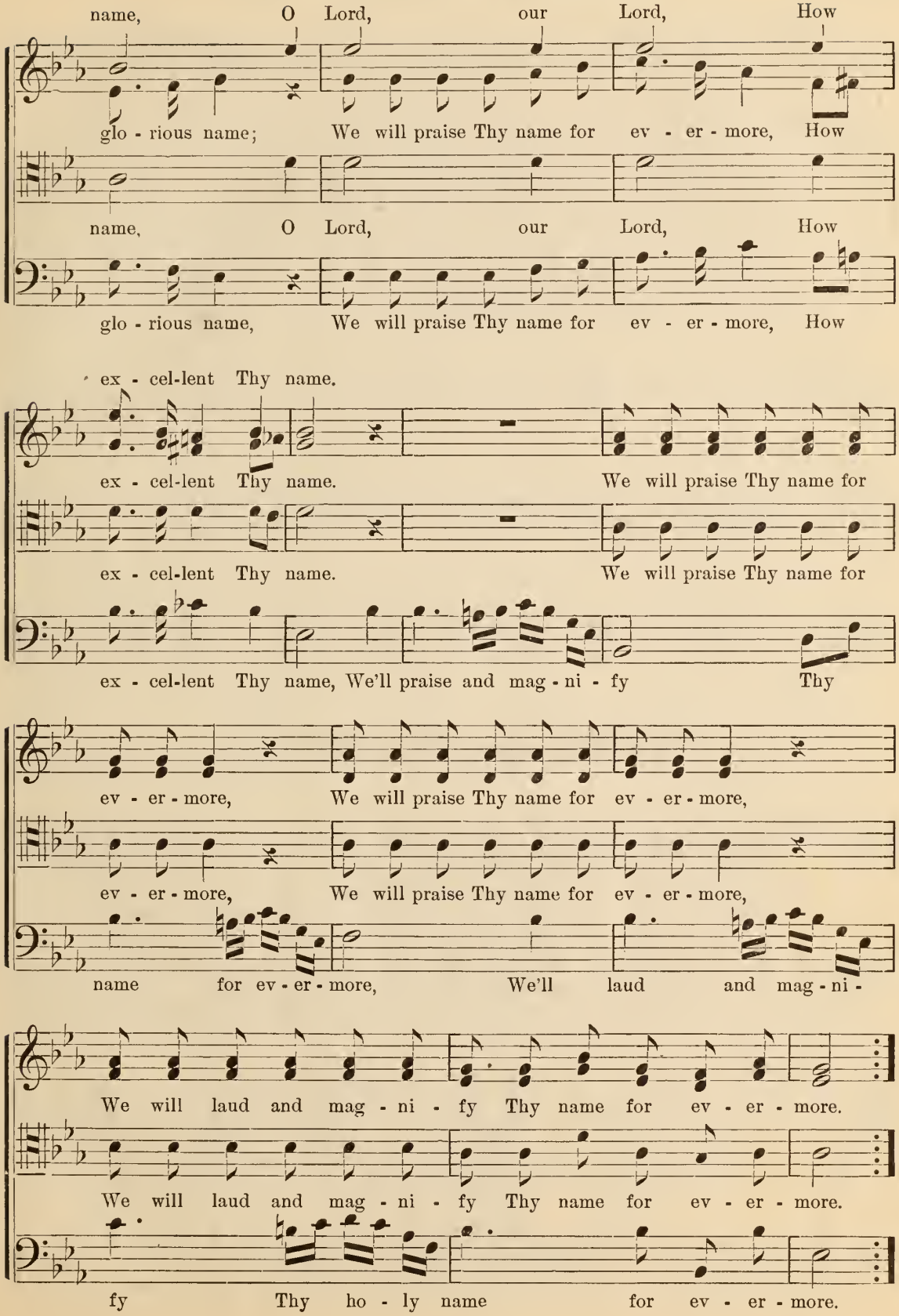
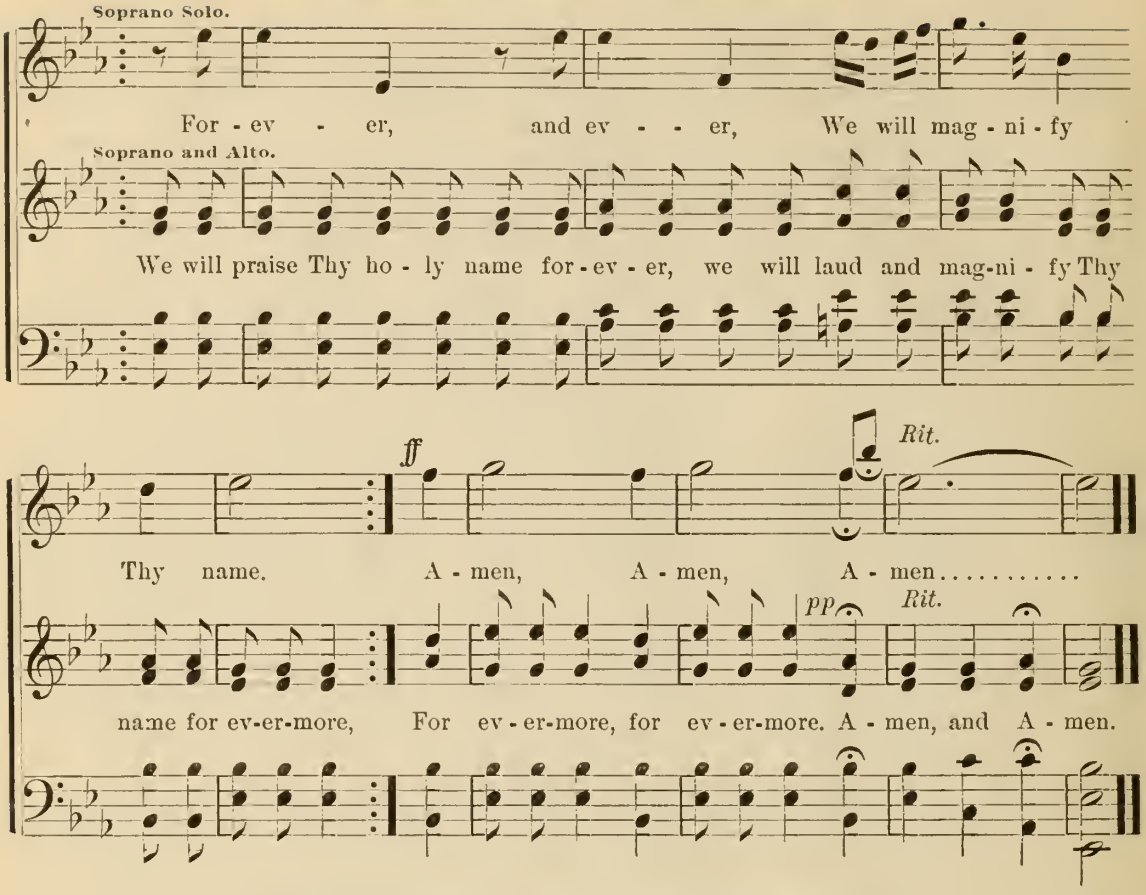
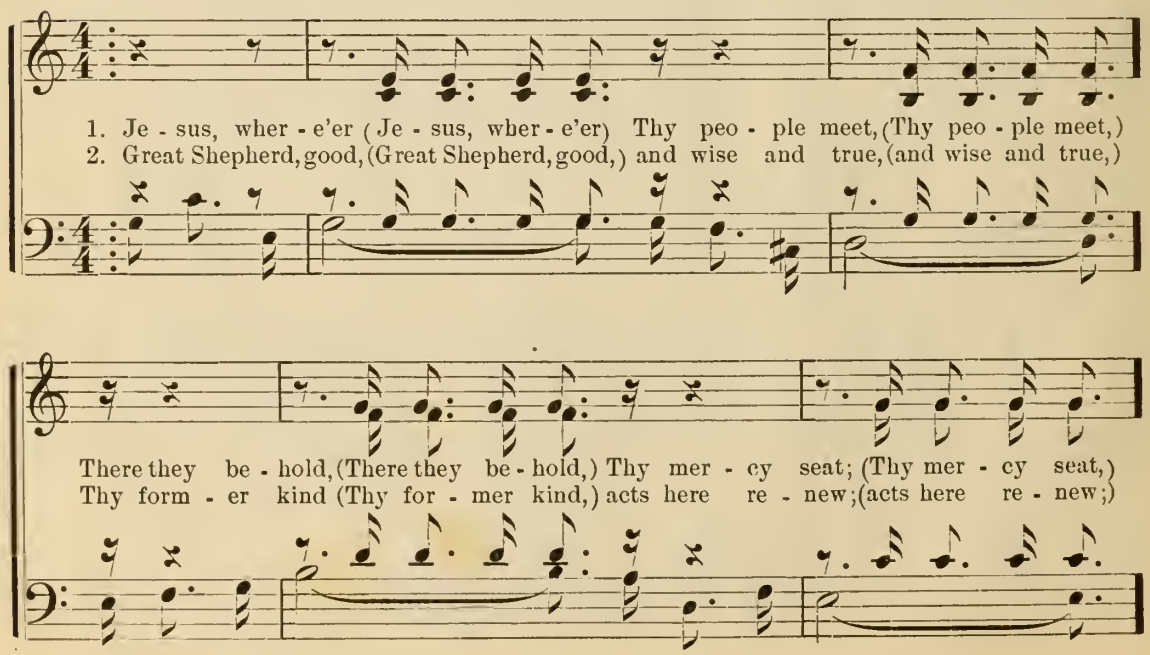

name, O Lord, our Lord, How
glo - rious name; We will praise Thy name for ev - er - more, How
name, O Lord, our Lord, How
glo - rious name, We will praise Thy name for ev - er - more, How
ex - cel-lent Thy name.
ex - cel-lent Thy name. We will praise Thy name for
ex - cel-lent Thy name. We will praise Thy name for
ex - cel-lent Thy name, We'll praise and mag - ni - fy Thy
ev - er - more, We will praise Thy name for ev - er - more,
ev - er - more, We will praise Thy name for ev - er - more,
name for ev - er - more, We'll laud and mag - ni -
We will laud and mag - ni - fy Thy name for ev - er - more.
We will laud and mag - ni - fy Thy name for ev - er - more.
fy Thy ho - ly name for ev - er - more.

O Lord, How Excellent.



THE PLACE OF PRAYER.

M. L. McPhail.



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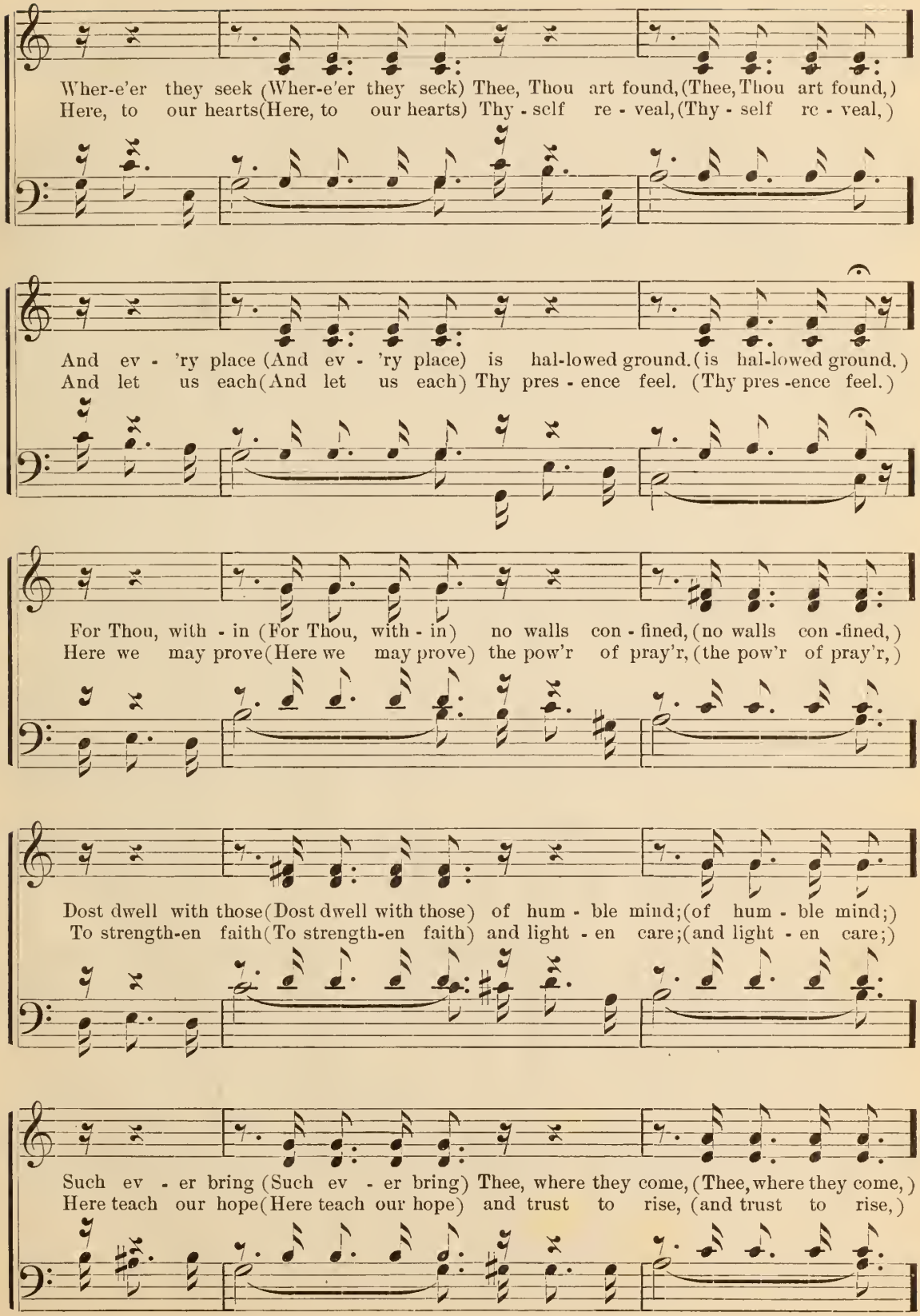
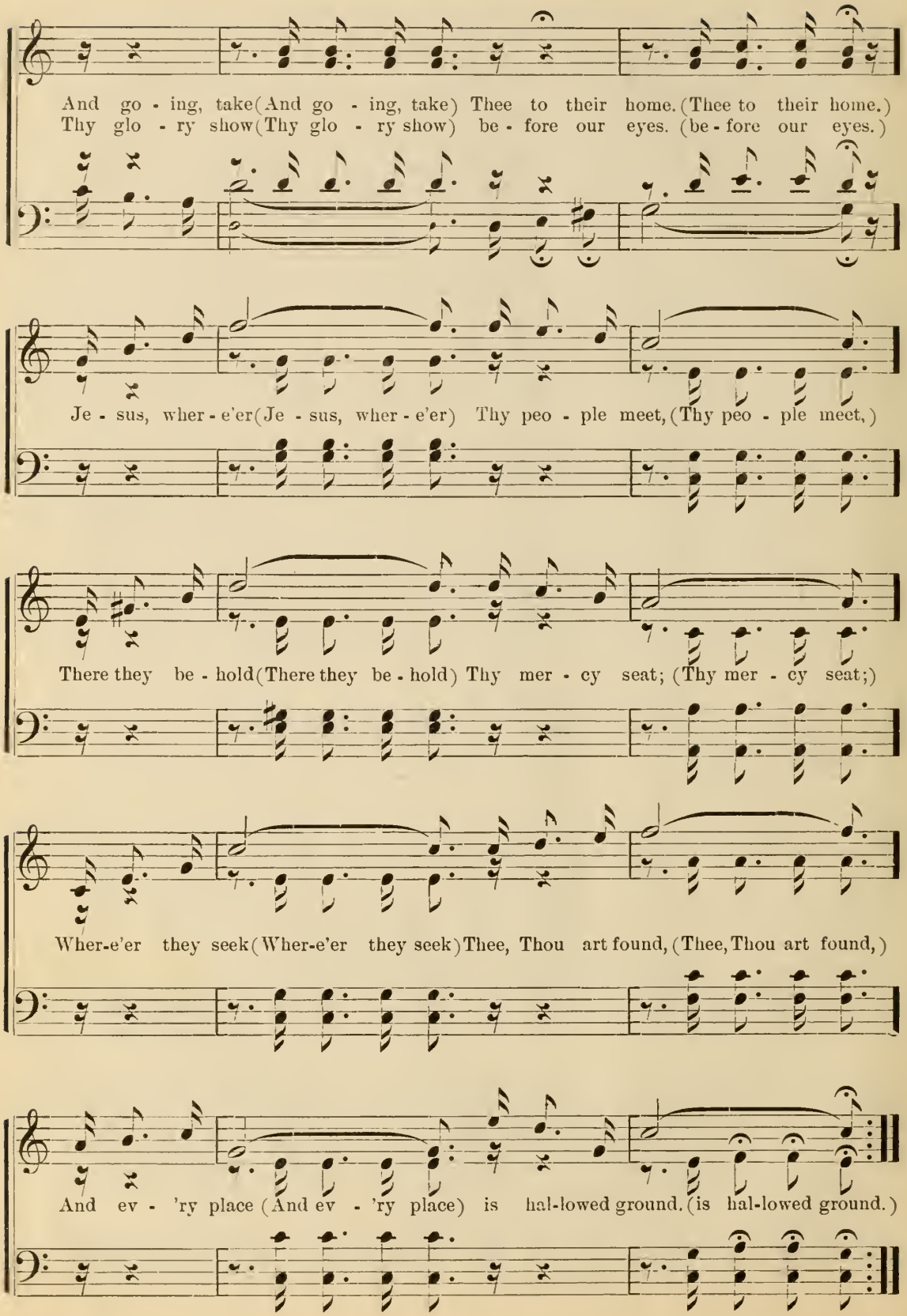
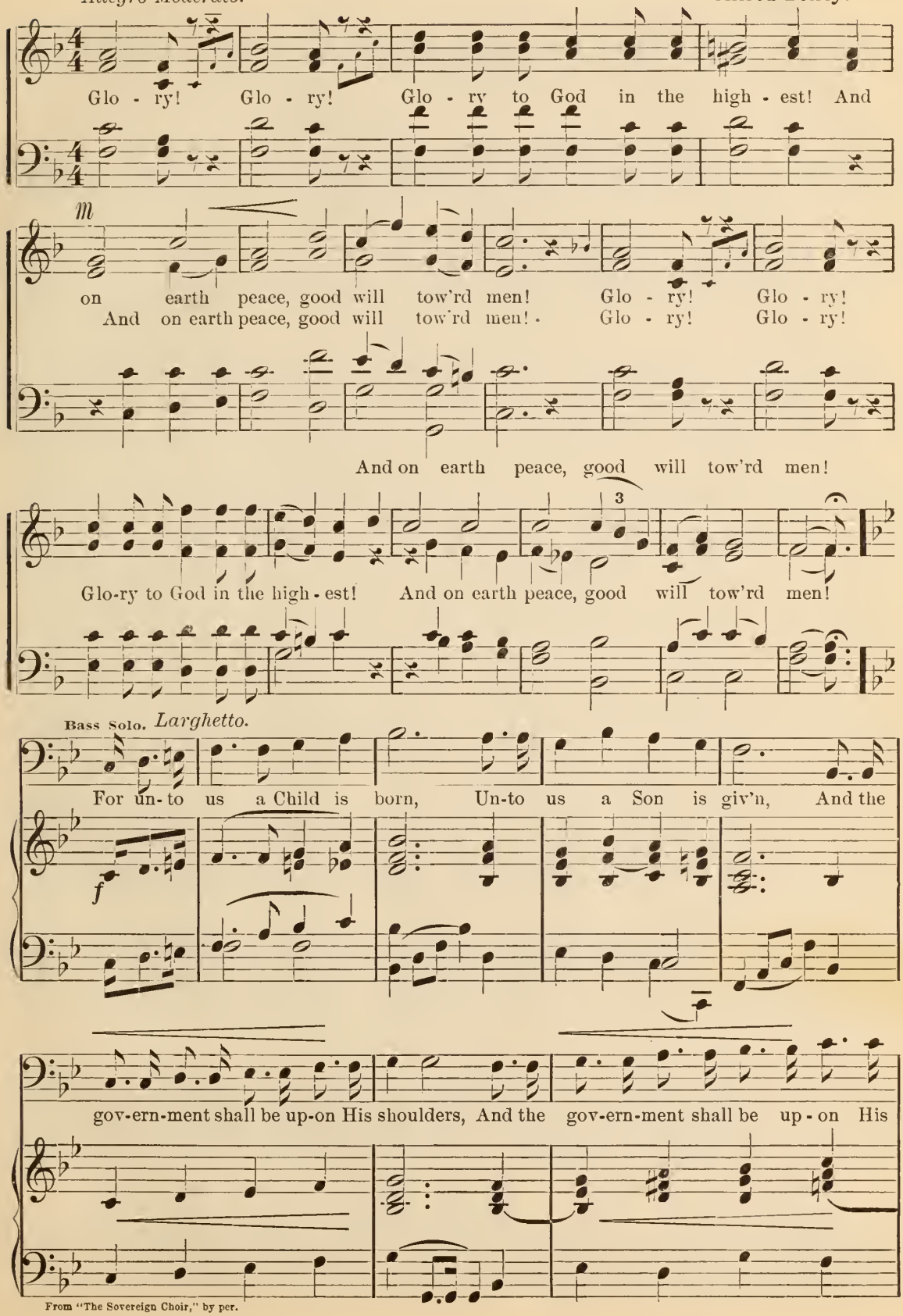

Wher-e'er they seek (Wher-e'er they seek) Thee, Thou art found, (Thee, Thou art found,)
Here, to our hearts (Here, to our hearts) Thy - self re - veal, (Thy - self re - veal,)
And ev - 'ry place (And ev - 'ry place) is hal-lowed ground. (is hal-lowed ground.)
And let us each (And let us each) Thy pres - ence feel. (Thy pres - ence feel.)
For Thou, with - in (For Thou, with - in) no walls con - fined, (no walls con - fined,)
Here we may prove (Here we may prove) the pow'r of pray'r, (the pow'r of pray'r,)
Dost dwell with those (Dost dwell with those) of hum - ble mind; (of hum - ble mind;)
To strength-en faith (To strength-en faith) and light - en care; (and light - en care;)
Such ev - er bring (Such ev - er bring) Thee, where they come, (Thee, where they come,)
Here teach our hope (Here teach our hope) and trust to rise, (and trust to rise,)

The Place of Prayer.



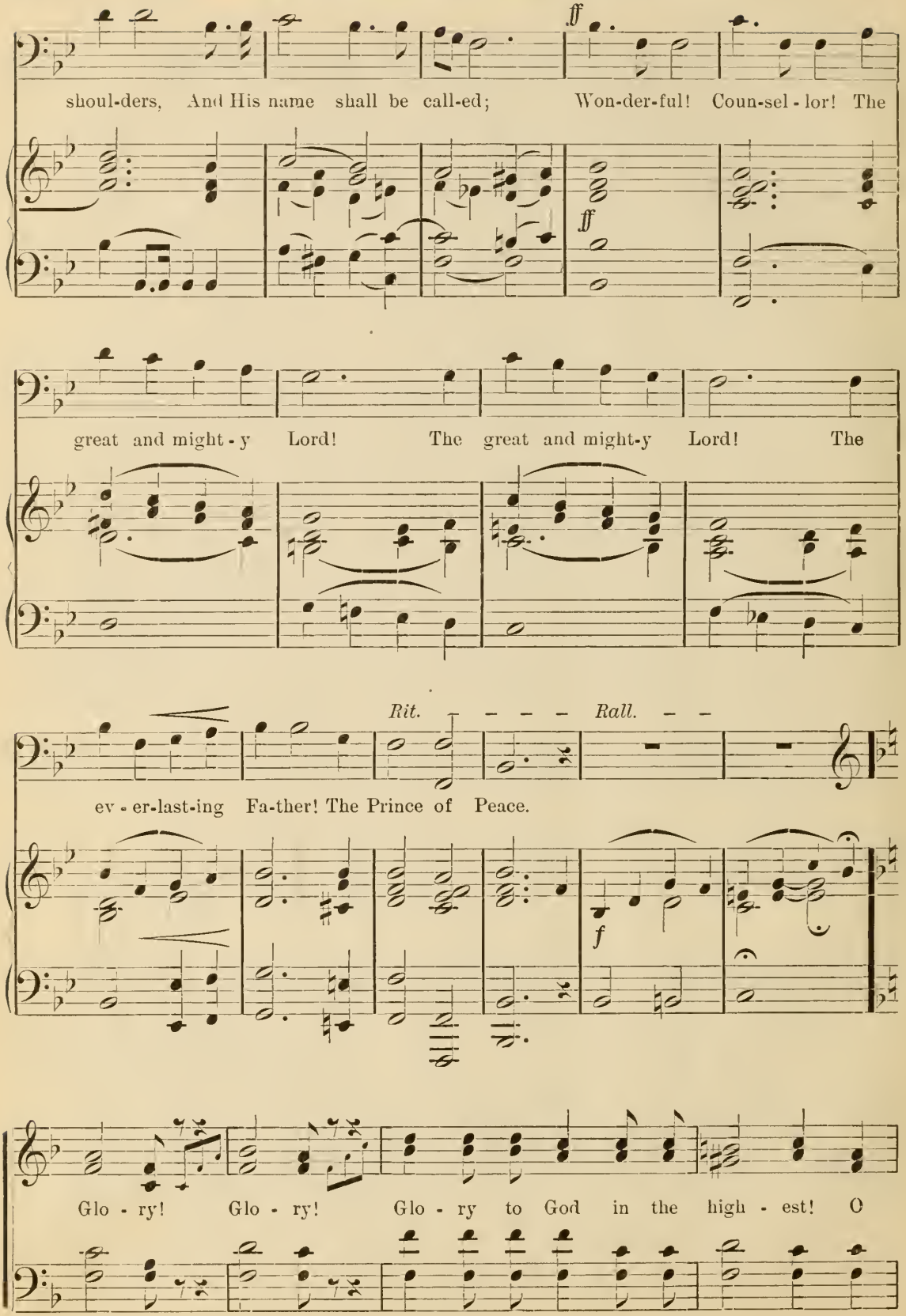
GLORY TO GOD IN THE HIGHEST.

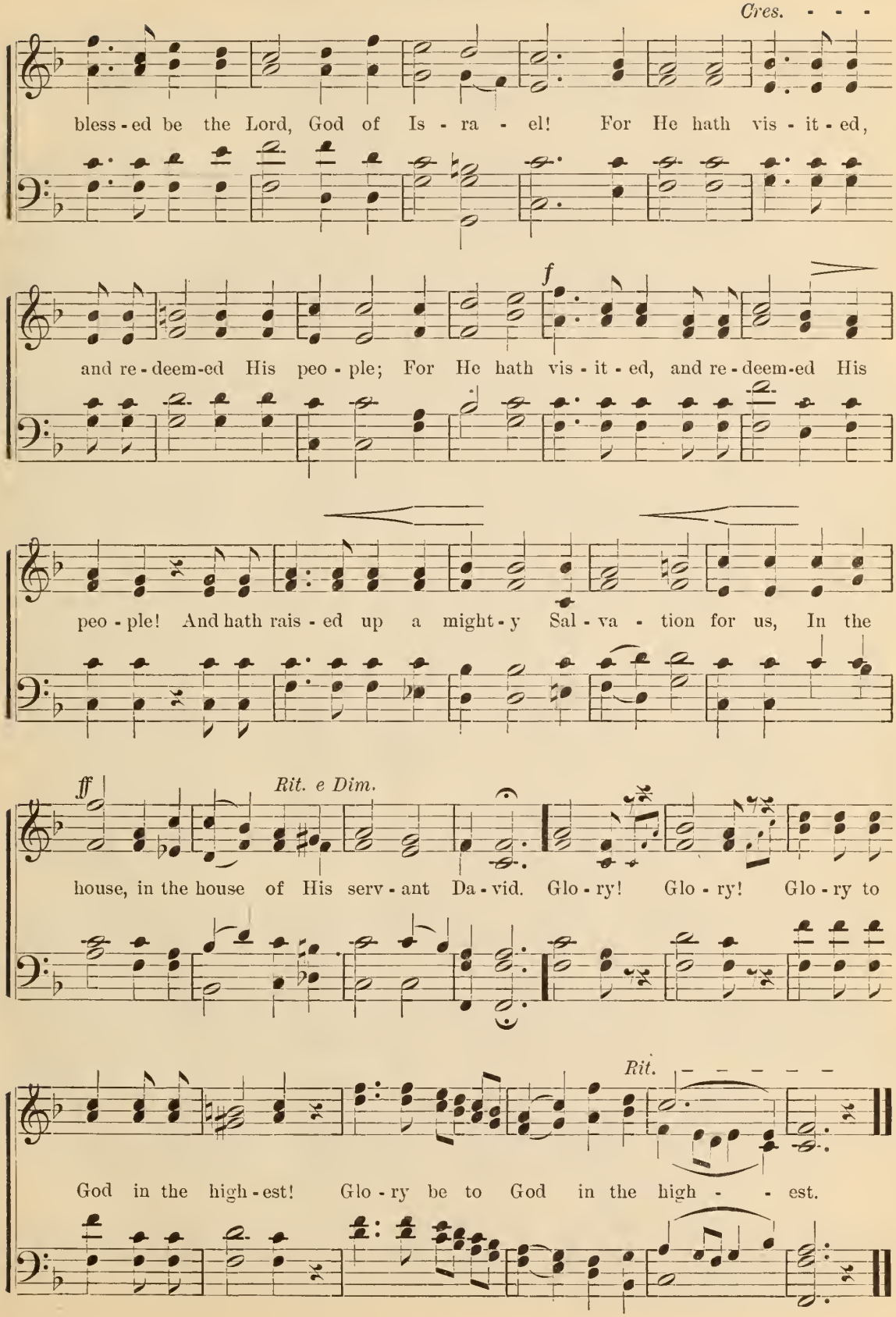
Allegro Moderato. **Alfred Beirly.**



From "The Sovereign Choir," by per.

Glory to God in the Highest.

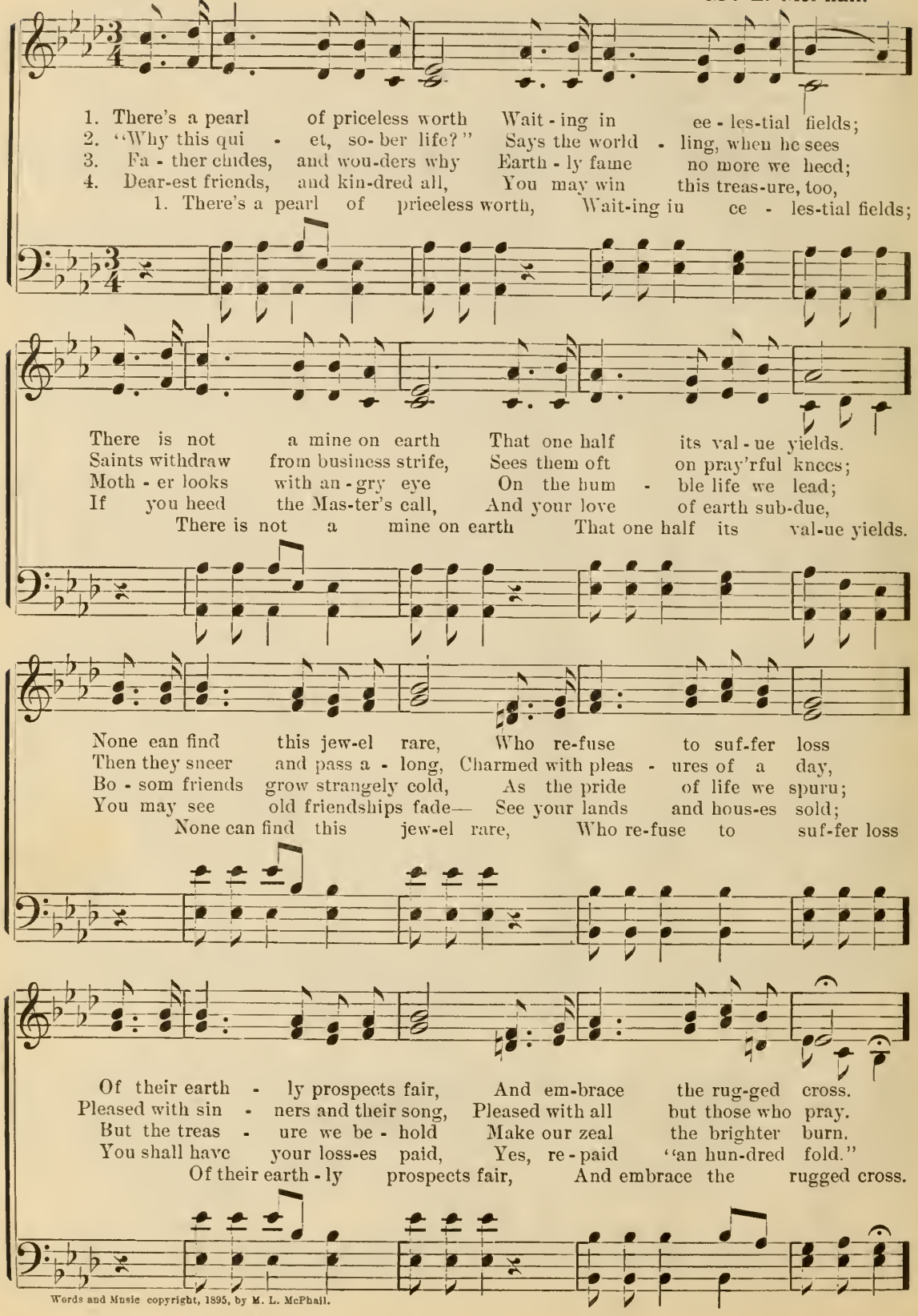



Cres.
bless-ed be the Lord, God of Is-ra-el! For He hath vis-it-ed,
f
and re-deem-ed His peo-ple; For He hath vis-it-ed, and re-deem-ed His
peo-ple! And hath rais-ed up a might-y Sal-va-tion for us, In the
ff
Rit. e Dim.
house, in the house of His serv-ant Da-vid. Glo-ry! Glo-ry! Glo-ry to
Rit.
God in the high-est! Glo-ry be to God in the high - - est.

THE PRICELESS PEARL.

"Glory and honor and immortality, eternal life."—Rom. 2: 7.

G. M. Bills. M. L. McPhail.



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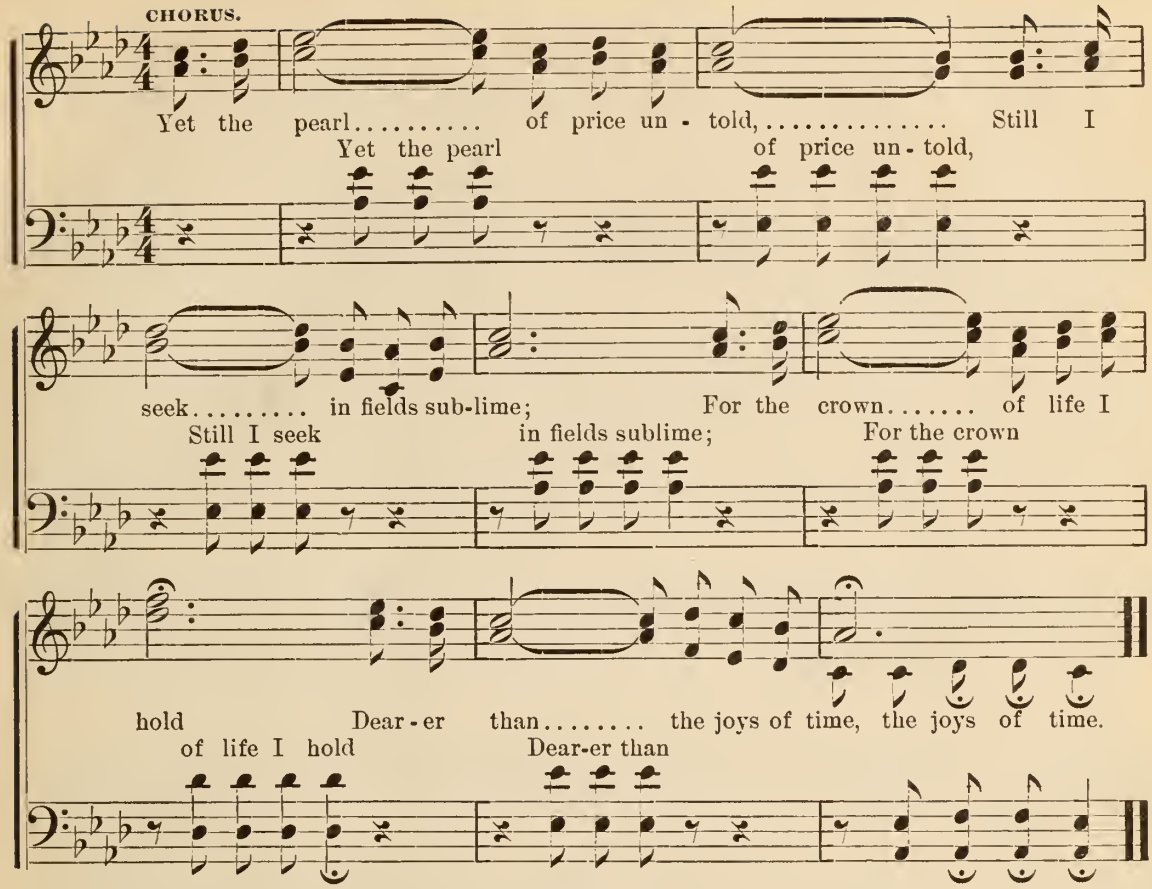
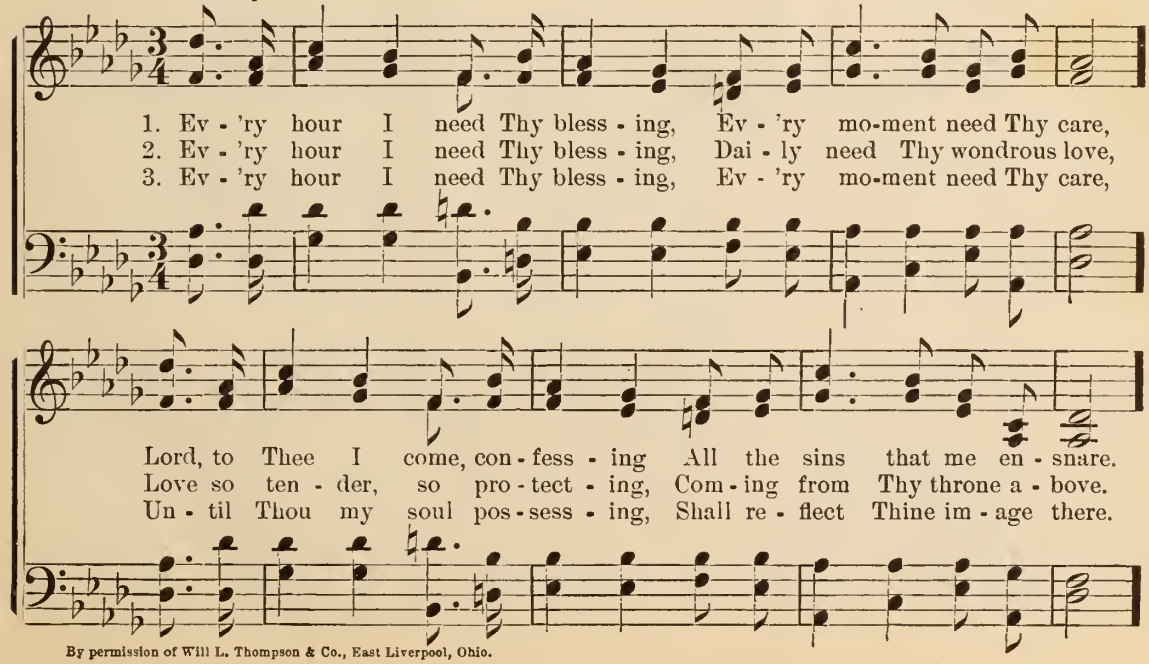


EVERY HOUR I NEED THY BLESSING.

Elizabeth J. T. **Will L. Thompson.**

Slowly.



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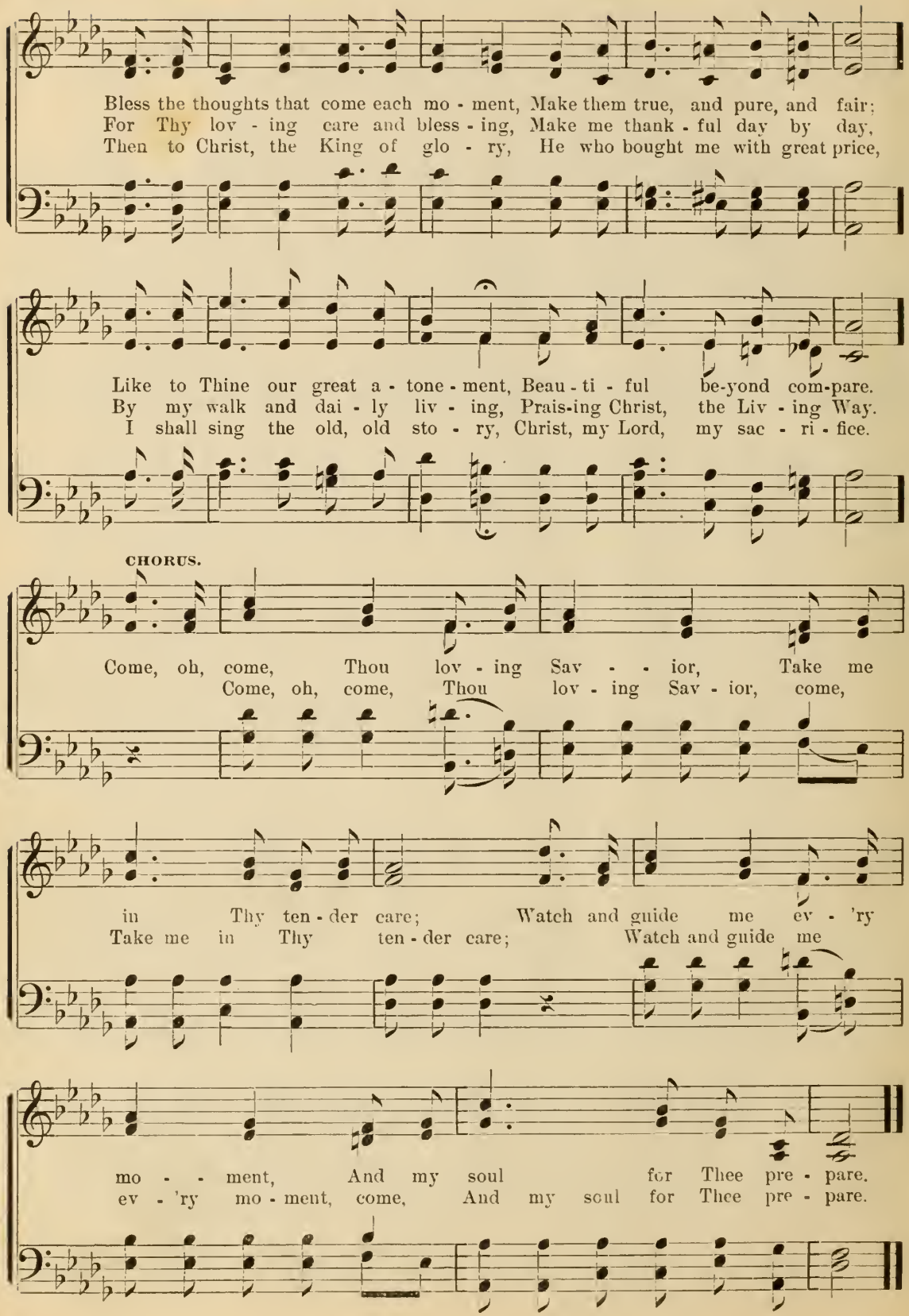
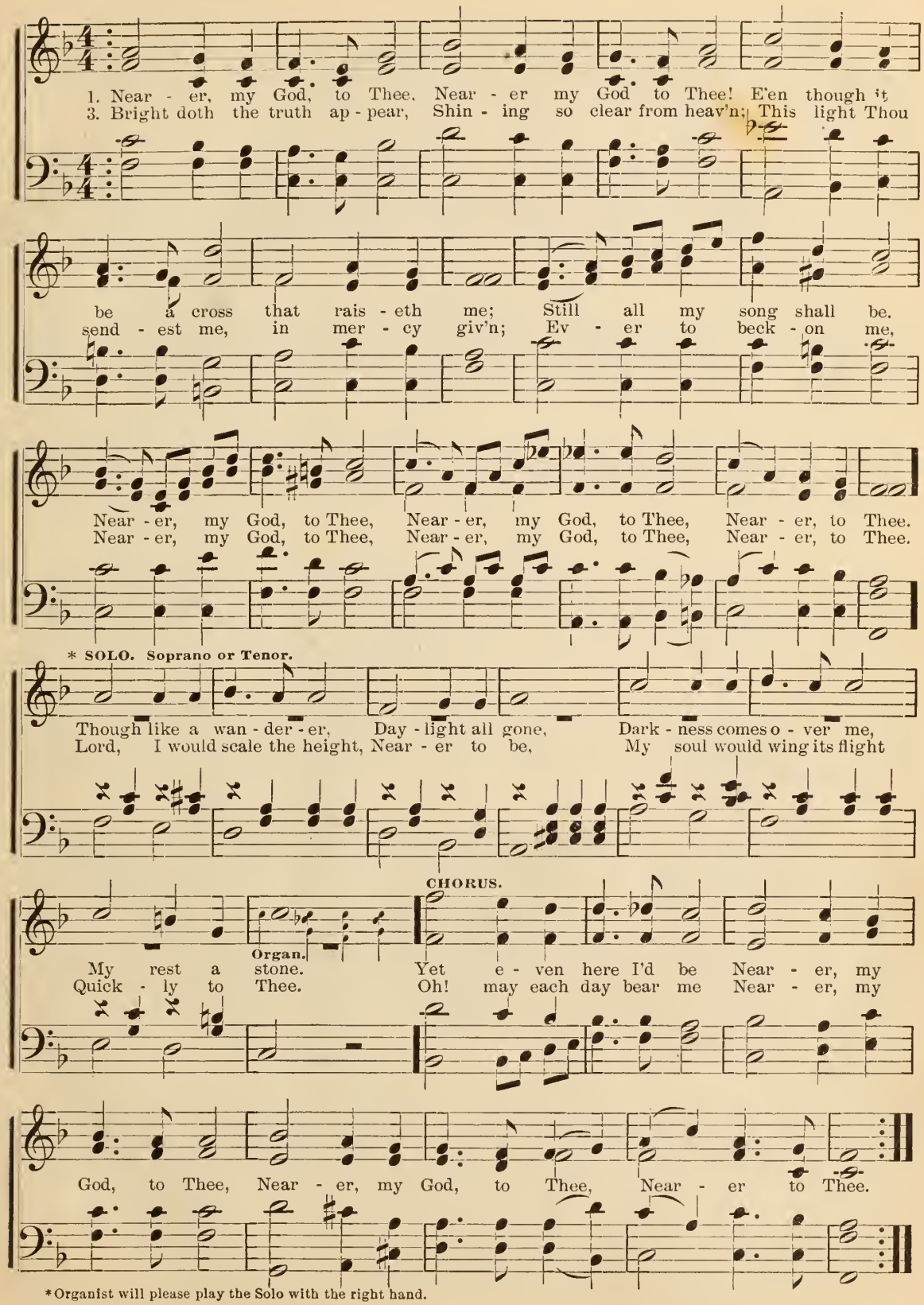
Every Hour I Need Thy Blessing.



NEARER, MY GOD, TO THEE.

M. L. McPhail.



*Organist will please play the Solo with the right hand.

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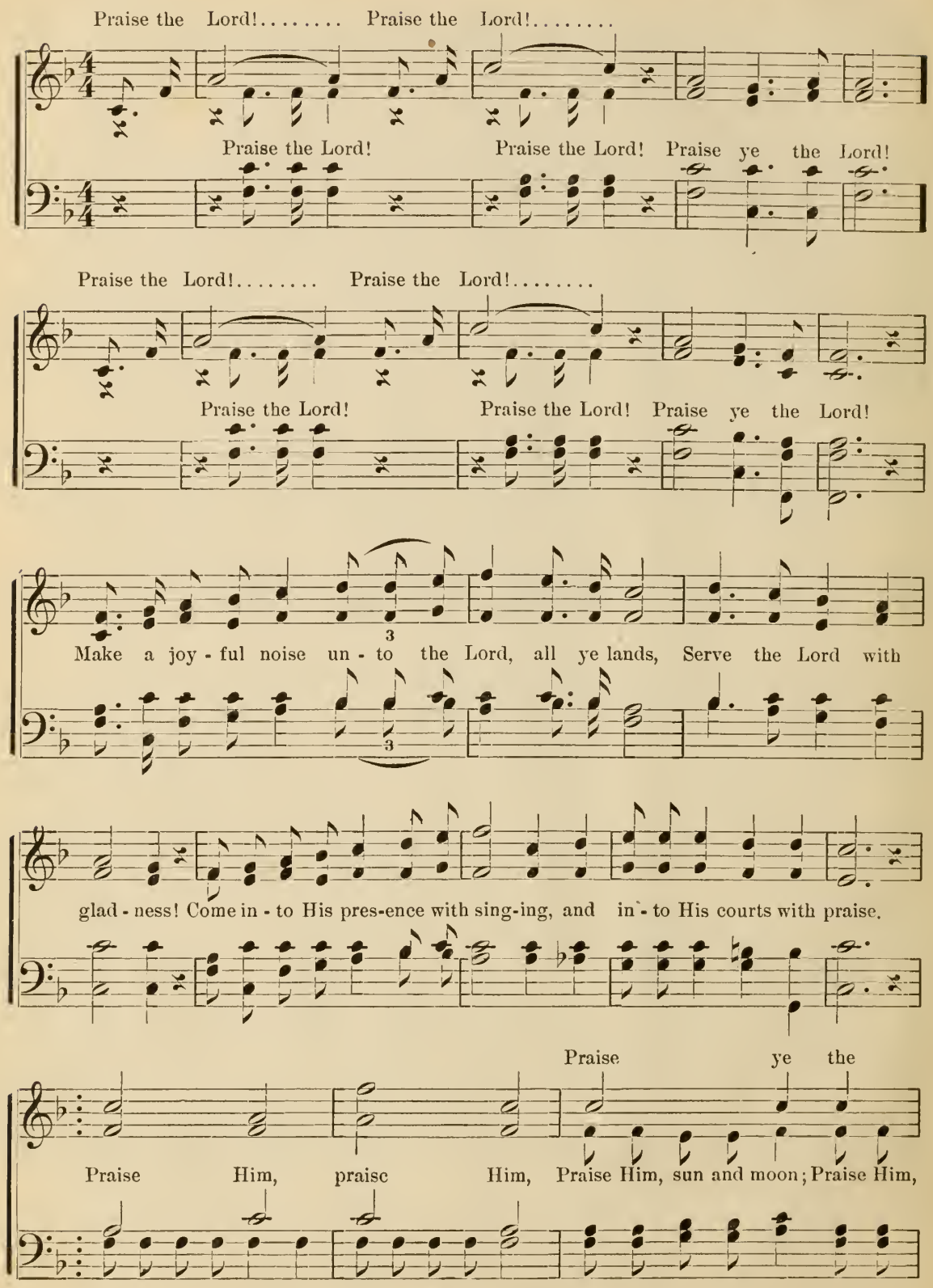
50 PRAISE THE NAME OF THE LORD.

Ps. cxlvi. Chas. Edw. Pollock.



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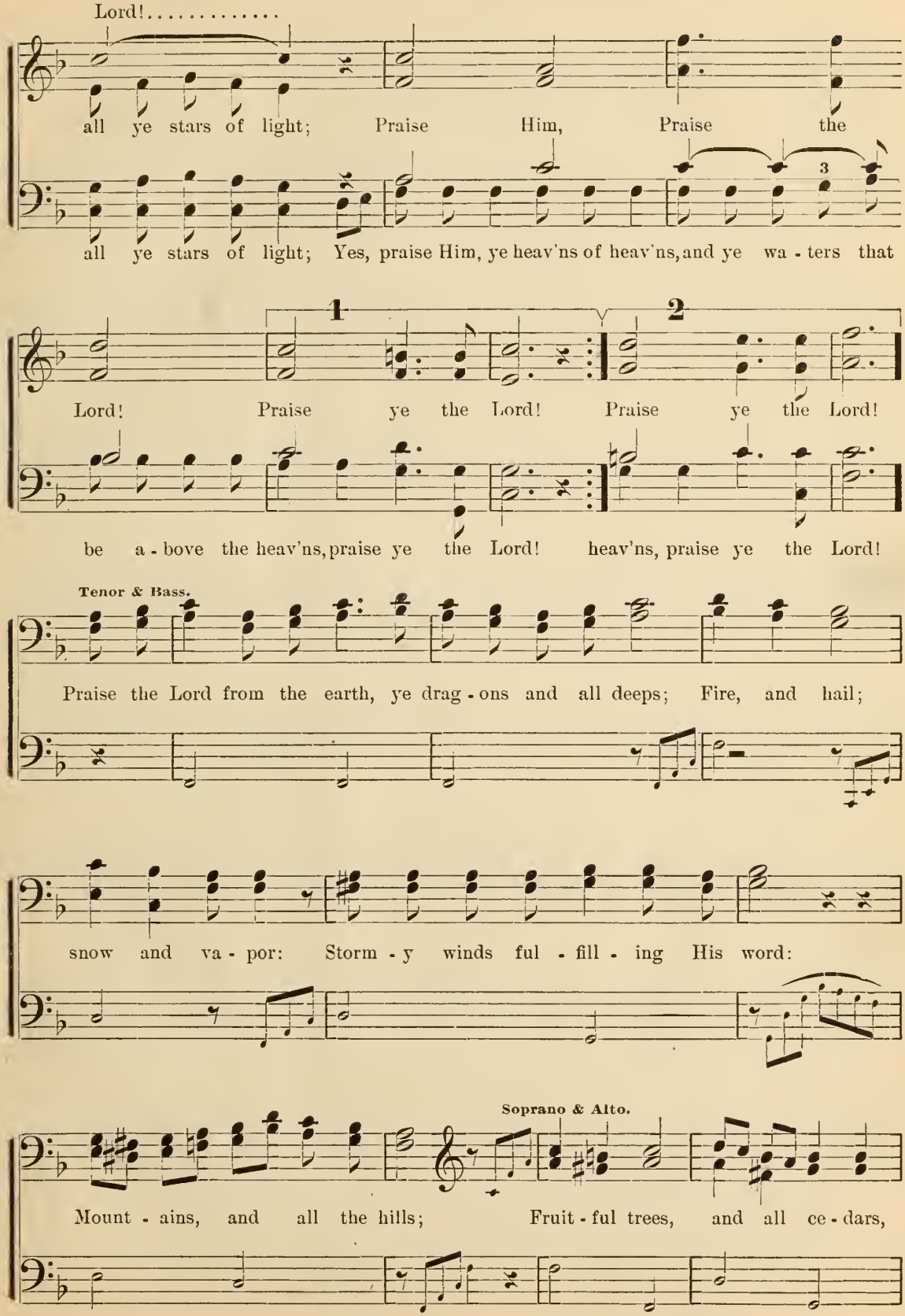
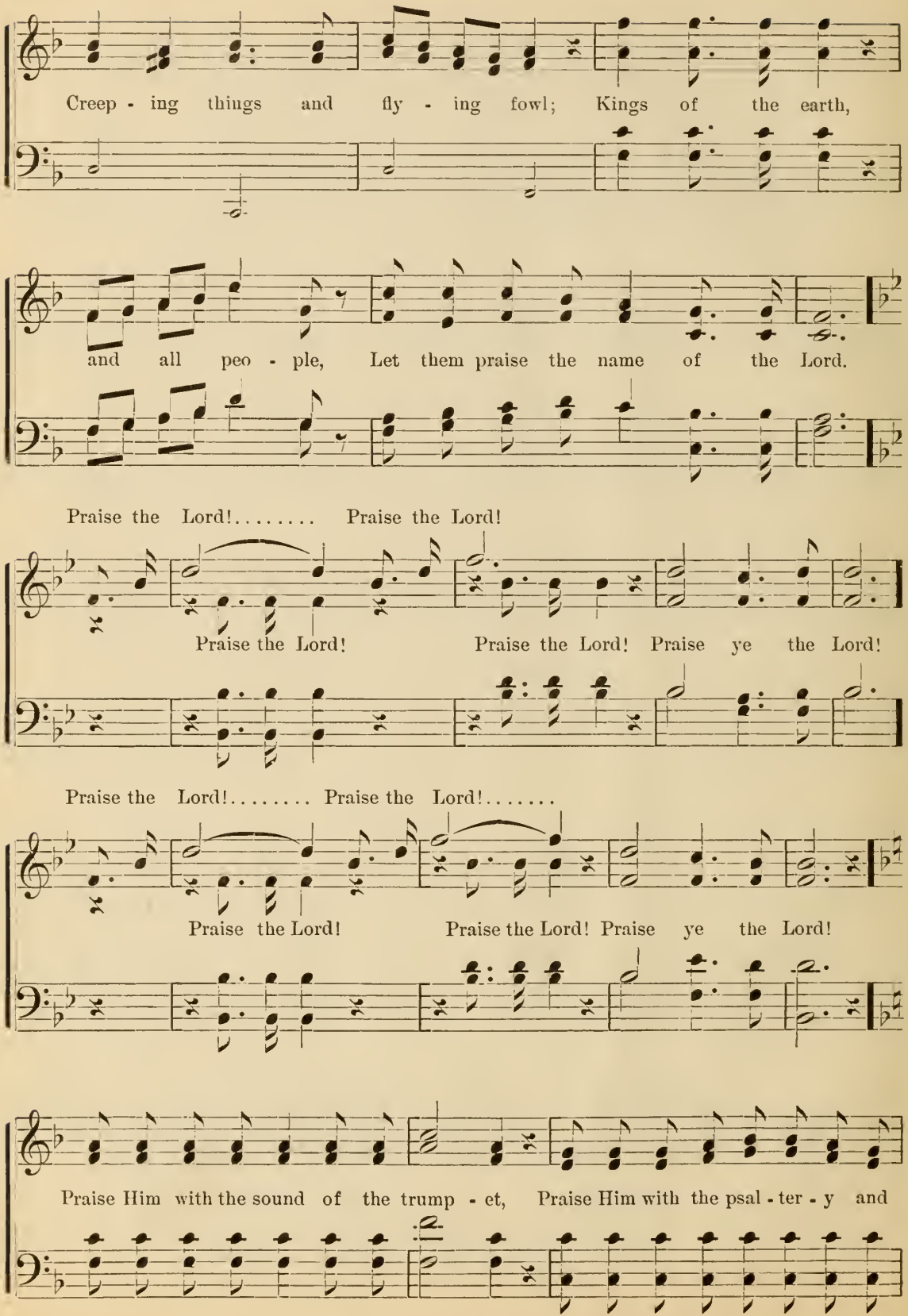
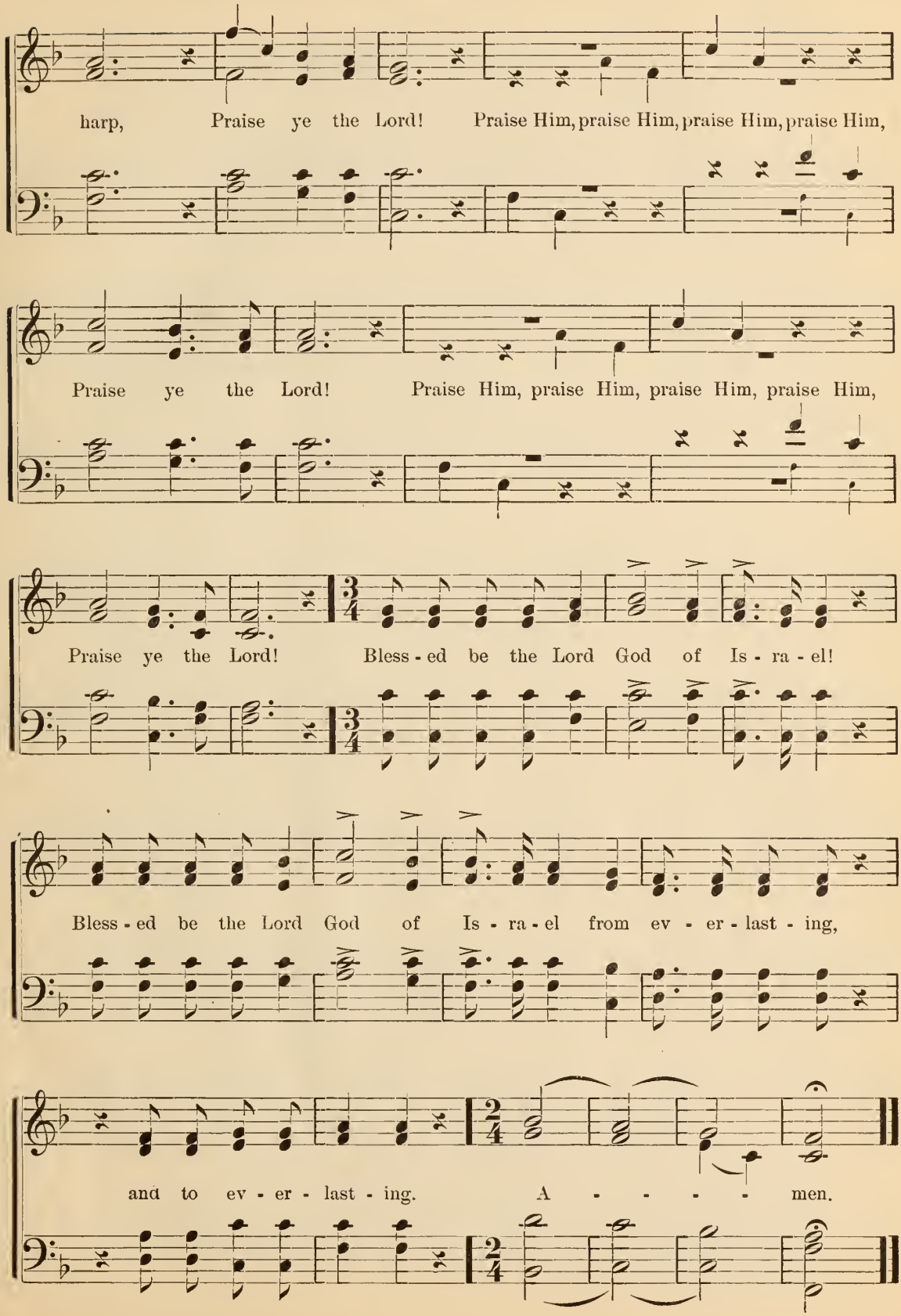

Lord!.....
all ye stars of light; Praise Him, Praise the
all ye stars of light; Yes, praise Him, ye heav'ns of heav'ns, and ye wa - ters that
1
2
Lord! Praise ye the Lord! Praise ye the Lord!
be a - bove the heav'ns, praise ye the Lord! heav'ns, praise ye the Lord!
Tenor & Bass.
Praise the Lord from the earth, ye drag - ons and all deeps; Fire, and hail;
snow and va - por: Storm - y winds ful - fill - ing His word:
Soprano & Alto.
Mount - ains, and all the hills; Fruit - ful trees, and all ce - dars,

Praise the Name of the Lord.




harp, Praise ye the Lord! Praise Him, praise Him, praise Him, praise Him,
Praise ye the Lord! Praise Him, praise Him, praise Him, praise Him,
Praise ye the Lord! Bless - ed be the Lord God of Is - ra - el!
Bless - ed be the Lord God of Is - ra - el from ev - er - last - ing,
and to ev - er - last - ing. A - - - - - men.

O HOW AMIABLE.

M. L. McPhail.

Andante.

O how a - mia-ble, O how a - mia-ble are Thy dwellings, are Thy

dwell-ings; Thou Lord of hosts! O how a - mia-ble, O how
Thou Lord of hosts, Thou Lord of hosts!

a - mia-ble are Thy dwellings, Thy dwell - ings, Thou Lord, Thou Lord of hosts!

* *Allegretto.*

My soul hath a de - sire and long - ing to en - ter in - to the

courts of the house of the Lord; My heart and my flesh re - joice in the

* This E♭ part first time as a Soprano and Alto Duet.

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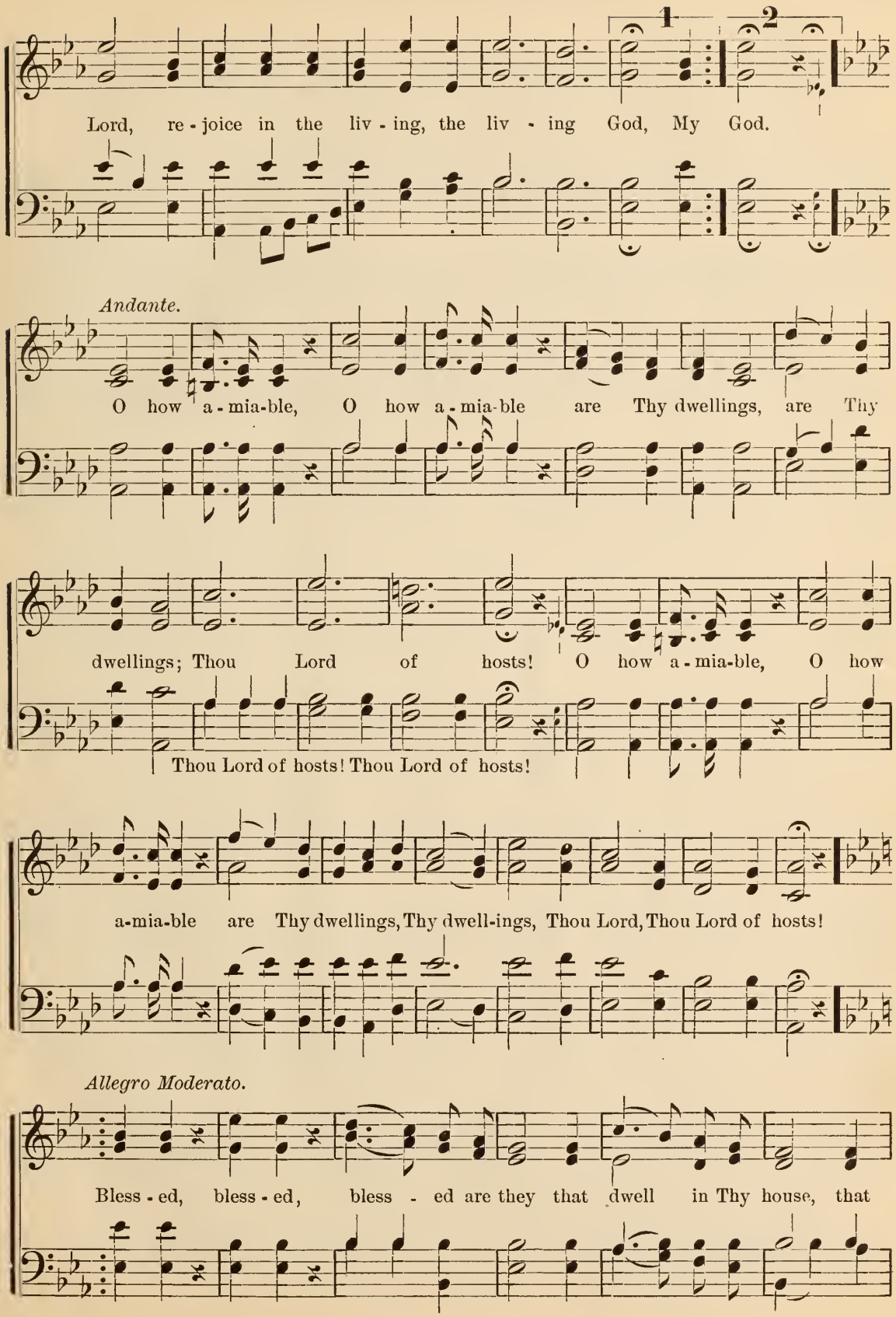
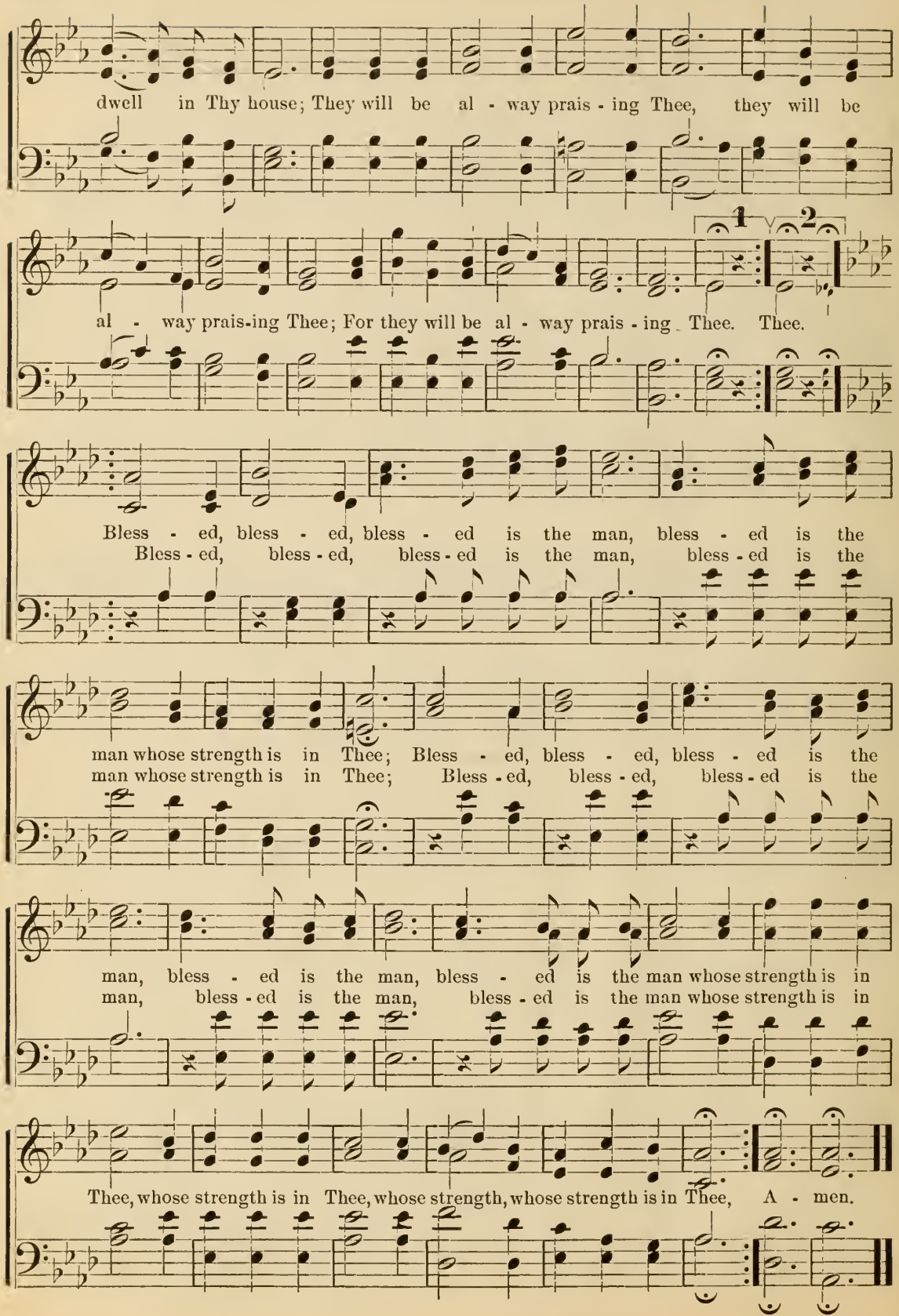
O How Amiable.

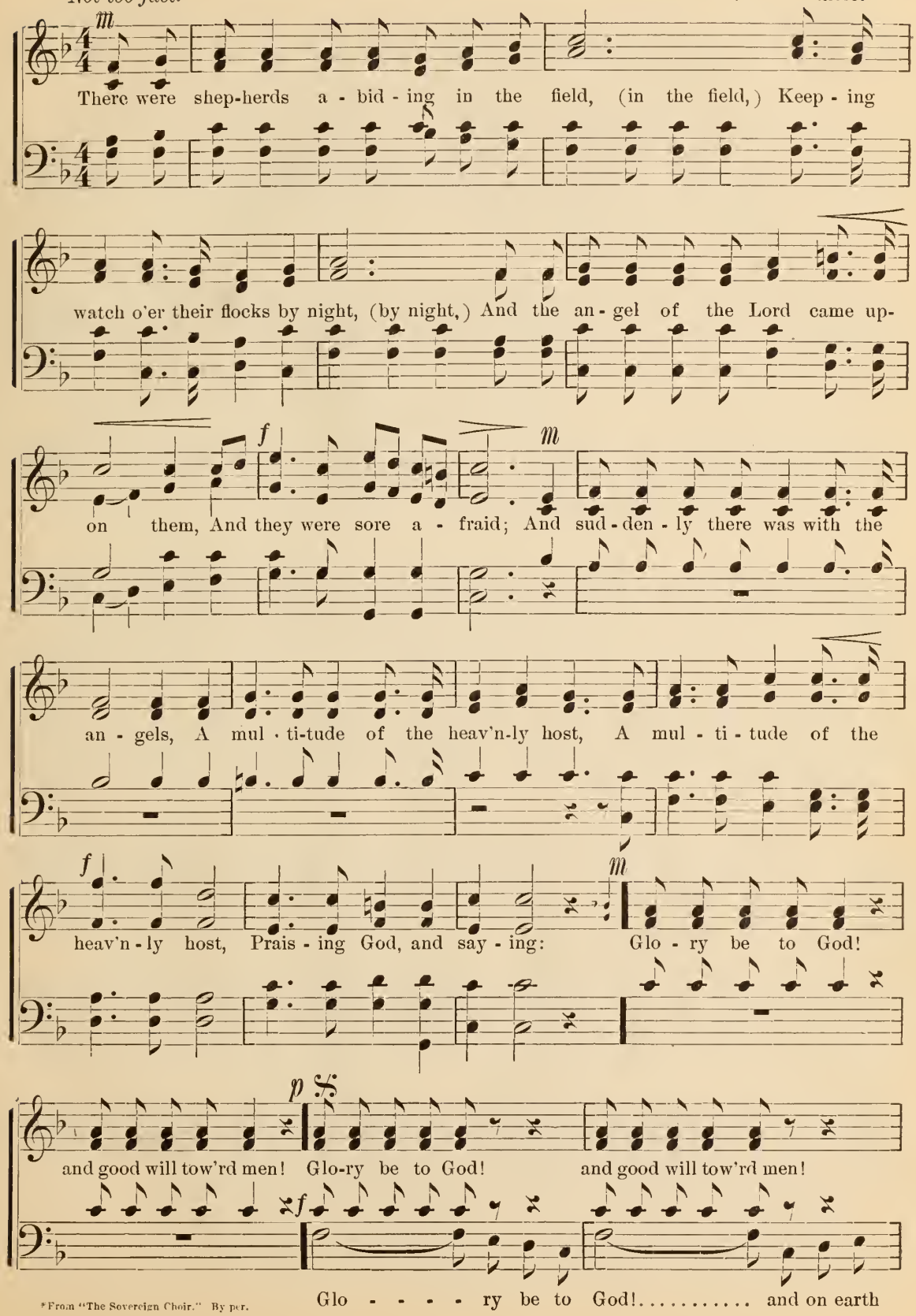


O How Amiable.



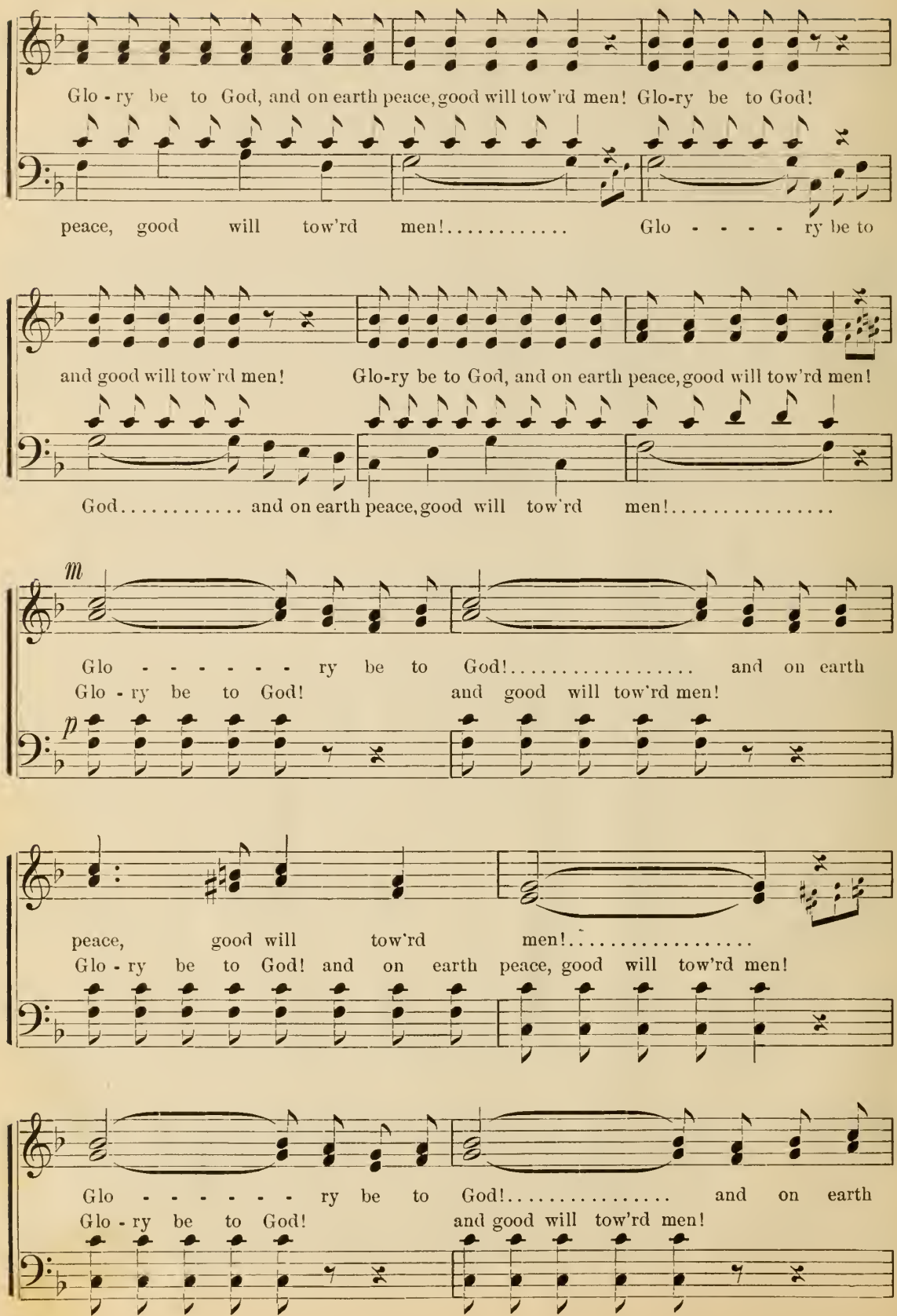
THERE WERE SHEPHERDS.

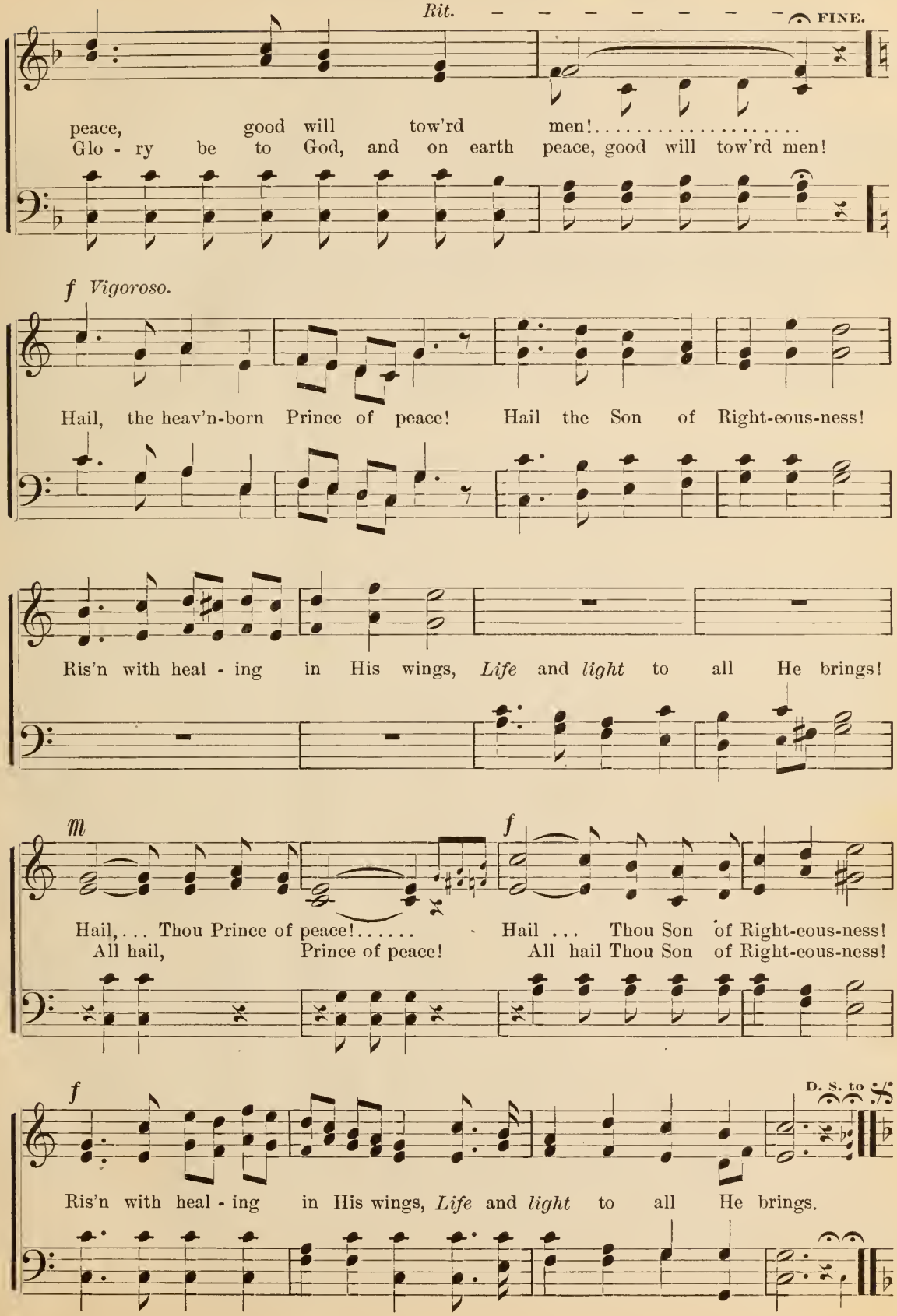
Not too fast. **Richard Earle.**



*From "The Sovereign Choir." By per.

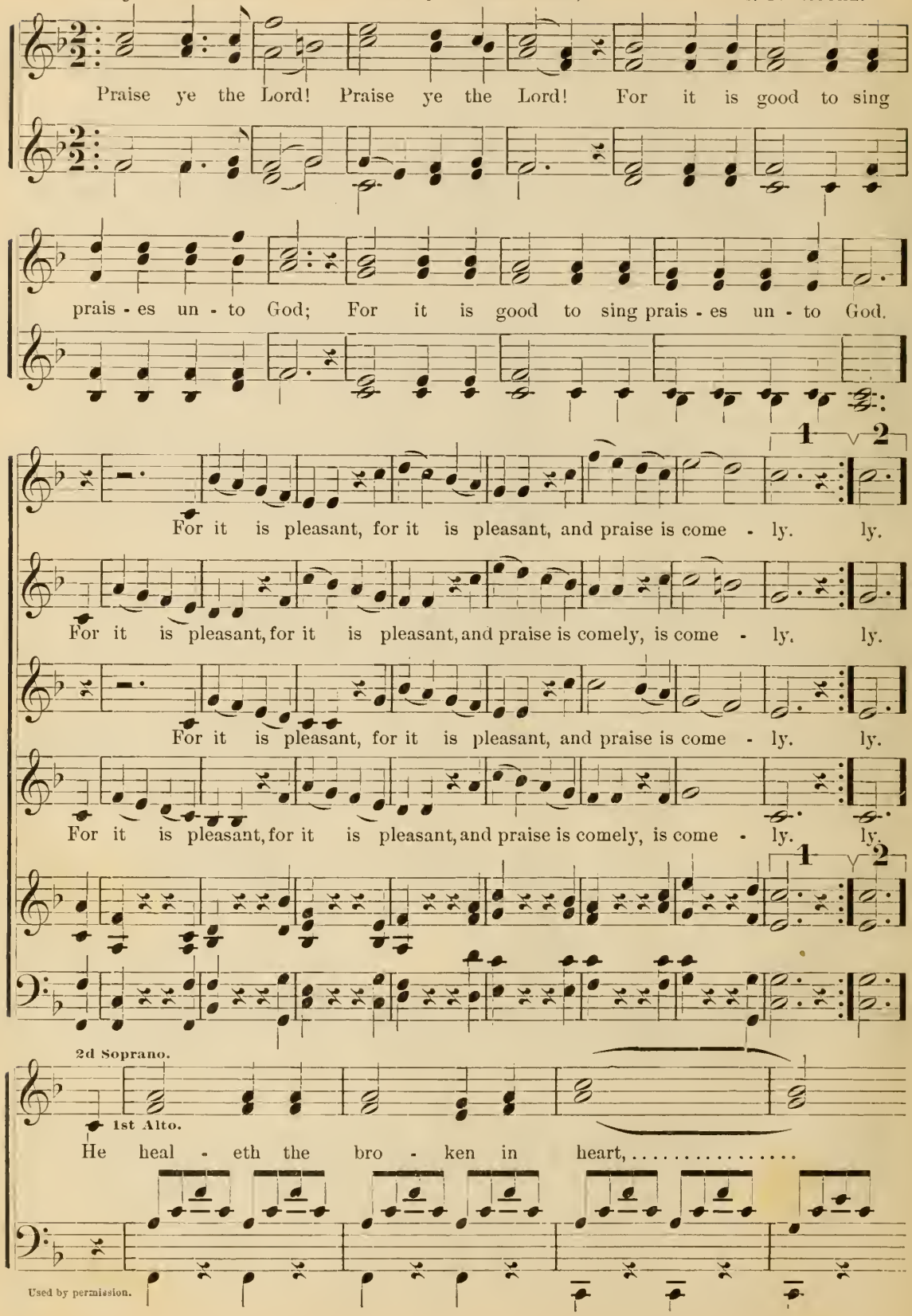
There were Shepherds.




Rit.
FINE.
peace, good will tow'rd men!.....
Glo - ry be to God, and on earth peace, good will tow'rd men!
f Vigoroso.
Hail, the heav'n-born Prince of peace! Hail the Son of Right-eous-ness!
Ris'n with heal - ing in His wings, Life and light to all He brings!
m
f
Hail,... Thou Prince of peace!..... Hail ... Thou Son of Right-eous-ness!
All hail, Prince of peace! All hail Thou Son of Right-eous-ness!
f
D. S. to
Ris'n with heal - ing in His wings, Life and light to all He brings.

PRAISE YE THE LORD.

Allegretto maestoso. (*Anthem for Ladies' Voices.*) E. S. Lorenz.



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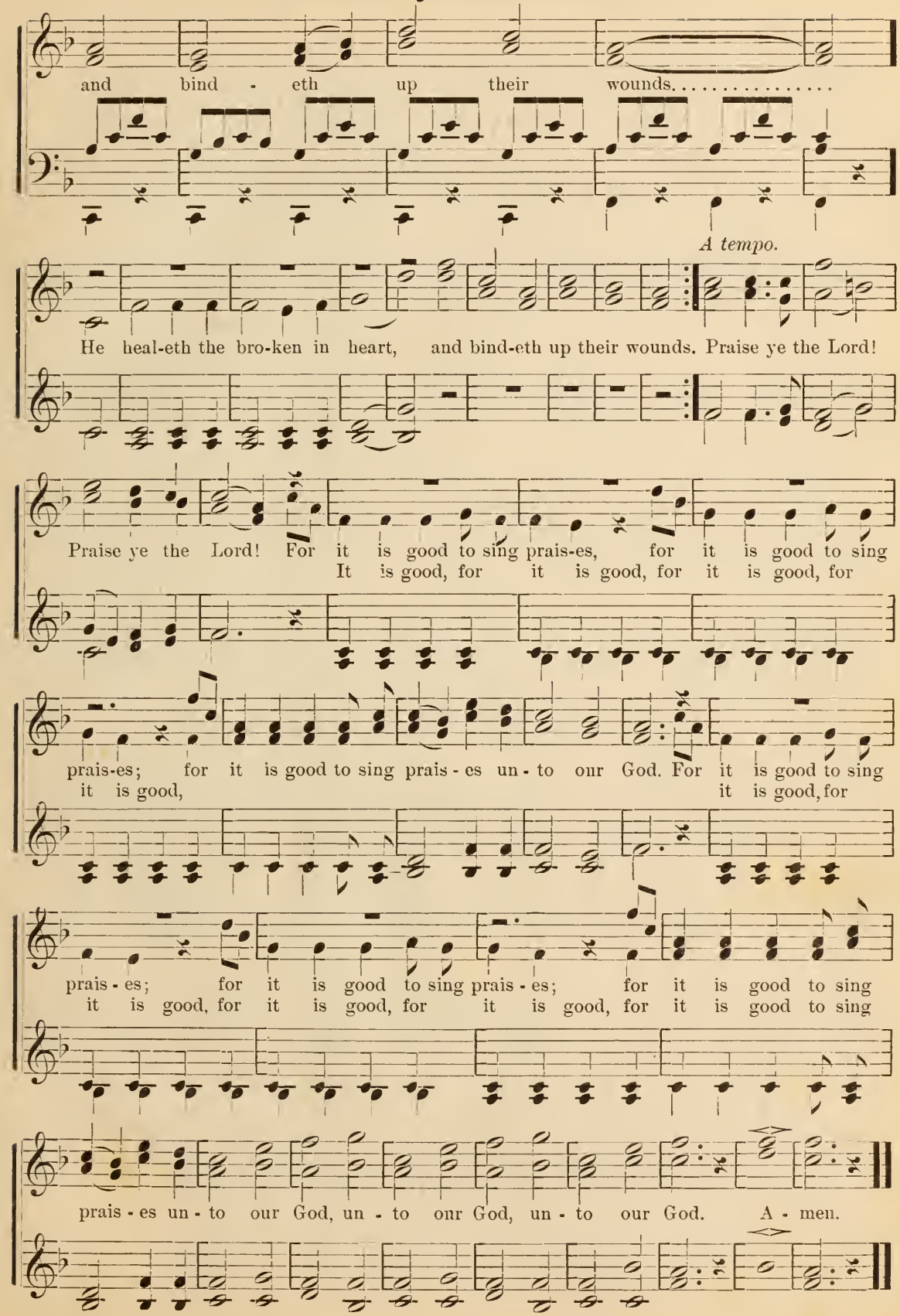
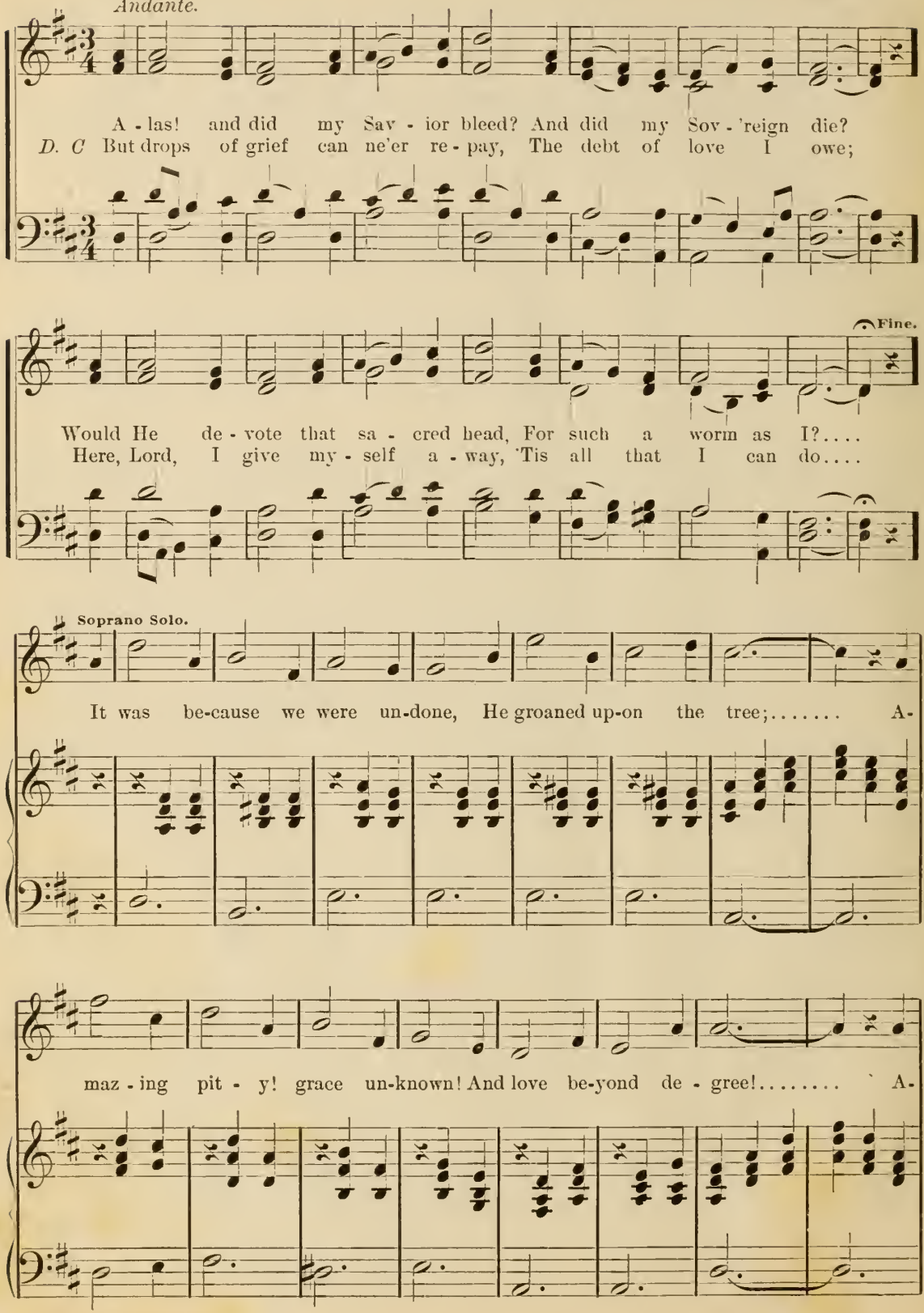

and bind - eth up their wounds.
A tempo.
He heal-eth the bro-ken in heart, and bind-eth up their wounds. Praise ye the Lord!
Praise ye the Lord! For it is good to sing prais-es, for it is good to sing
It is good, for it is good, for it is good, for
prais-es; for it is good to sing prais - es un - to our God. For it is good to sing
it is good, it is good, for
prais - es; for it is good to sing prais - es; for it is good to sing
it is good, for it is good, for it is good, for it is good to sing
prais - es un - to our God, un - to our God, un - to our God. A - men.

62 ALAS! AND DID MY SAVIOR BLEED?

I. Watts. M. L. McPhail.

Andante.



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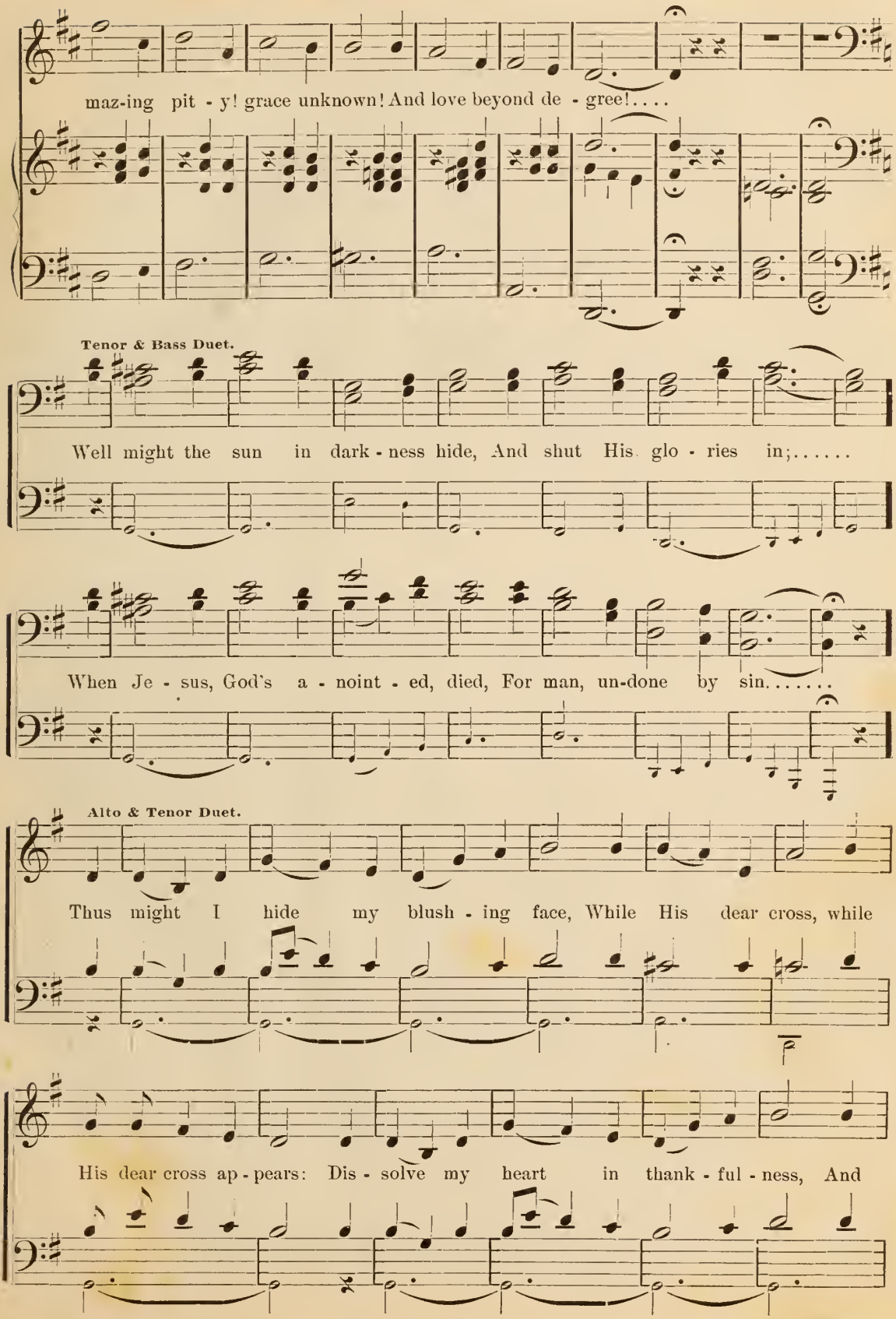
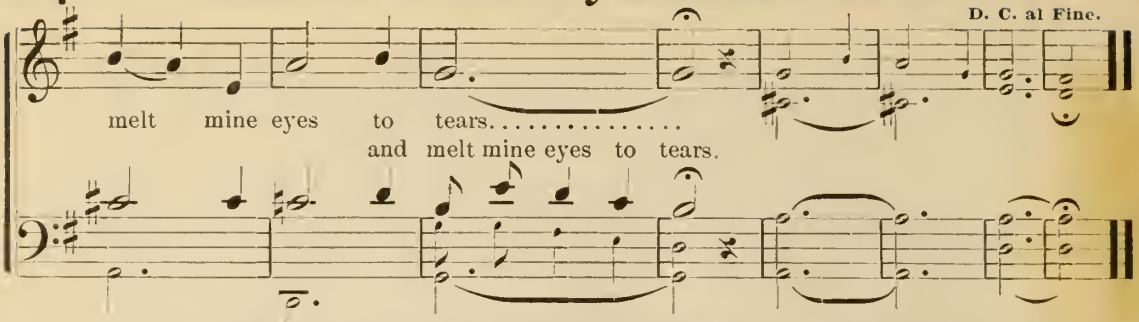

maz-ing pit - y! grace unknown! And love beyond de - gree!....
Tenor & Bass Duet.
Well might the sun in dark - ness hide, And shut His glo - ries in;.....
When Je - sus, God's a - noint - ed, died, For man, un-done by sin.....
Alto & Tenor Duet.
Thus might I hide my blush - ing face, While His dear cross, while
His dear cross ap - pears: Dis - solve my heart in thank - ful - ness, And

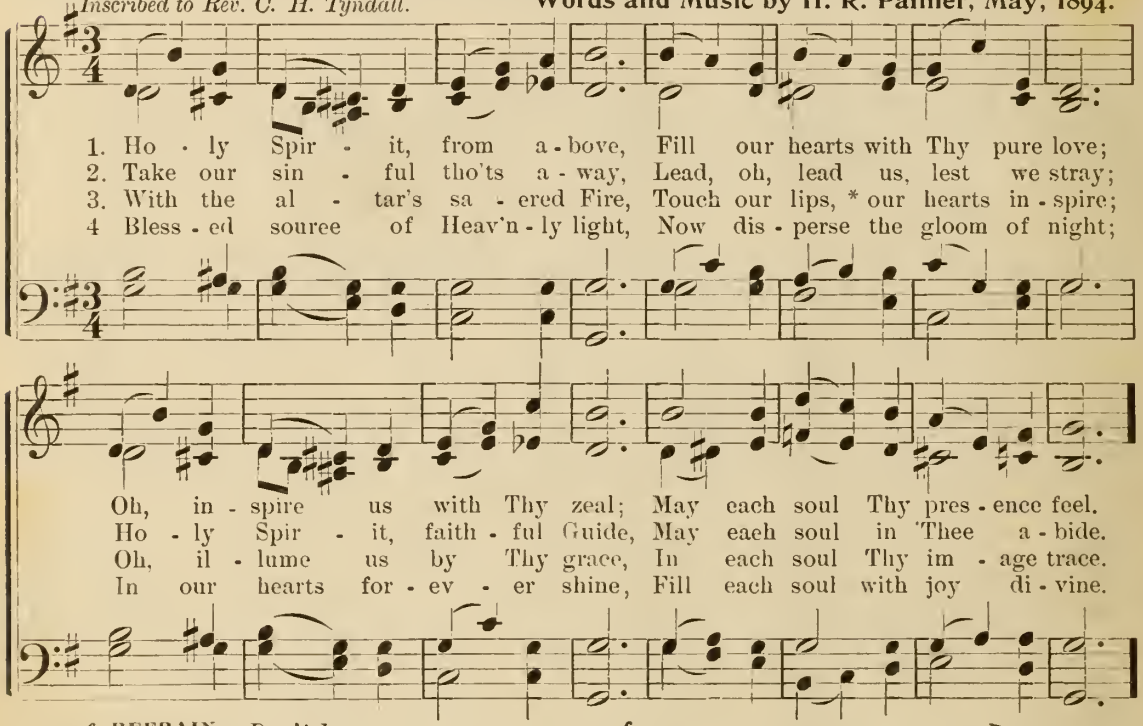
Alas! and did my Savior Bleed?

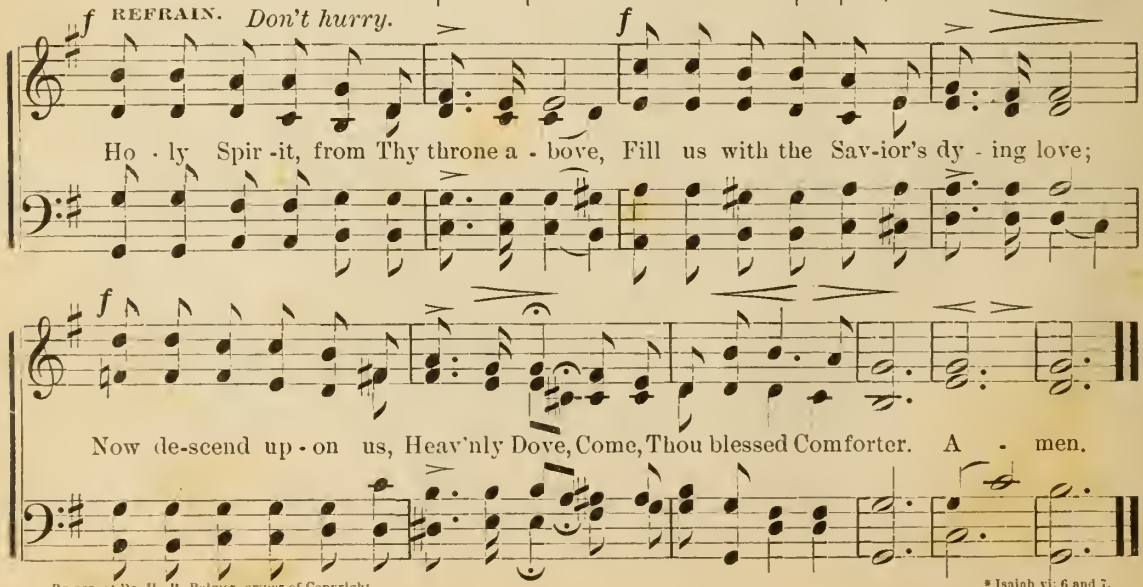


"HOLY SPIRIT FROM ABOVE."

Inscribed to Rev. C. H. Tyndall.

Words and Music by H. R. Palmer, May, 1894.





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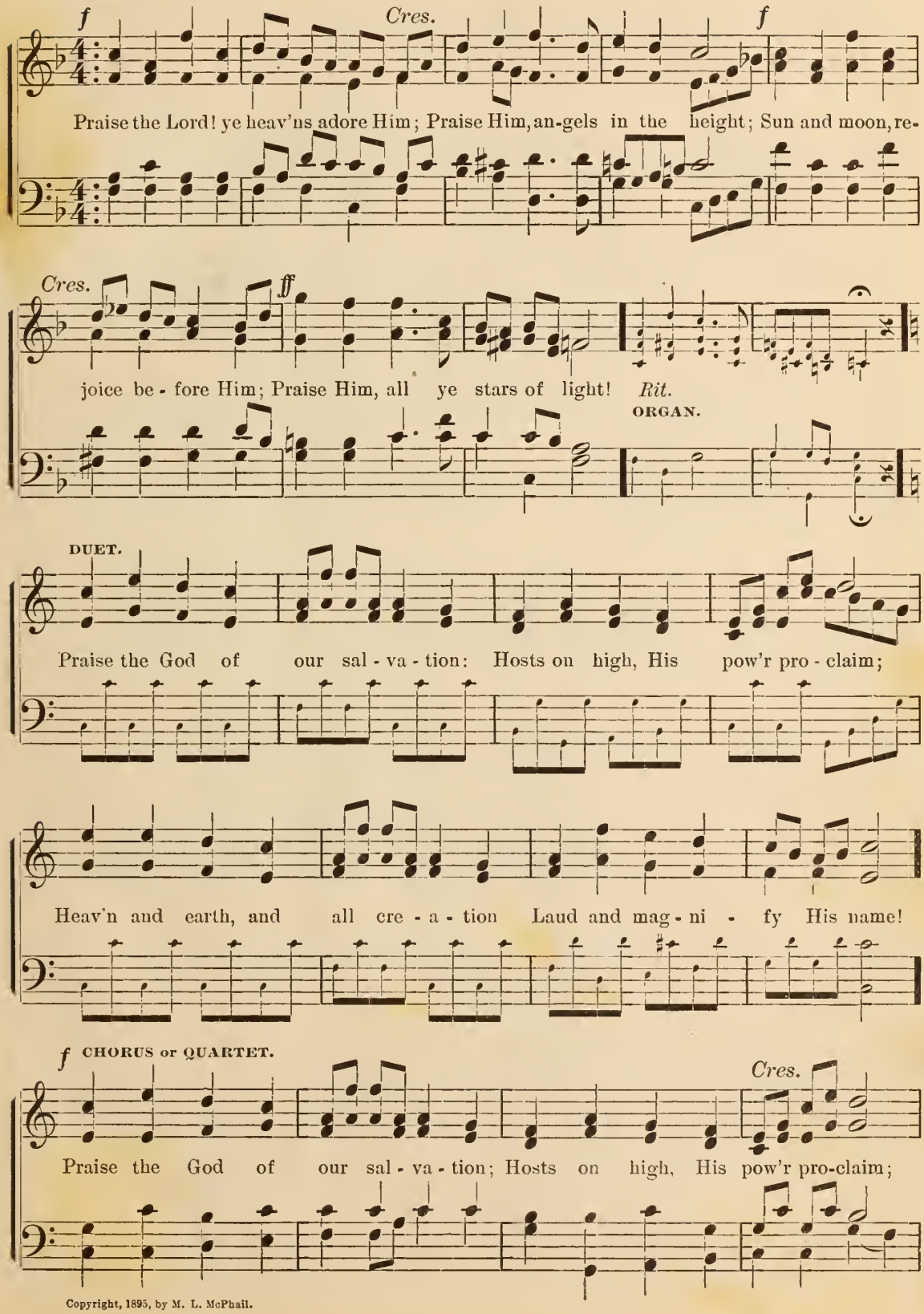
* Isaiah vi: 6 and 7.

PRAISE THE LORD.

Moderato risentito. (HYMN ANTHEM.) **M. L. McPhail.**



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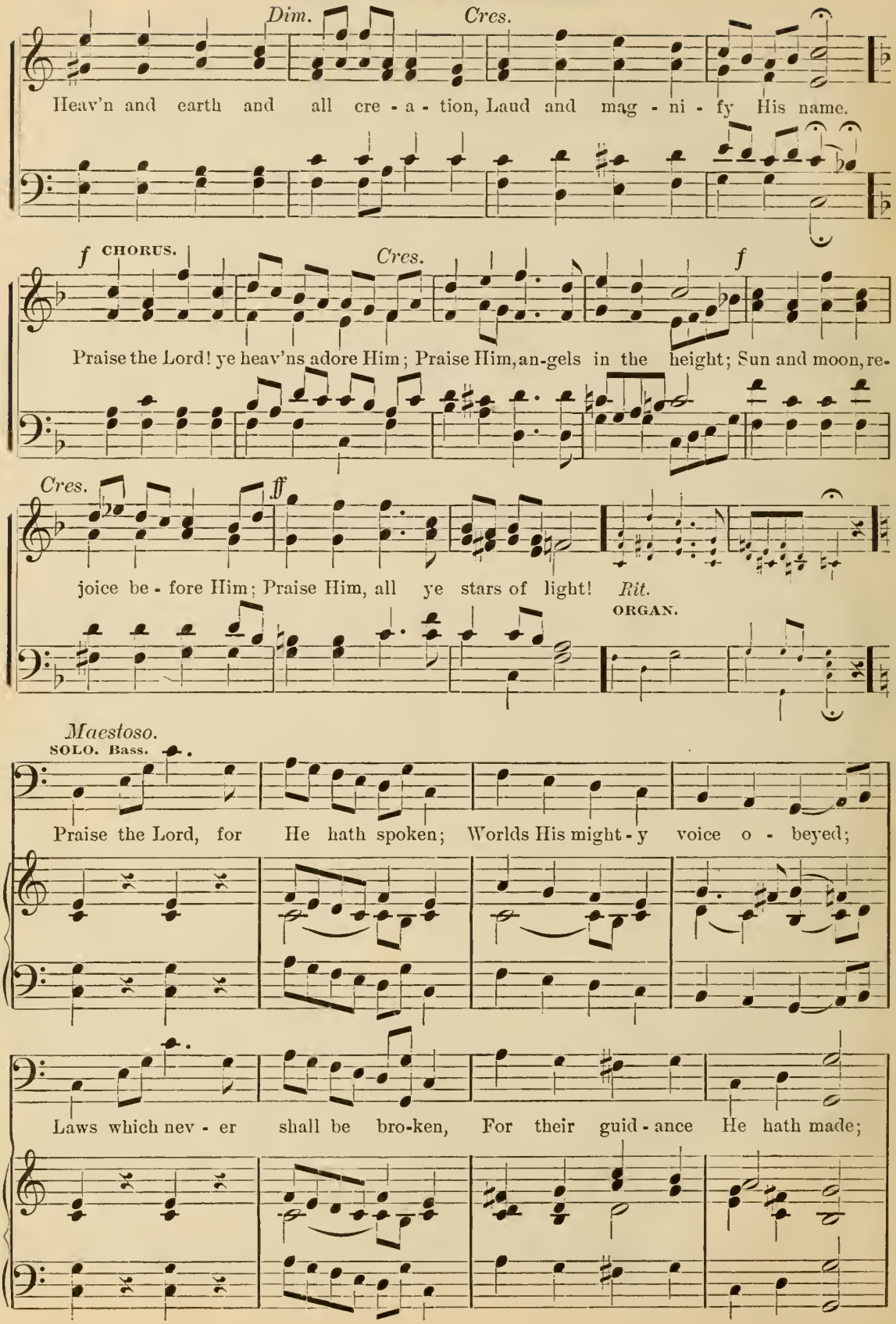
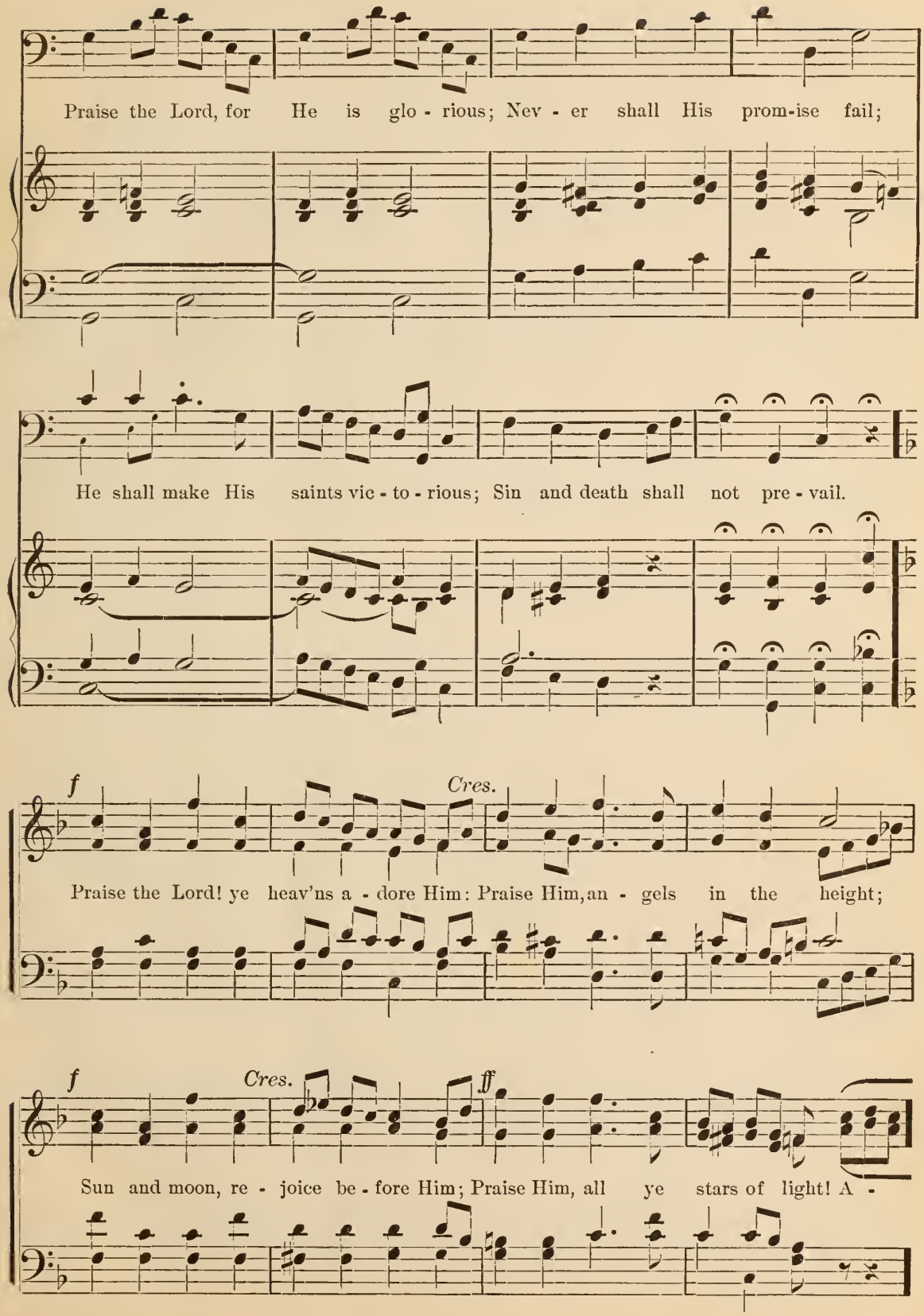
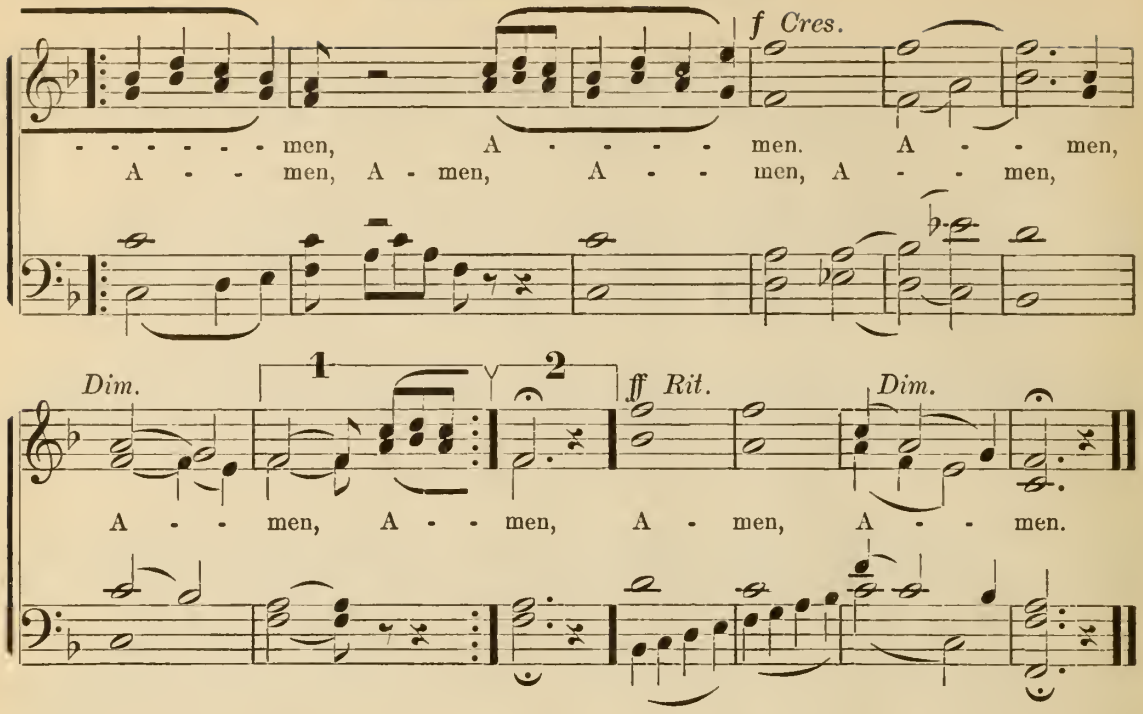
Praise the Lord.

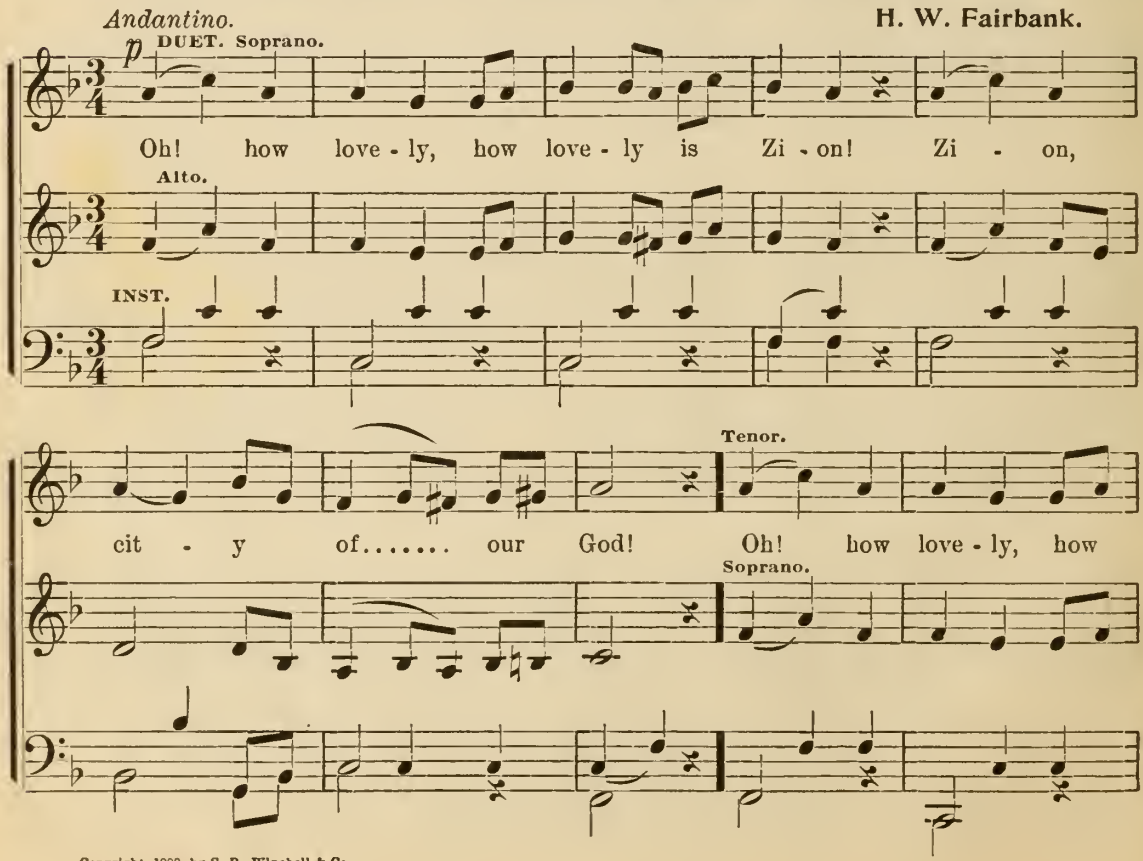



Praise the Lord, for He is glo - rious; Nev - er shall His prom-ise fail;
He shall make His saints vic - to - rious; Sin and death shall not pre - vail.
f
Cres.
Praise the Lord! ye heav'ns a - dore Him: Praise Him, an - gels in the height;
f
Cres.
ff
Sun and moon, re - joice be - fore Him; Praise Him, all ye stars of light! A -

Praise the Lord.



OH! HOW LOVELY IS ZION.



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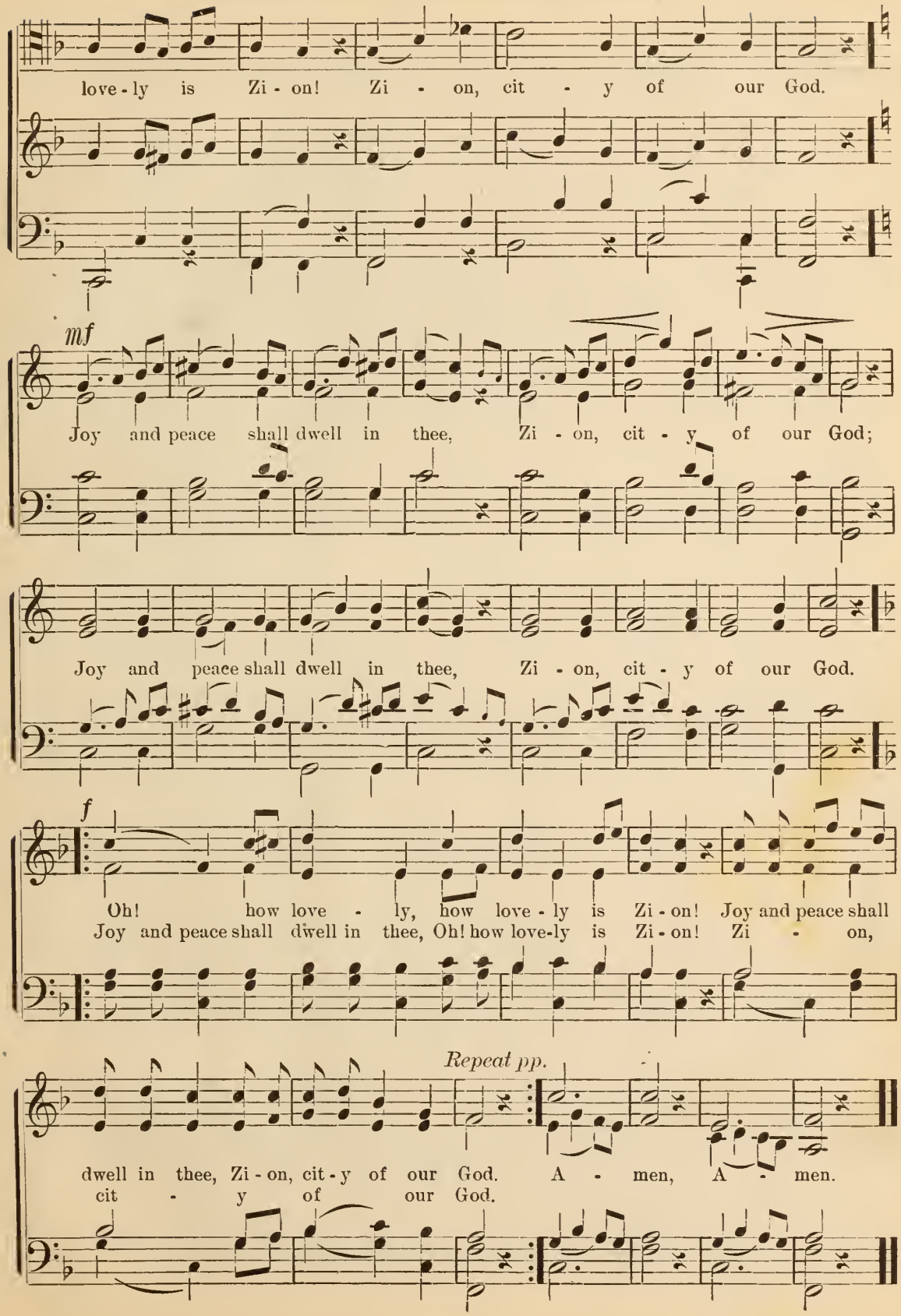
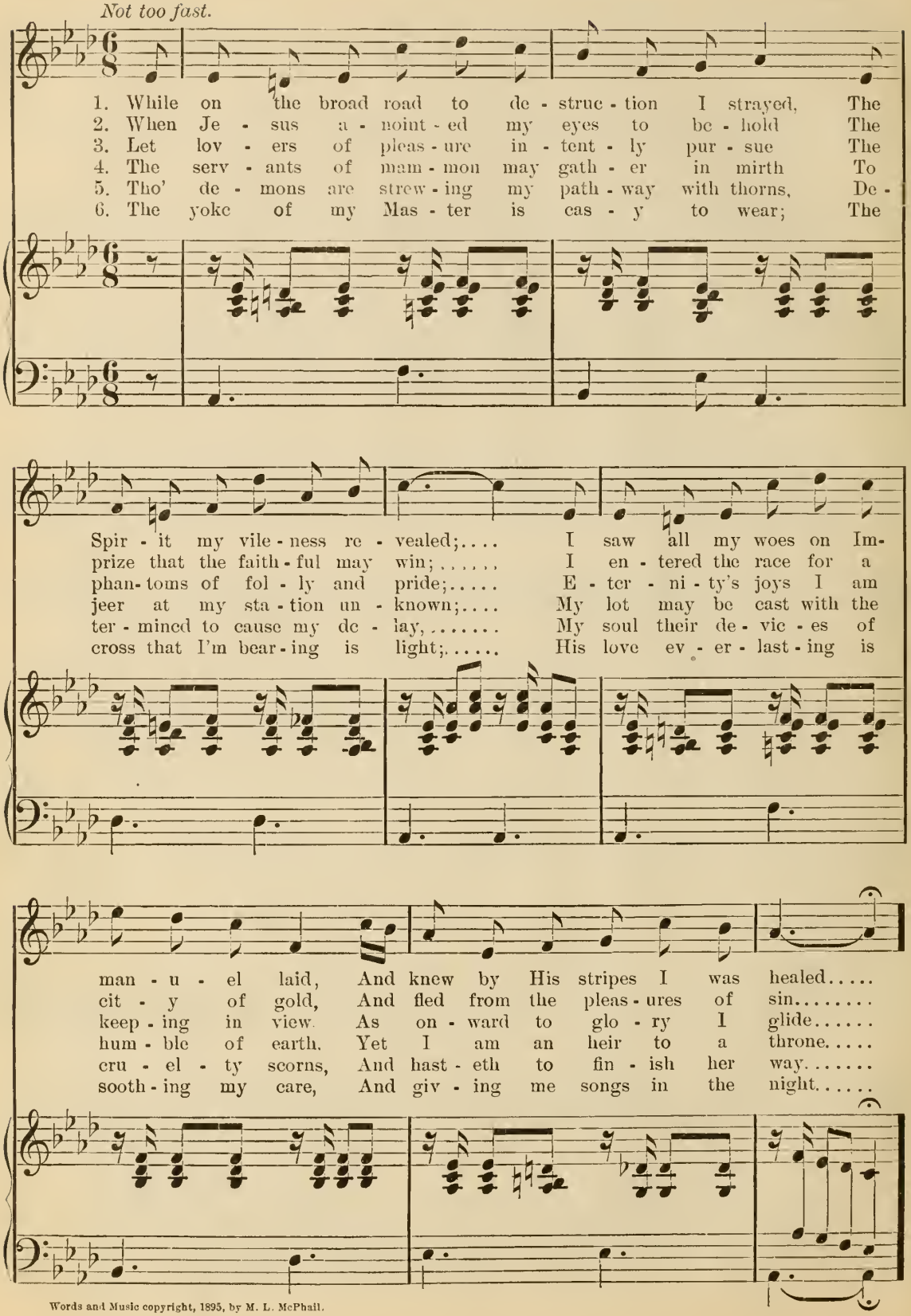

love-ly is Zi-on! Zi - on, cit - y of our God.
mf
Joy and peace shall dwell in thee, Zi - on, cit - y of our God;
Joy and peace shall dwell in thee, Zi - on, cit - y of our God.
f
Oh! how love - ly, how love - ly is Zi - on! Joy and peace shall
Joy and peace shall dwell in thee, Oh! how love-ly is Zi - on! Zi - on,
Repeat pp.
dwell in thee, Zi - on, cit - y of our God. A - men, A - men.
cit - y of our God.

I'M NEARING THE GOAL.

G. M. Bills. M. L. McPhail.

Not too fast.



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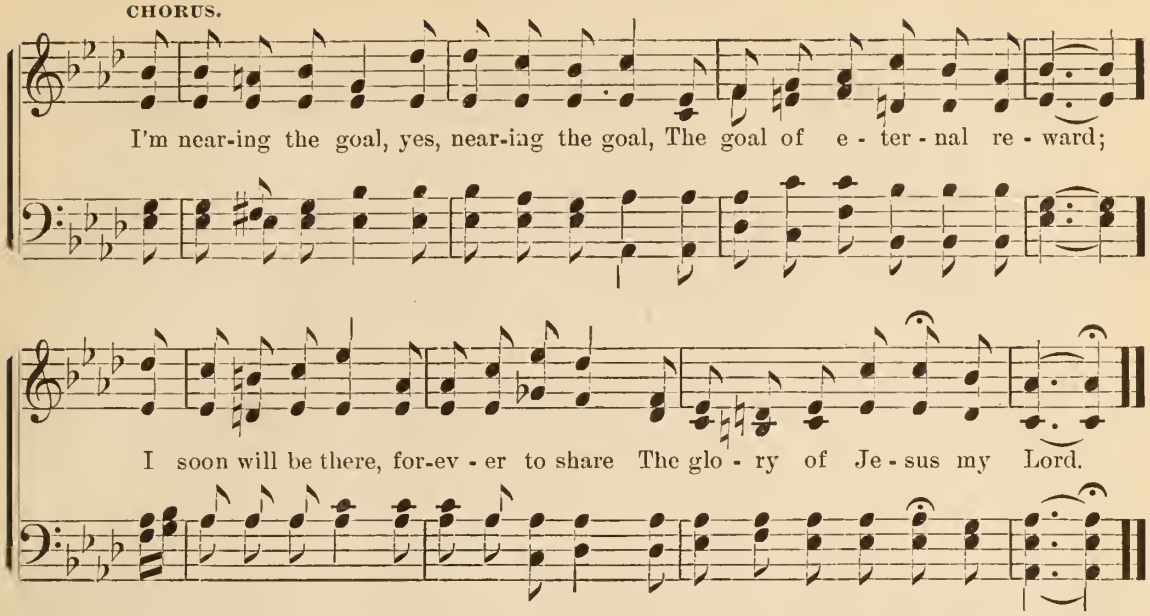
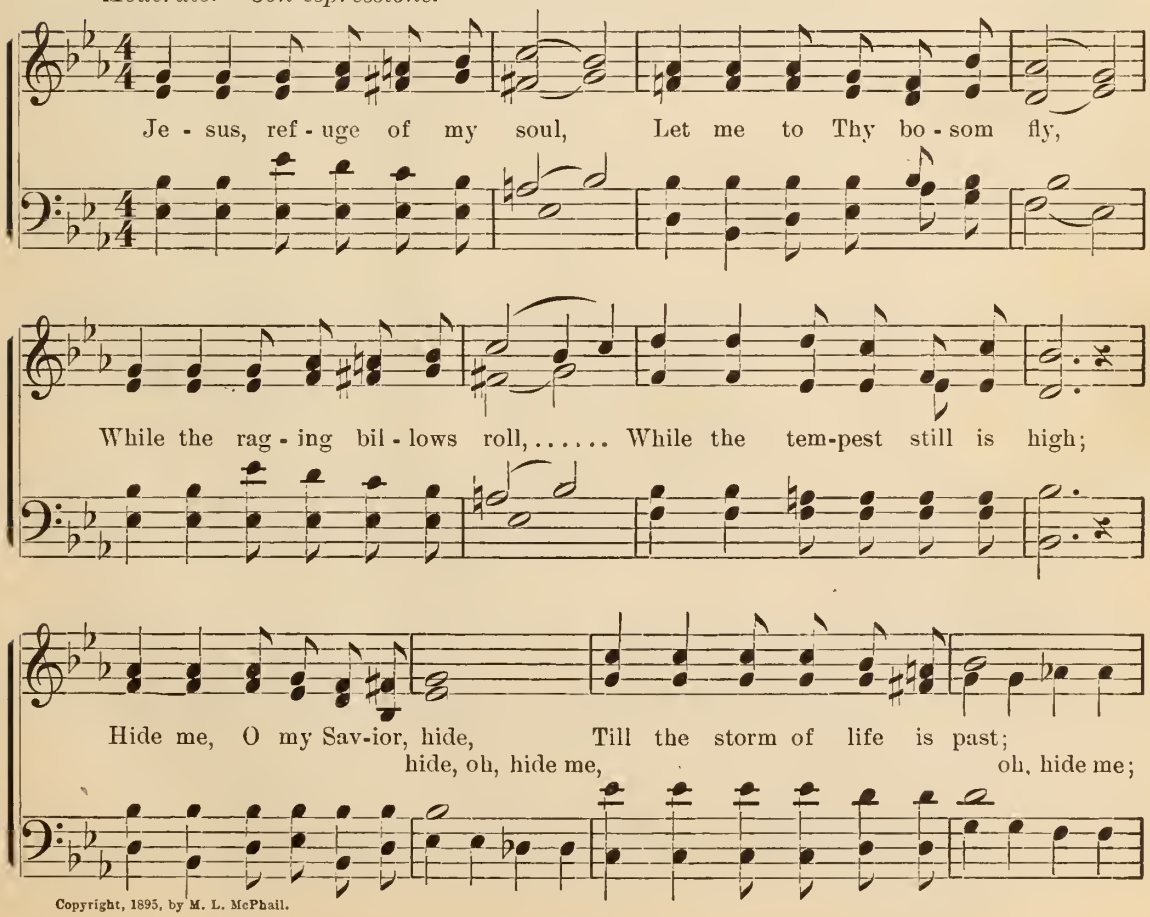
CHORUS.



JESUS, REFUGE OF MY SOUL.

Charles Wesley. (HYMN ANTHEM.) **M. L. McPhail.**

Moderato. Con espressione.



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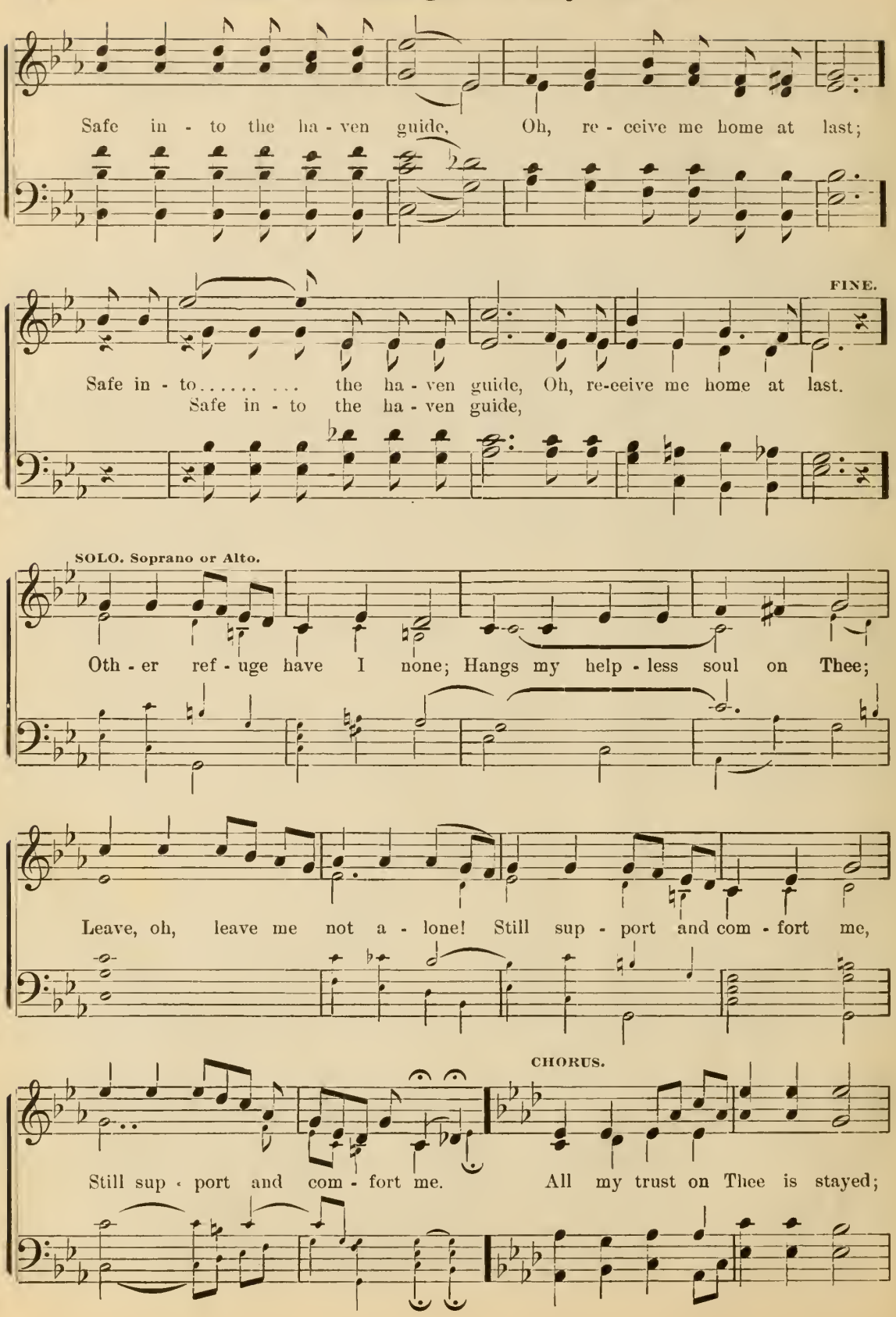
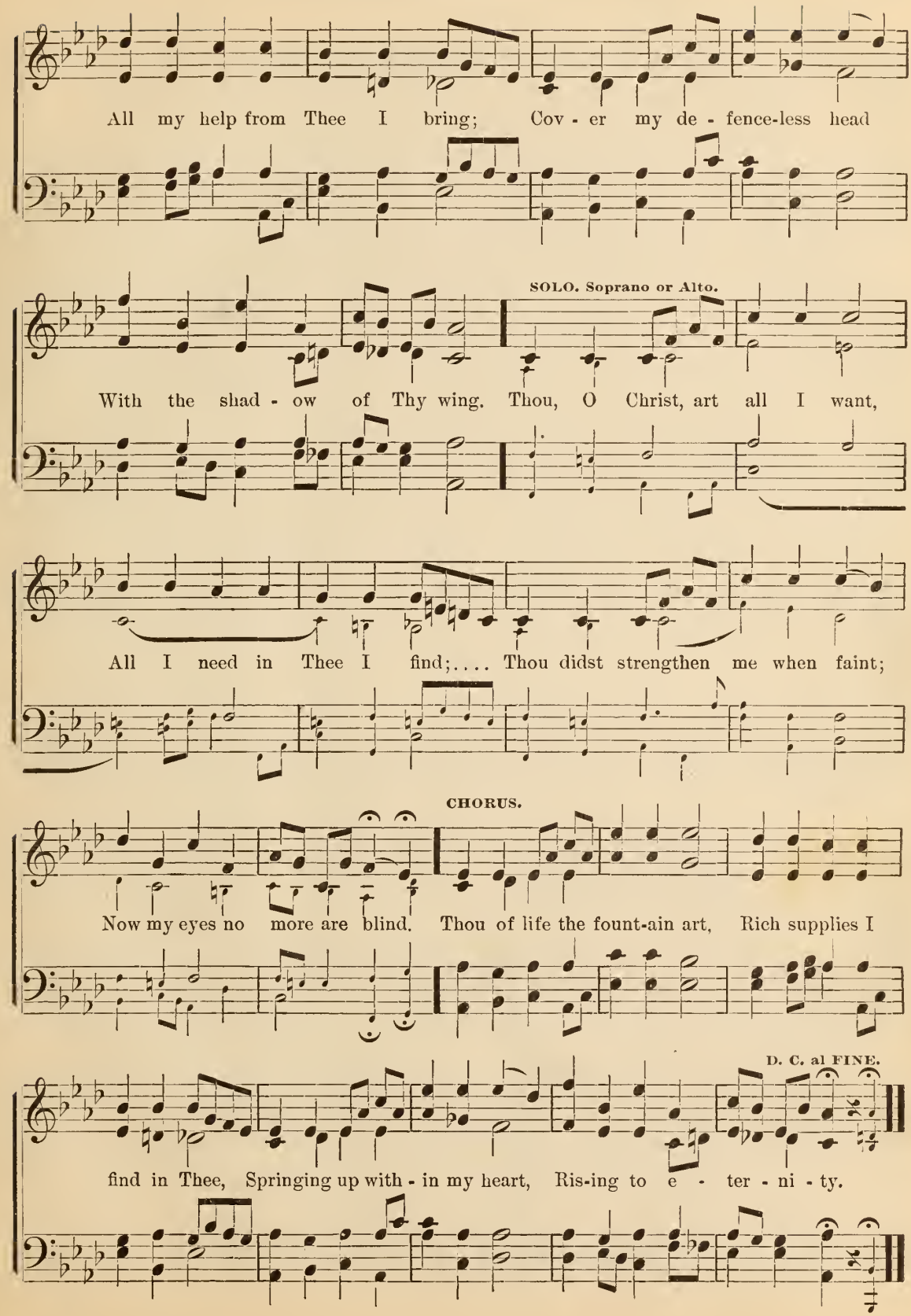
Jesus, Refuge of My Soul.

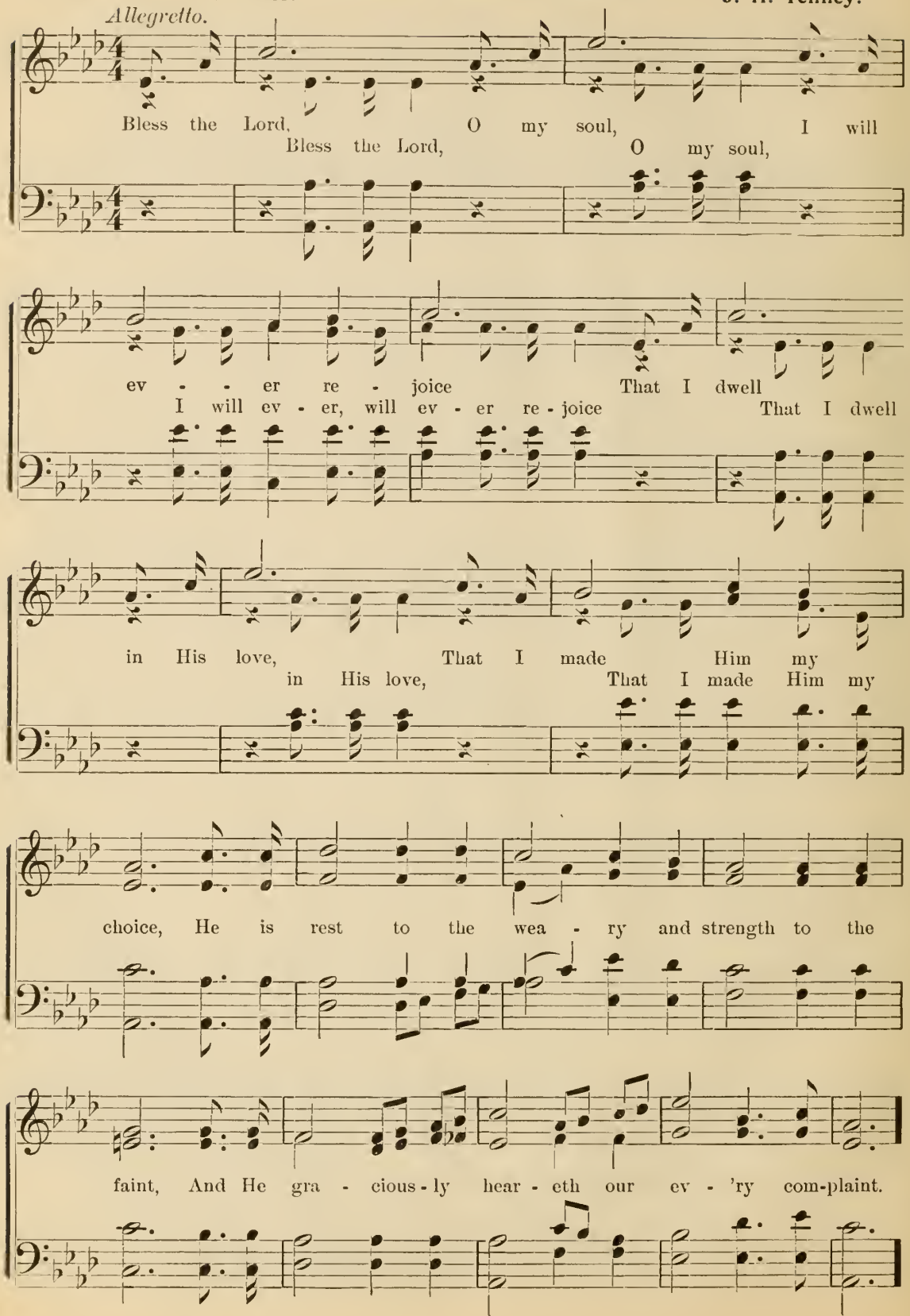



All my help from Thee I bring; Cov - er my de - fence-less head
SOLO. Soprano or Alto.
With the shad - ow of Thy wing. Thou, O Christ, art all I want,
All I need in Thee I find;.... Thou didst strengthen me when faint;
CHORUS.
Now my eyes no more are blind. Thou of life the fount-ain art, Rich supplies I
D. C. al FINE.
find in Thee, Springing up with - in my heart, Ris-ing to e - ter - ni - ty.

BLESS THE LORD.

Mrs. Harriet E. Jones. J. H. Tenney.

Allegretto.



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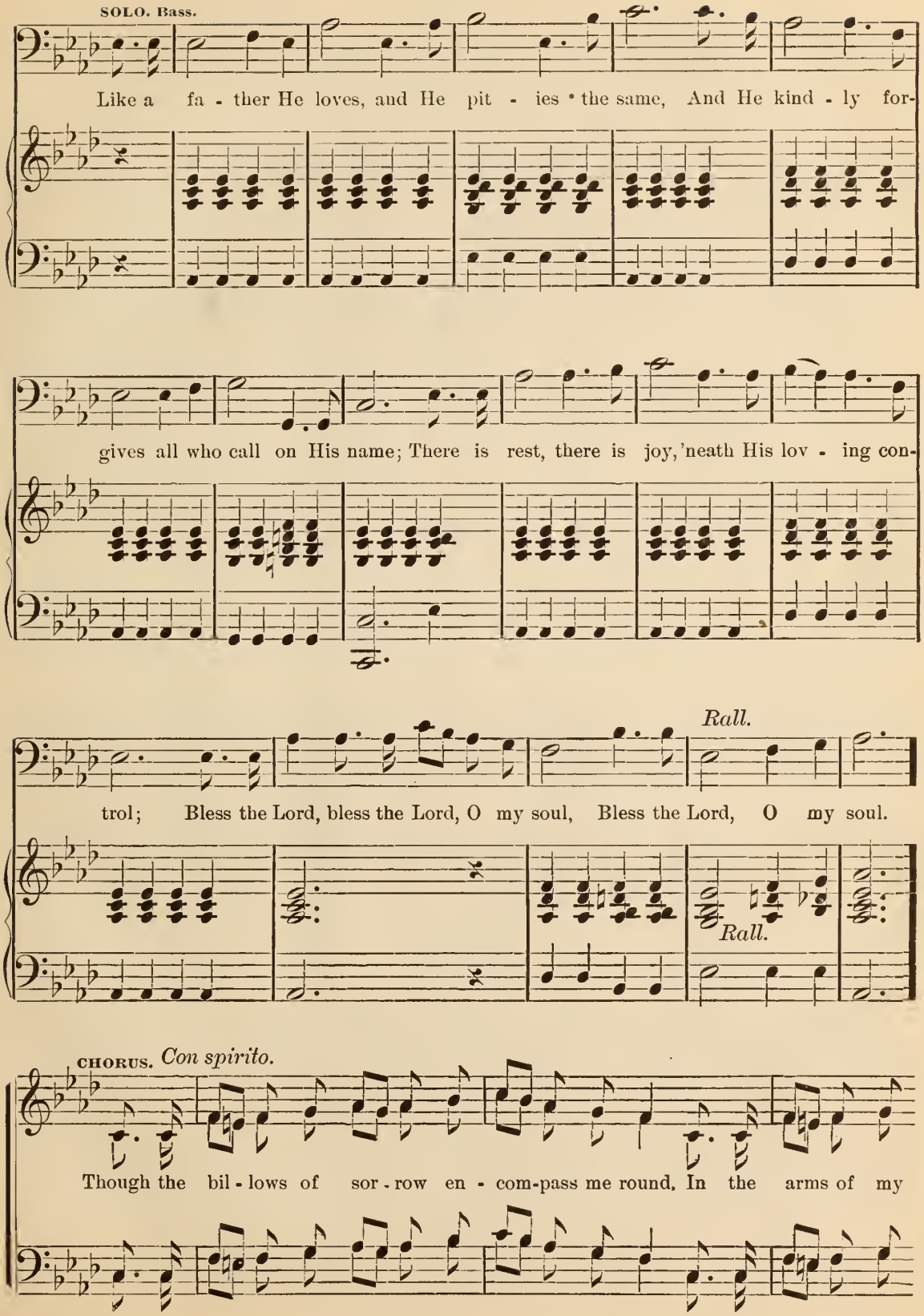
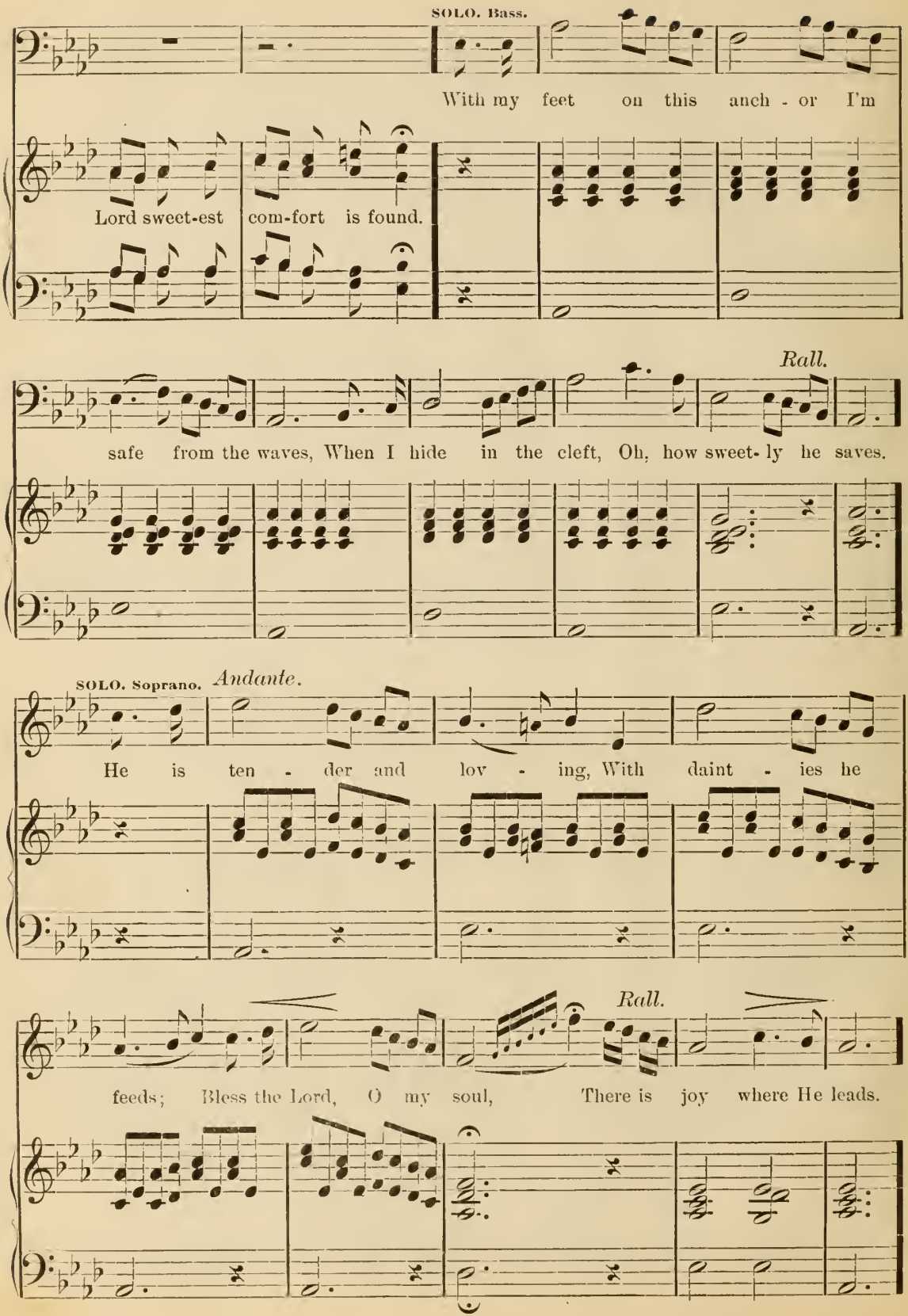
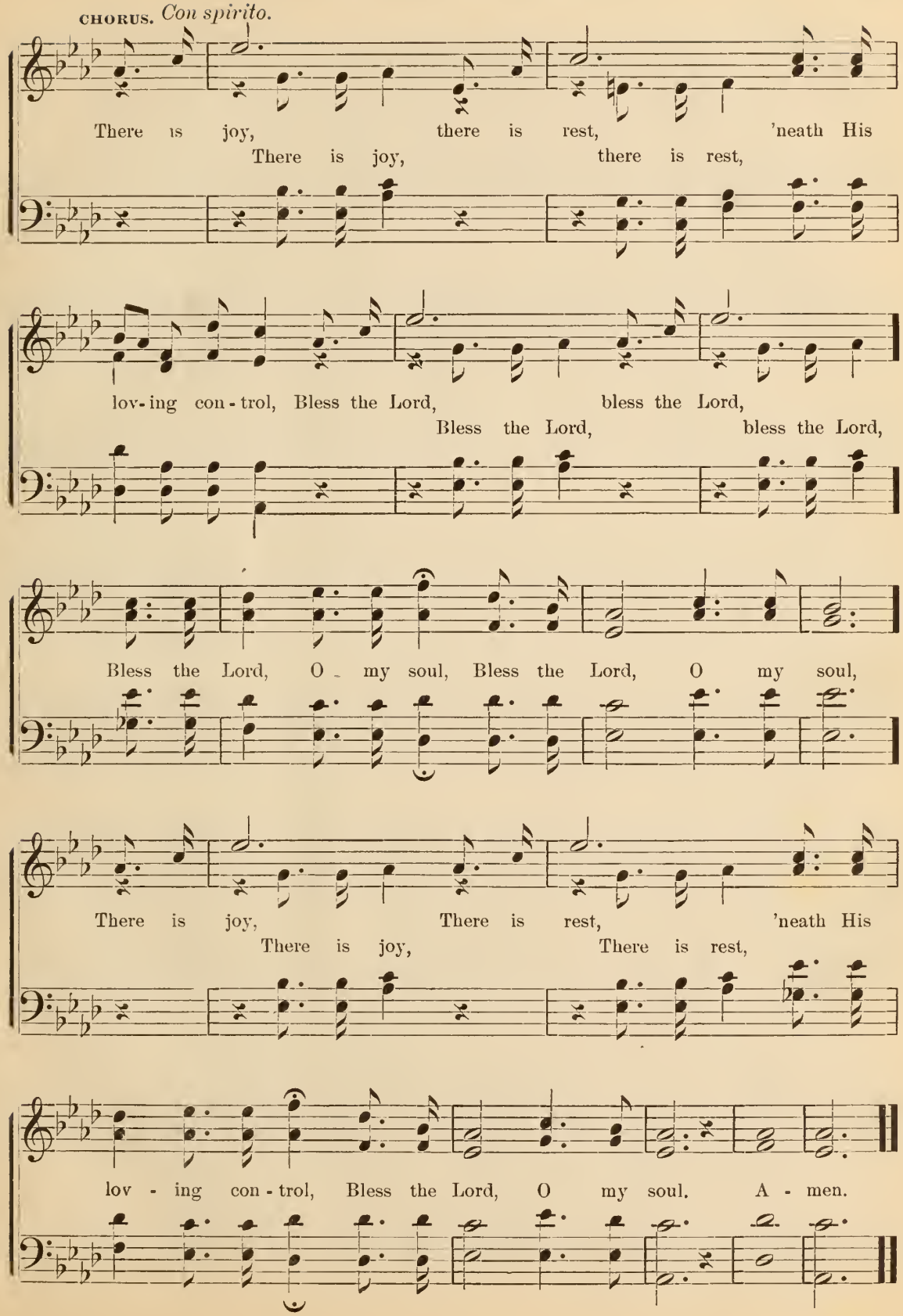

SOLO. Bass.
Like a fa - ther He loves, and He pit - ies the same, And He kind - ly for-
gives all who call on His name; There is rest, there is joy, 'neath His lov - ing con-
Rall.
trol; Bless the Lord, bless the Lord, O my soul, Bless the Lord, O my soul.
Rall.
CHORUS. Con spirito.
Though the bil - lows of sor - row en - com-pass me round, In the arms of my

Bless the Lord.

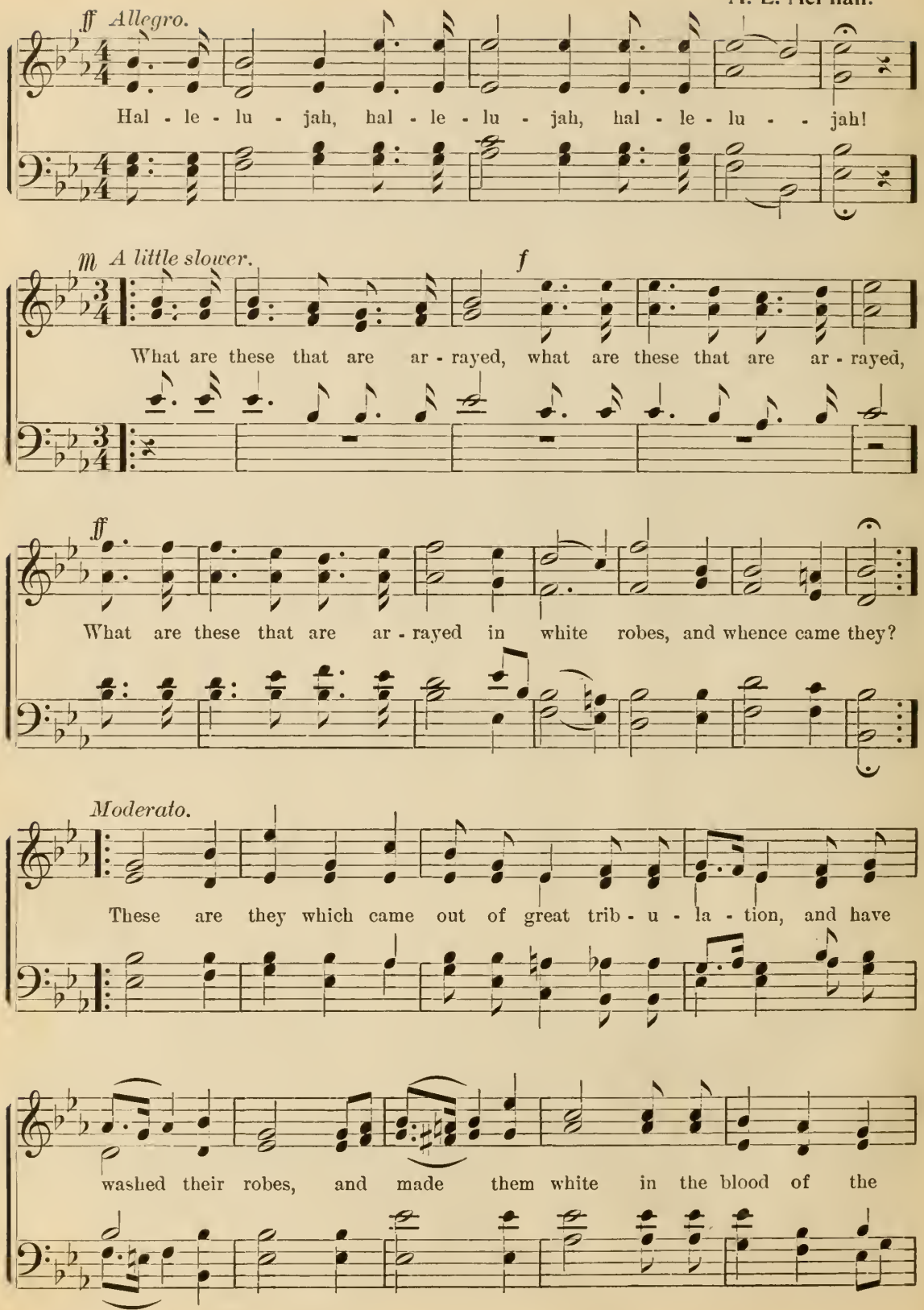


Bless the Lord.



WHAT ARE THESE?

M. L. McPhail.



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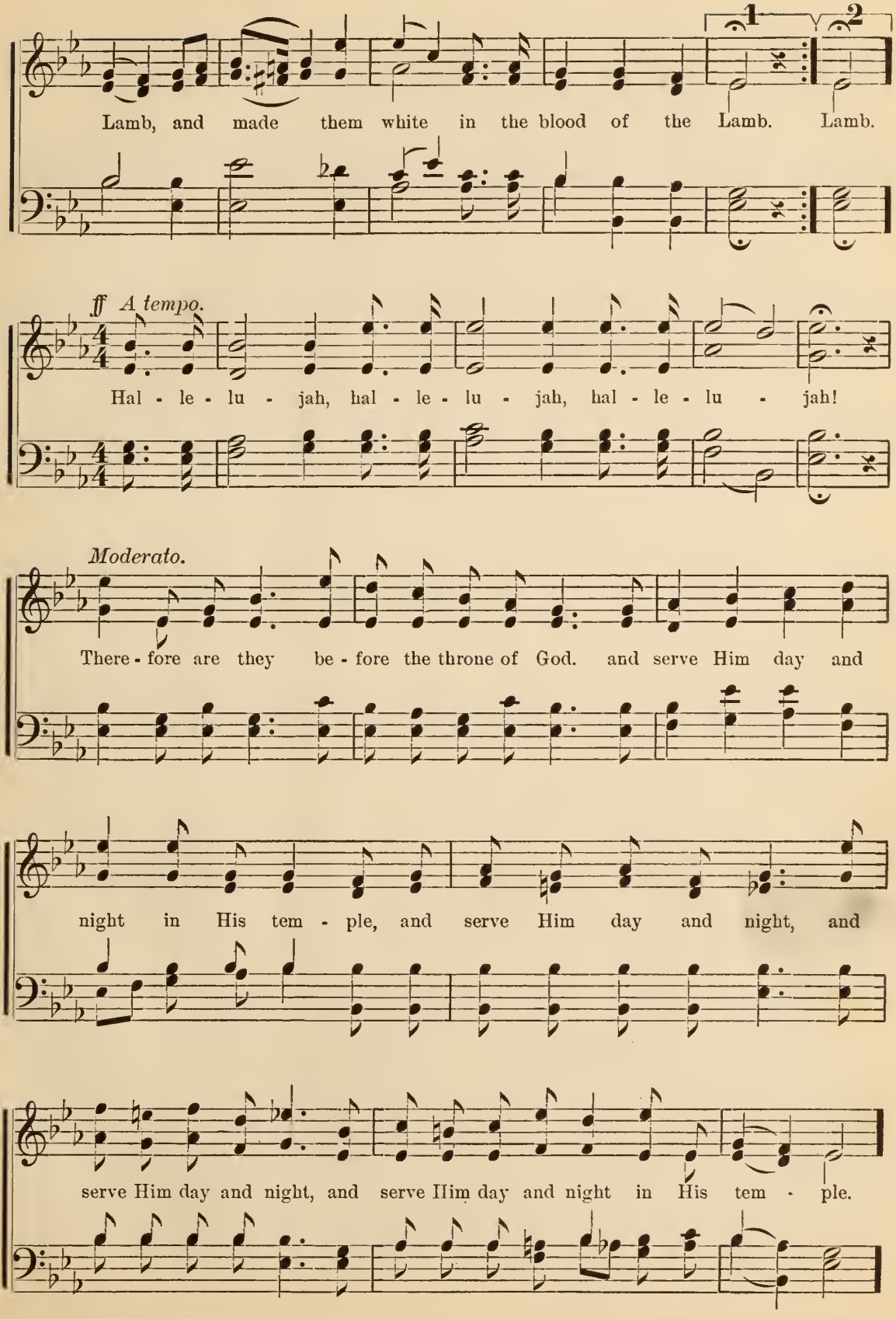
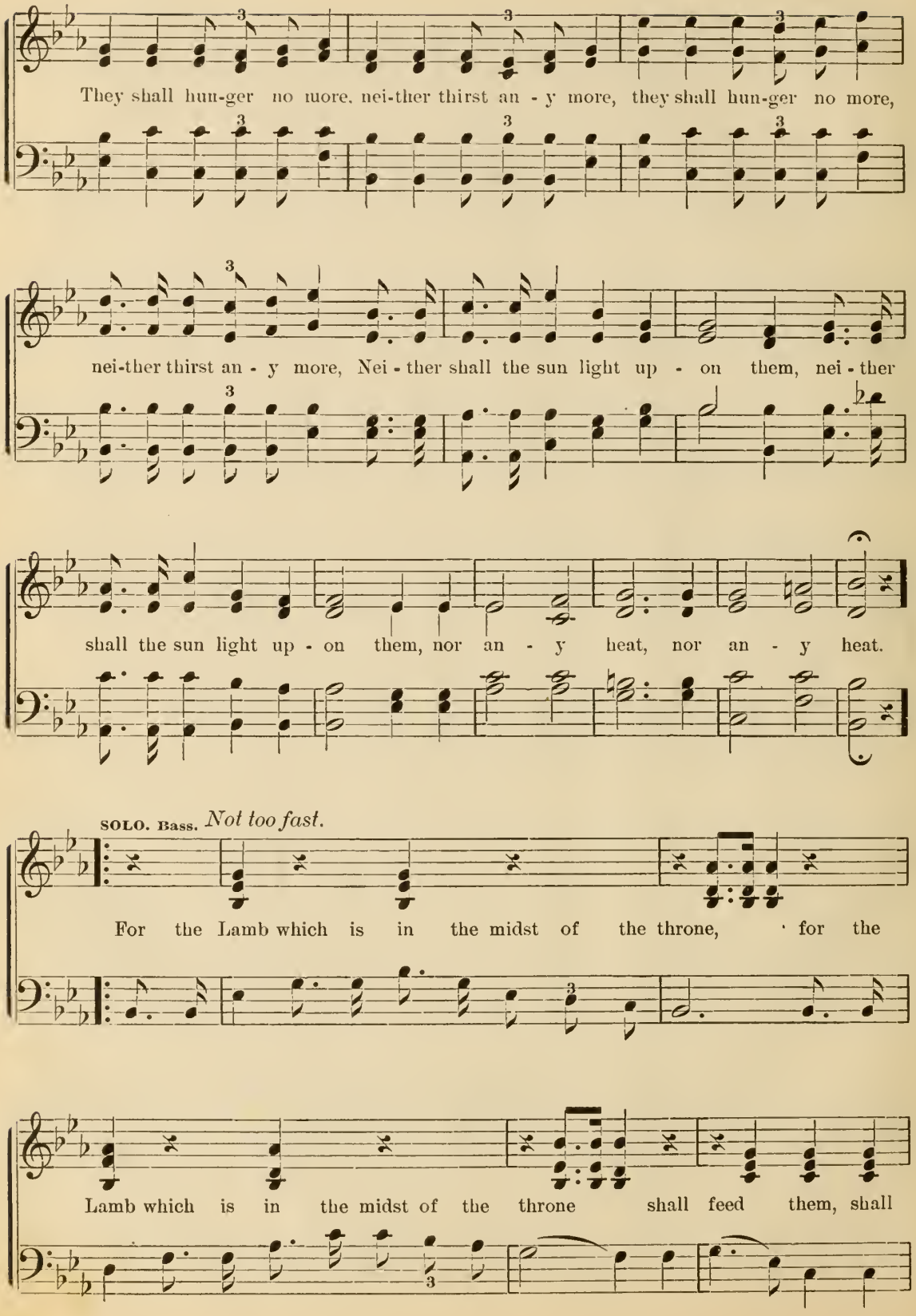
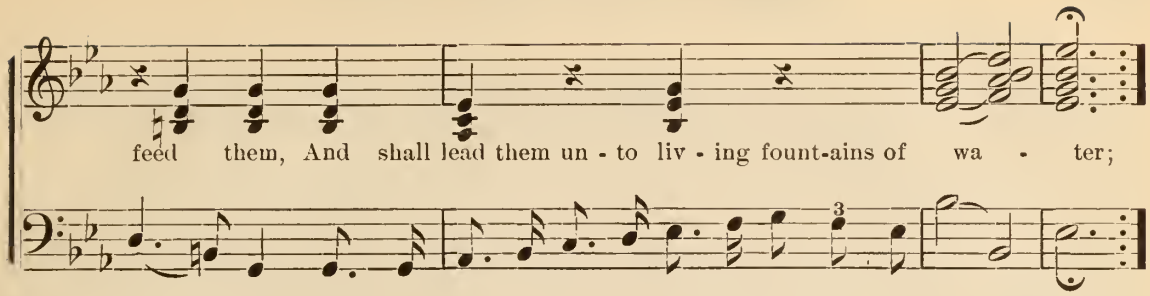
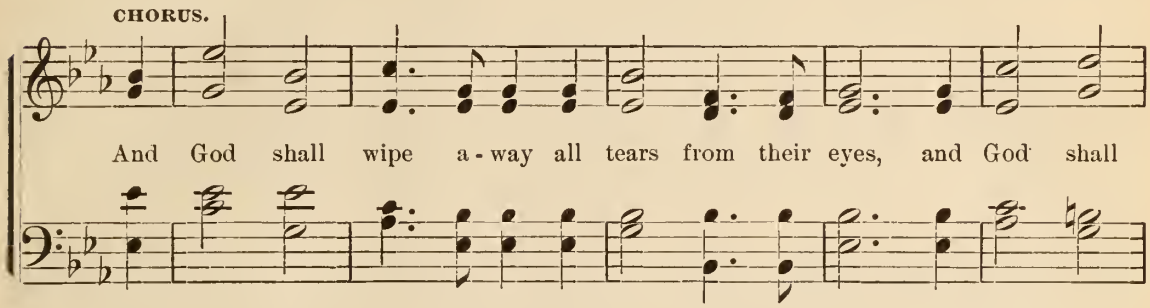
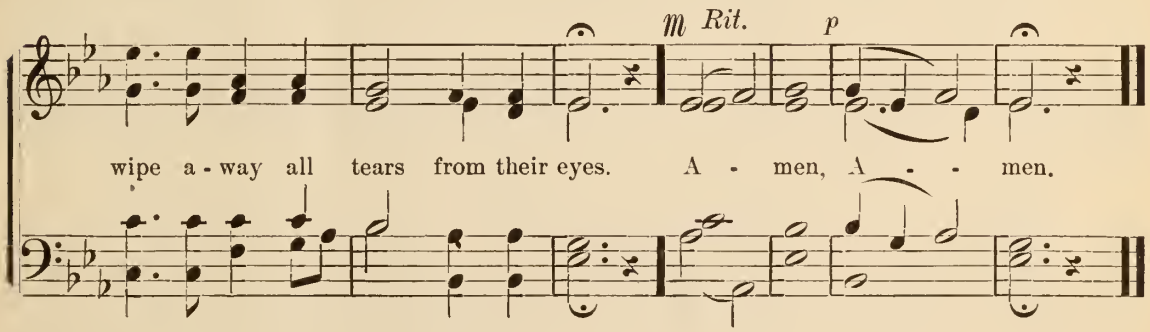

1
2
Lamb, and made them white in the blood of the Lamb. Lamb.
ff A tempo.
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!
Moderato.
There - fore are they be - fore the throne of God. and serve Him day and
night in His tem - ple, and serve Him day and night, and
serve Him day and night, and serve Him day and night in His tem - ple.

What are These?





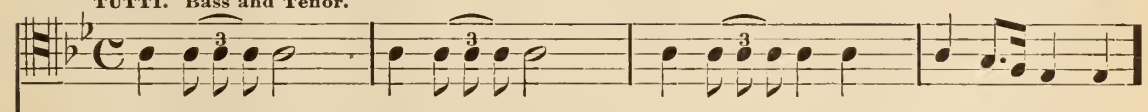




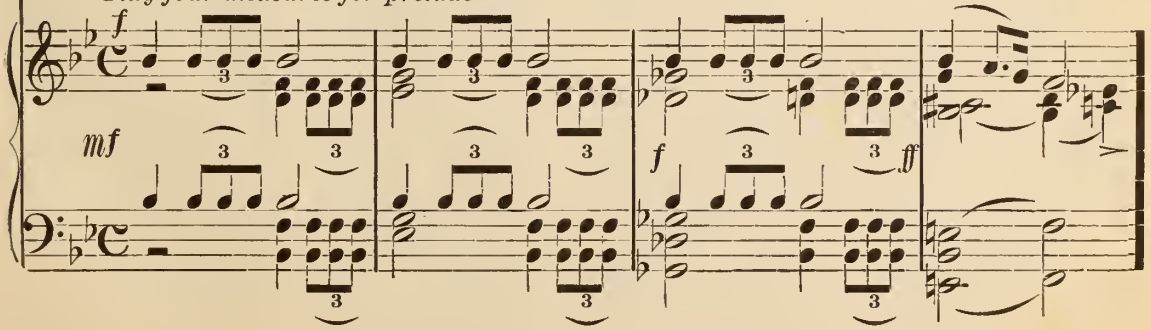
PRAISE UNTO THE FATHER.

Moderato a Molto voce. **A. Beirly.**

TUTTI. Bass and Tenor.



Play four measures for prelude.



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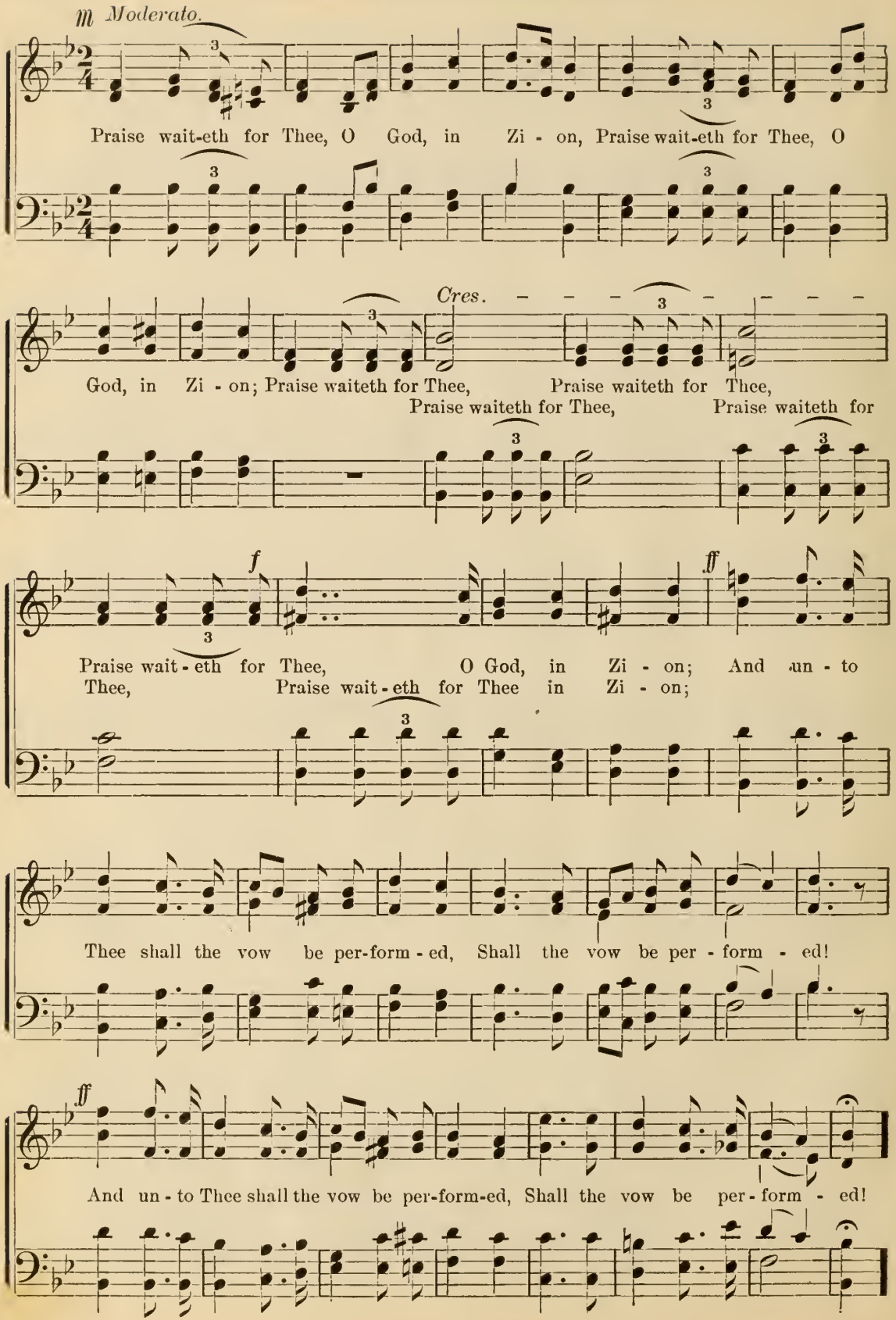
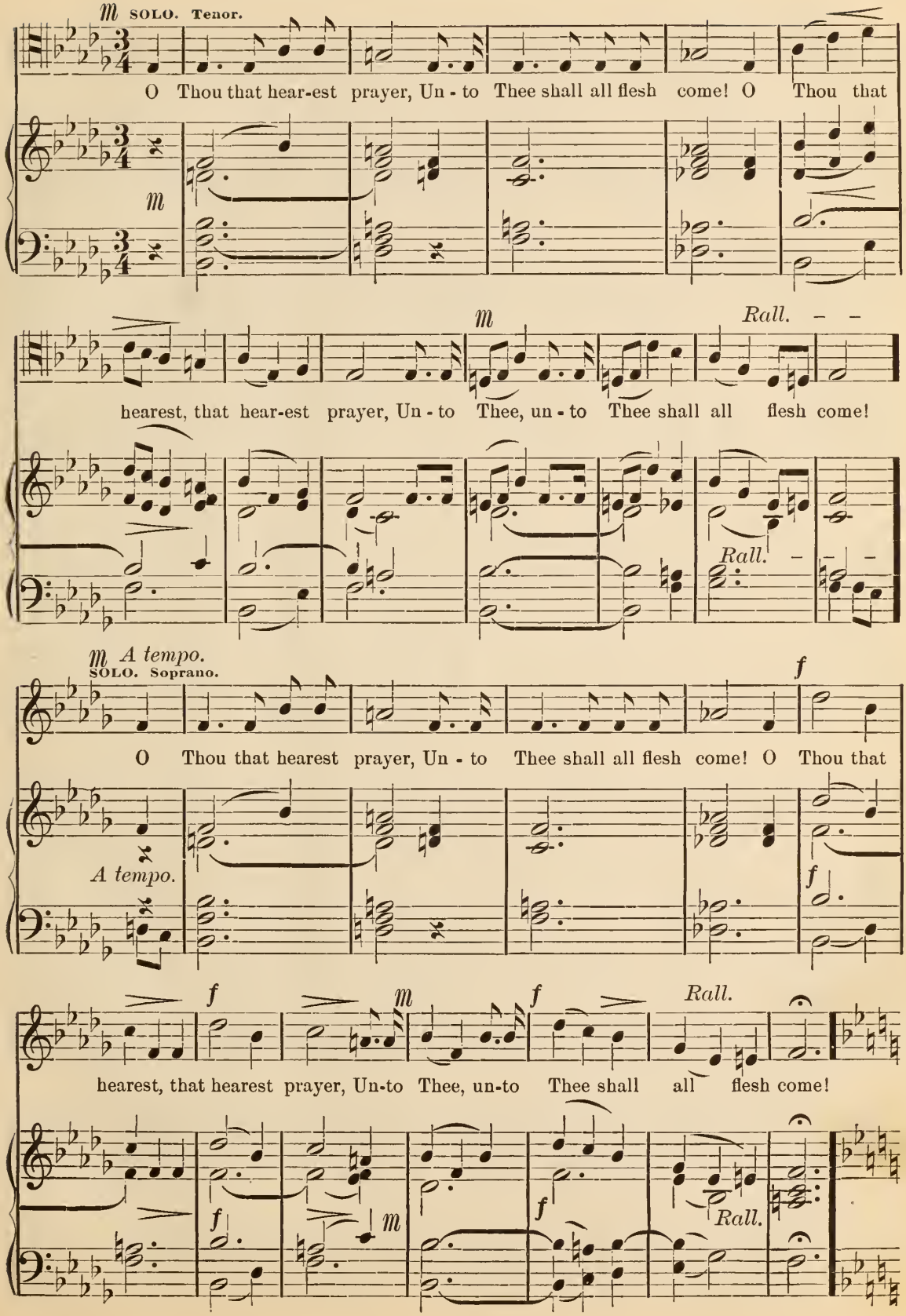
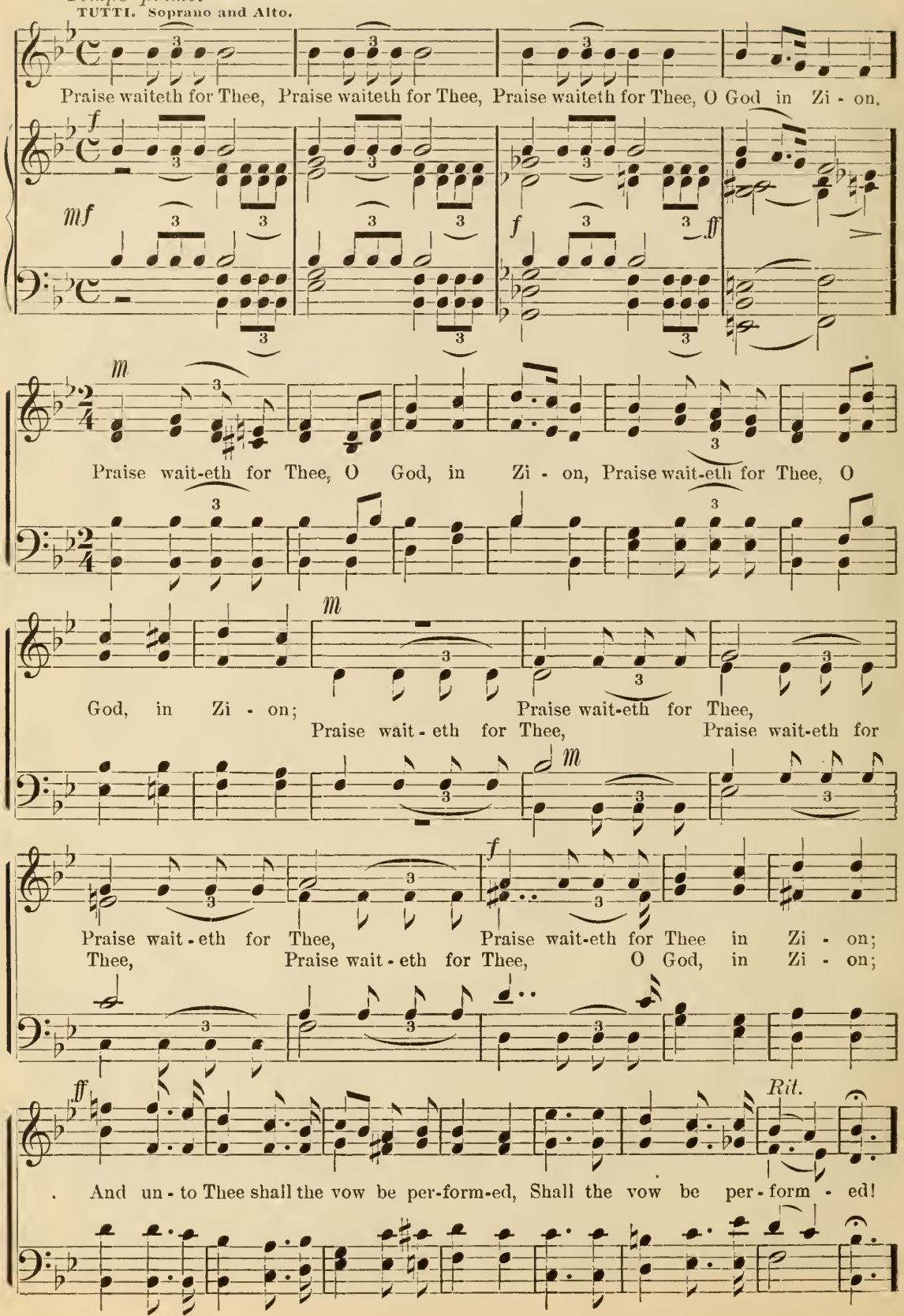
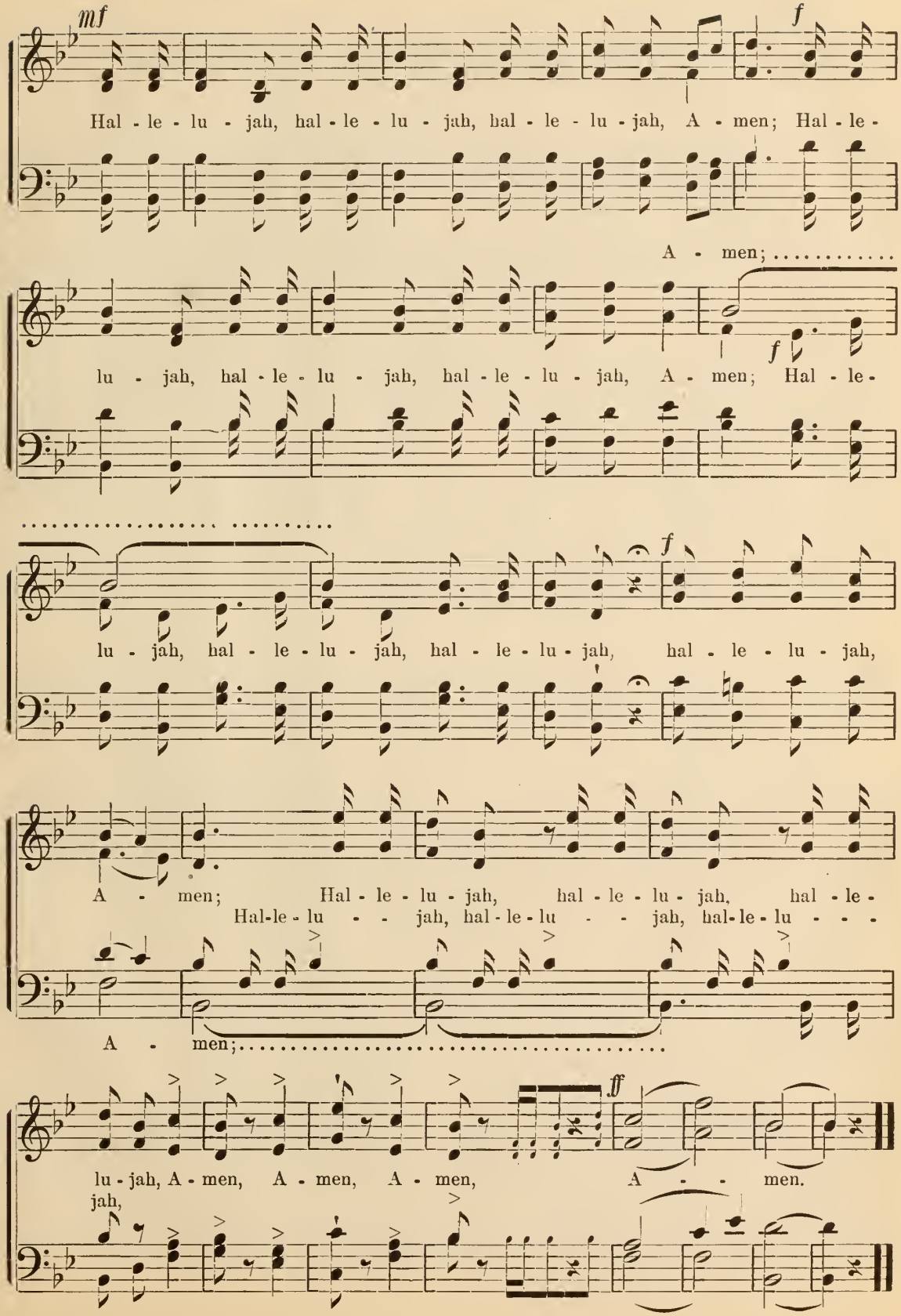
Praise unto the Father.




m SOLO. Tenor.
O Thou that hear-est prayer, Un - to Thee shall all flesh come! O Thou that
m
m
Rall.
hearest, that hear-est prayer, Un - to Thee, un - to Thee shall all flesh come!
Rall.
m A tempo.
SOLO. Soprano.
f
O Thou that hearest prayer, Un - to Thee shall all flesh come! O Thou that
A tempo.
f
f
m
f
Rall.
hearest, that hearest prayer, Un-to Thee, un-to Thee shall all flesh come!
f
m
f
Rall.

Praise unto the Father.

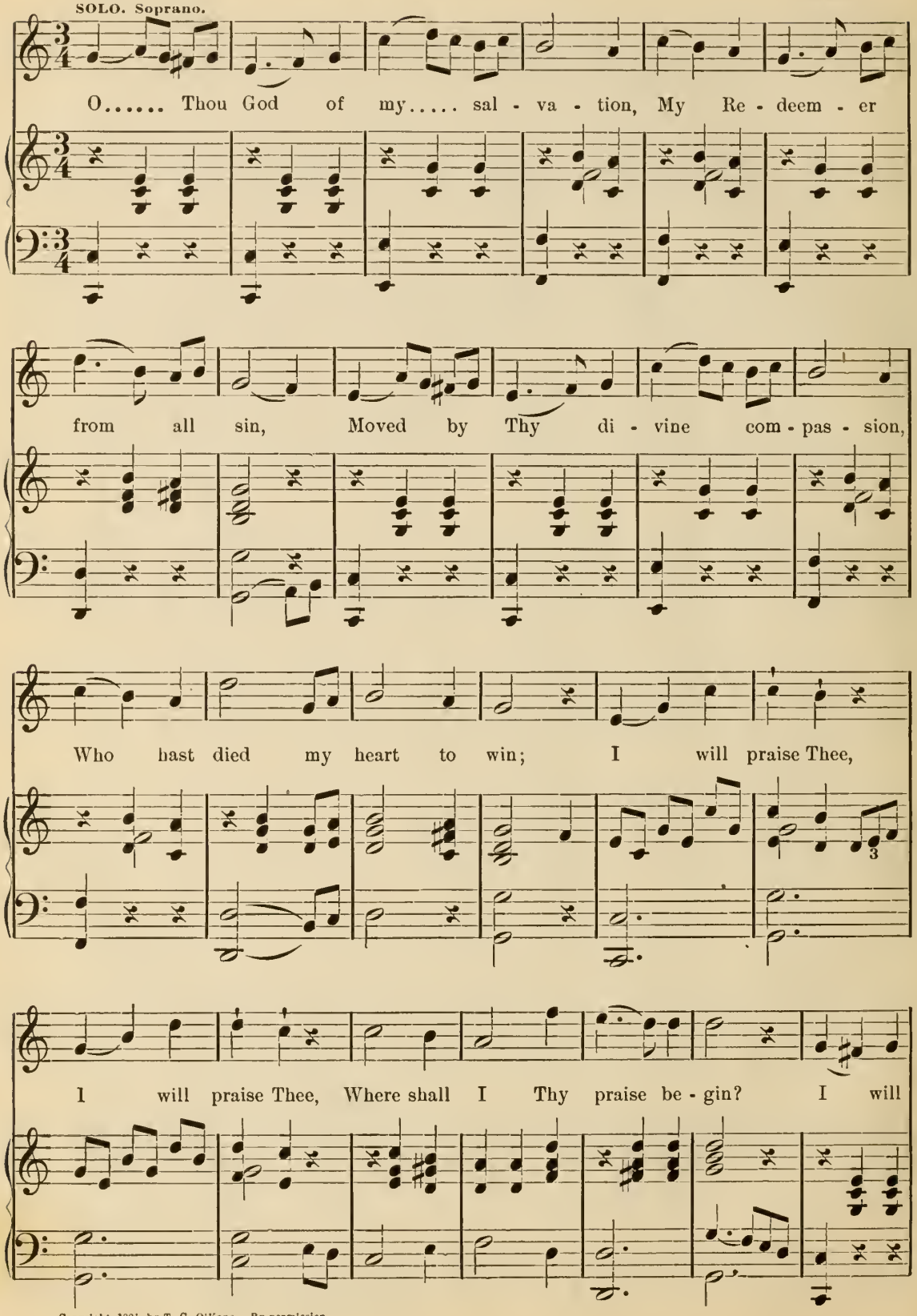



mf
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, A - men; Hal - le -
f
A - men;
lu - jah, hal - le - lu - jah, hal - le - lu - jah, A - men; Hal - le -
f
lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah,
A - men; Hal - le - lu - jah, hal - le - lu - jah, hal - le -
Hal-le - lu - - jah, hal - le - lu - - jah, hal - le - lu - - -
A - men;
ff
lu - jah, A - men, A - men, A - men, A - - - men.
jah,

86 GOD OF MY SALVATION.

Thomas Olivers. T. C. O'Kane.

SOLO. Soprano.



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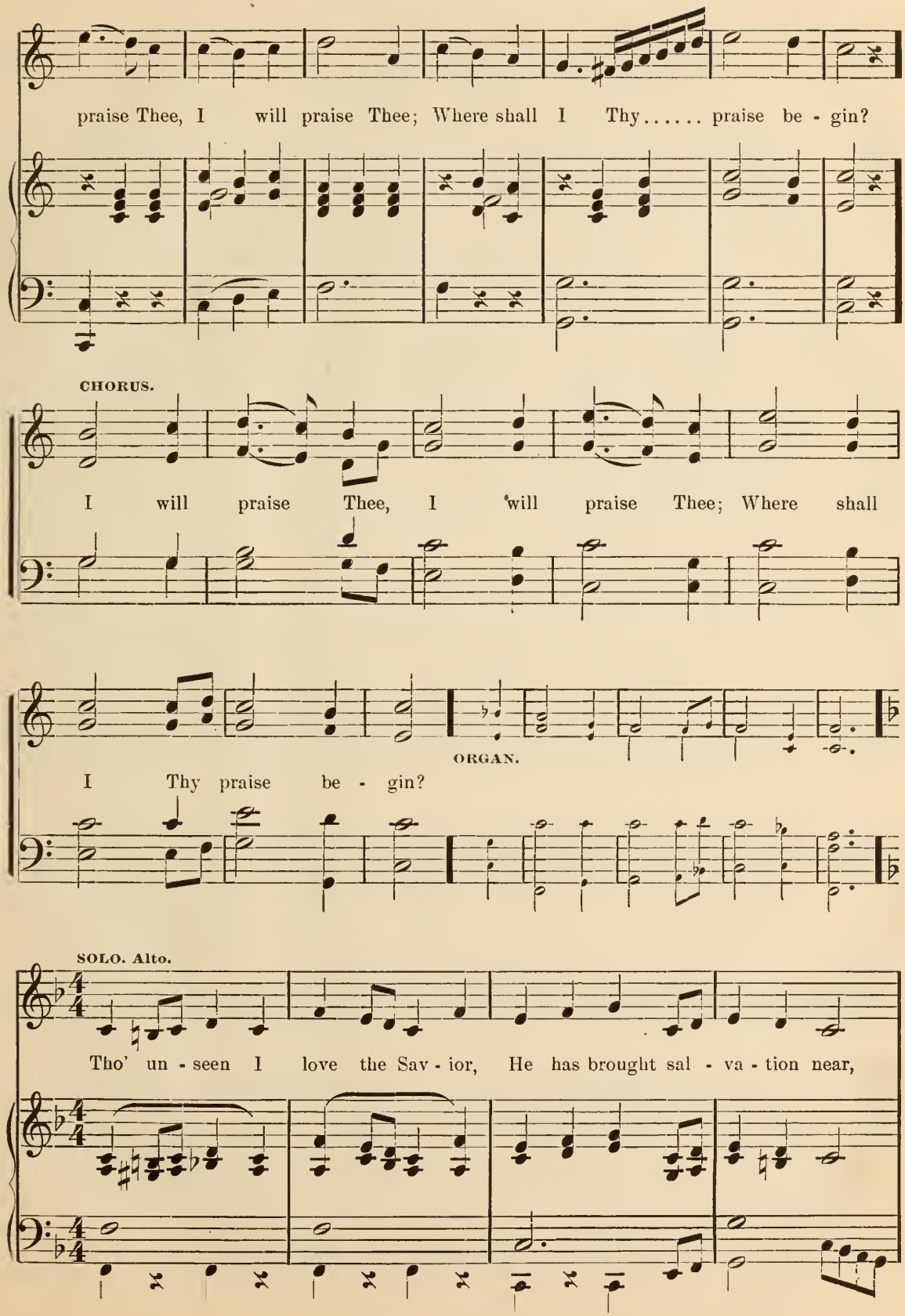
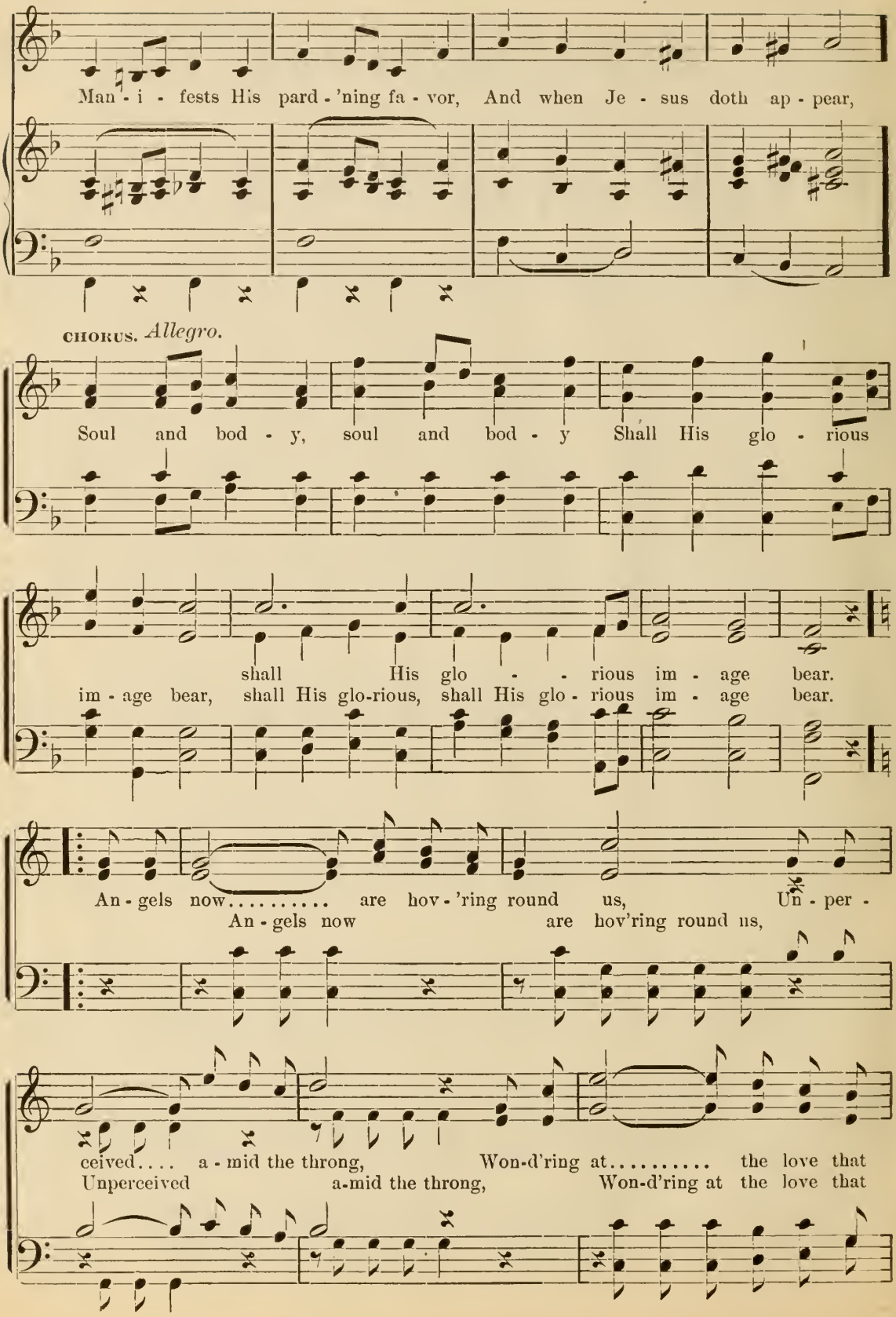
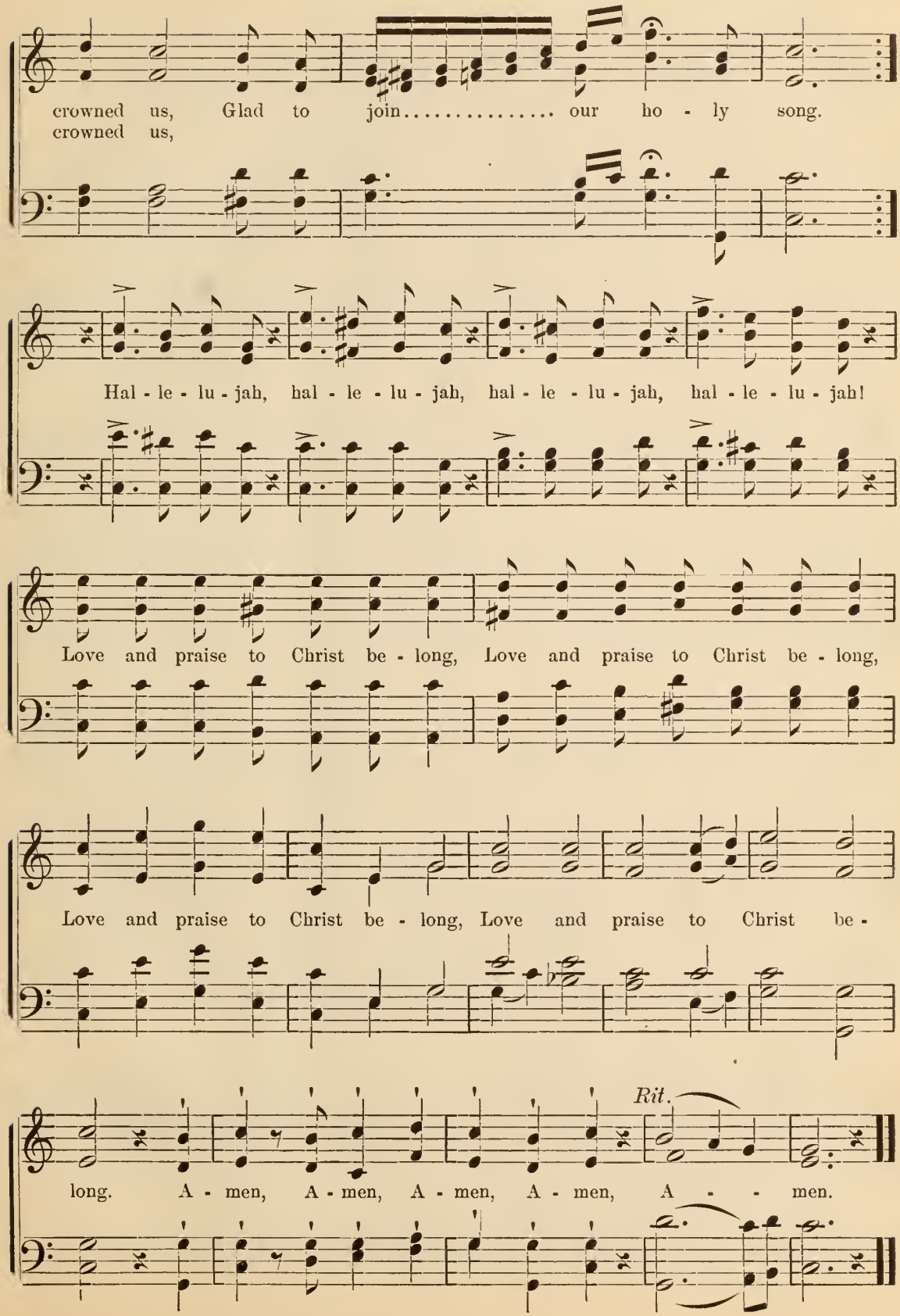

praise Thee, I will praise Thee; Where shall I Thy..... praise be - gin?
CHORUS.
I will praise Thee, I will praise Thee; Where shall
ORGAN.
I Thy praise be - gin?
SOLO. Alto.
Tho' un - seen I love the Sav - ior, He has brought sal - va - tion near,

God of My Salvation.

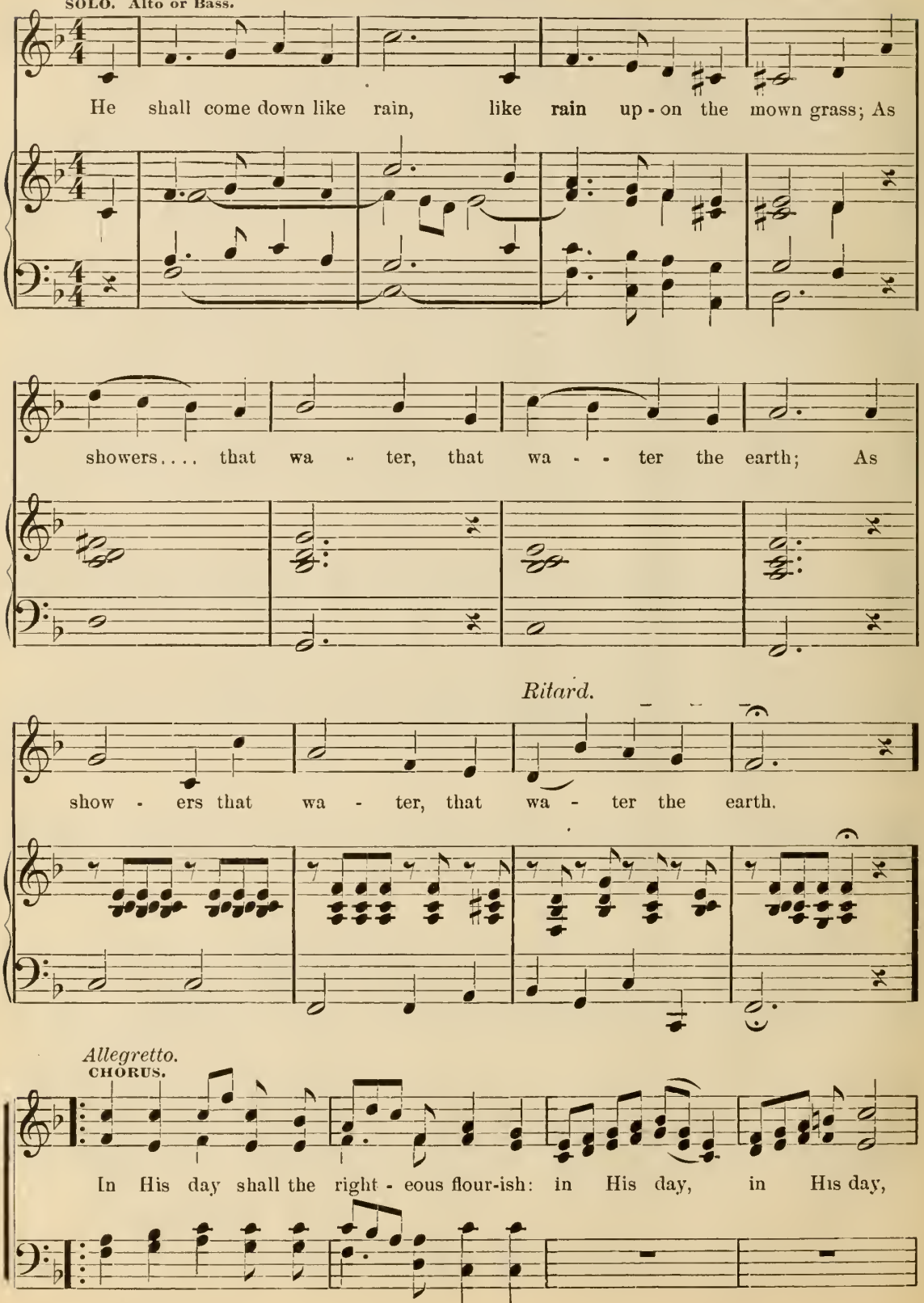



crowned us, Glad to join..... our ho - ly song.
crowned us,
Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah!
Love and praise to Christ be - long, Love and praise to Christ be - long,
Love and praise to Christ be - long, Love and praise to Christ be -
Rit.
long. A - men, A - men, A - men, A - men, A - - - men.

90 HE SHALL COME DOWN LIKE RAIN.

Moderato. M. L. McPhail.

SOLO. Alto or Bass.



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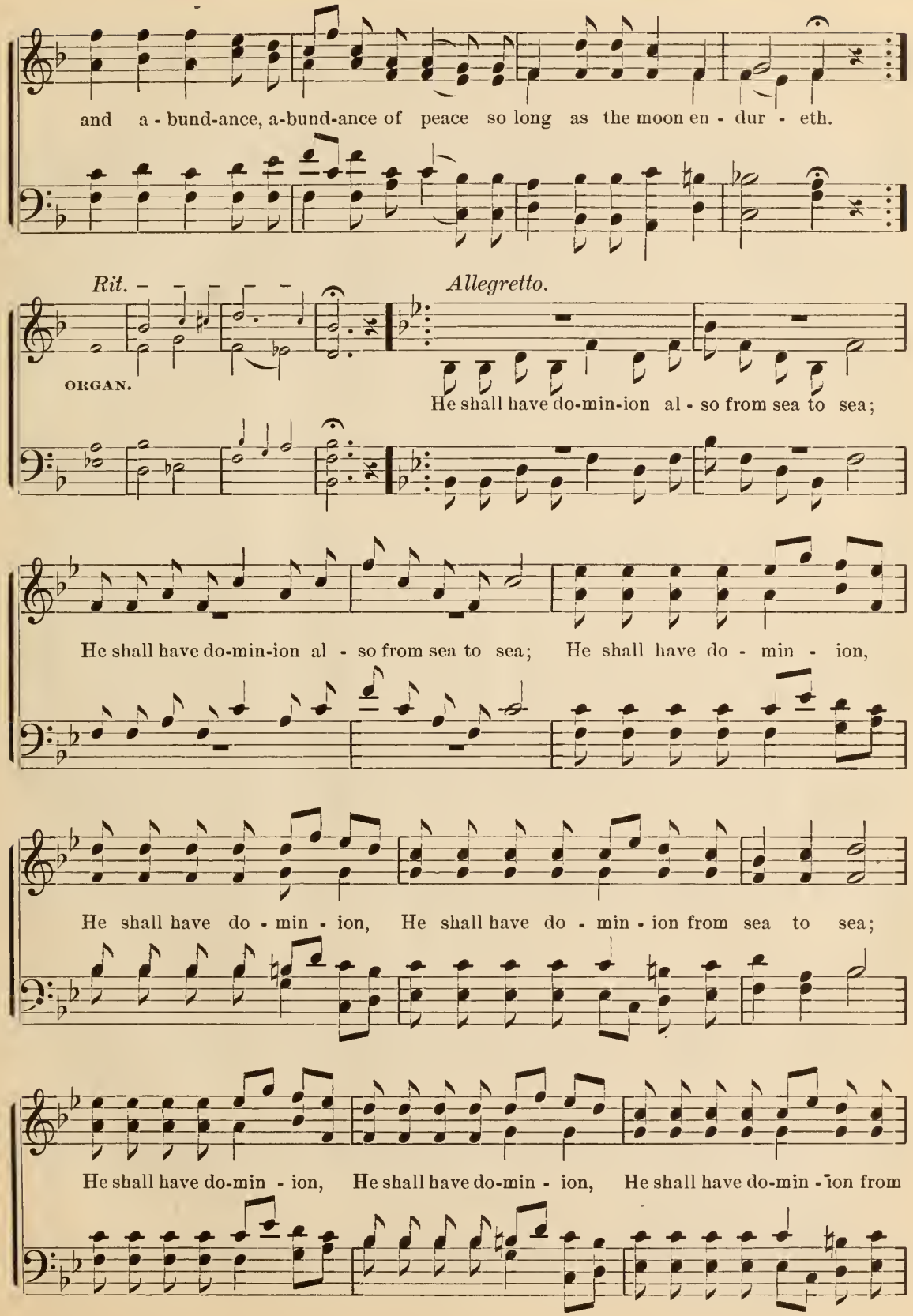
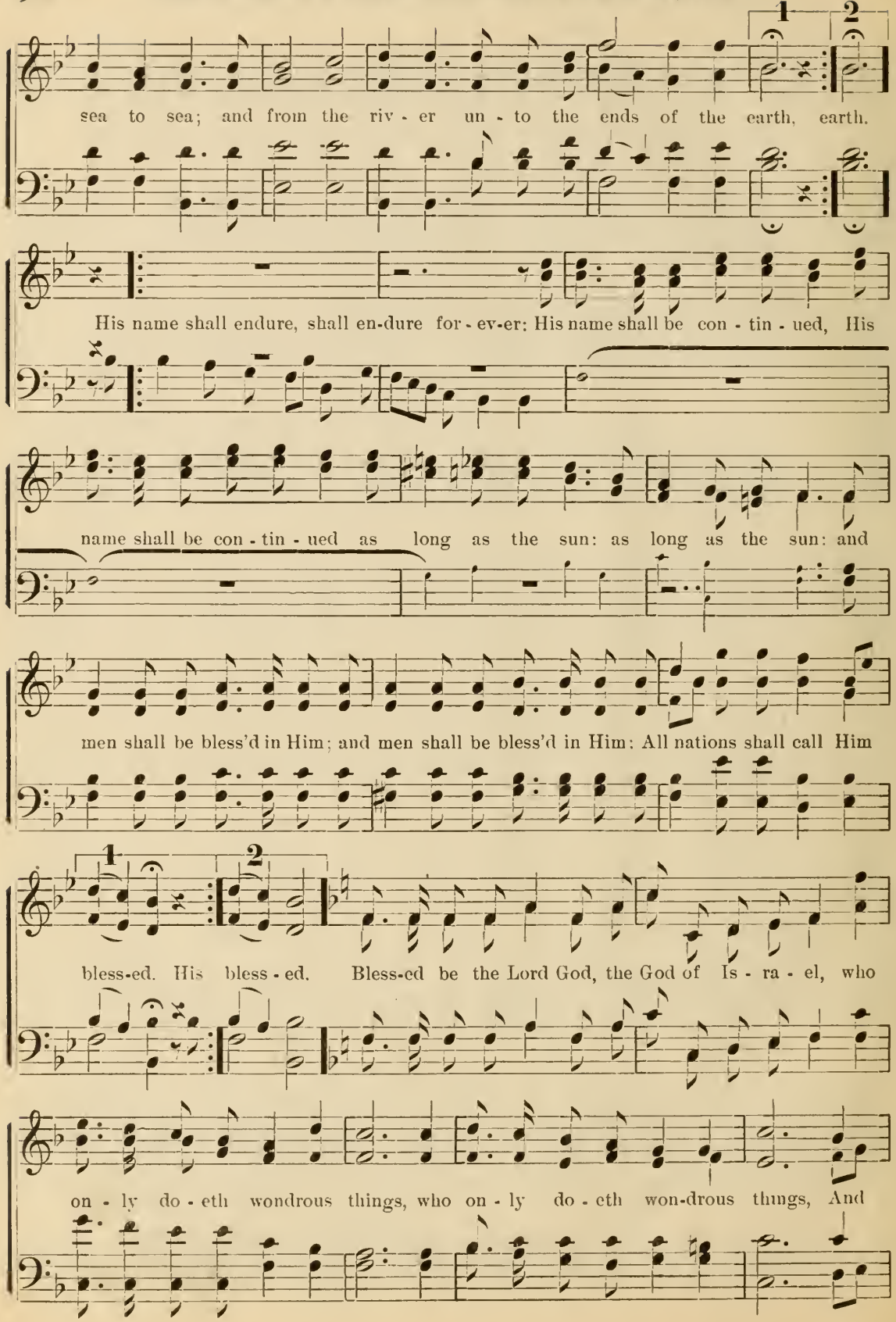
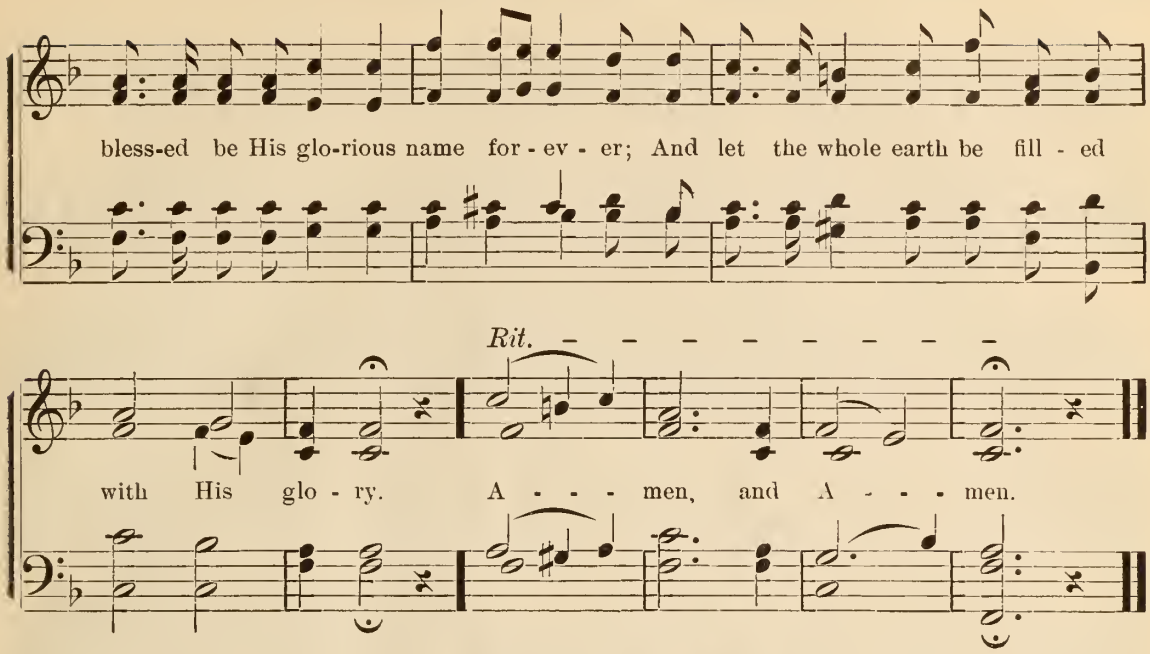

and a - bund-ance, a-bund-ance of peace so long as the moon en - dur - eth.
Rit.
Allegretto.
ORGAN.
He shall have do-min-ion al - so from sea to sea;
He shall have do-min-ion al - so from sea to sea; He shall have do - min - ion,
He shall have do - min - ion, He shall have do - min - ion from sea to sea;
He shall have do-min - ion, He shall have do-min - ion, He shall have do-min - ion from

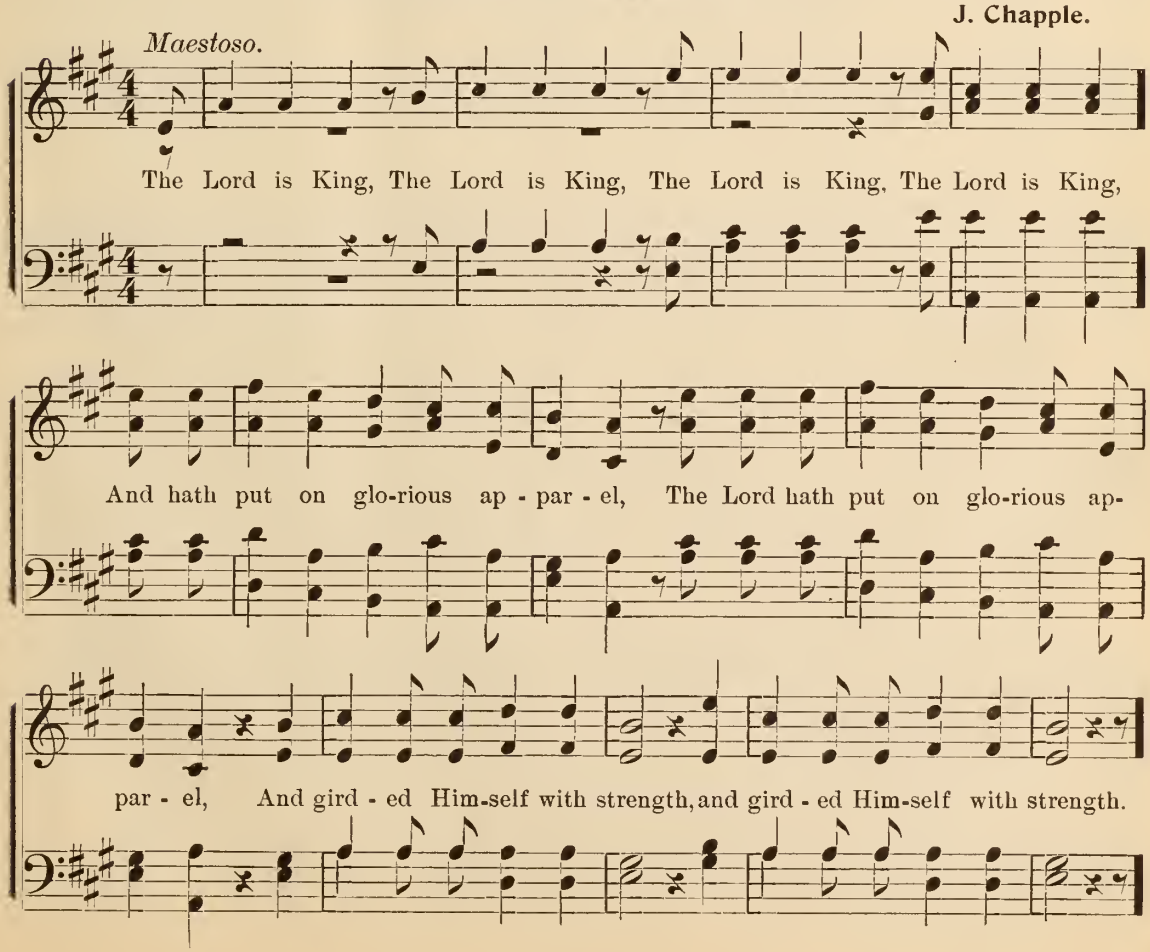
He Shall Come Down Like Rain.



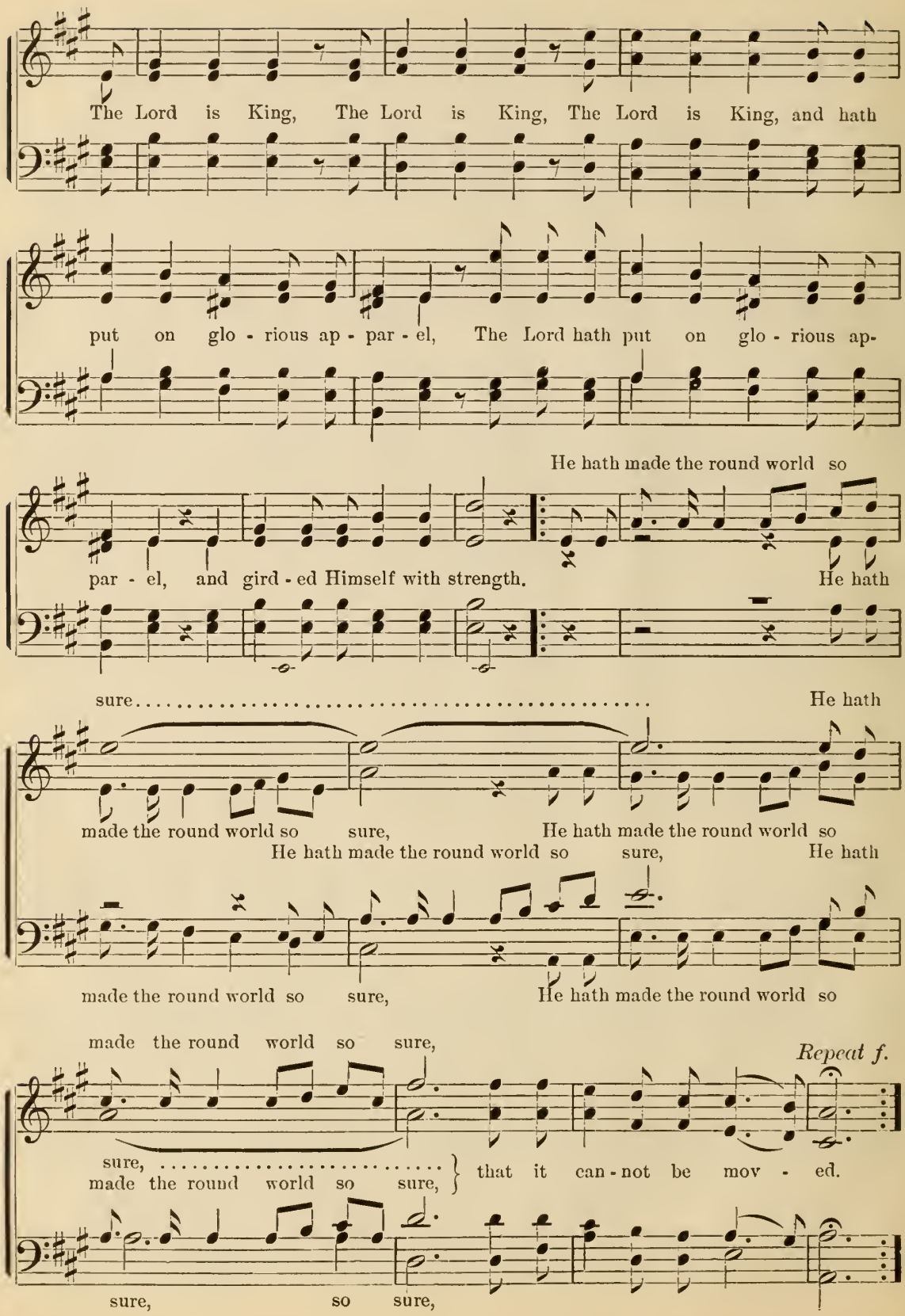


THE LORD IS KING.

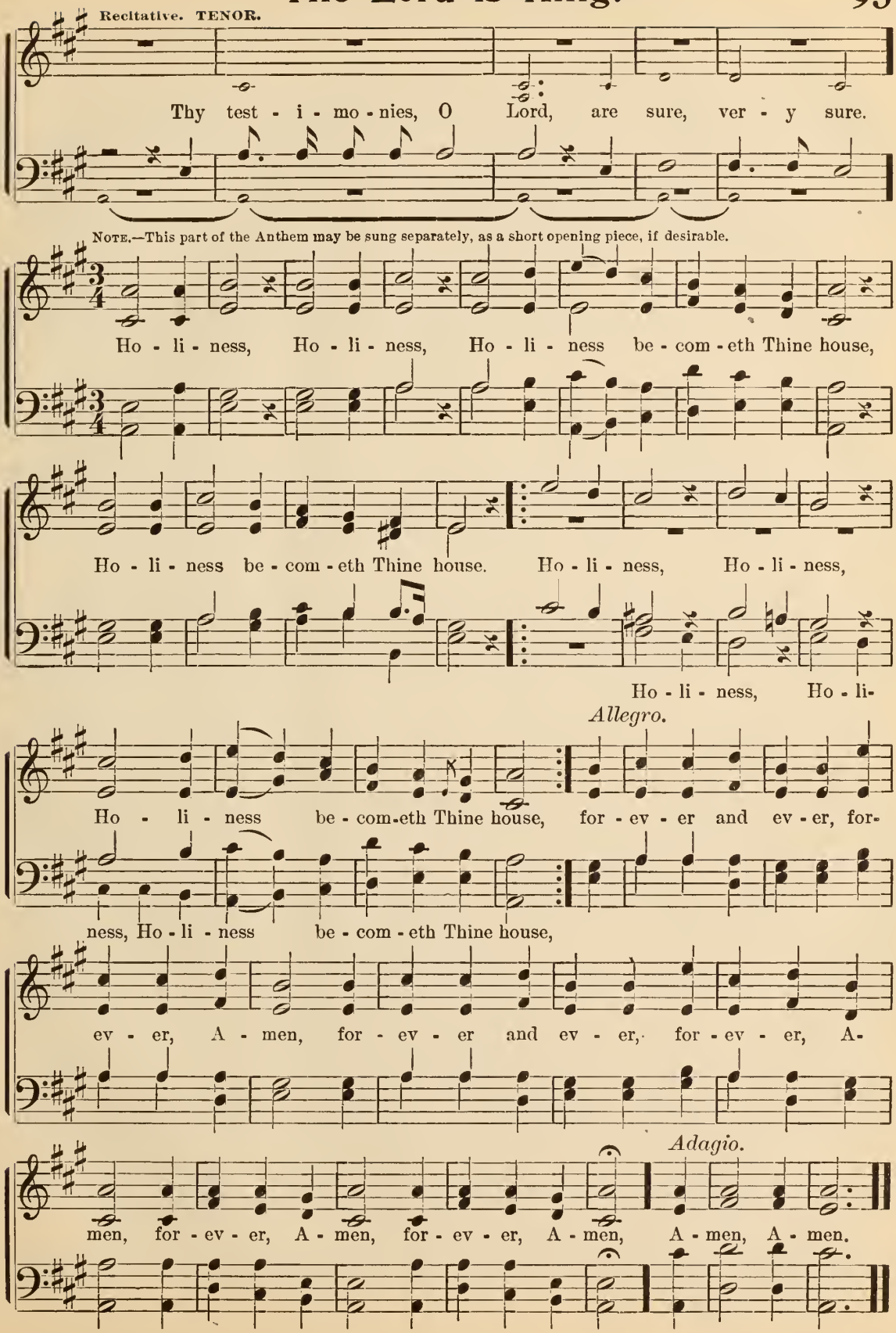
J. Chapple.



The Lord is King.



The Lord is King.

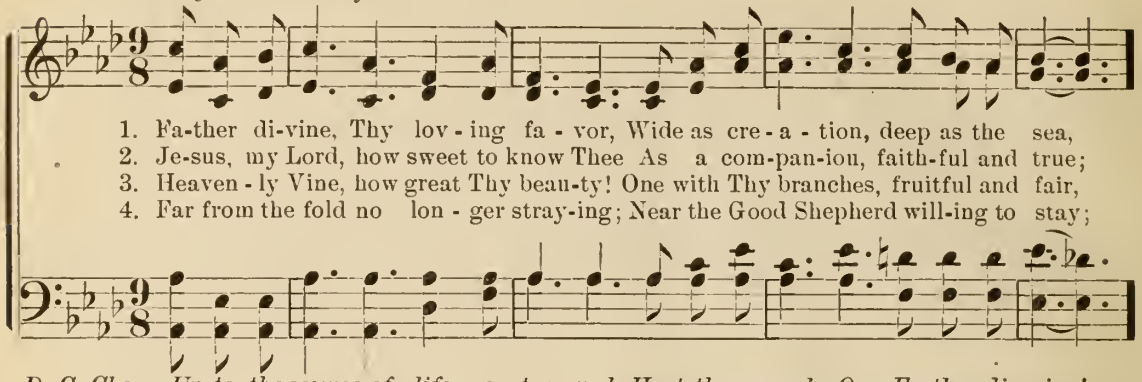


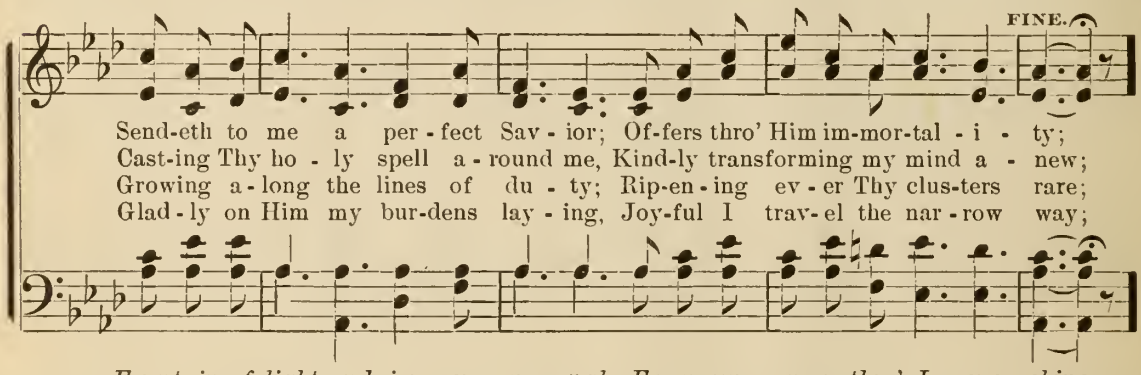
SOURCE OF LIFE ETERNAL.

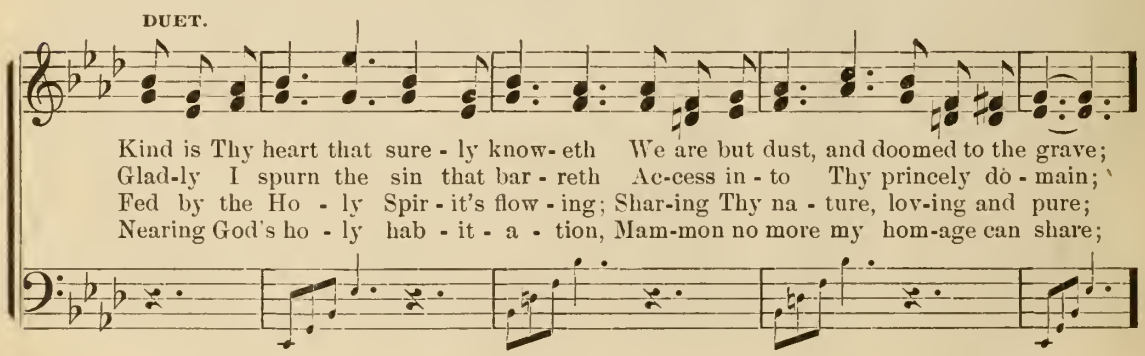
"And this is life eternal, that they might know thee, the only true God, and Jesus Christ, whom thou hast sent."—JESUS.

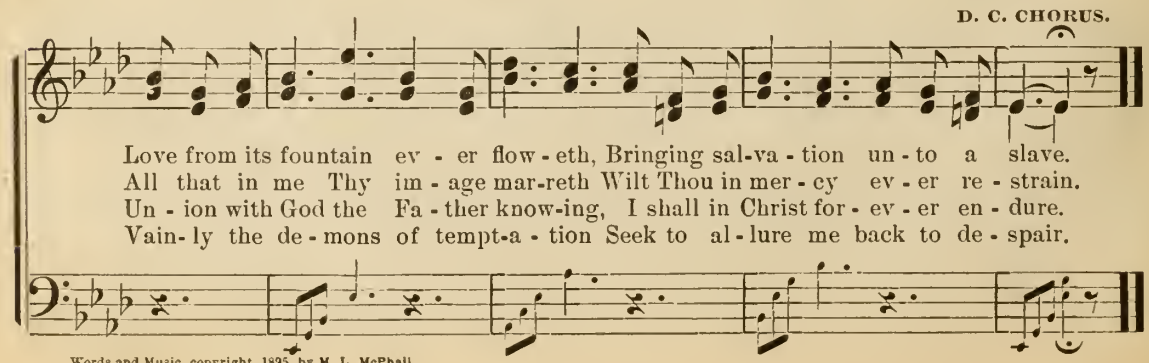
G. M. Bills. M. L. McPhail.

Smoothly and not too fast.









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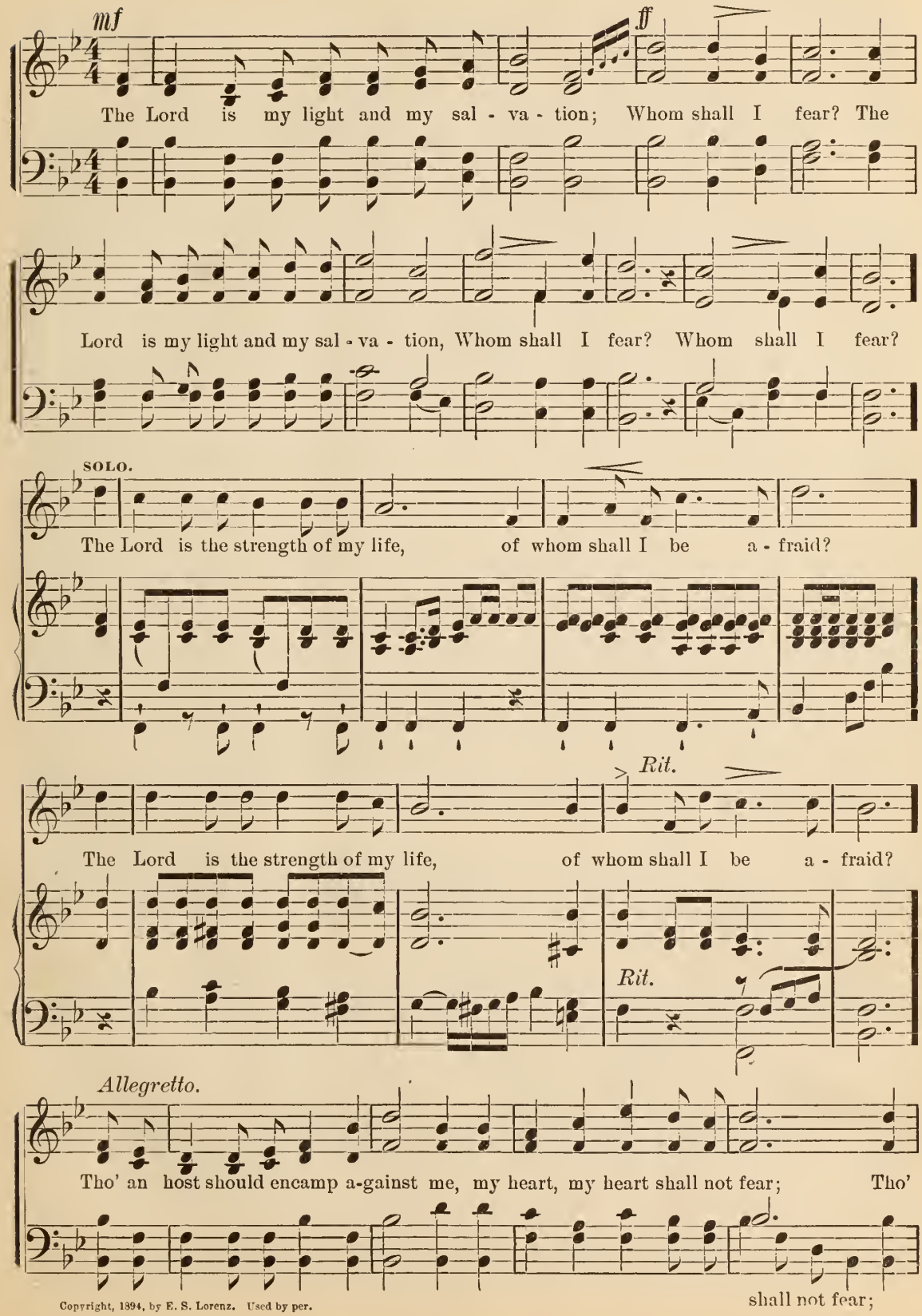
THE LORD IS MY LIGHT.

Chas. Edw. Prior.



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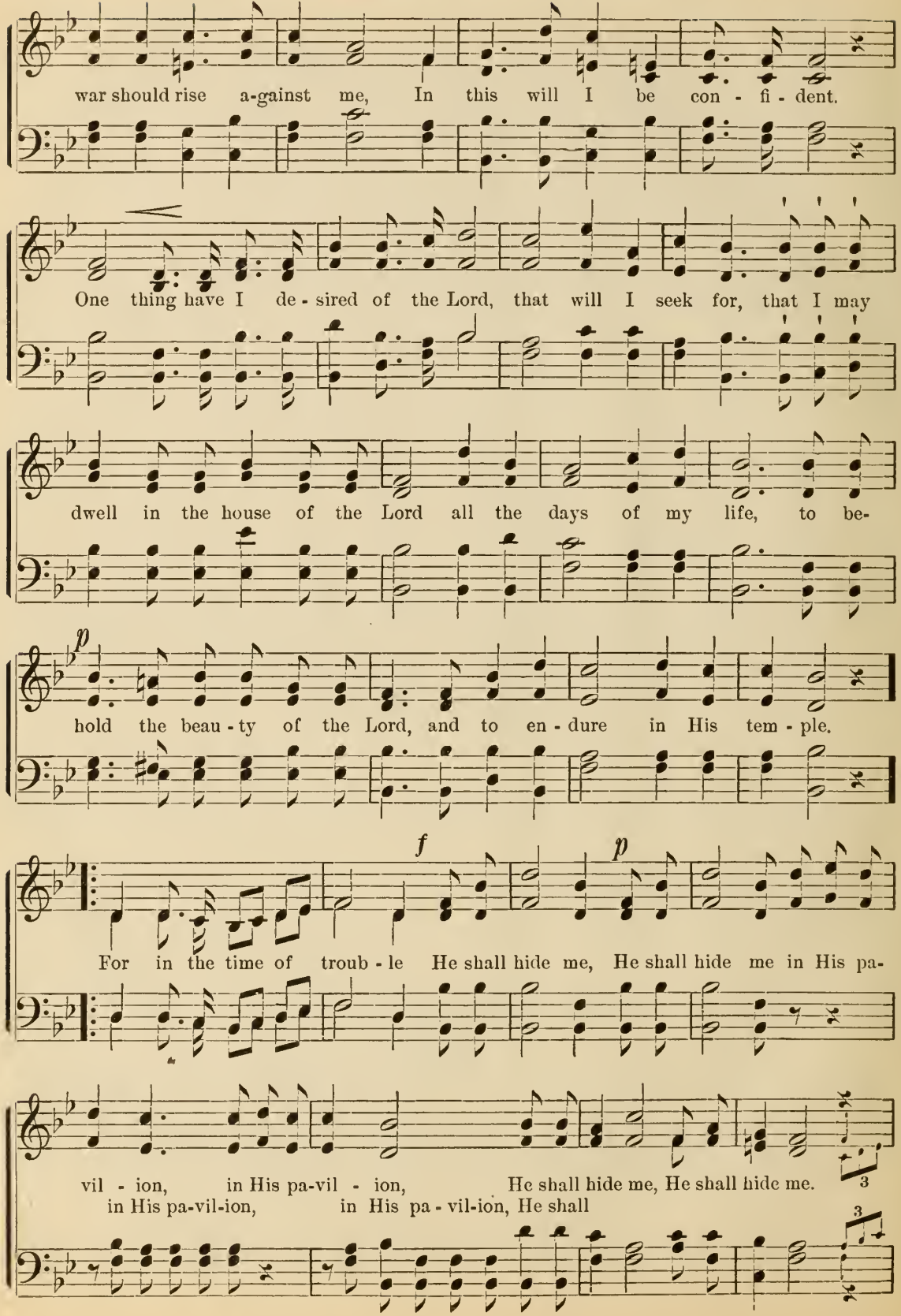
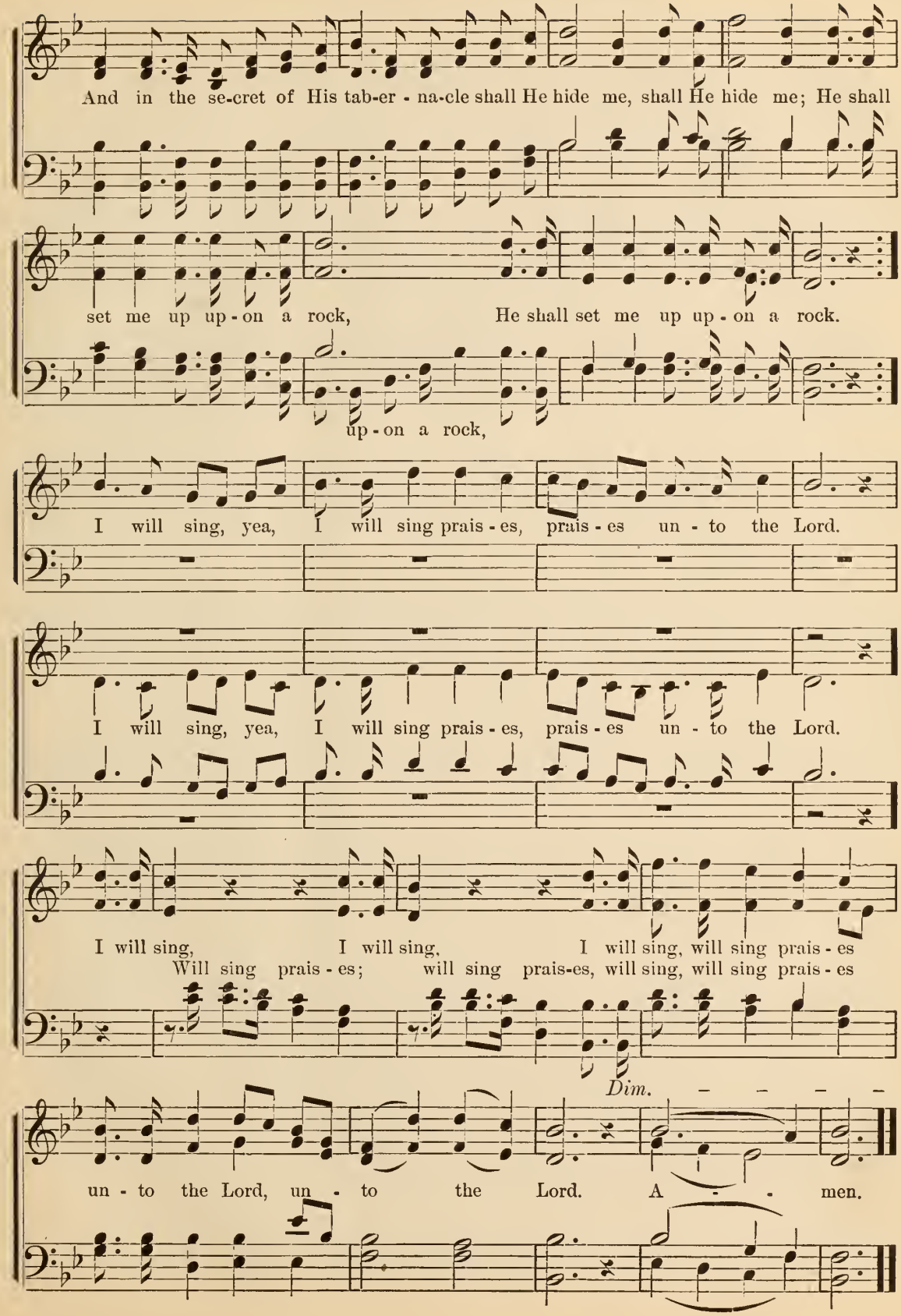
The Lord is My Light.

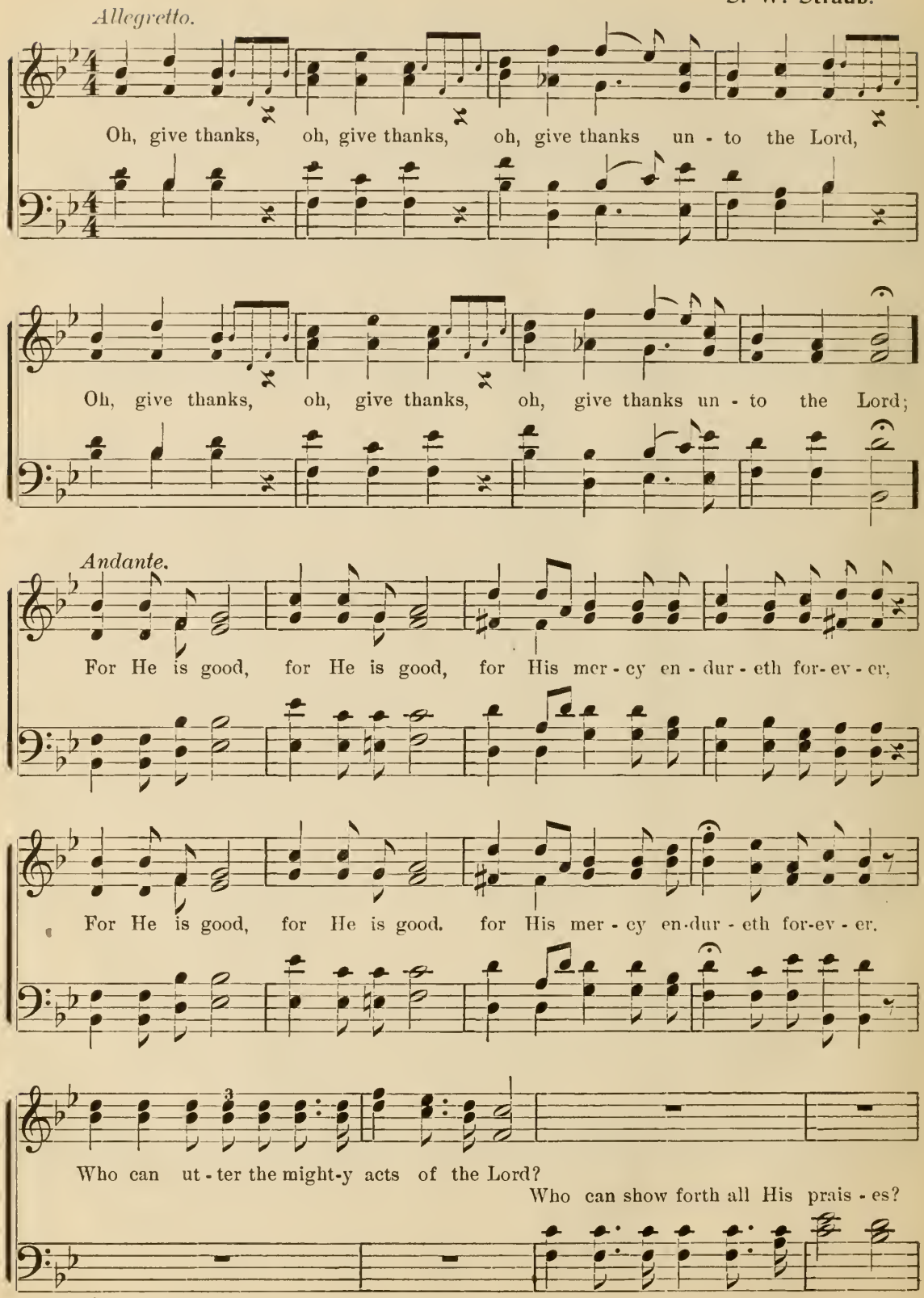


The Lord is My Light.



OH, GIVE THANKS.

S. W. Straub.



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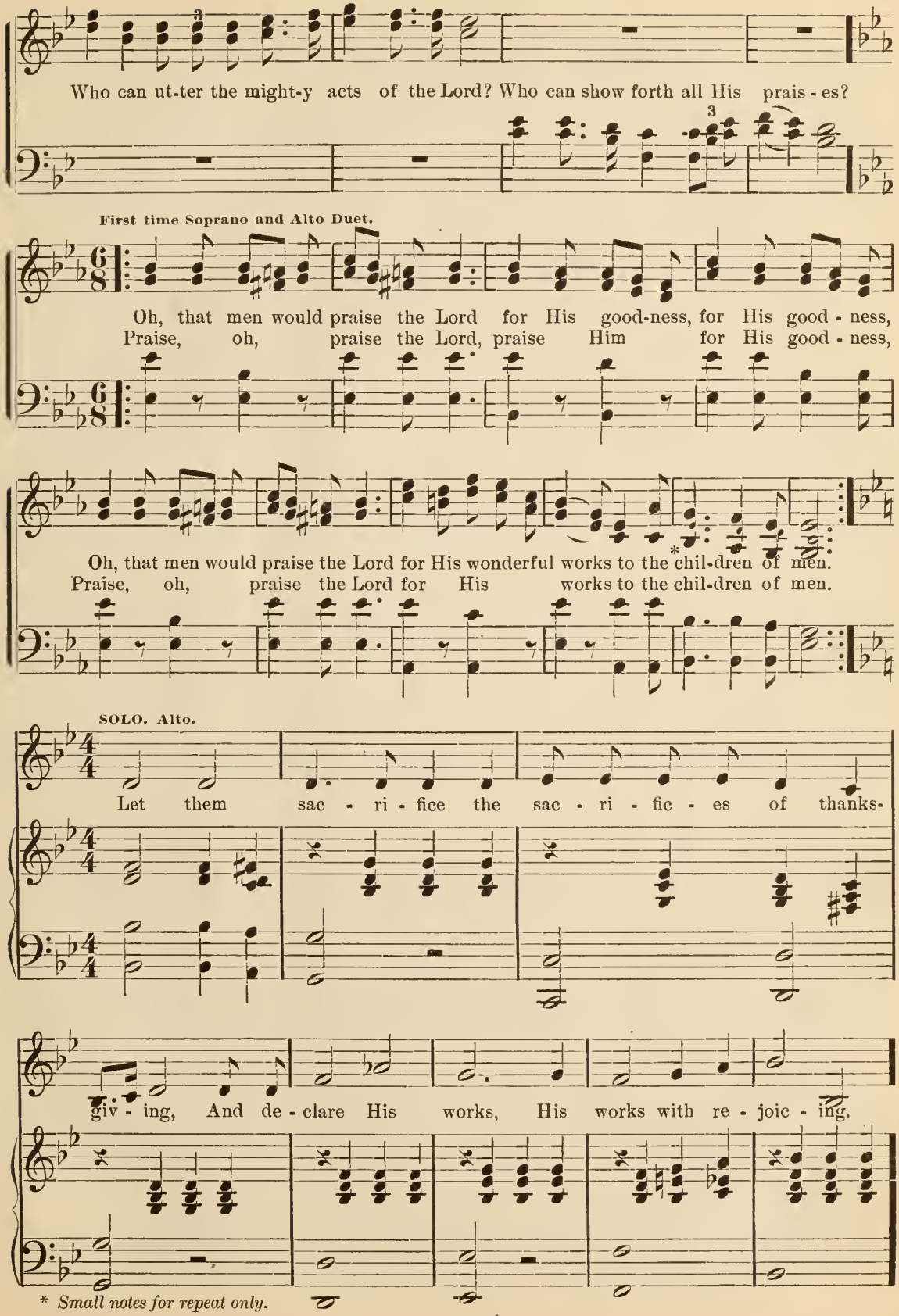
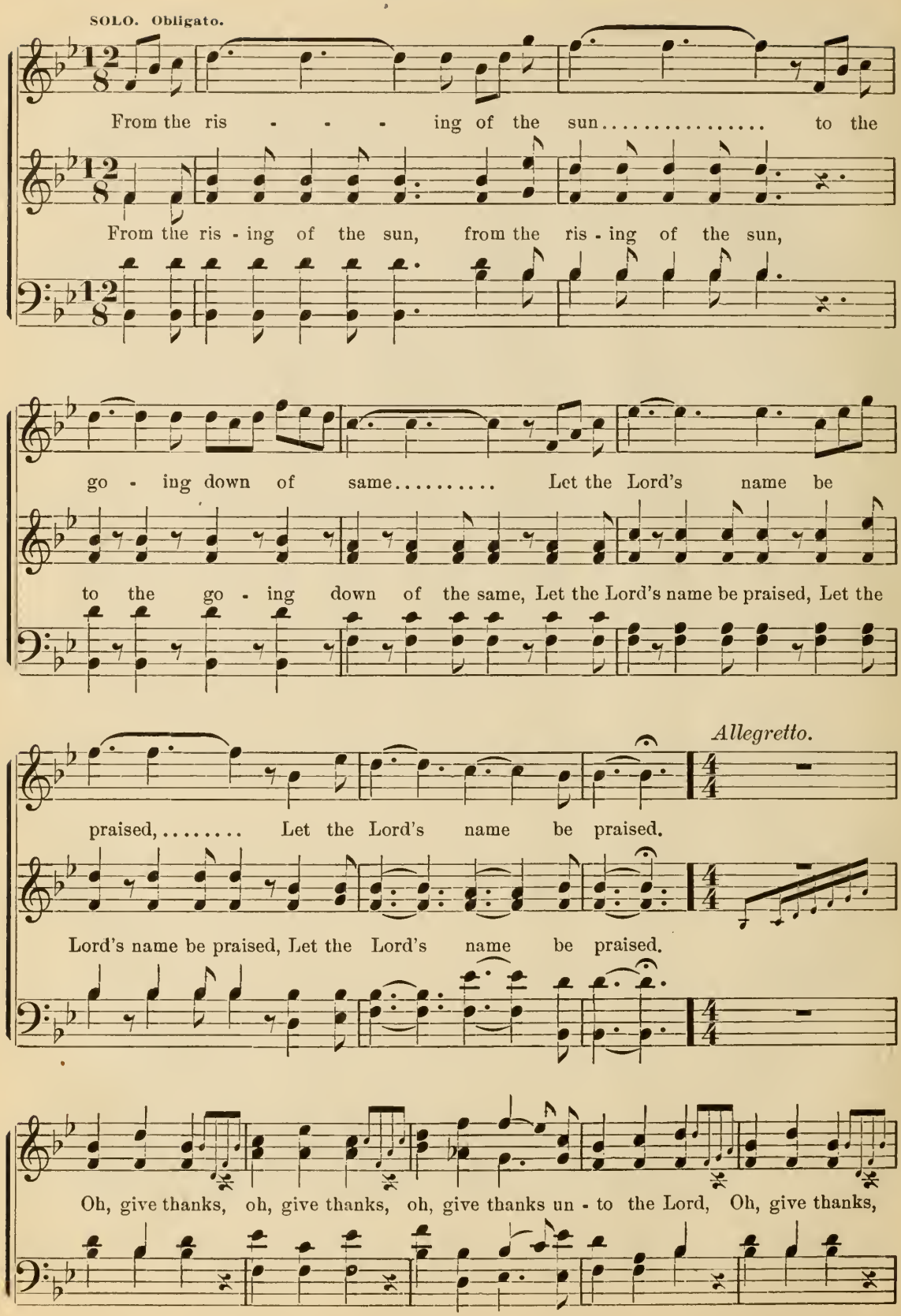
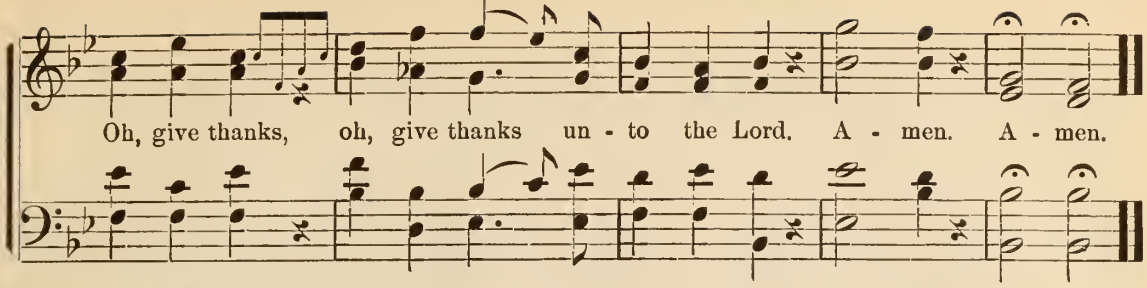

Who can ut-ter the might-y acts of the Lord? Who can show forth all His prais - es?
First time Soprano and Alto Duet.
Oh, that men would praise the Lord for His good-ness, for His good - ness,
Praise, oh, praise the Lord, praise Him for His good - ness,
Oh, that men would praise the Lord for His wonderful works to the chil-dren of men.
Praise, oh, praise the Lord for His works to the chil-dren of men.
SOLO. Alto.
Let them sac - ri - fice the sac - ri - fic - es of thanks-
giv - ing, And de - clare His works, His works with re - joic - ing.
* Small notes for repeat only.

Oh, Give Thanks.

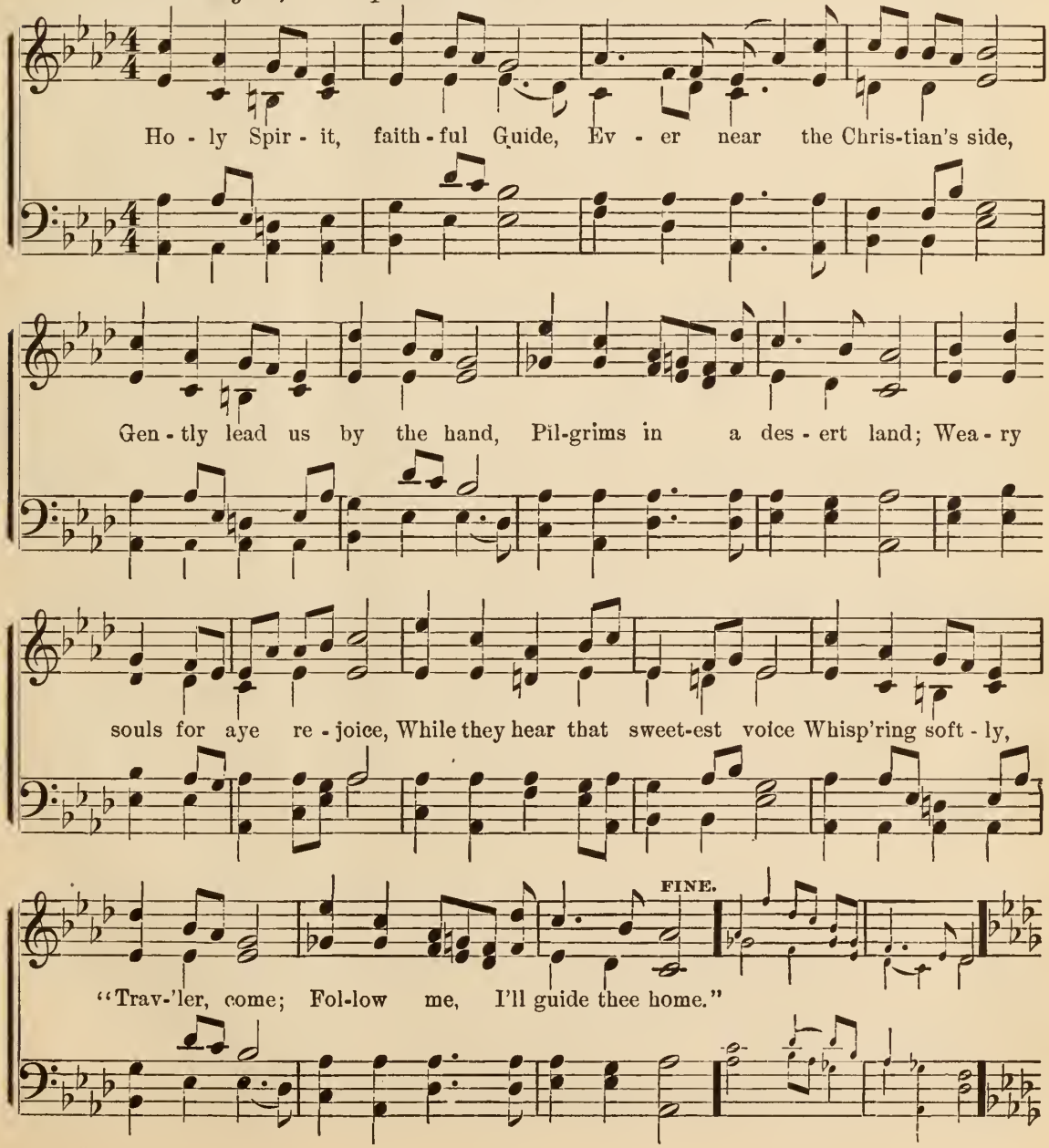




HOLY SPIRIT, FAITHFUL GUIDE.

M. M. Wells. (Hymn Anthem.) M. L. McPhail.

Andante legato, con espressione.



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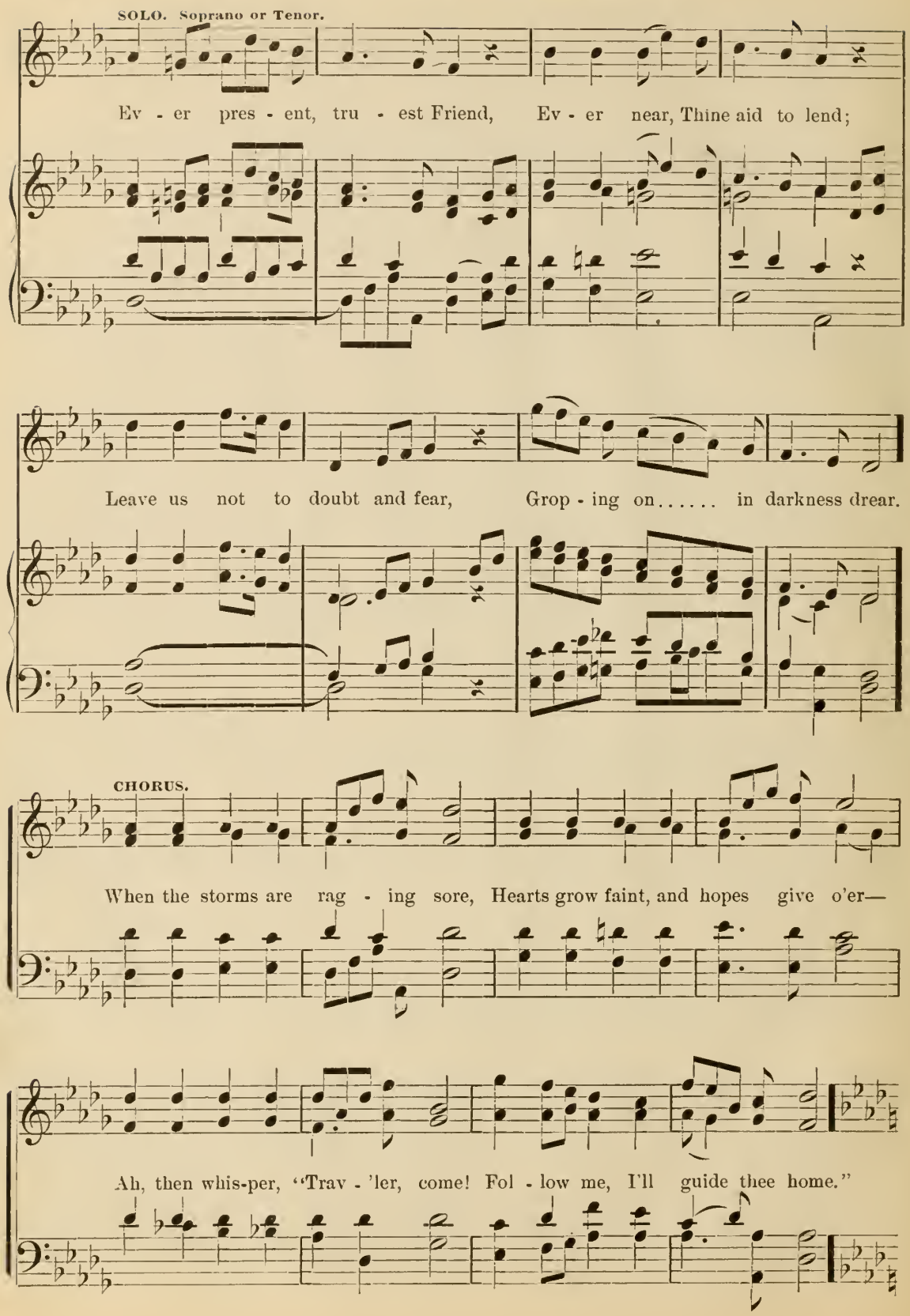
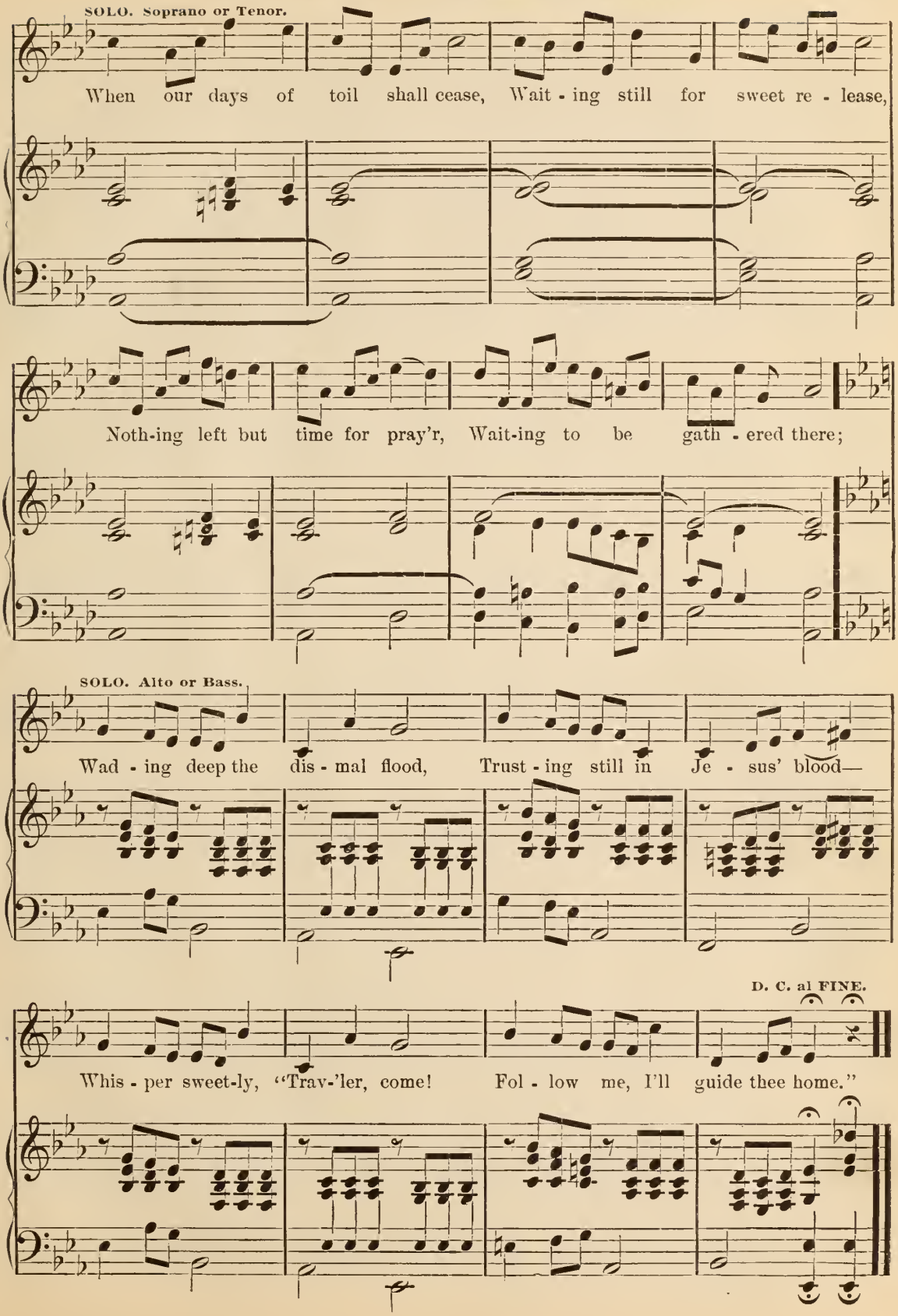
Holy Spirit, Faithful Guide.

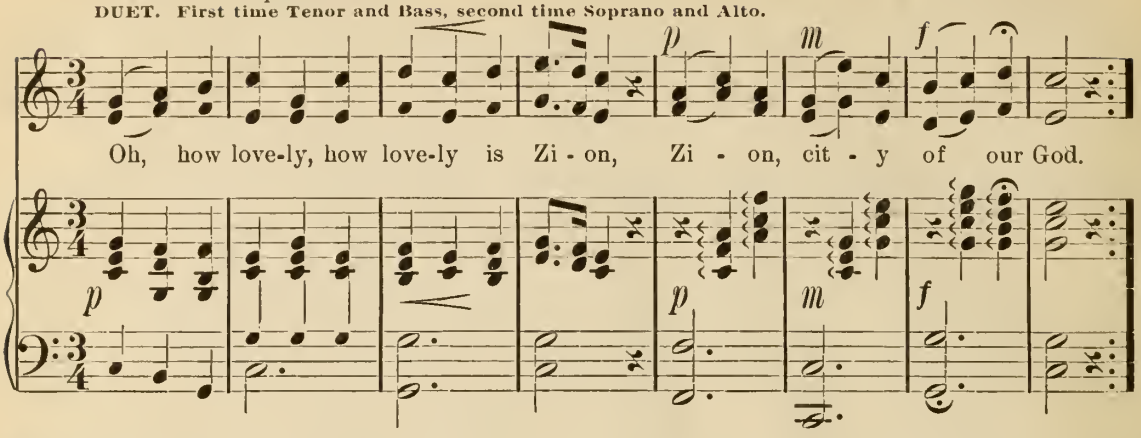


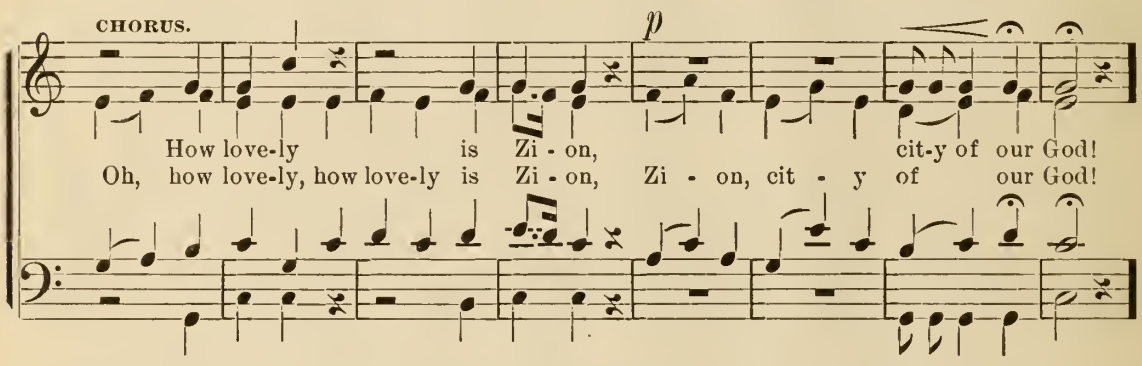

SOLO. Soprano or Tenor.
When our days of toil shall cease, Wait - ing still for sweet re - lease,
Noth-ing left but time for pray'r, Wait-ing to be gath - ered there;
SOLO. Alto or Bass.
Wad - ing deep the dis - mal flood, Trust - ing still in Je - sus' blood—
D. C. al FINE.
Whis - per sweet-ly, "Trav-'ler, come! Fol - low me, I'll guide thee home."

HOW LOVELY IS ZION!

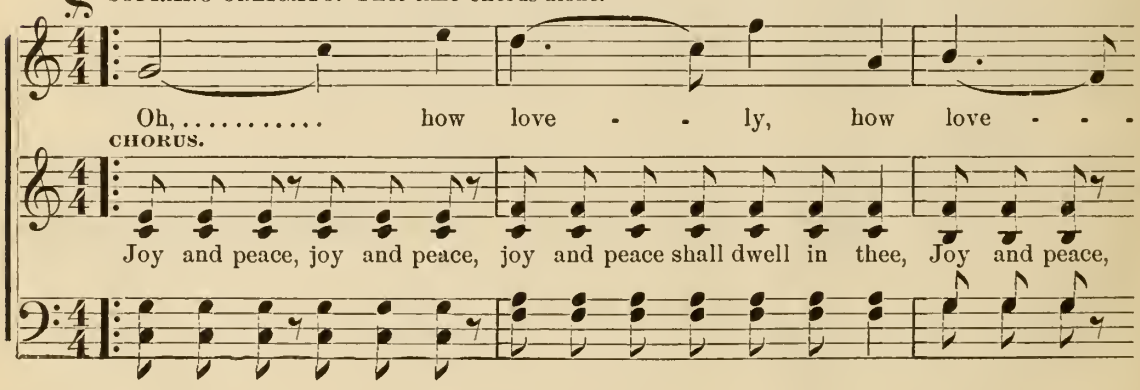
Andante. Espressivo. W. F. Werschkul.

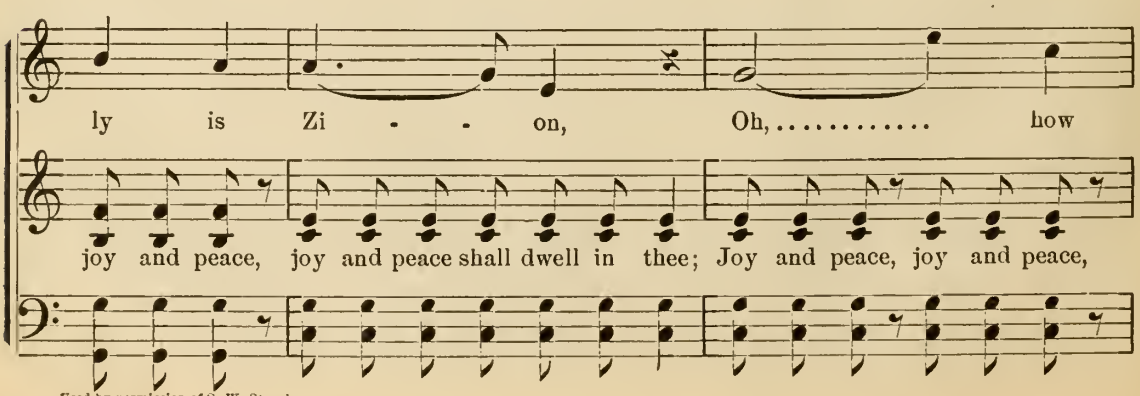
DUET. First time Tenor and Bass, second time Soprano and Alto.





SOPRANO OBLIGATO. First time Chorus alone.





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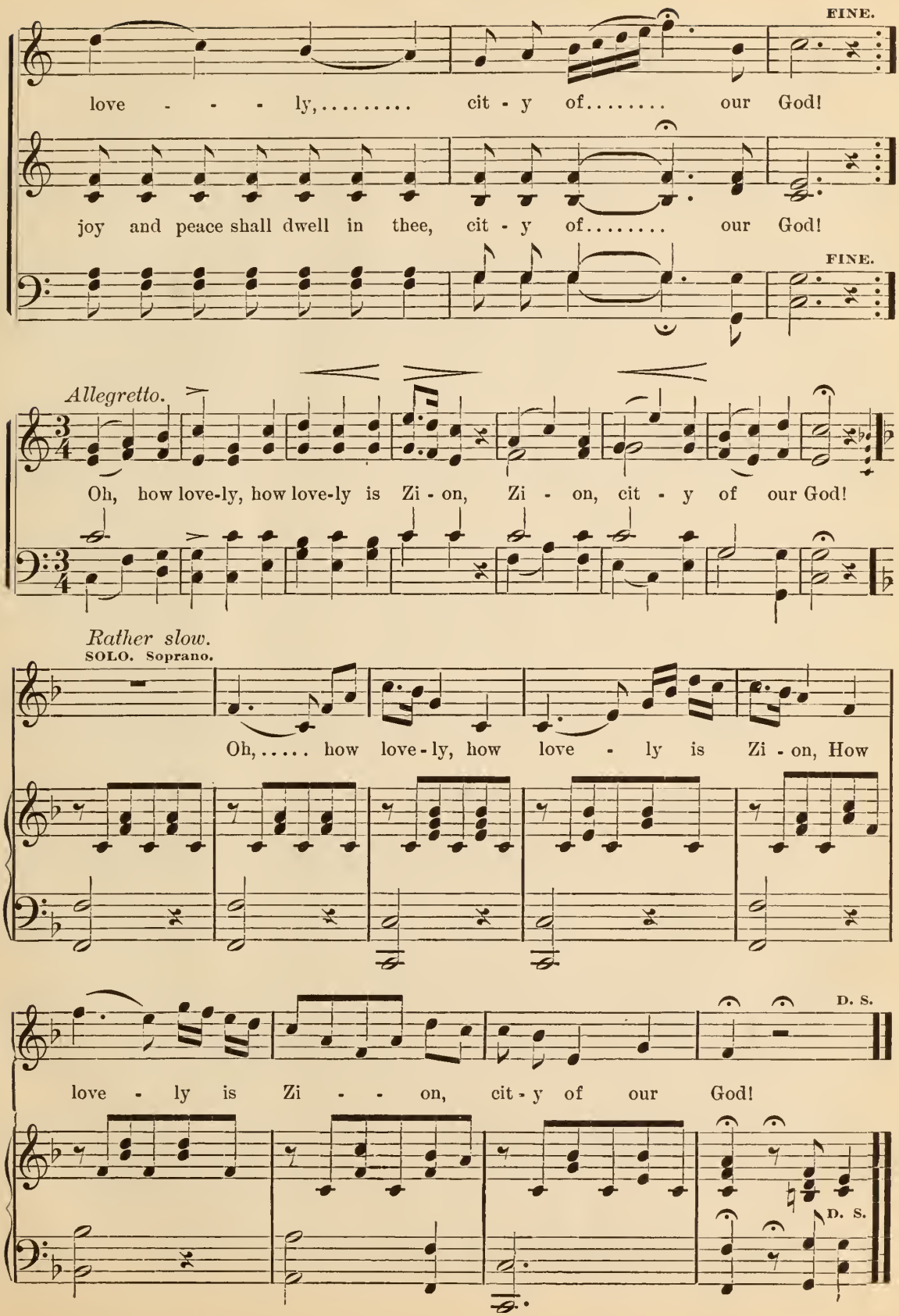
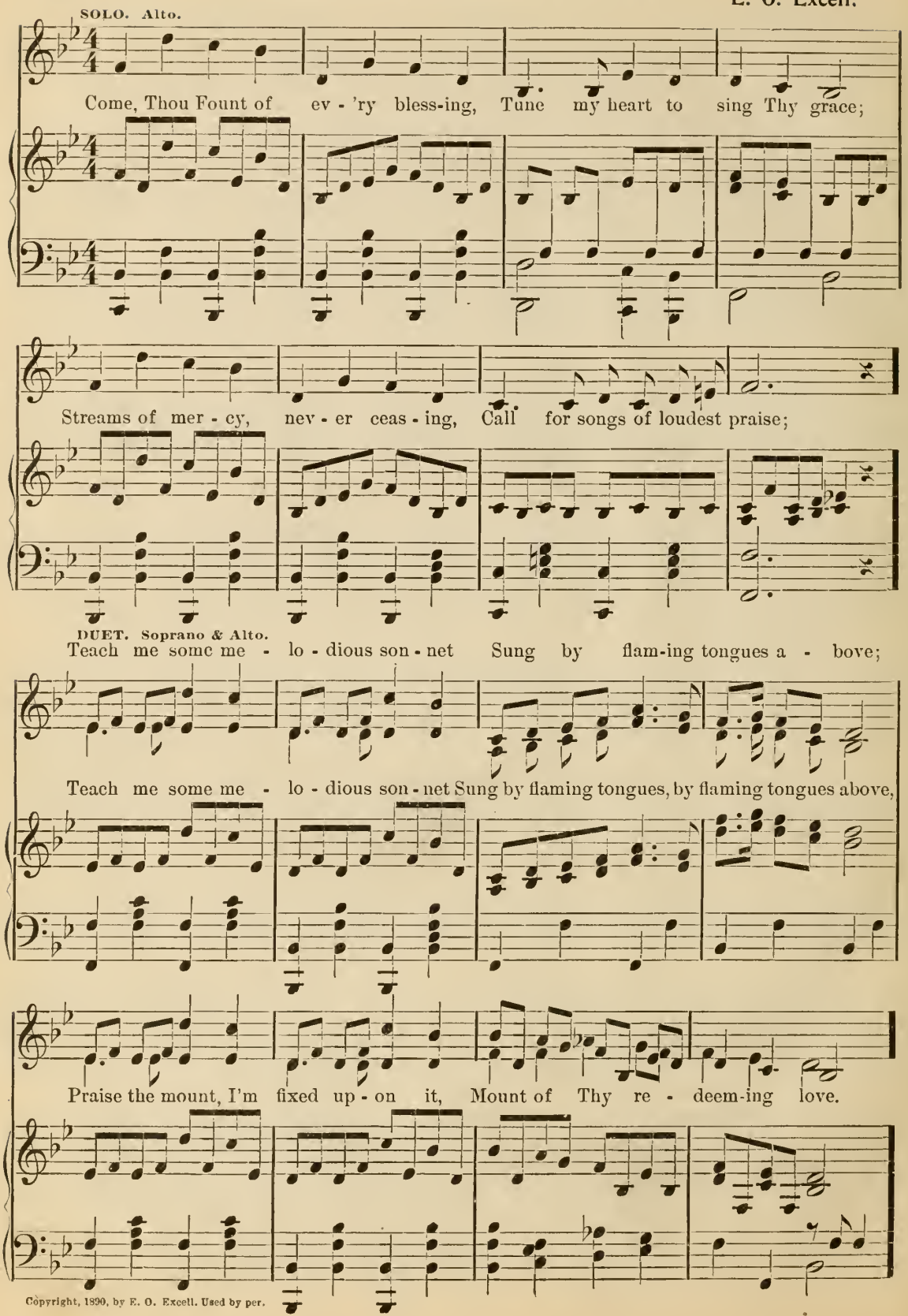

FINE.
love - - - ly,..... cit - y of..... our God!
joy and peace shall dwell in thee, cit - y of..... our God!
FINE.
Allegretto.
Oh, how love-ly, how love-ly is Zi - on, Zi - on, cit - y of our God!
Rather slow.
SOLO. Soprano.
Oh,..... how love-ly, how love - ly is Zi - on, How
D. S.
love - ly is Zi - - on, cit - y of our God!
D. S.

COME, THOU FOUNT.

E. O. Excell.



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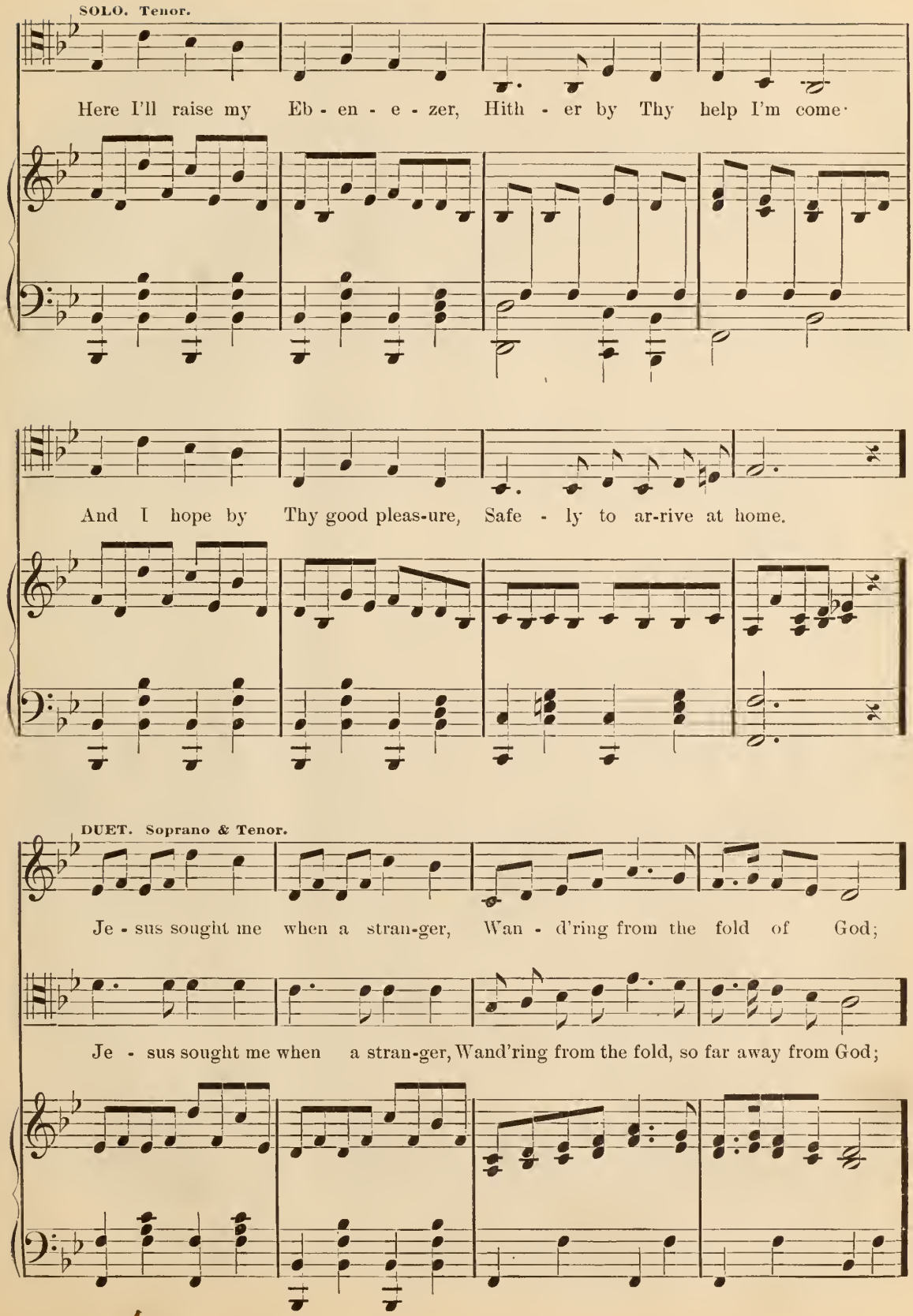
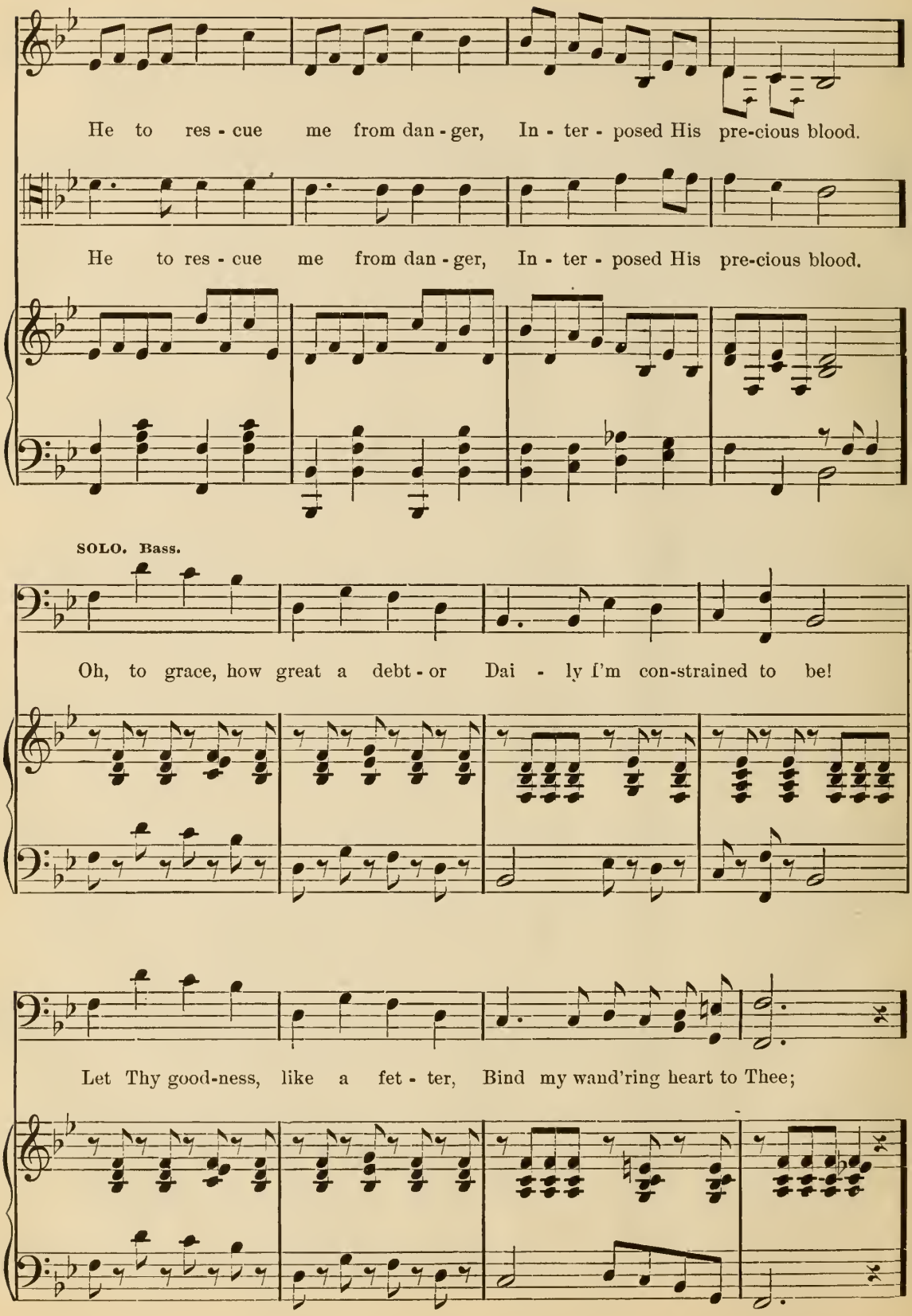
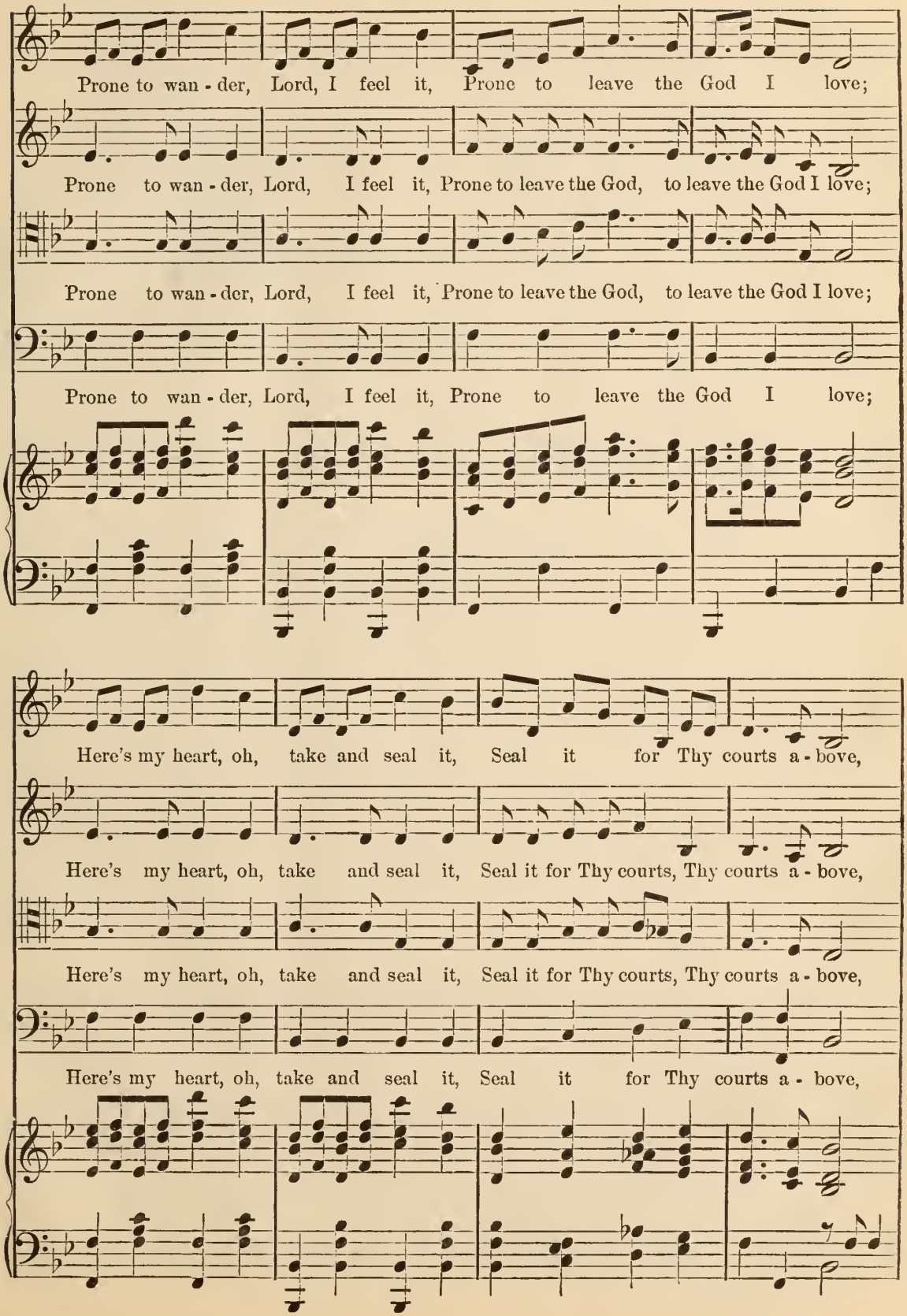
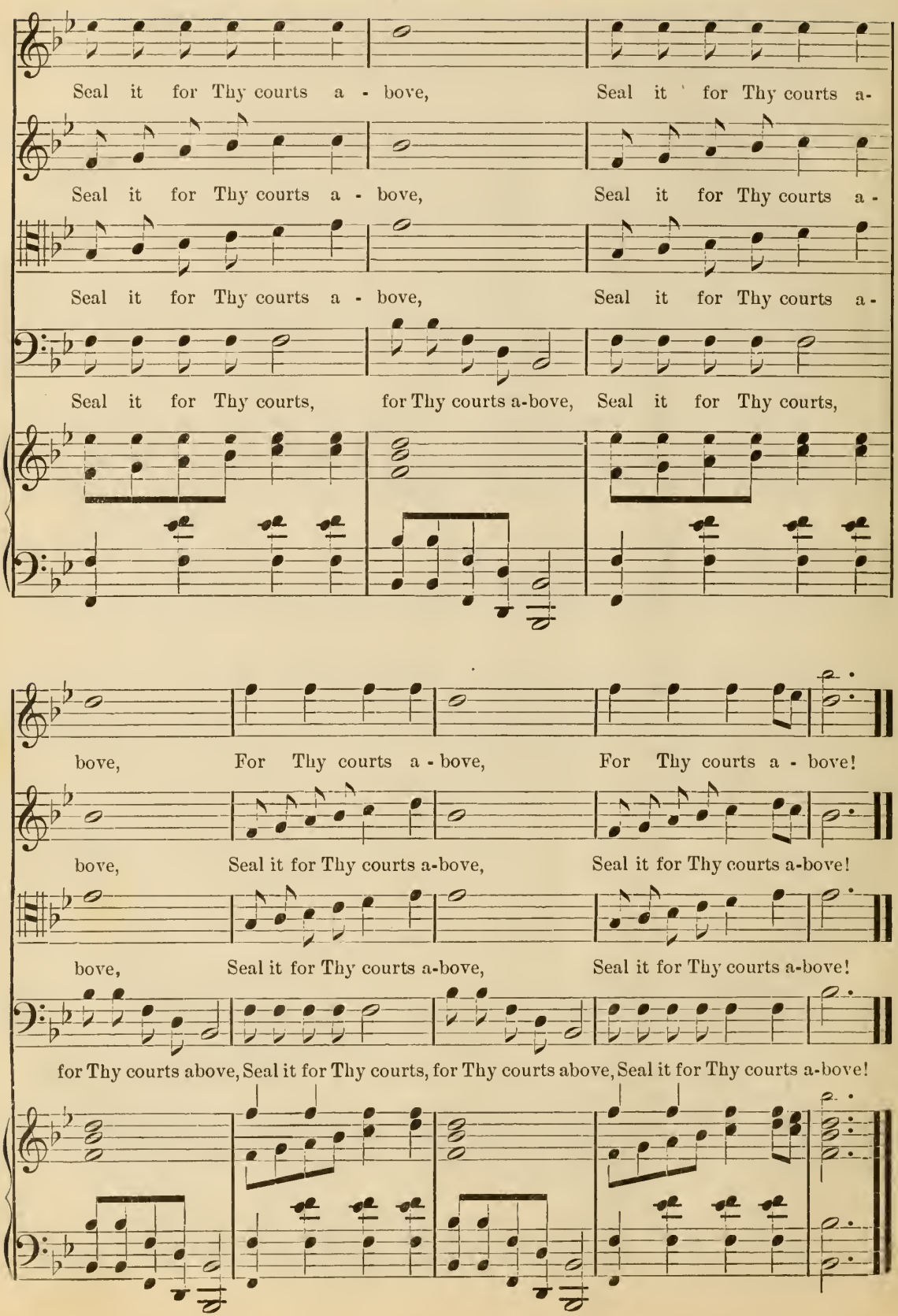

SOLO. Tenor.
Here I'll raise my Eb - en - e - zer, Hith - er by Thy help I'm come·
And I hope by Thy good pleas-ure, Safe - ly to ar-rive at home.
DUET. Soprano & Tenor.
Je - sus sought me when a stran-ger, Wan - d'ring from the fold of God;
Je - sus sought me when a stran-ger, Wand'ring from the fold, so far away from God;


He to res - cue me from dan - ger, In - ter - posed His pre-cious blood.
He to res - cue me from dan - ger, In - ter - posed His pre-cious blood.
SOLO. Bass.
Oh, to grace, how great a debt - or Dai - ly I'm con-strained to be!
Let Thy good-ness, like a fet - ter, Bind my wand'ring heart to Thee;


Prone to wan - der, Lord, I feel it, Prone to leave the God I love;
Prone to wan - der, Lord, I feel it, Prone to leave the God, to leave the God I love;
Prone to wan - der, Lord, I feel it, Prone to leave the God, to leave the God I love;
Prone to wan - der, Lord, I feel it, Prone to leave the God I love;
Here's my heart, oh, take and seal it, Seal it for Thy courts a - bove,
Here's my heart, oh, take and seal it, Seal it for Thy courts, Thy courts a - bove,
Here's my heart, oh, take and seal it, Seal it for Thy courts, Thy courts a - bove,
Here's my heart, oh, take and seal it, Seal it for Thy courts a - bove,


Seal it for Thy courts a - bove, Seal it for Thy courts a-
Seal it for Thy courts a - bove, Seal it for Thy courts a -
Seal it for Thy courts a - bove, Seal it for Thy courts a -
Seal it for Thy courts, for Thy courts a-bove, Seal it for Thy courts,
bove, For Thy courts a - bove, For Thy courts a - bove!
bove, Seal it for Thy courts a-bove, Seal it for Thy courts a-bove!
bove, Seal it for Thy courts a-bove, Seal it for Thy courts a-bove!
for Thy courts above, Seal it for Thy courts, for Thy courts above, Seal it for Thy courts a-bove!

SOLO. Soprano. M. L. McPhail.

Andante.

For God so loved the world, For God so loved the world, That He

gave His Son, He gave His Son, His on - ly be - got - ten Son;

Allegretto.

That who - - - - - so - ev - - - - - er be - liev - - eth in

That who - so - ev - er be - liev - eth in Him, That who - so - ev - er be-

Him, ... Should not per - - - - - ish, but . . . . . have

liev - eth in Him, Should not per - ish, but have ev - er - last - ing life, but have

ev - er - last - ing life, ... That who - - - - - so - ev - - - - er be-

ev - er - last - ing life, ... That who - so - ev - er be - liev-eth in Him, That

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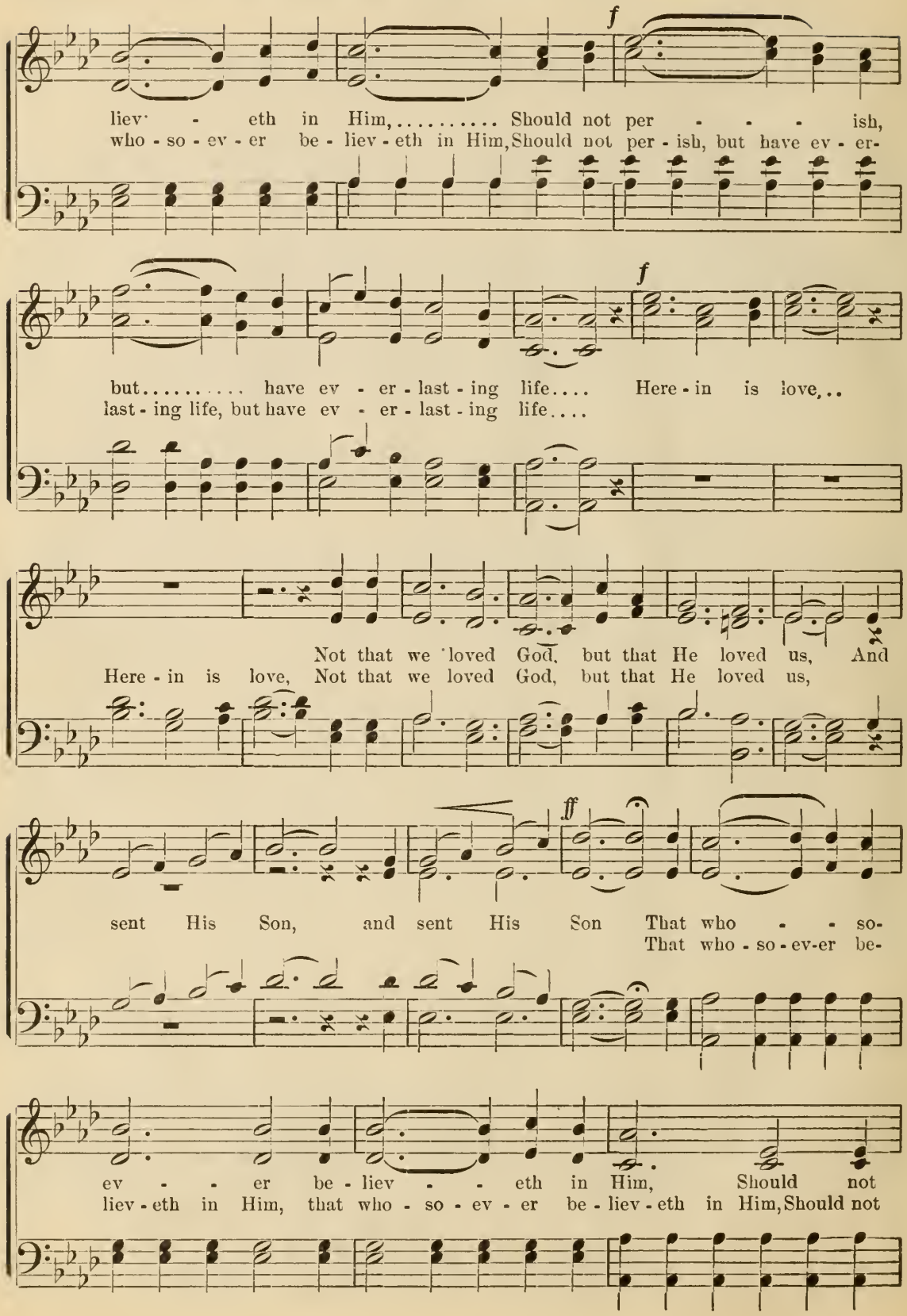
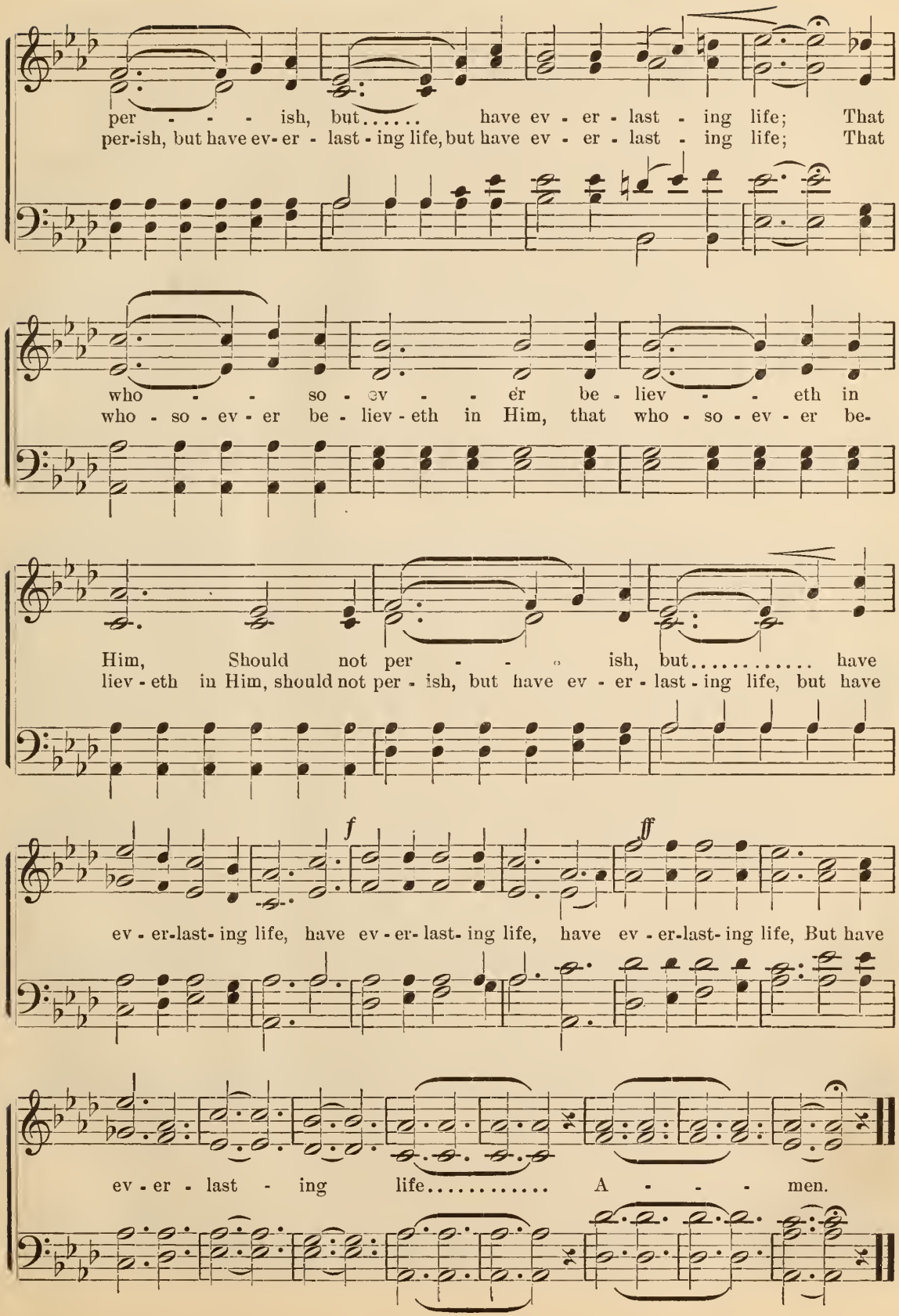
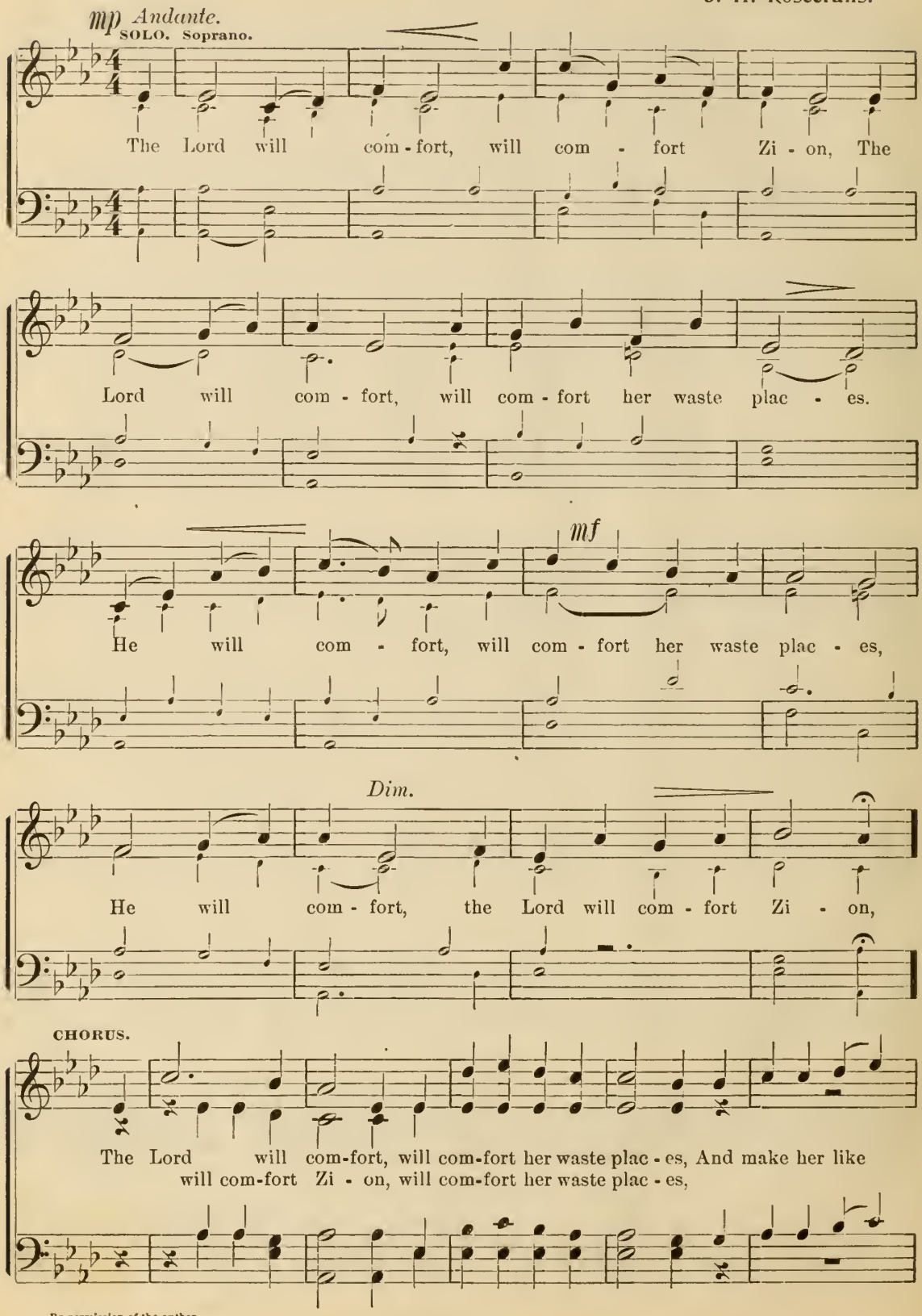
God so Loved the World.




per - - - ish, but..... have ev - er - last - ing life; That
per-ish, but have ev-er - last - ing life, but have ev - er - last - ing life; That
who - - so - ev - - er be - liev - - eth in
who - so - ev - er be - liev - eth in Him, that who - so - ev - er be-
Him, Should not per - - - ish, but..... have
liev - eth in Him, should not per - ish, but have ev - er - last - ing life, but have
f
ff
ev - er-last- ing life, have ev - er- last- ing life, have ev - er-last- ing life, But have
ev - er - last - ing life..... A - - - men.

THE LORD WILL COMFORT ZION.

J. H. Rosecrans.



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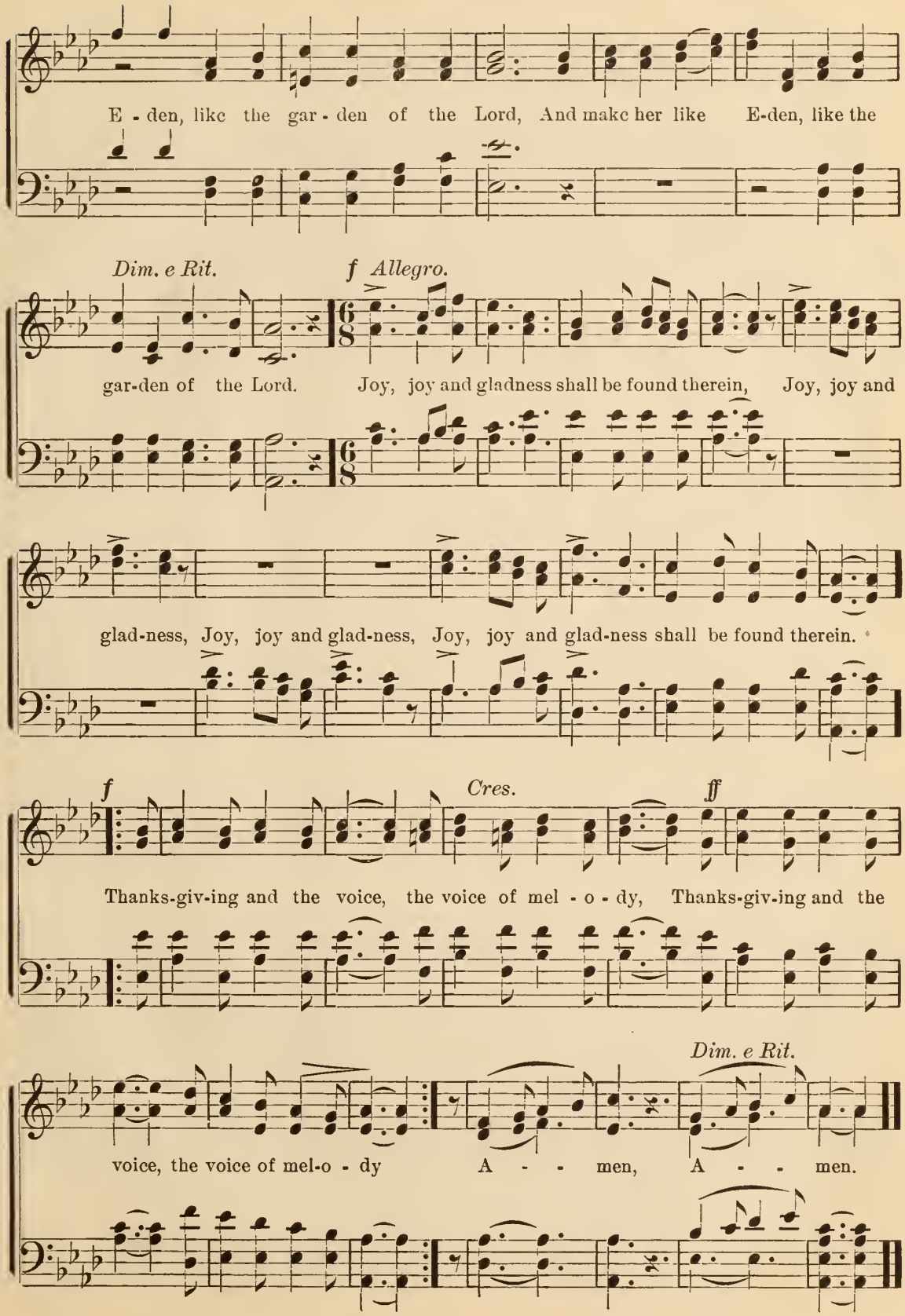
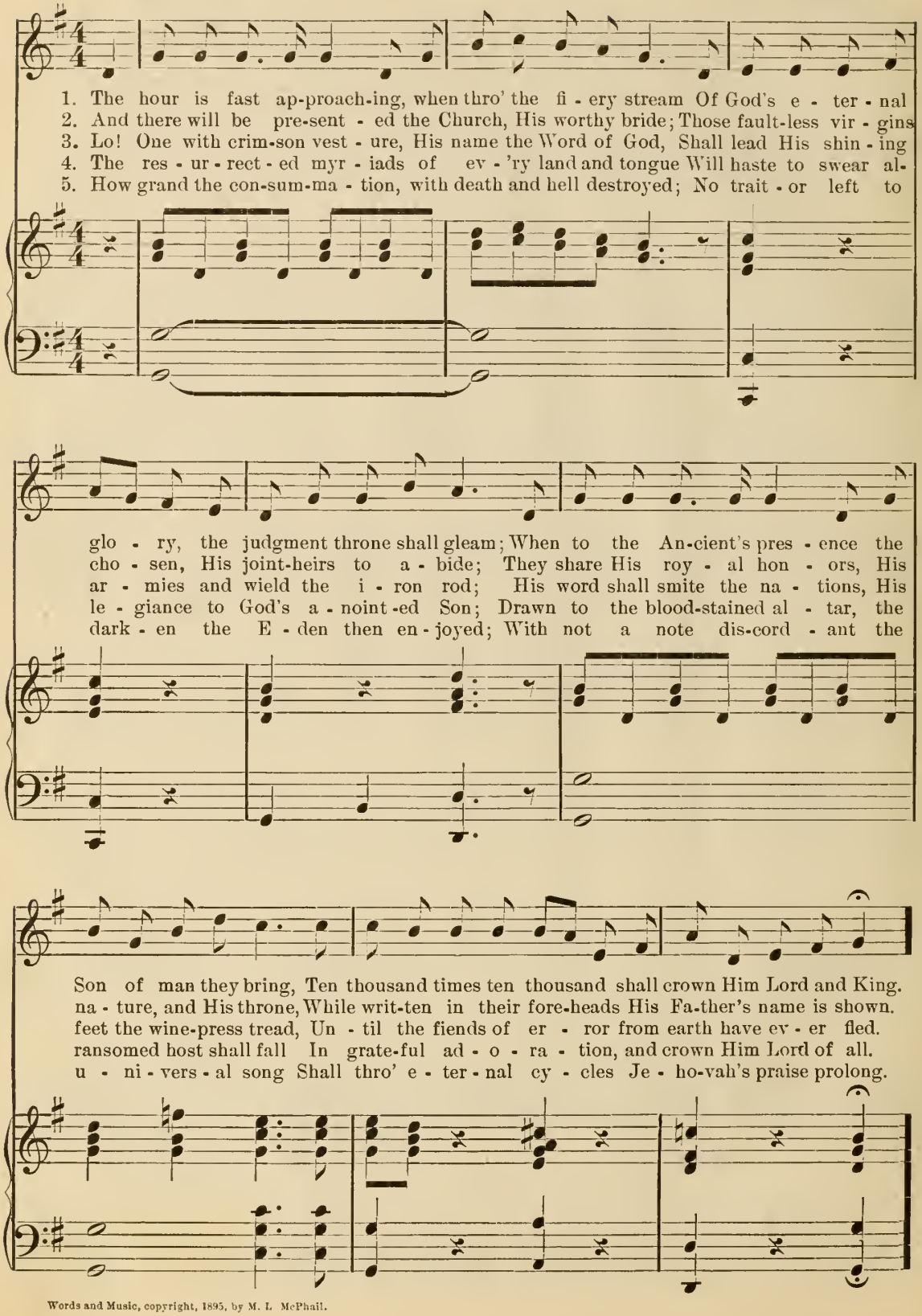

E - den, like the gar - den of the Lord, And make her like E-den, like the
Dim. e Rit.
f Allegro.
gar-den of the Lord. Joy, joy and gladness shall be found therein, Joy, joy and
glad-ness, Joy, joy and glad-ness, Joy, joy and glad-ness shall be found therein.
f
Cres.
ff
Thanks-giv-ing and the voice, the voice of mel - o - dy, Thanks-giv-ing and the
Dim. e Rit.
voice, the voice of mel-o - dy A - - men, A - - men.

118 THE GREAT WHITE THRONE.

G. M. Bills. M. L. McPhail.



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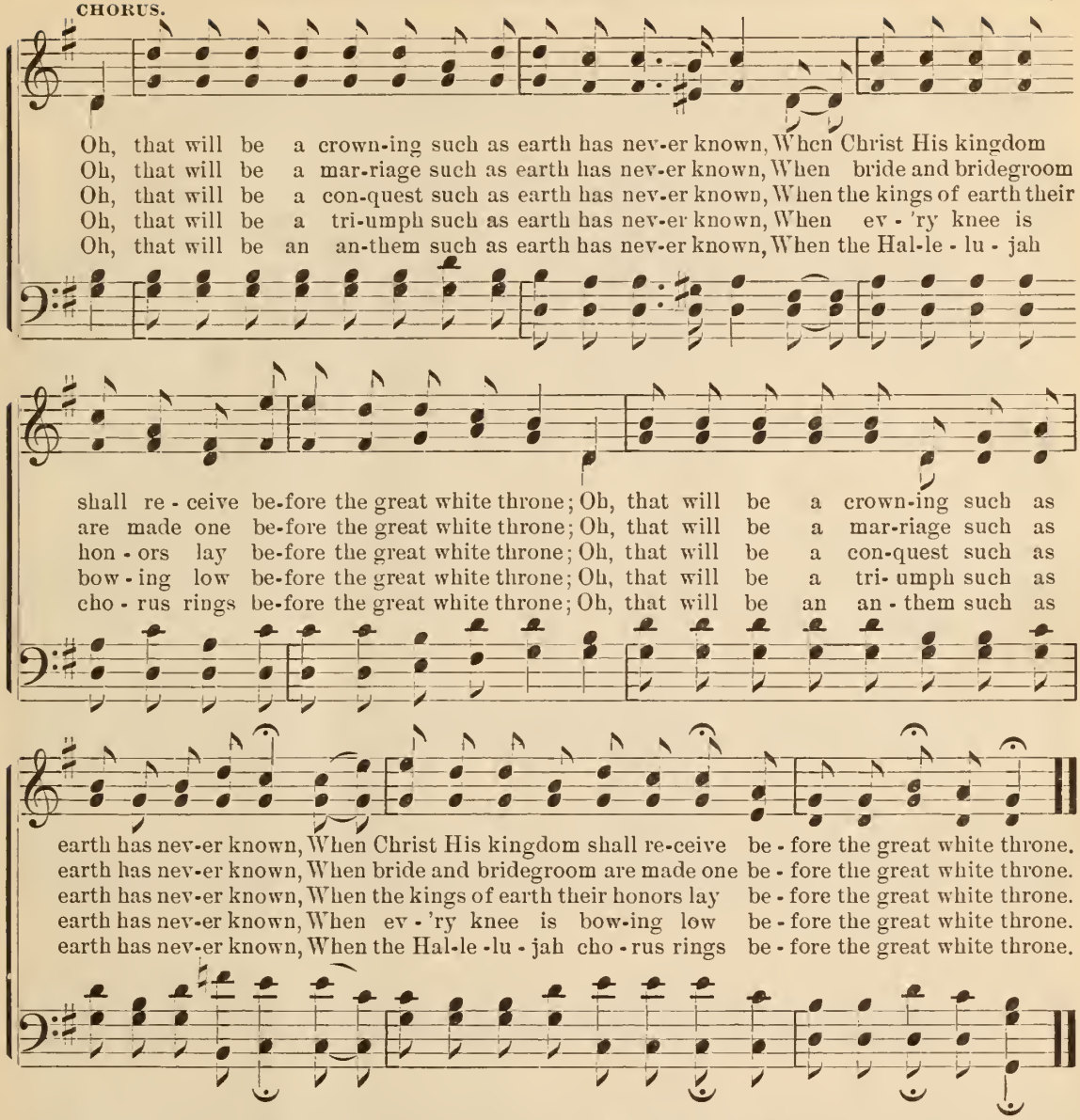
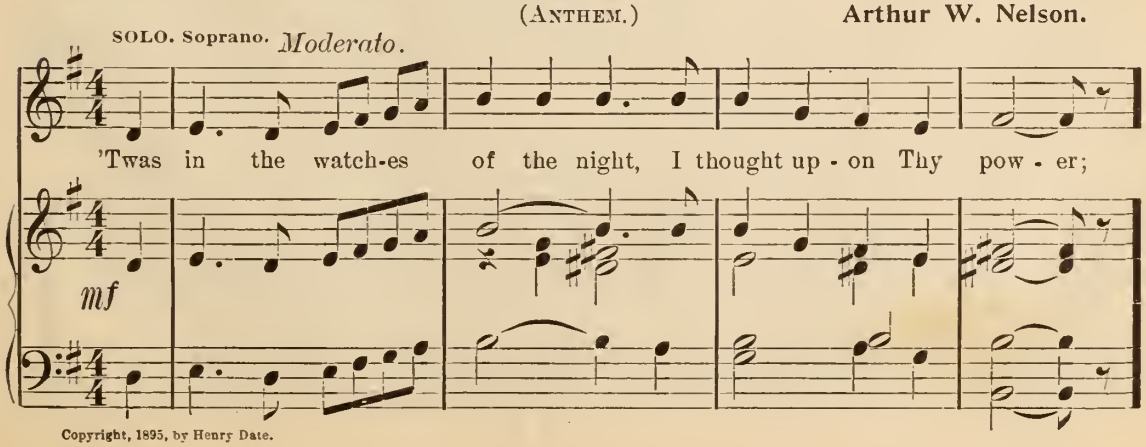


'TWAS IN THE WATCHES OF THE NIGHT.

(ANTHEM.) **Arthur W. Nelson.**



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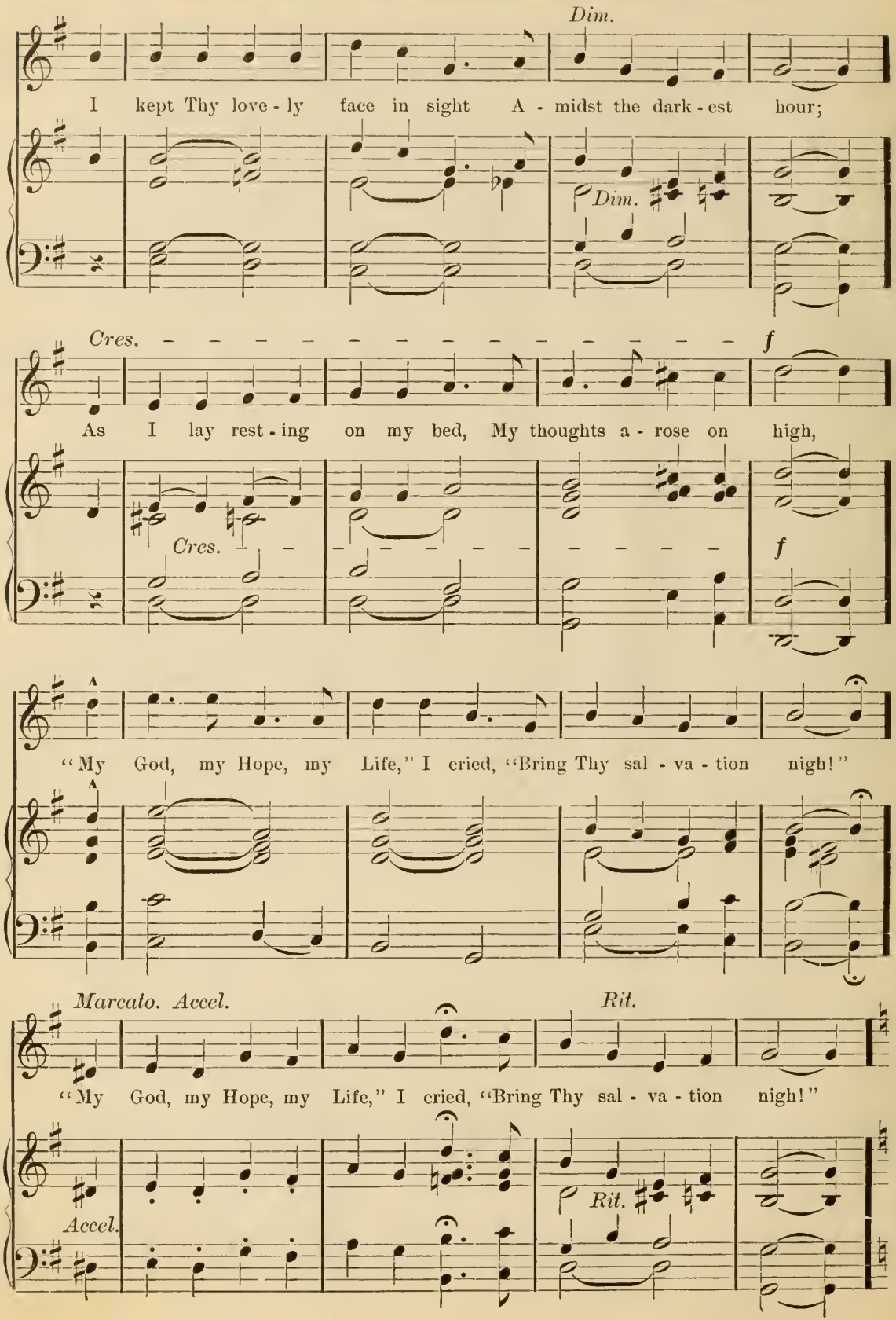
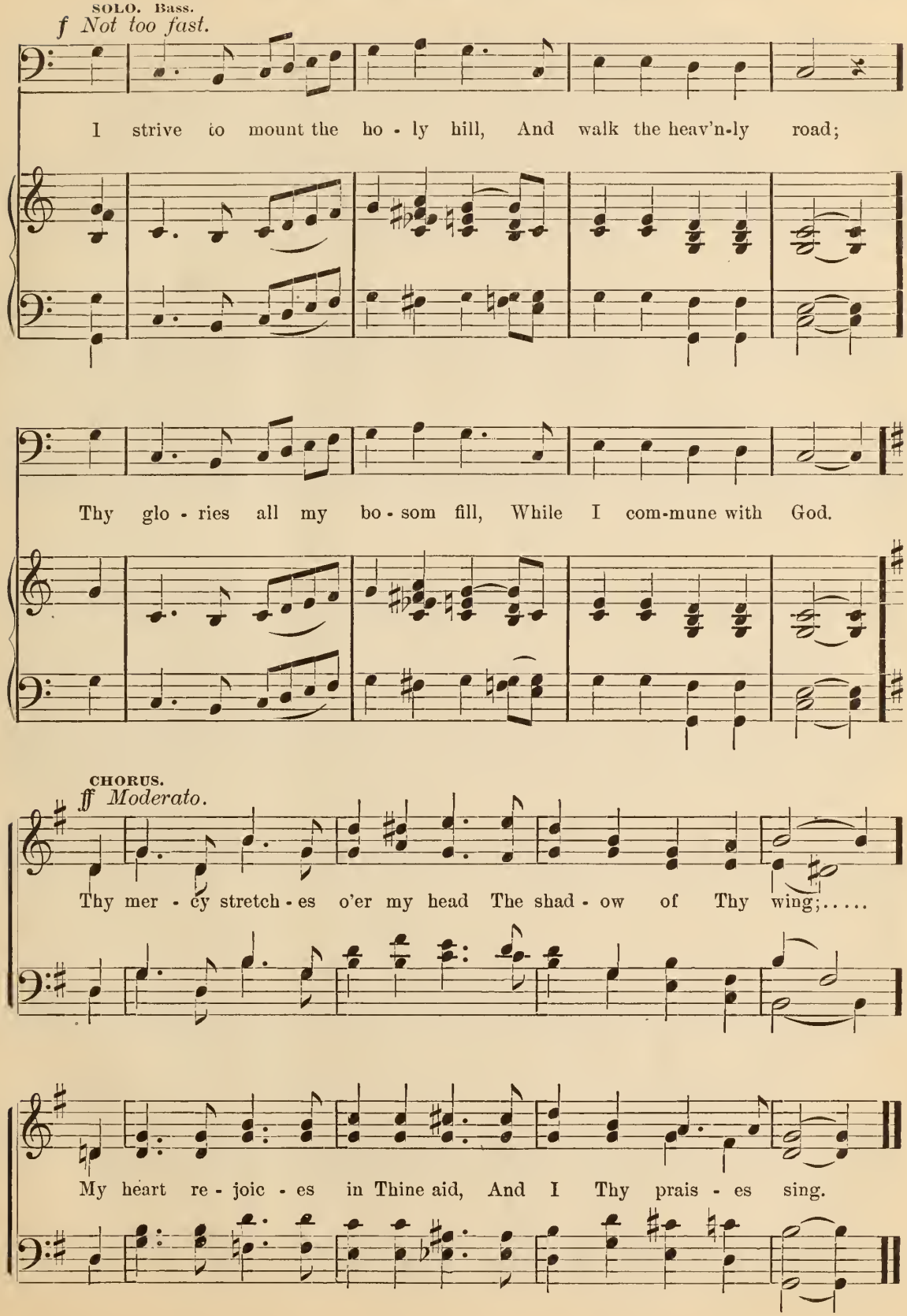
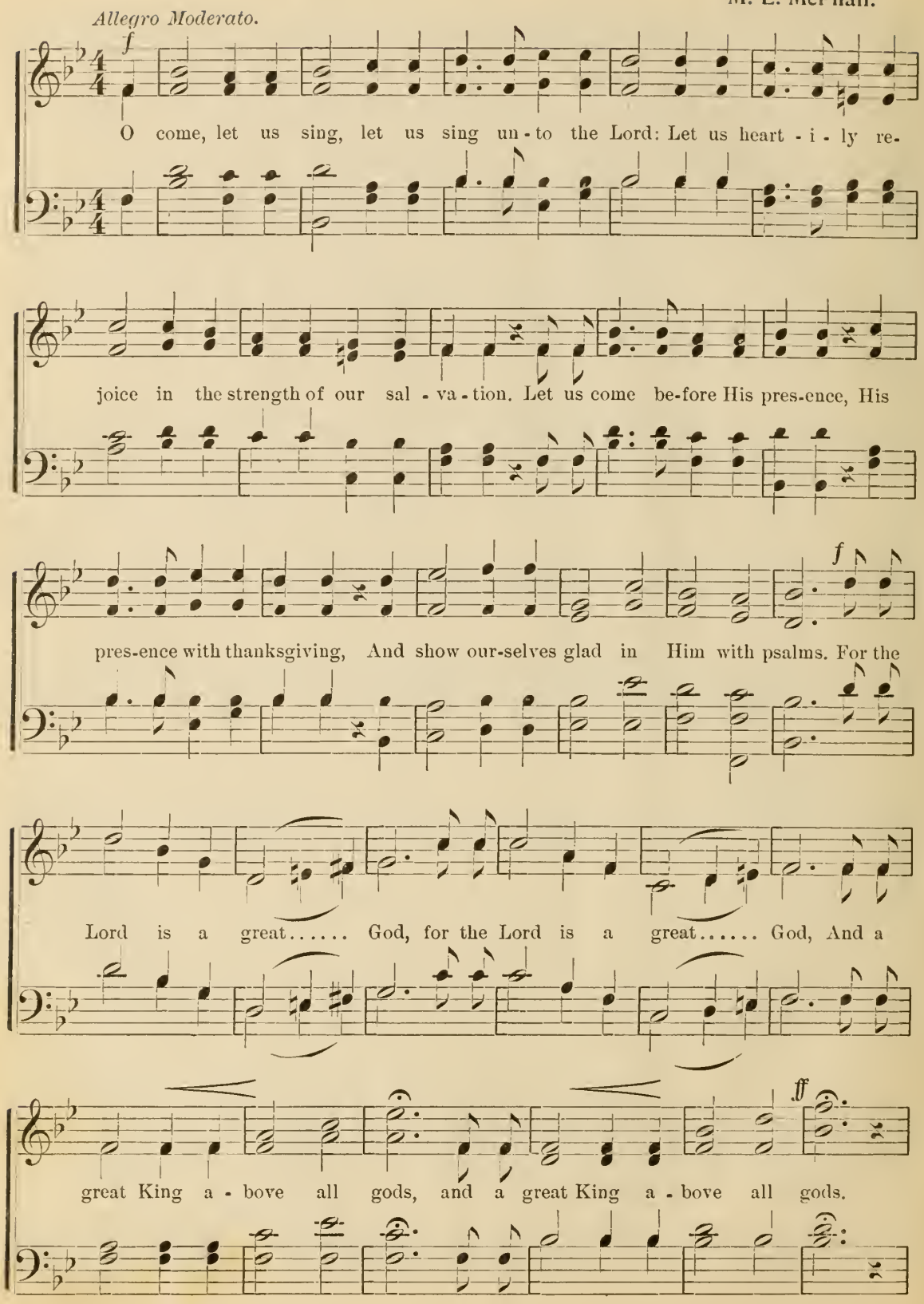
120 'Twas in the Watches of the Night.




SOLO. Bass.
f Not too fast.
I strive to mount the ho - ly hill, And walk the heav'n-ly road;
Thy glo - ries all my bo - som fill, While I com-mune with God.
CHORUS.
ff Moderato.
Thy mer - cy stretch - es o'er my head The shad - ow of Thy wing;.....
My heart re - joic - es in Thine aid, And I Thy prais - es sing.

O COME, LET US SING.

M. L. McPhail.



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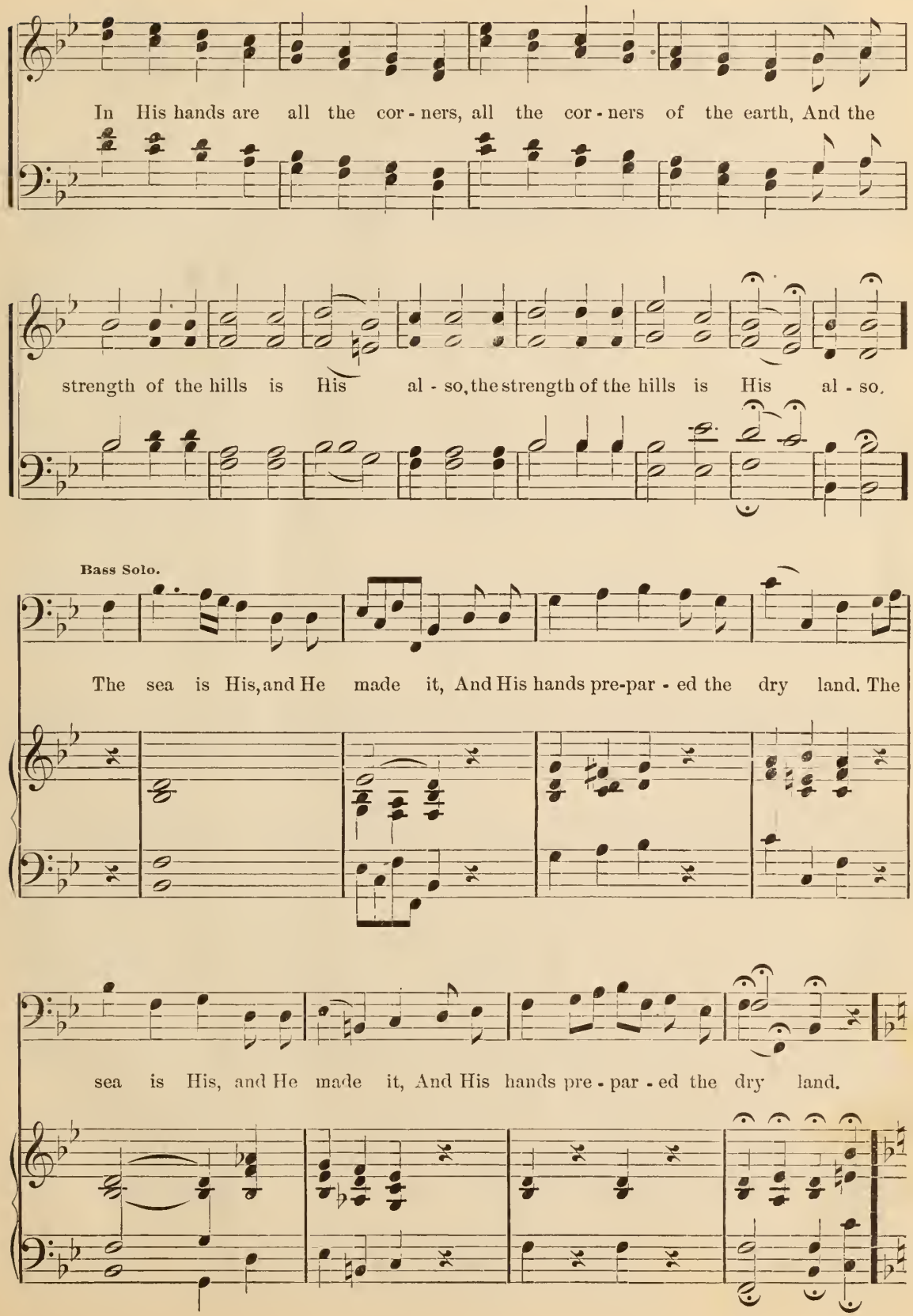
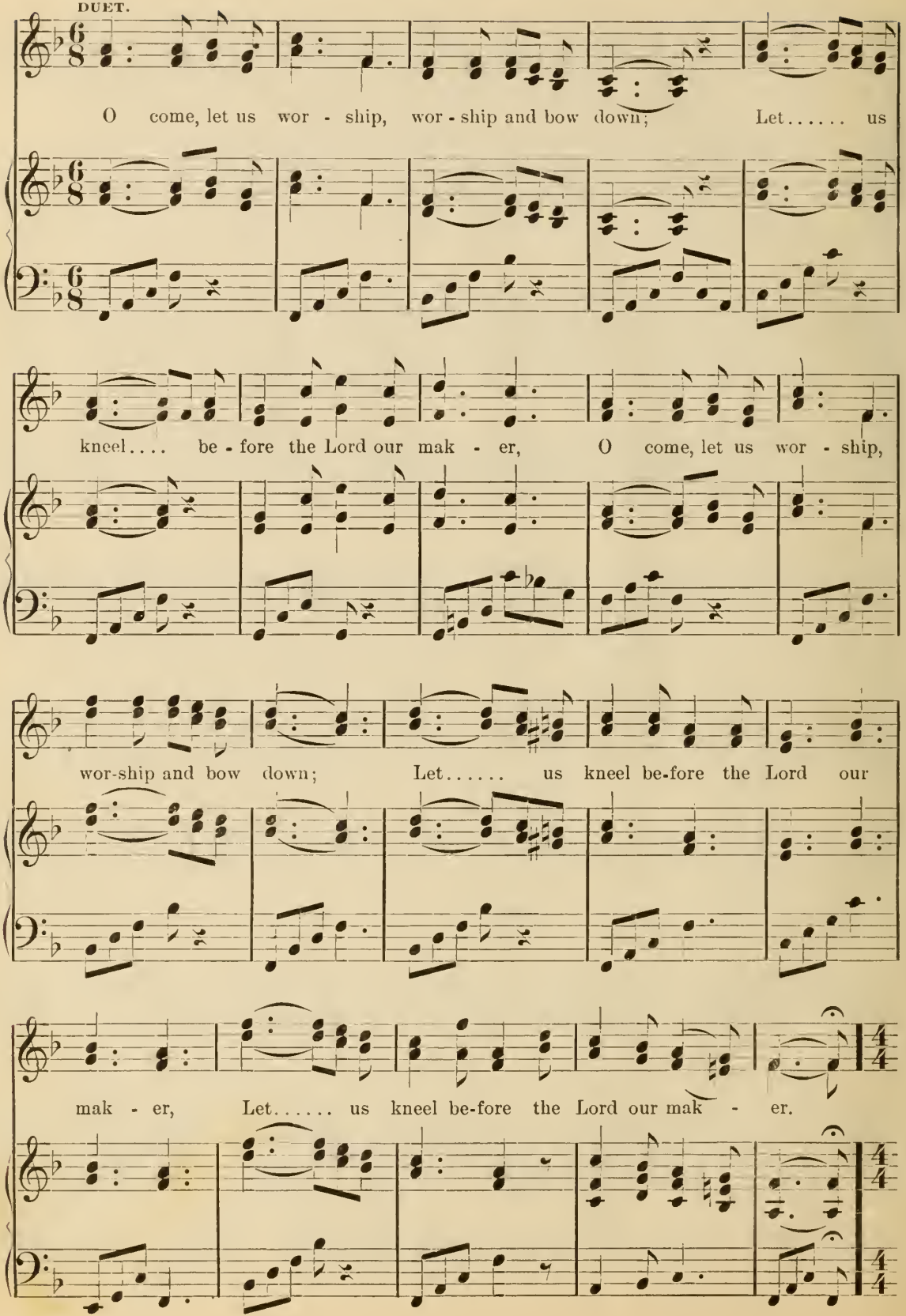
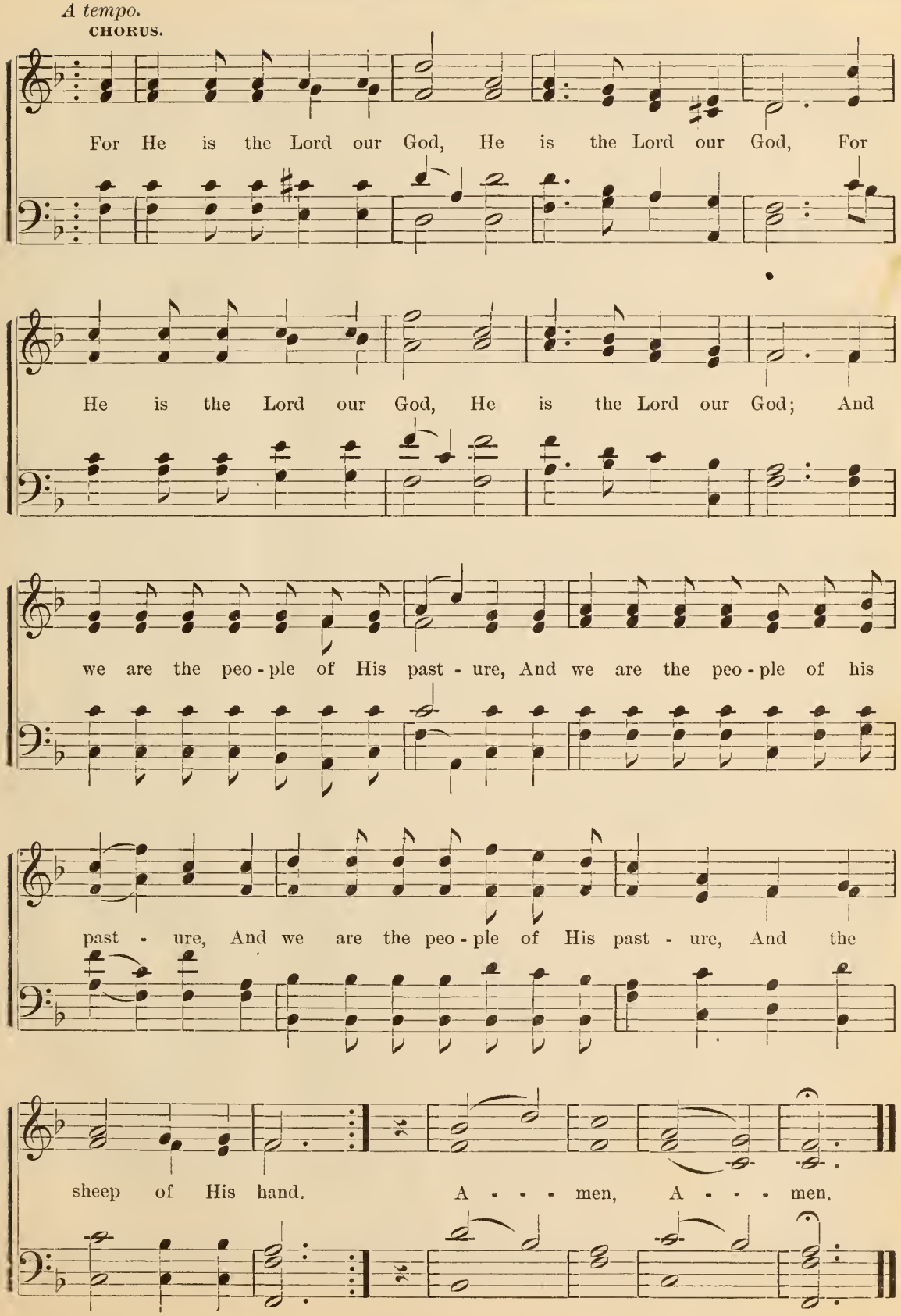

In His hands are all the cor - ners, all the cor - ners of the earth, And the
strength of the hills is His al - so, the strength of the hills is His al - so.
Bass Solo.
The sea is His, and He made it, And His hands pre-par - ed the dry land. The
sea is His, and He made it, And His hands pre - par - ed the dry land.

O Come, Let us Sing.

Andante.
DUET.

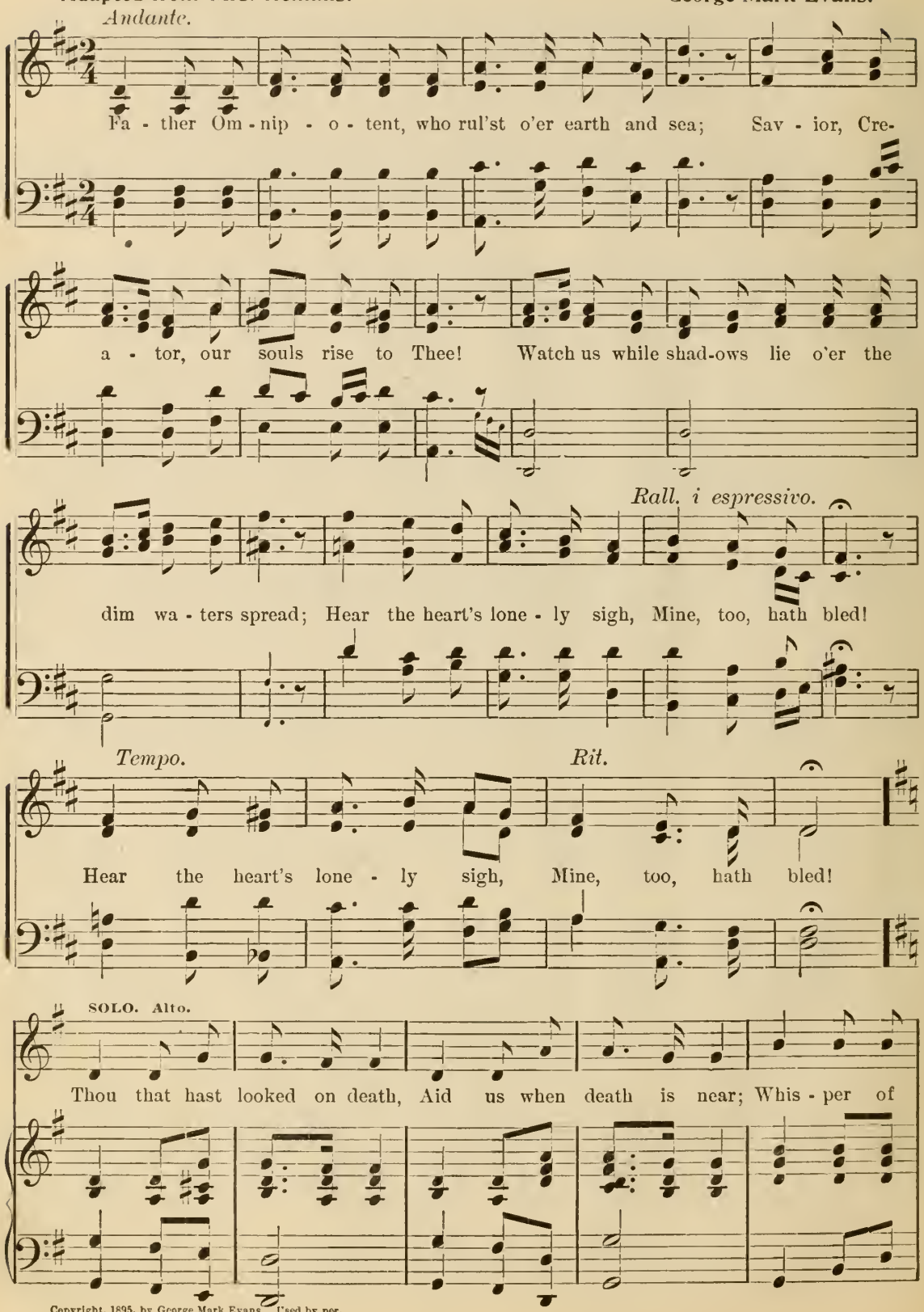



A tempo.
CHORUS.
For He is the Lord our God, He is the Lord our God, For
He is the Lord our God, He is the Lord our God; And
we are the peo - ple of His past - ure, And we are the peo - ple of his
past - ure, And we are the peo - ple of His past - ure, And the
sheep of His hand. A - - - men, A - - - men.

FATHER OMNIPOTENT.

(Evening Hymn)

Adapted from Mrs. Hemans. George Mark Evans.



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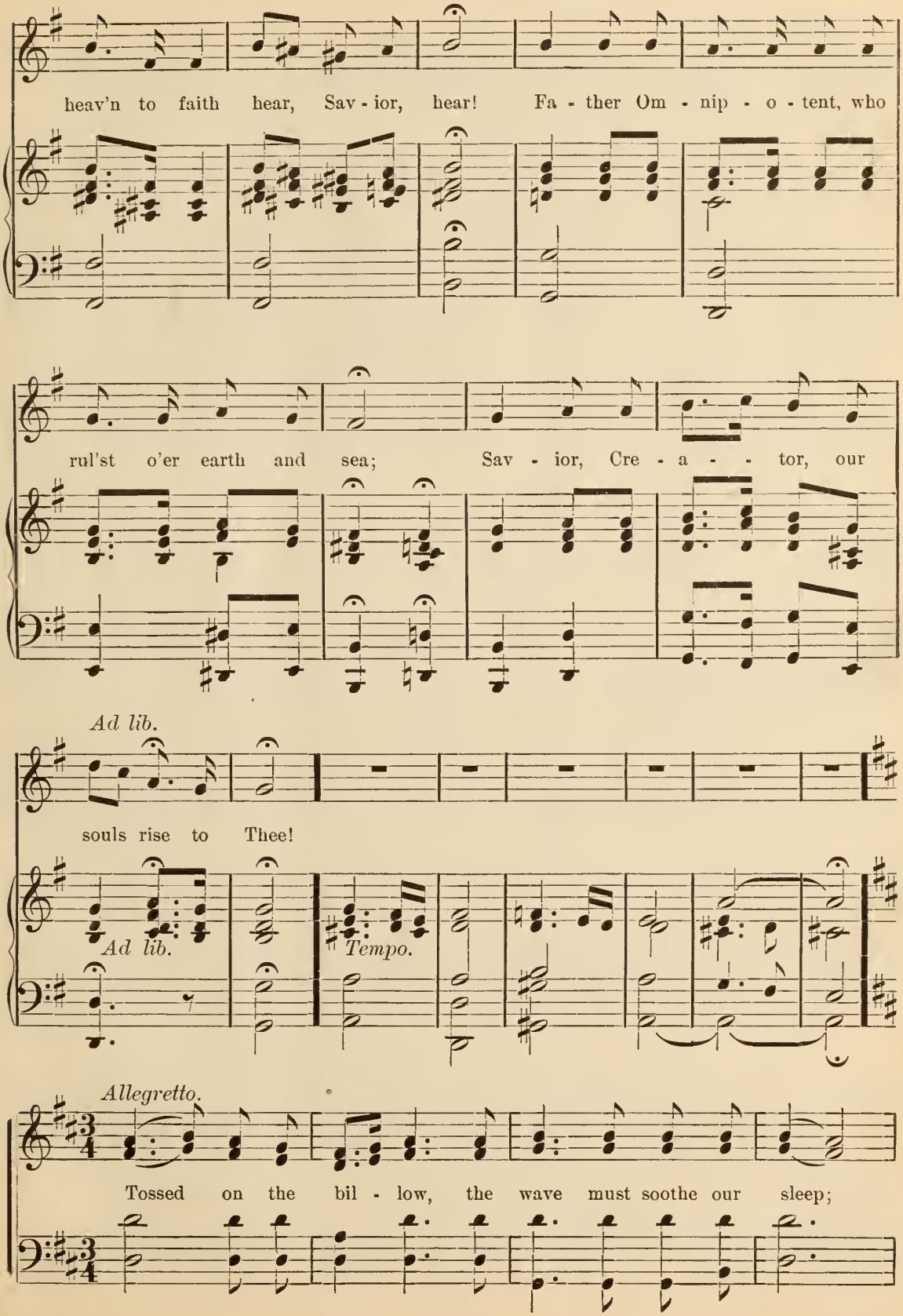
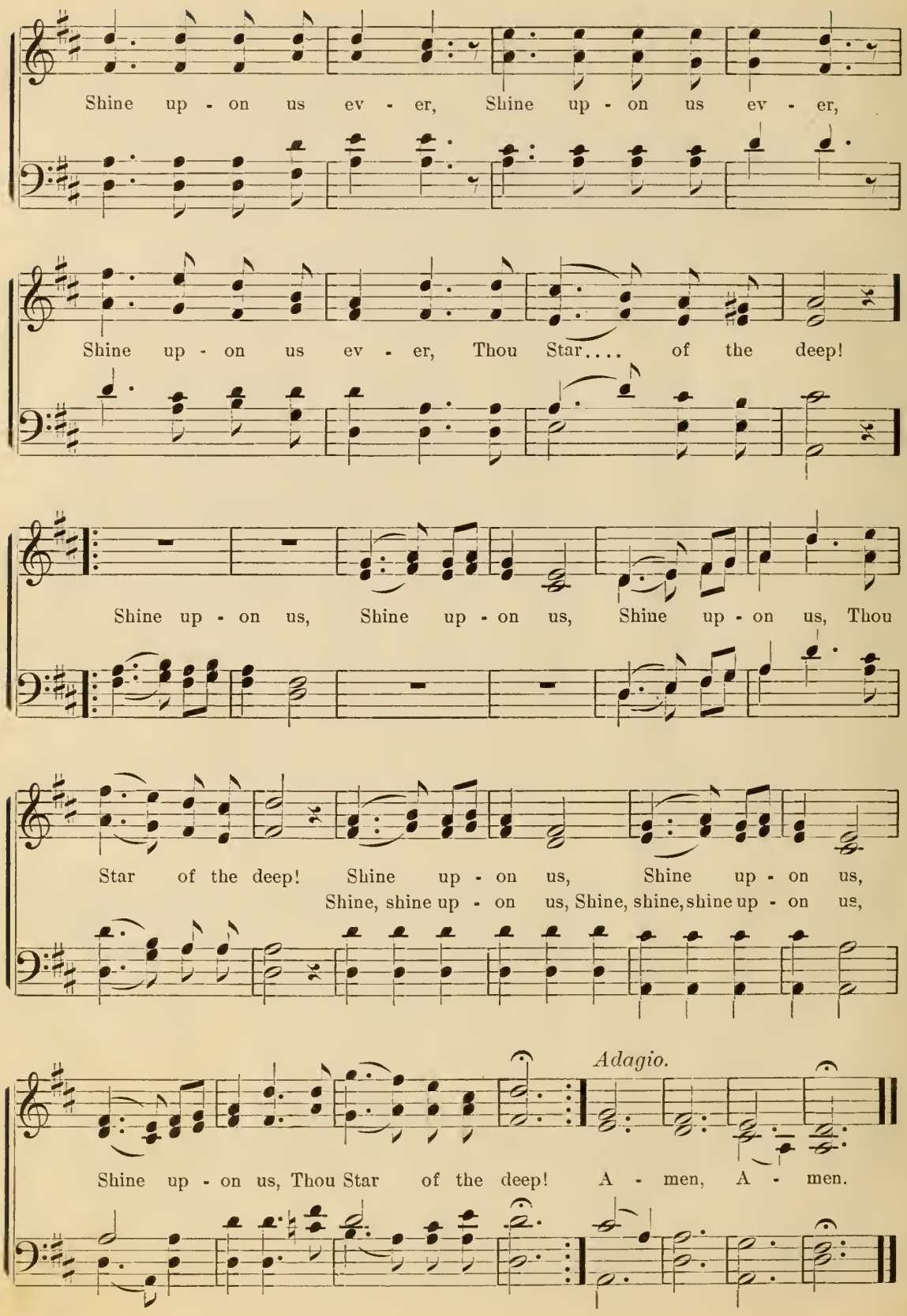
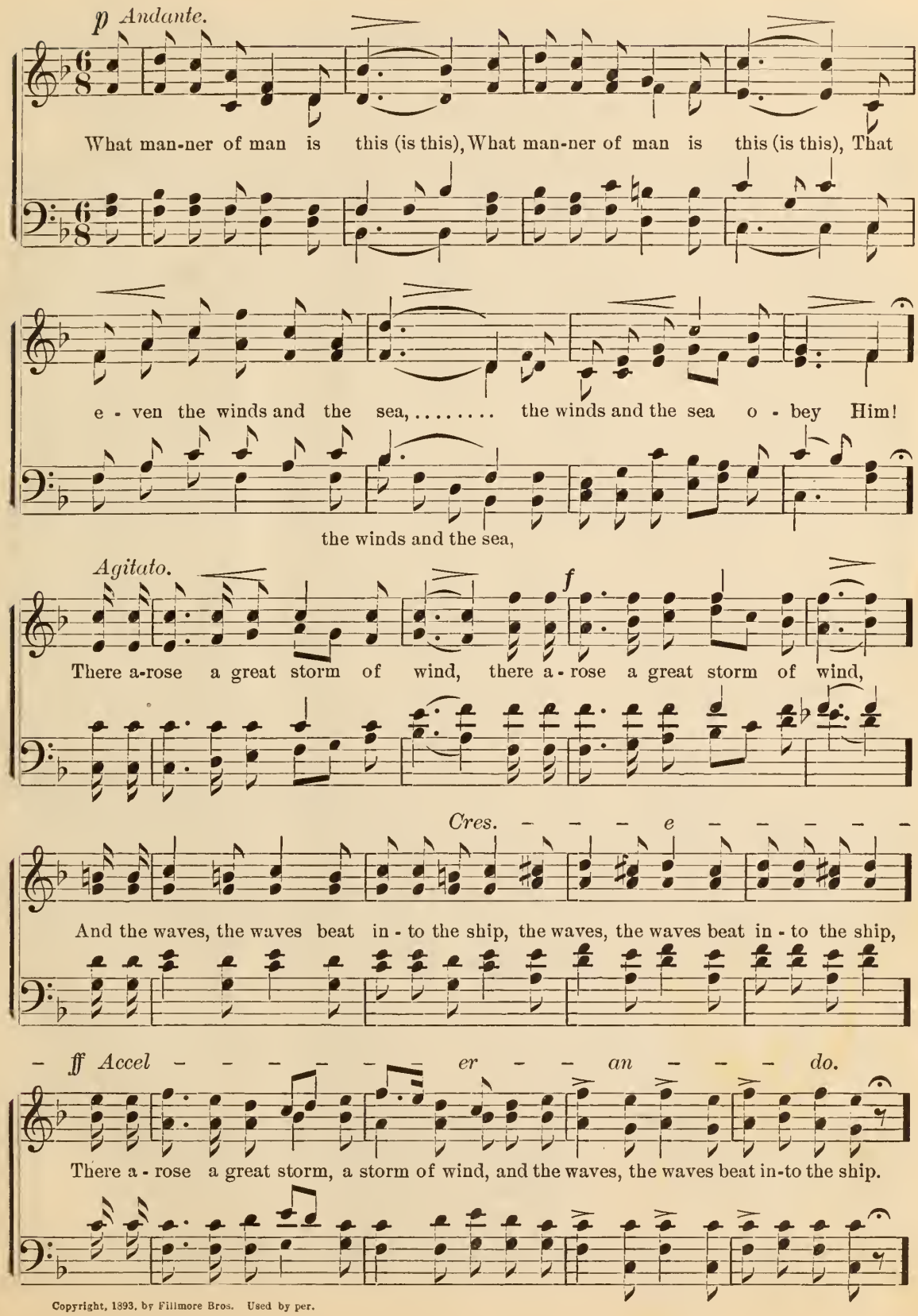

heav'n to faith hear, Sav - ior, hear! Fa - ther Om - nip - o - tent, who
rul'st o'er earth and sea; Sav - ior, Cre - a - - tor, our
Ad lib.
souls rise to Thee!
Ad lib.
Tempo.
Allegretto.
Tossed on the bil - low, the wave must soothe our sleep;

Father Omnipotent.



THERE AROSE A GREAT STORM.

J. B. Herbert.



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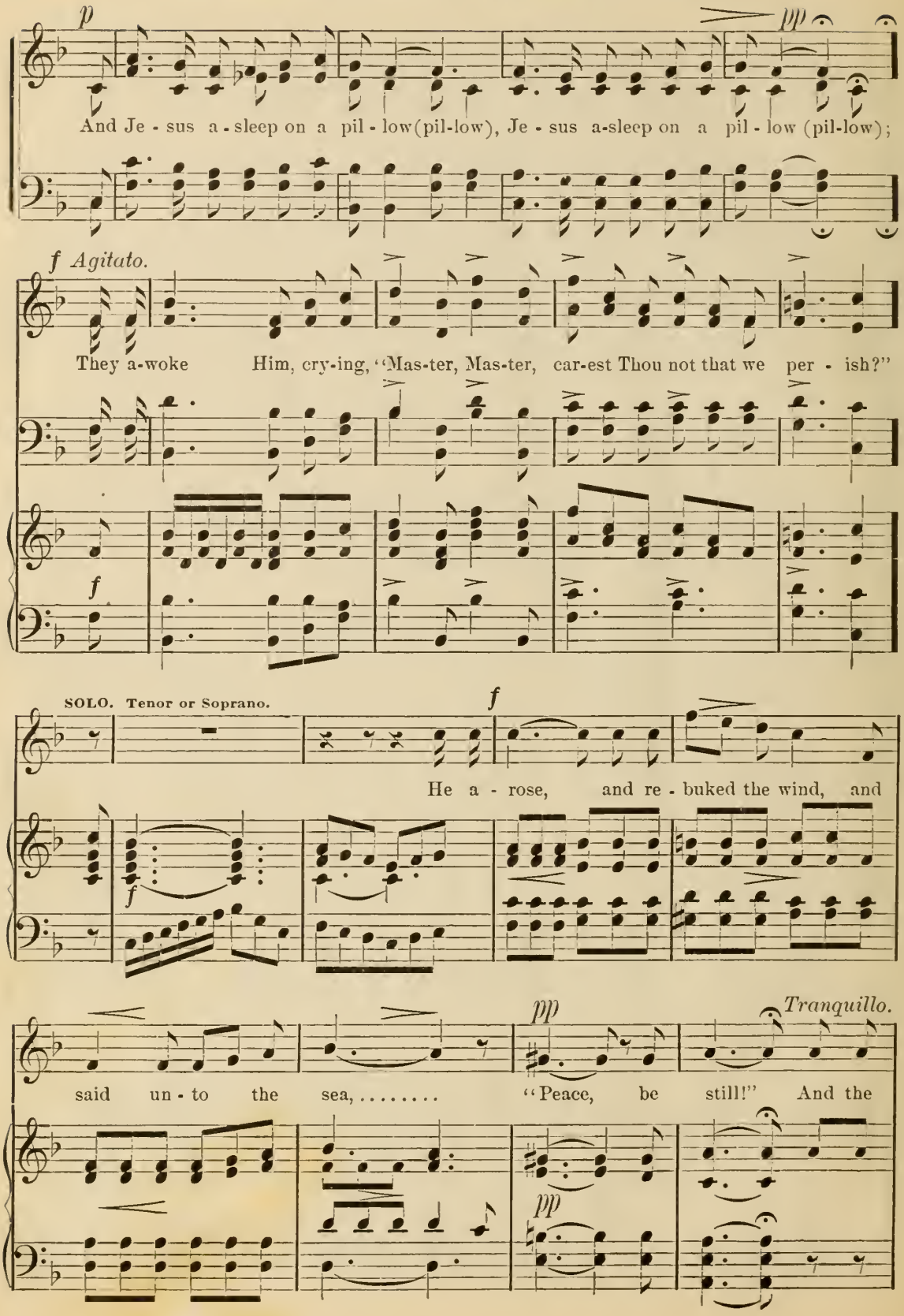
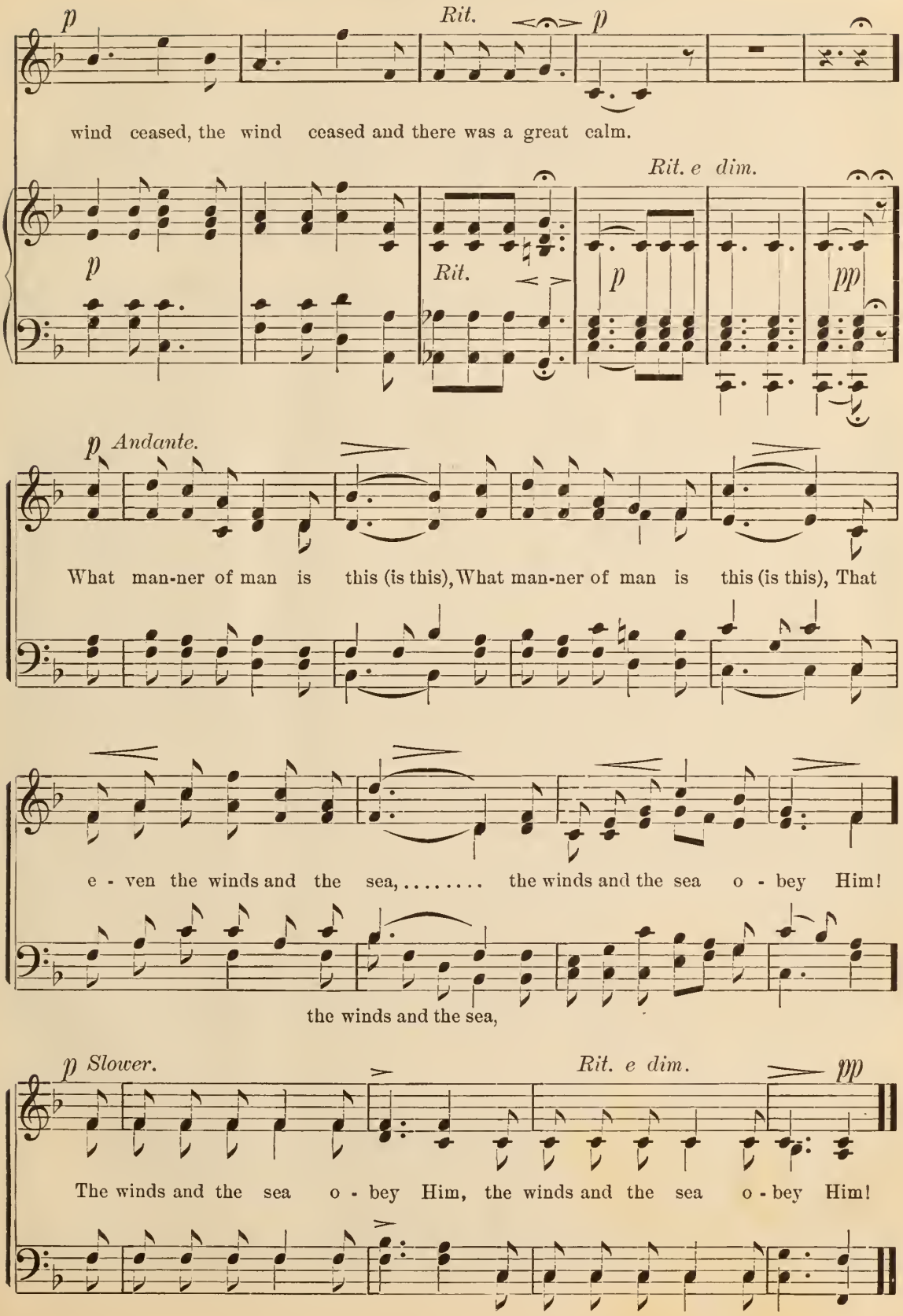
There Arose a Great Storm.

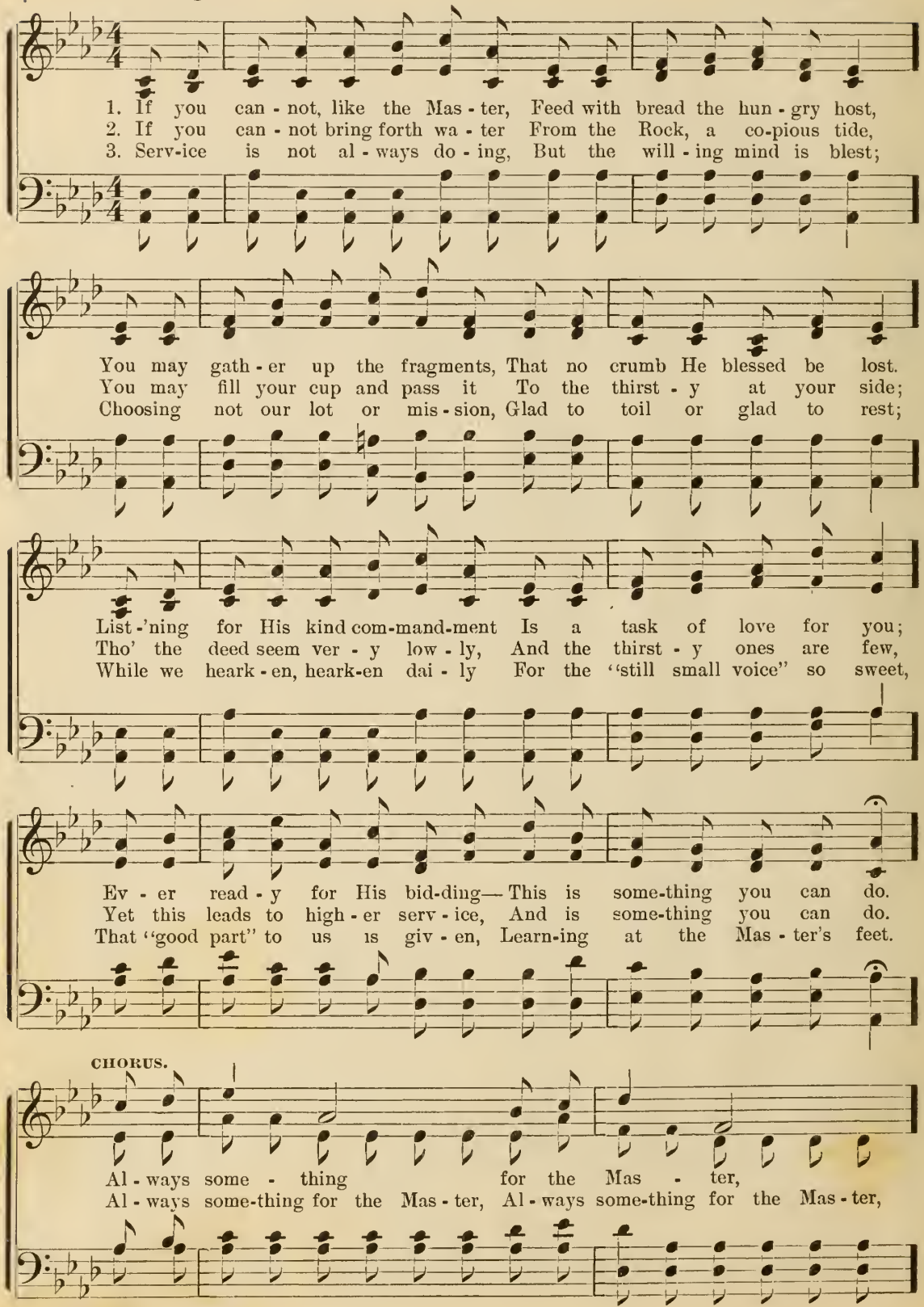



p
Rit.
p
wind ceased, the wind ceased and there was a great calm.
Rit. e dim.
p
Rit.
p
pp
p Andante.
What man-ner of man is this (is this), What man-ner of man is this (is this), That
e - ven the winds and the sea, ... the winds and the sea o - bey Him!
the winds and the sea,
p Slower.
Rit. e dim.
pp
The winds and the sea o - bey Him, the winds and the sea o - bey Him!

ALWAYS SOMETHING.

"Always abounding in the work of the Lord."—1 Cor. 15: 58.

F. G. Burroughs. M. L. McPhail.



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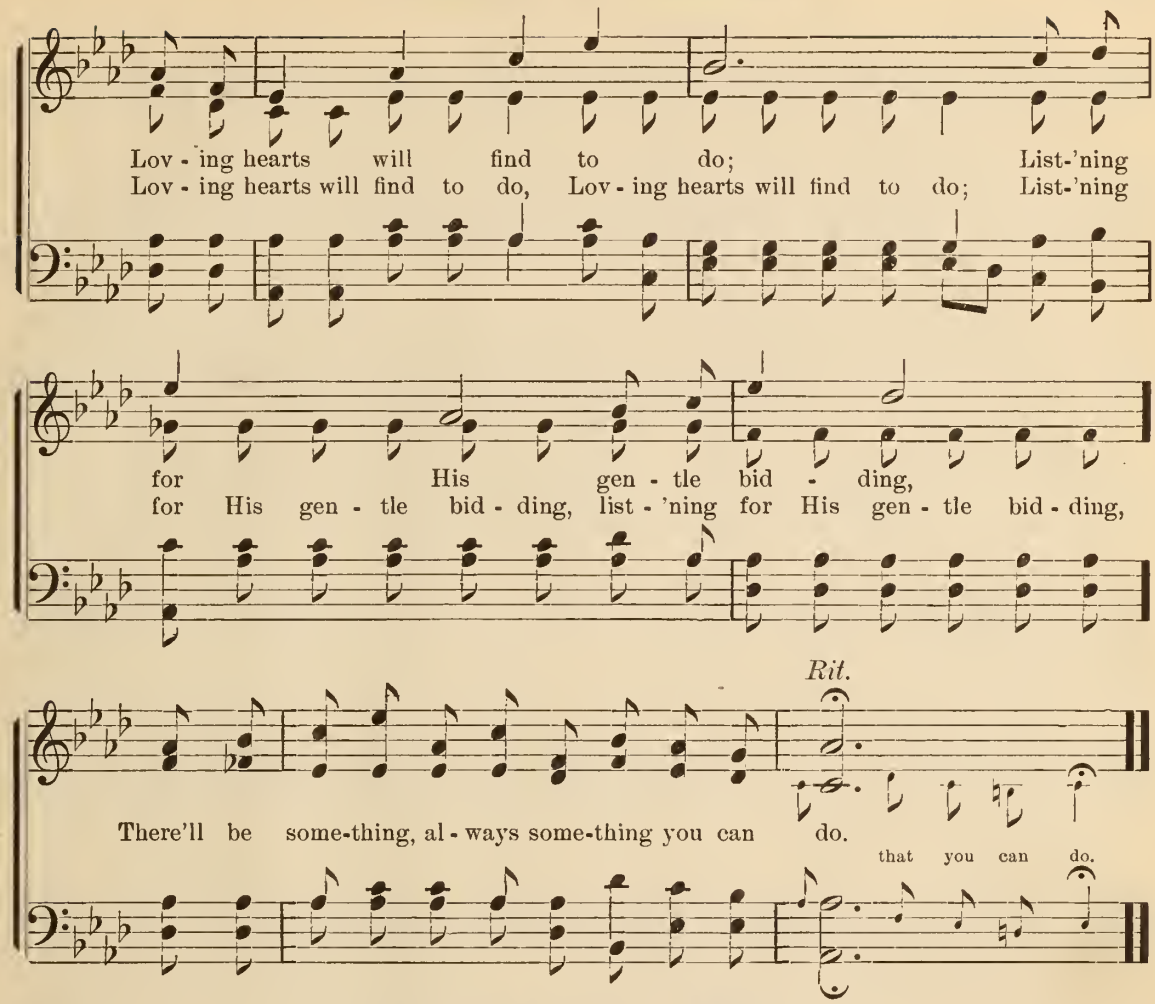
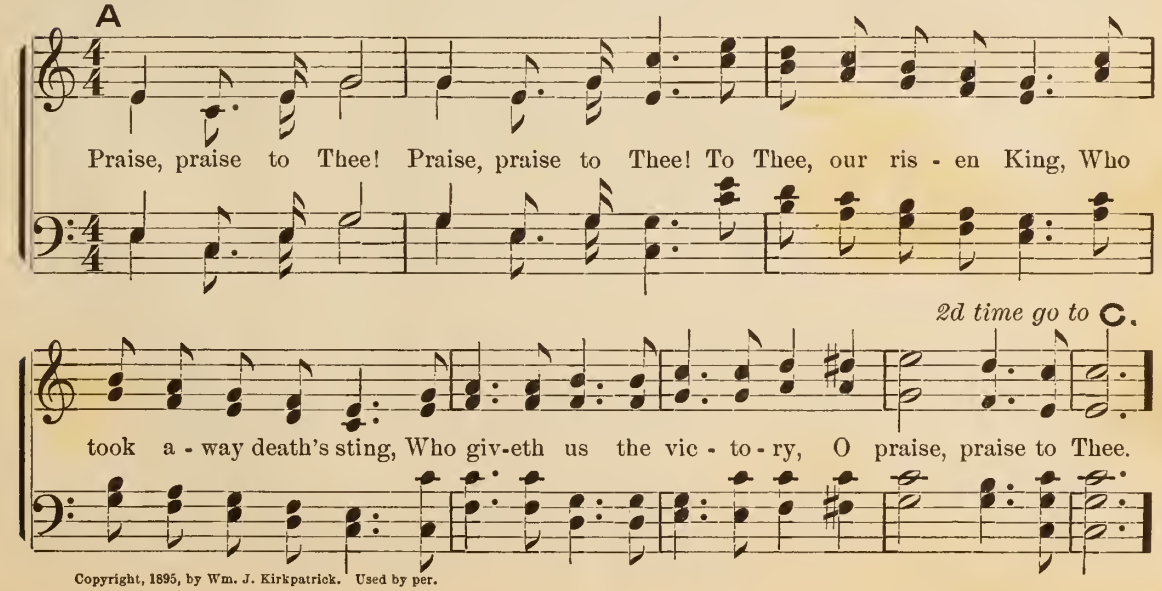


PRAISE TO THEE.

E. E. Hewitt. (Anthem for Easter.) Wm. J. Kirkpatrick.



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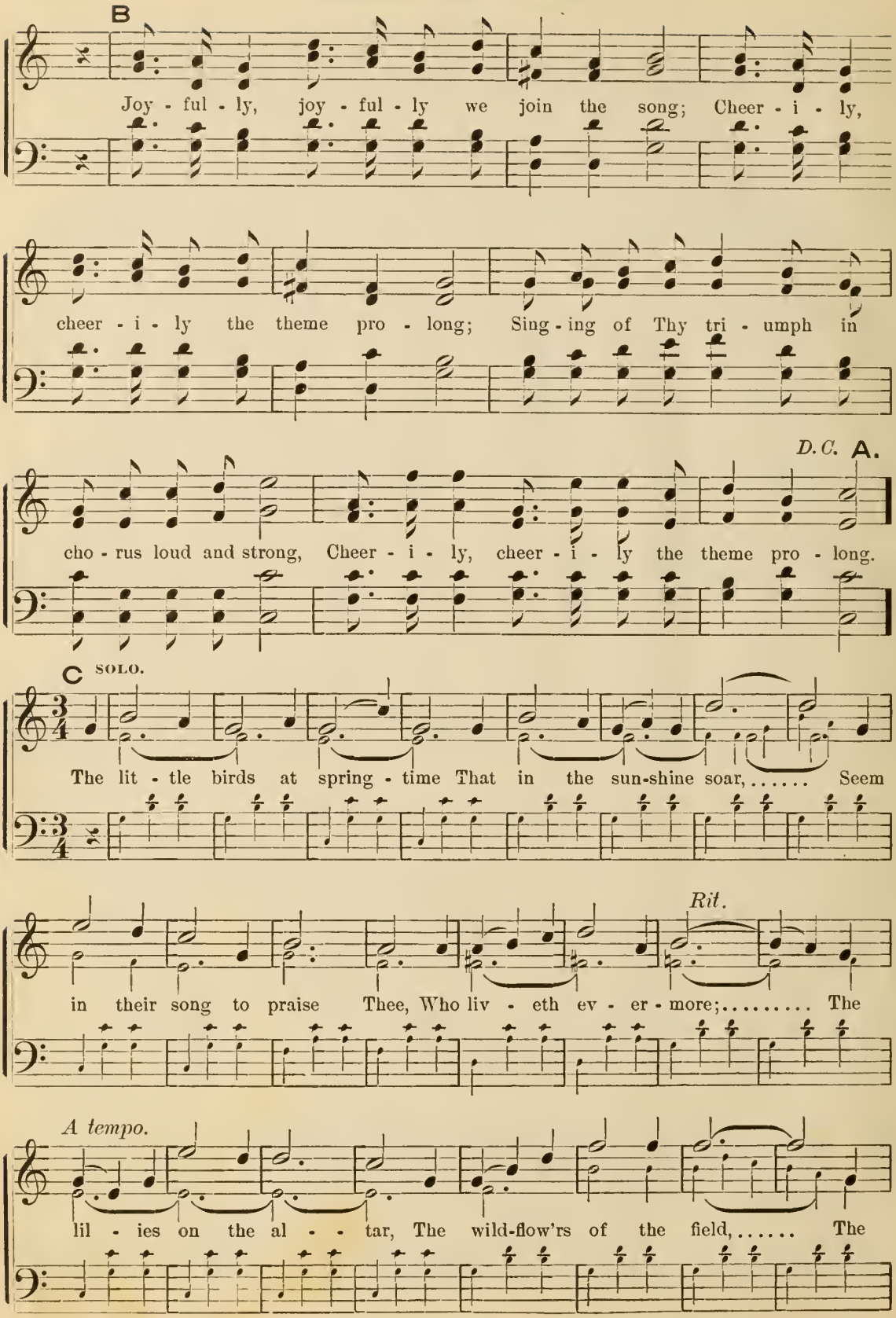
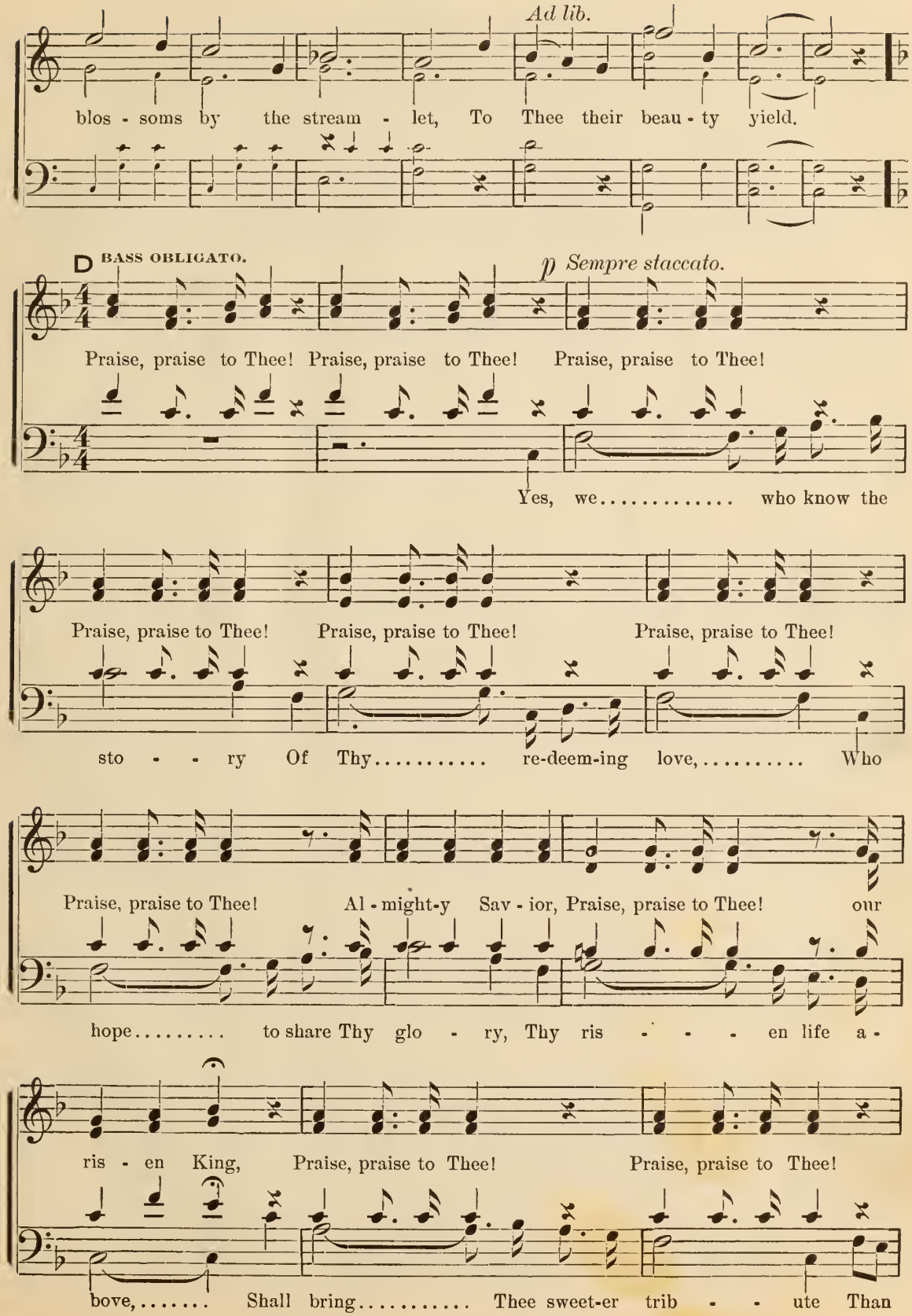
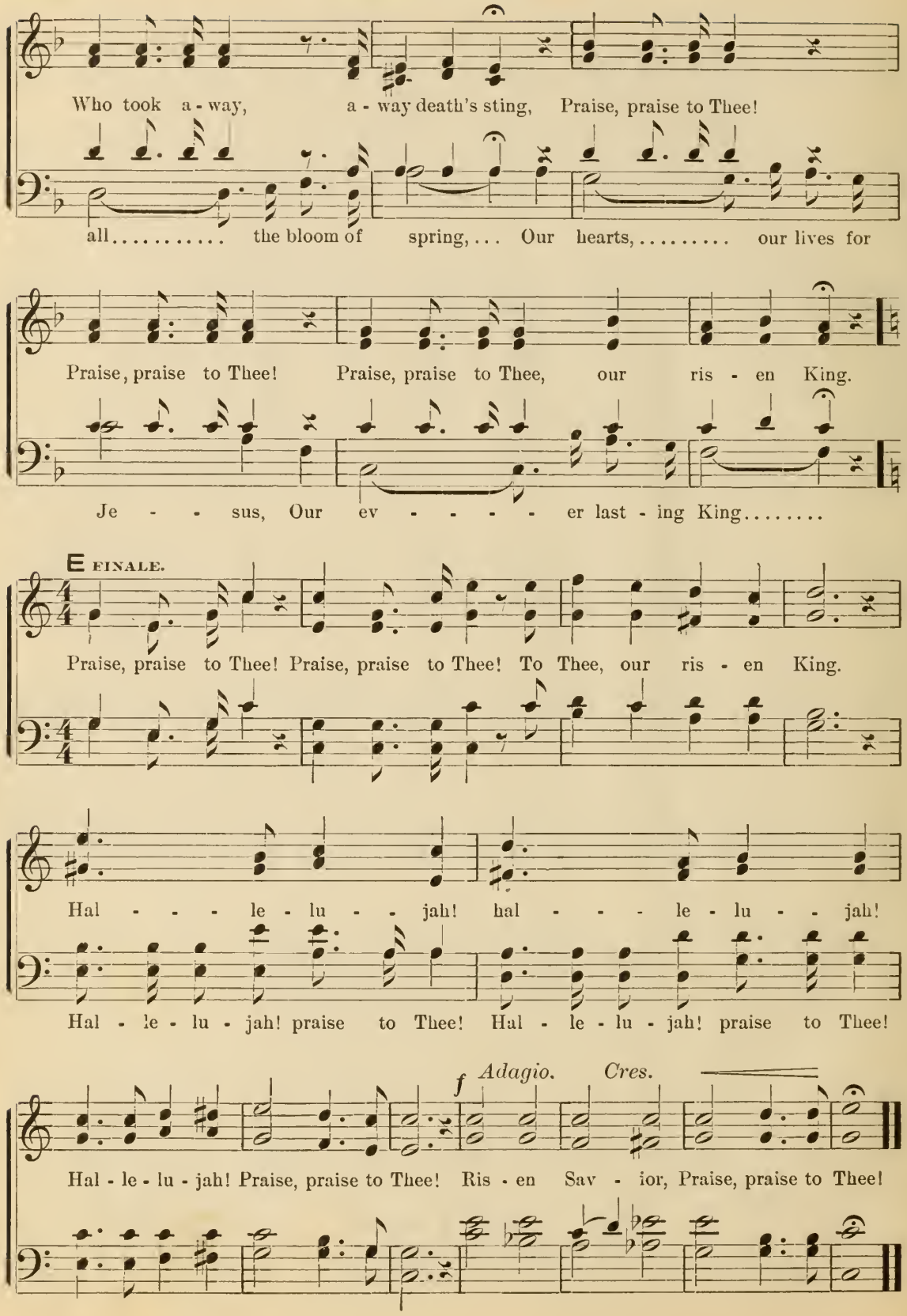
Praise to Thee.




Ad lib.
blos - soms by the stream - let, To Thee their beau - ty yield.
D BASS OBLIGATO.
p Sempre staccato.
Praise, praise to Thee! Praise, praise to Thee! Praise, praise to Thee!
Yes, we..... who know the
Praise, praise to Thee! Praise, praise to Thee! Praise, praise to Thee!
sto - - ry Of Thy..... re-deem-ing love,..... Who
Praise, praise to Thee! Al - might-y Sav - ior, Praise, praise to Thee! our
hope..... to share Thy glo - ry, Thy ris - - - en life a -
ris - en King, Praise, praise to Thee! Praise, praise to Thee!
bove,..... Shall bring..... Thee sweet-er trib - - ute Than

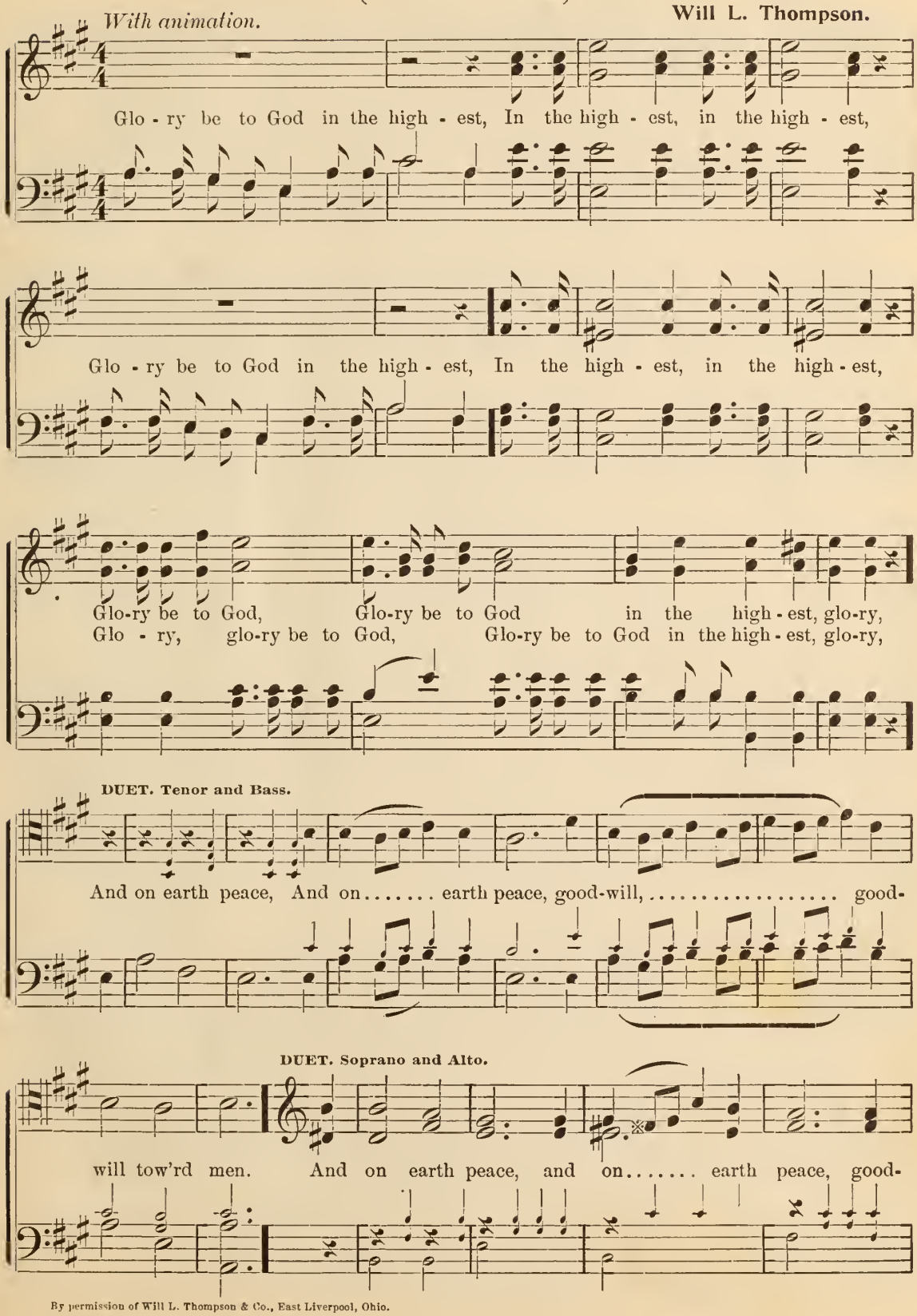
Praise to Thee.



GLORY BE TO GOD IN THE HIGHEST. 137

(CHRISTMAS ANTHEM.)

Will L. Thompson.



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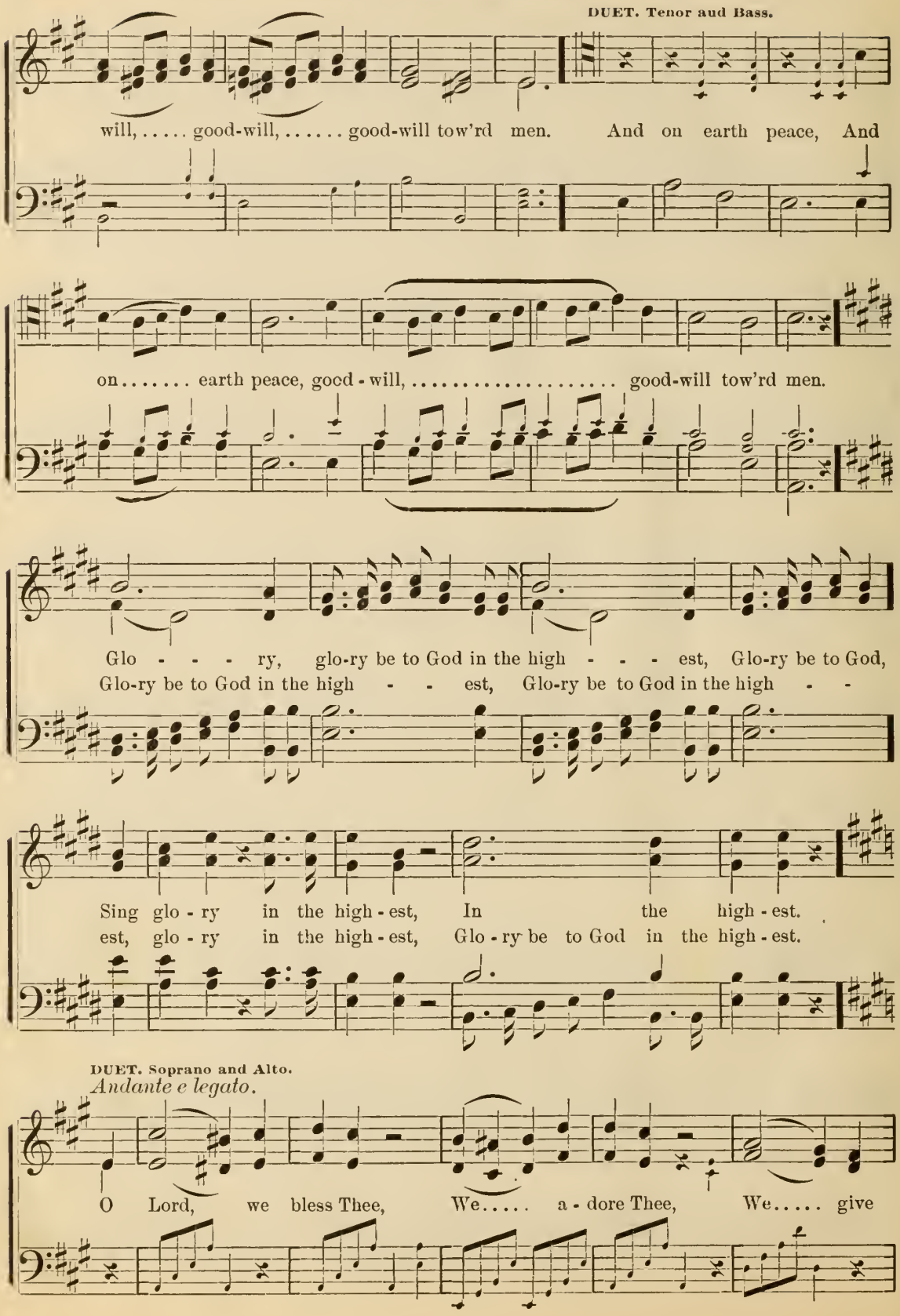
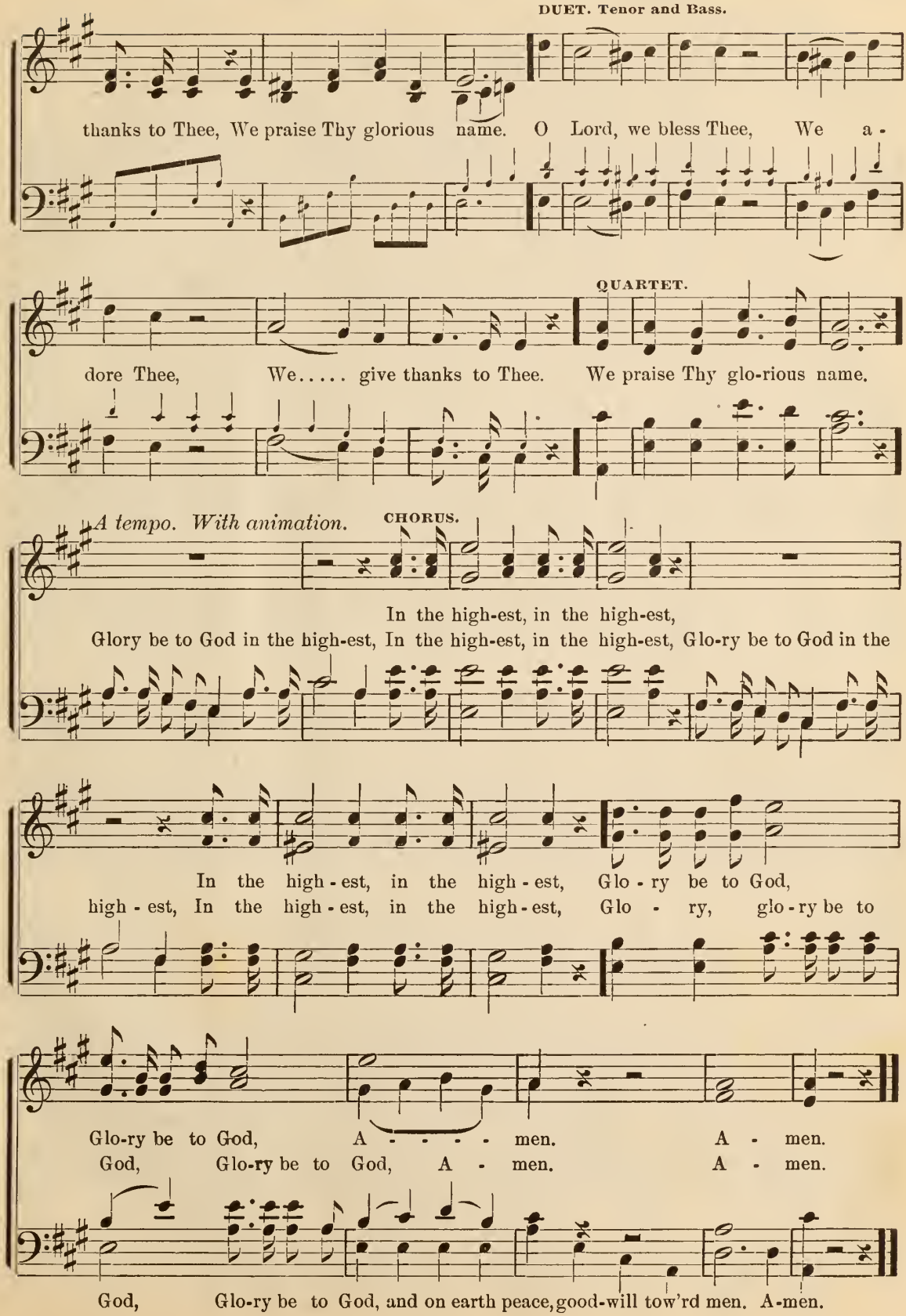
138 Glory be to God in the Highest.

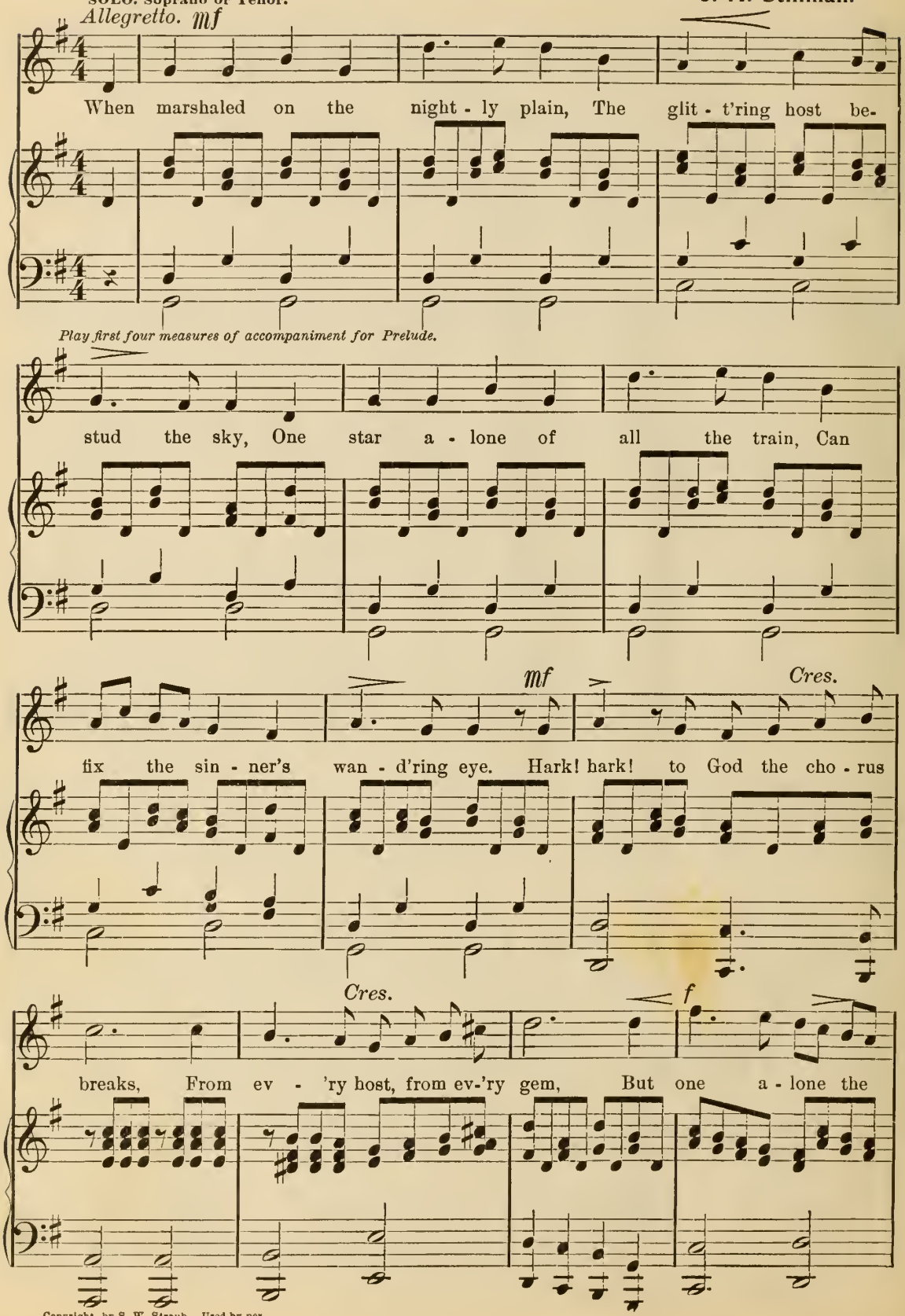



DUET. Tenor and Bass.
thanks to Thee, We praise Thy glorious name. O Lord, we bless Thee, We a-
QUARTET.
dore Thee, We..... give thanks to Thee. We praise Thy glo-rious name.
A tempo. With animation.
CHORUS.
In the high-est, in the high-est,
Glory be to God in the high-est, In the high-est, in the high-est, Glo-ry be to God in the
In the high-est, in the high-est, Glo-ry be to God,
high-est, In the high-est, in the high-est, Glo-ry, glo-ry be to
Glo-ry be to God, A-men. A-men.
God, Glo-ry be to God, A-men. A-men.
God, Glo-ry be to God, and on earth peace, good-will tow'rd men. A-men.

THE STAR OF BETHLEHEM.

SOLO. Soprano or Tenor.

J. M. Stillman.



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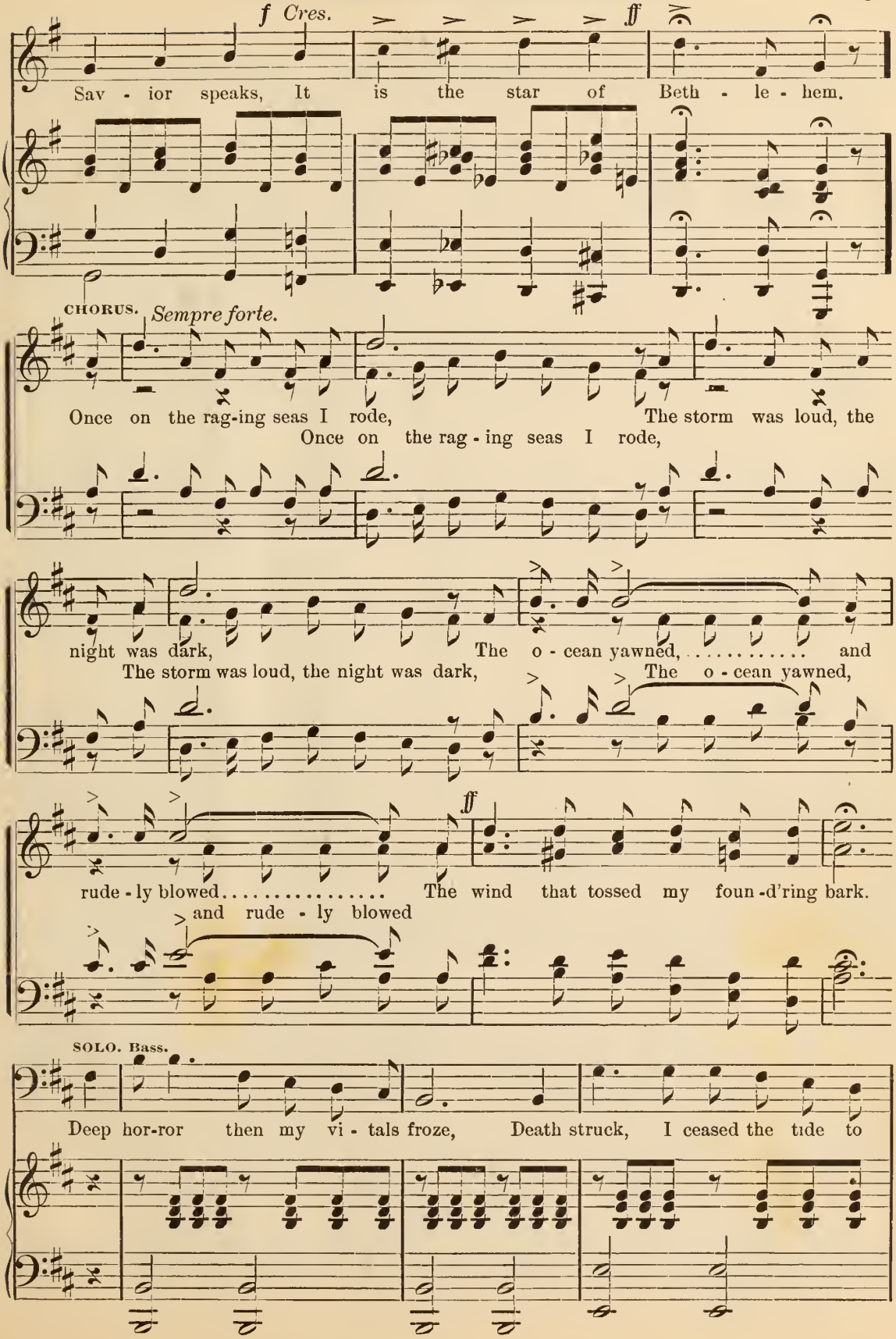
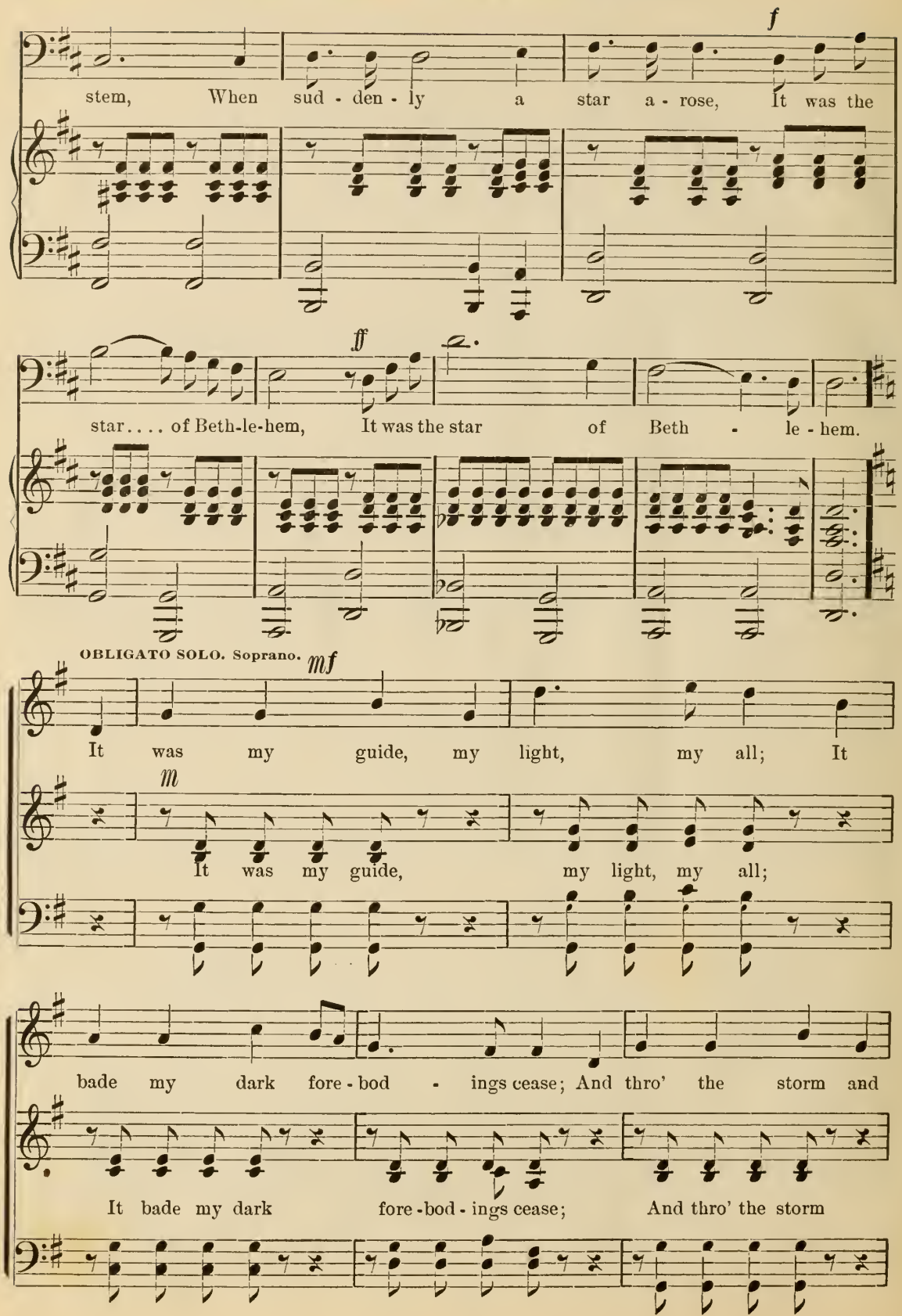
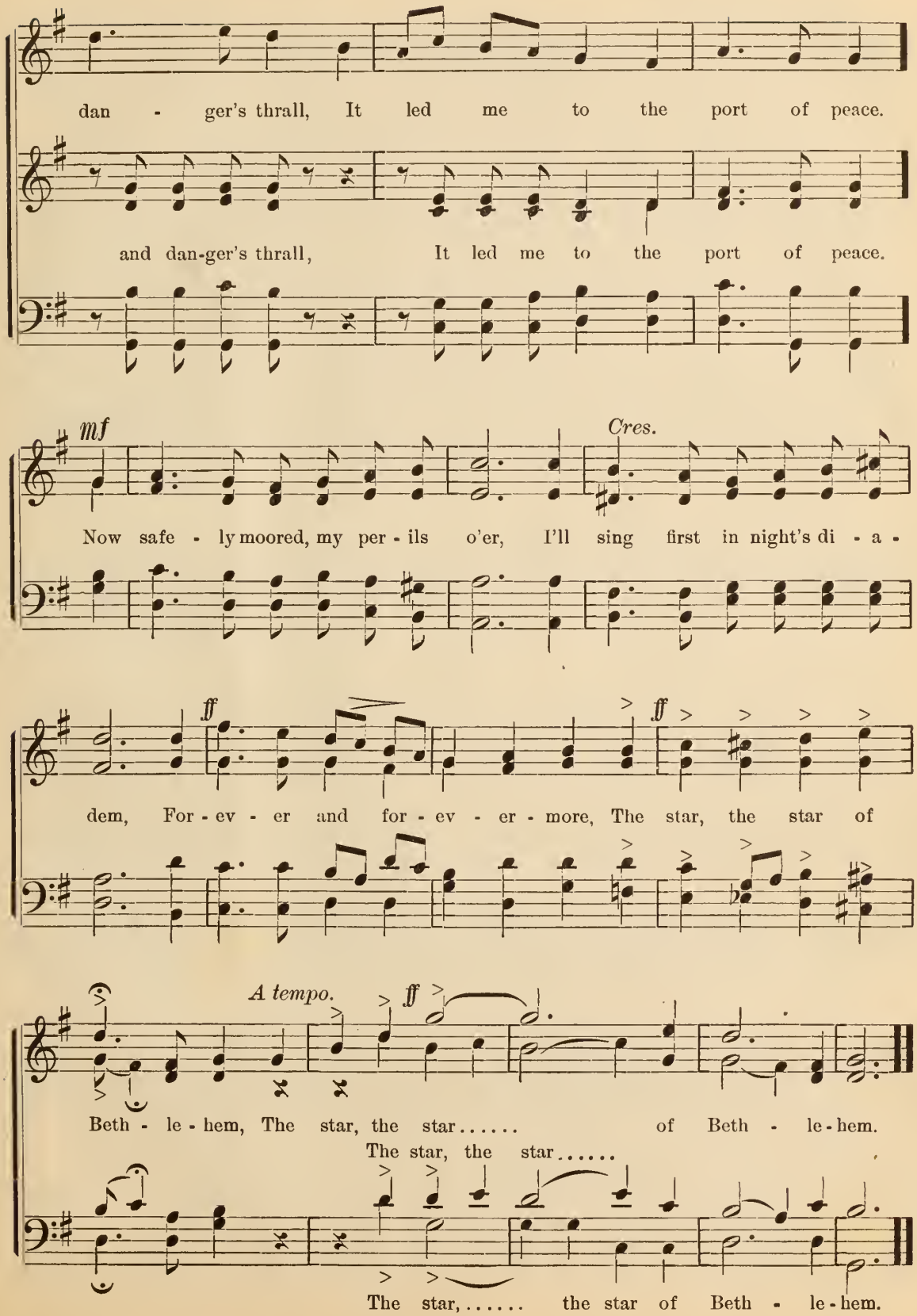
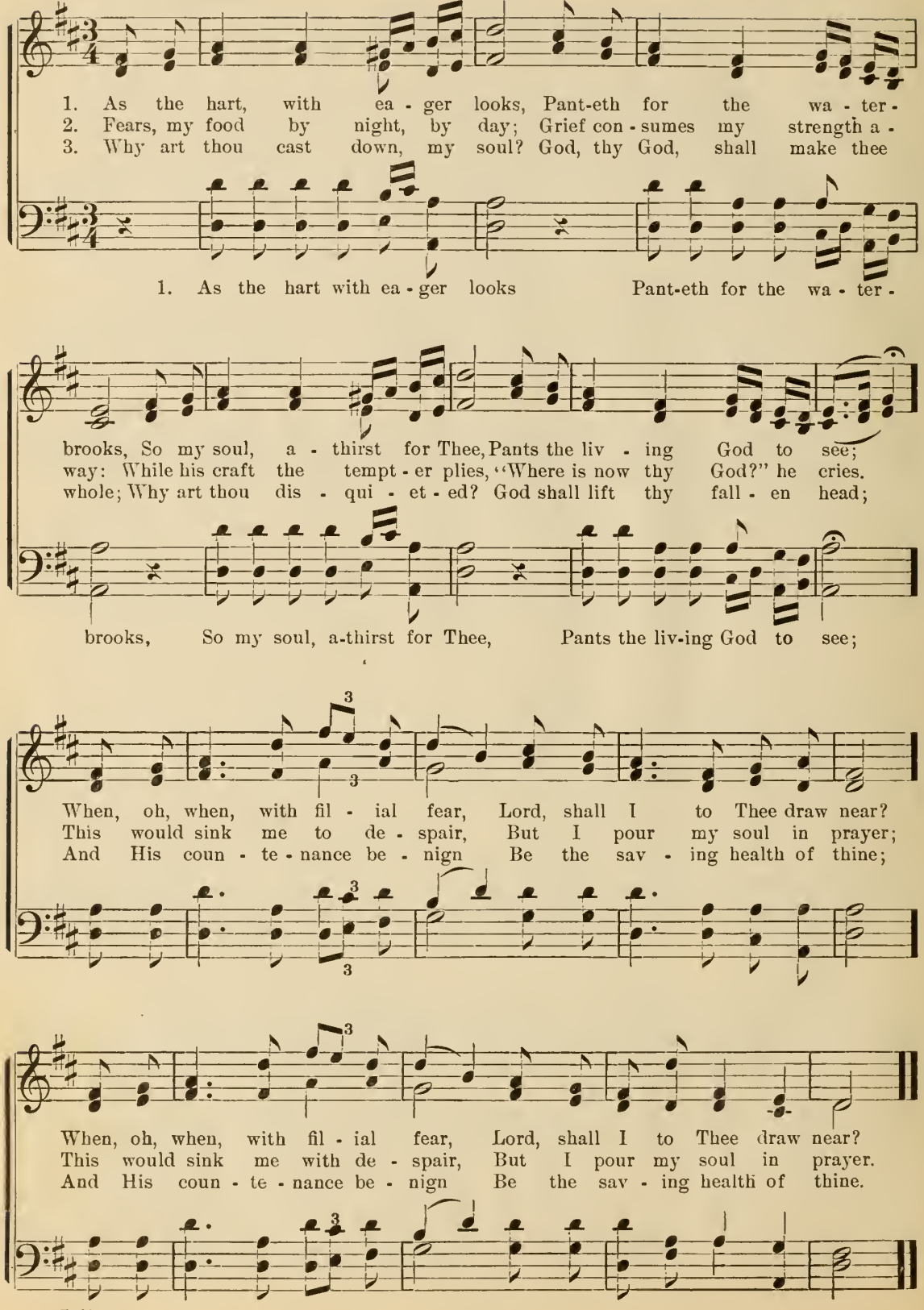

f Cres.
ff
Sav - ior speaks, It is the star of Beth - le - hem.
CHORUS.
Sempre forte.
Once on the rag-ing seas I rode, The storm was loud, the
Once on the rag - ing seas I rode,
night was dark, The o - cean yawned, ... and
The storm was loud, the night was dark, The o - cean yawned,
ff
rude - ly blowed . . . . . The wind that tossed my foun - d'ring bark.
and rude - ly blowed
SOLO. Bass.
Deep hor-ror then my vi - tals froze, Death struck, I ceased the tide to


f
stem, When sud - den - ly a star a - rose, It was the
ff
star.... of Beth-le-hem, It was the star of Beth - le - hem.
OBLIGATO SOLO. Soprano.
mf
It was my guide, my light, my all; It
m
It was my guide, my light, my all;
bade my dark fore - bod - ings cease; And thro' the storm and
It bade my dark fore - bod - ings cease; And thro' the storm


dan - ger's thrall, It led me to the port of peace.
and dan-ger's thrall, It led me to the port of peace.
mf
Cres.
Now safe - ly moored, my per - ils o'er, I'll sing first in night's di - a -
ff
ff
dem, For - ev - er and for - ev - er - more, The star, the star of
A tempo.
ff
Beth - le - hem, The star, the star..... of Beth - le - hem.
The star, the star.....
The star,..... the star of Beth - le - hem.

AS THE HART.

James Montgomery. A. J. Showalter.



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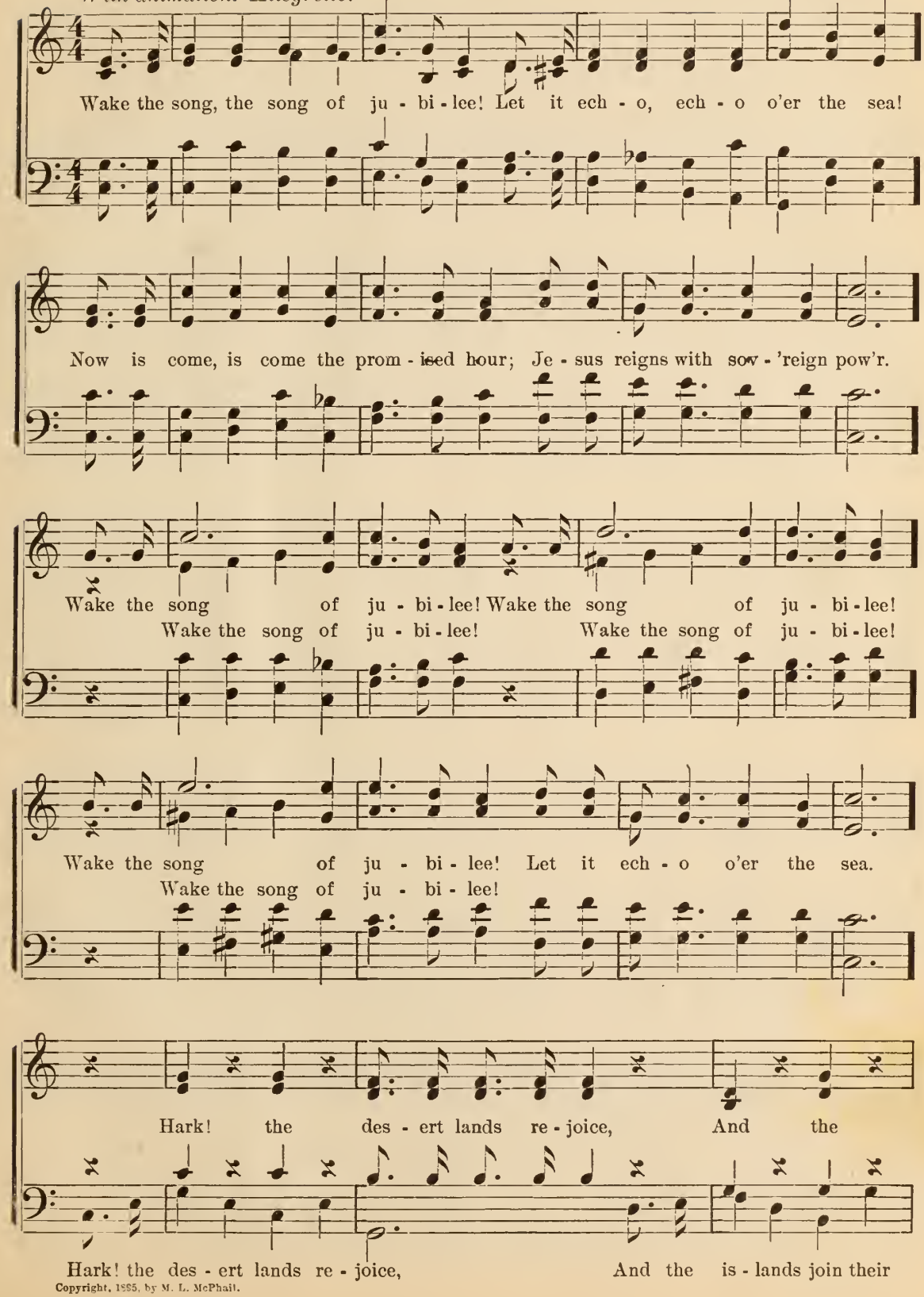
WAKE THE SONG.

M. L. McPhail.

With animation. Allegretto.



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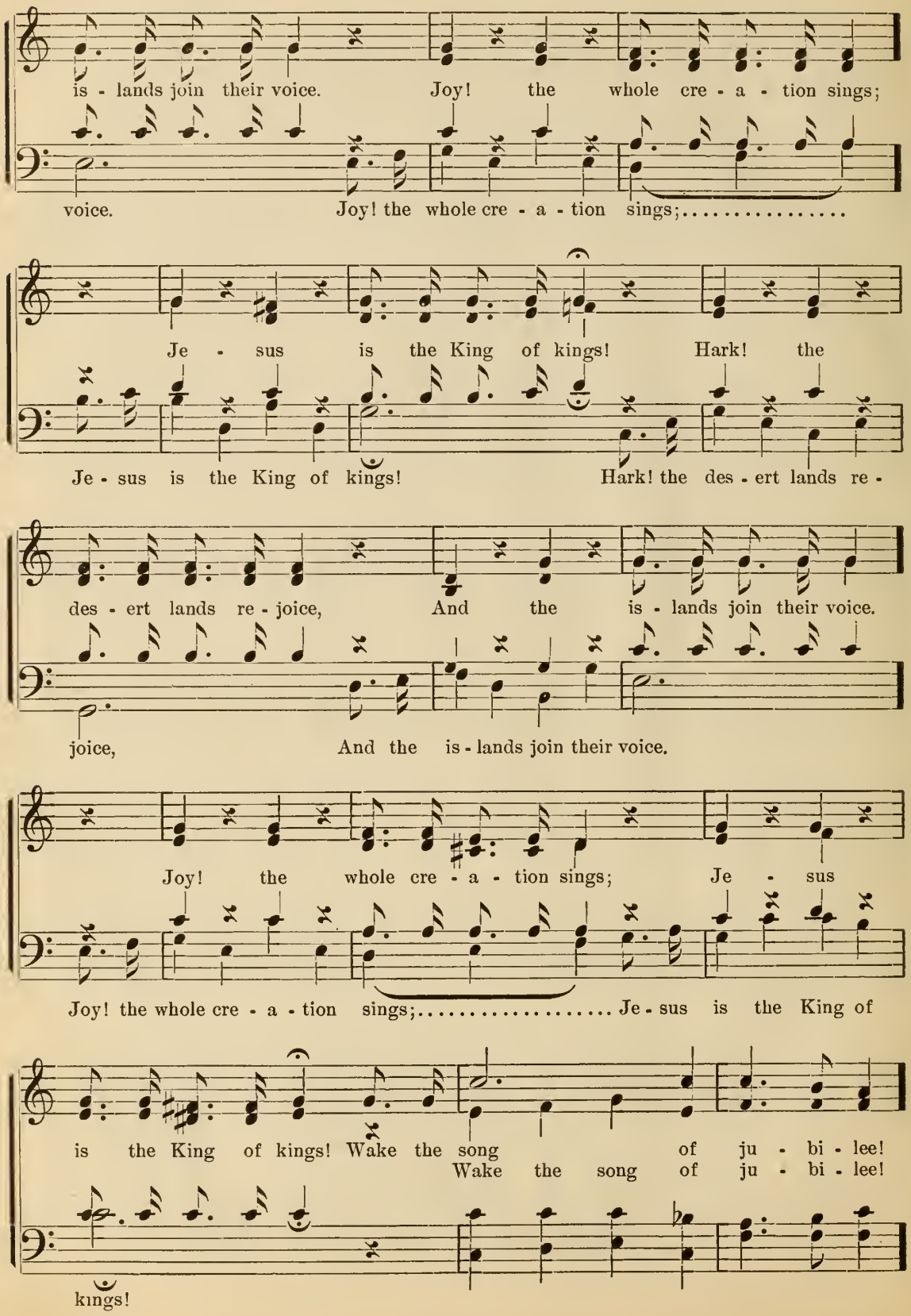
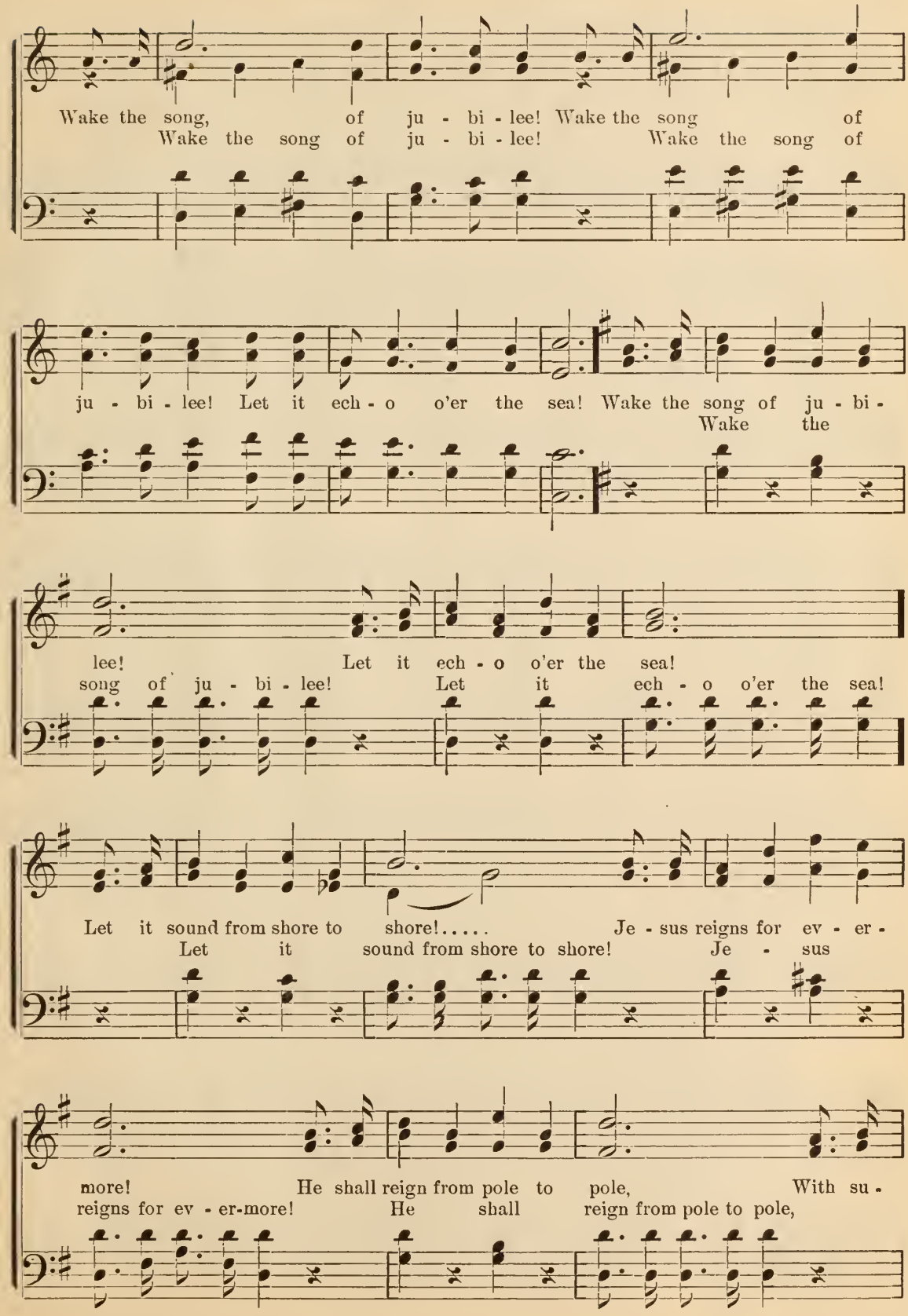
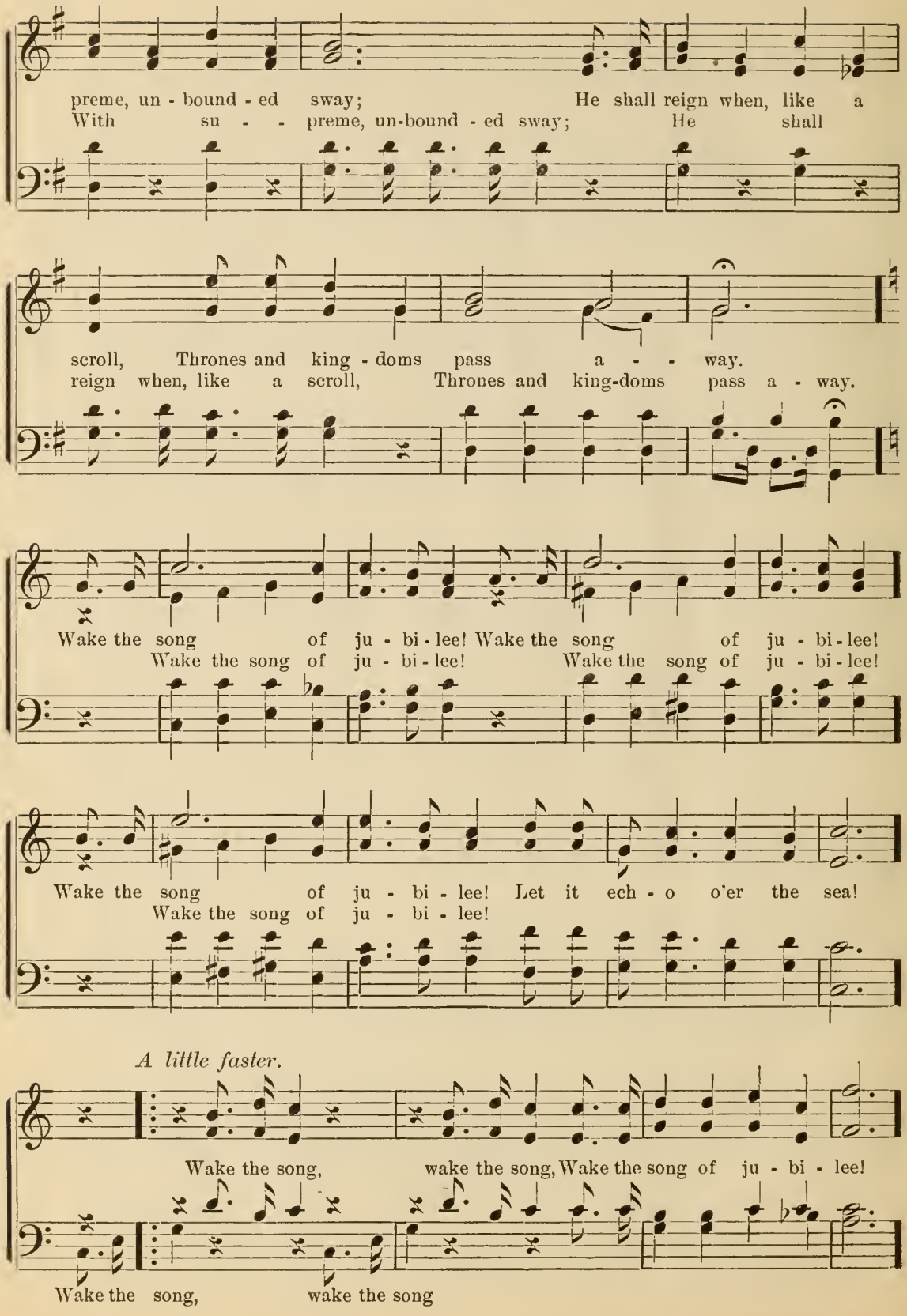
Wake the Song.



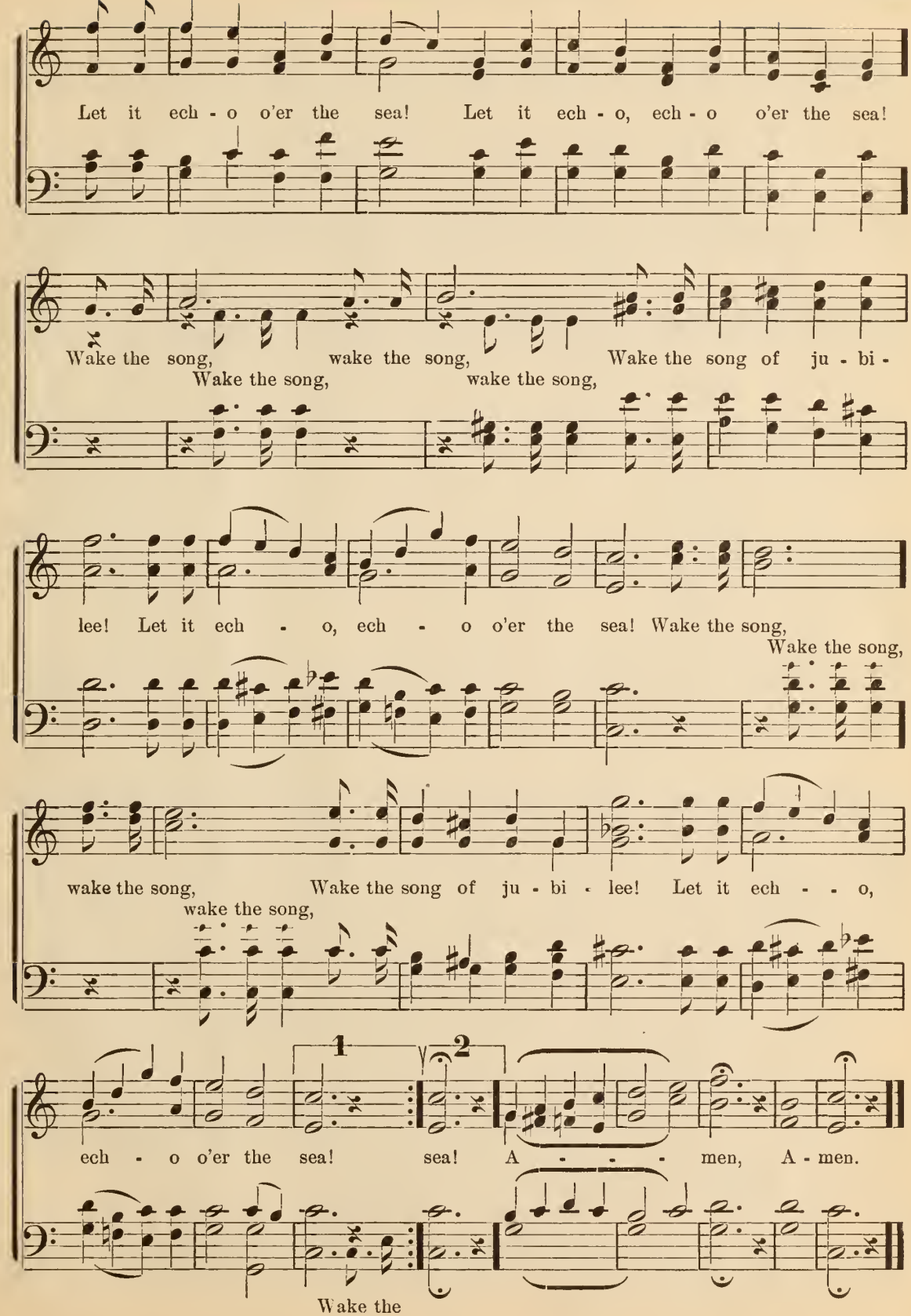
Wake the Song.



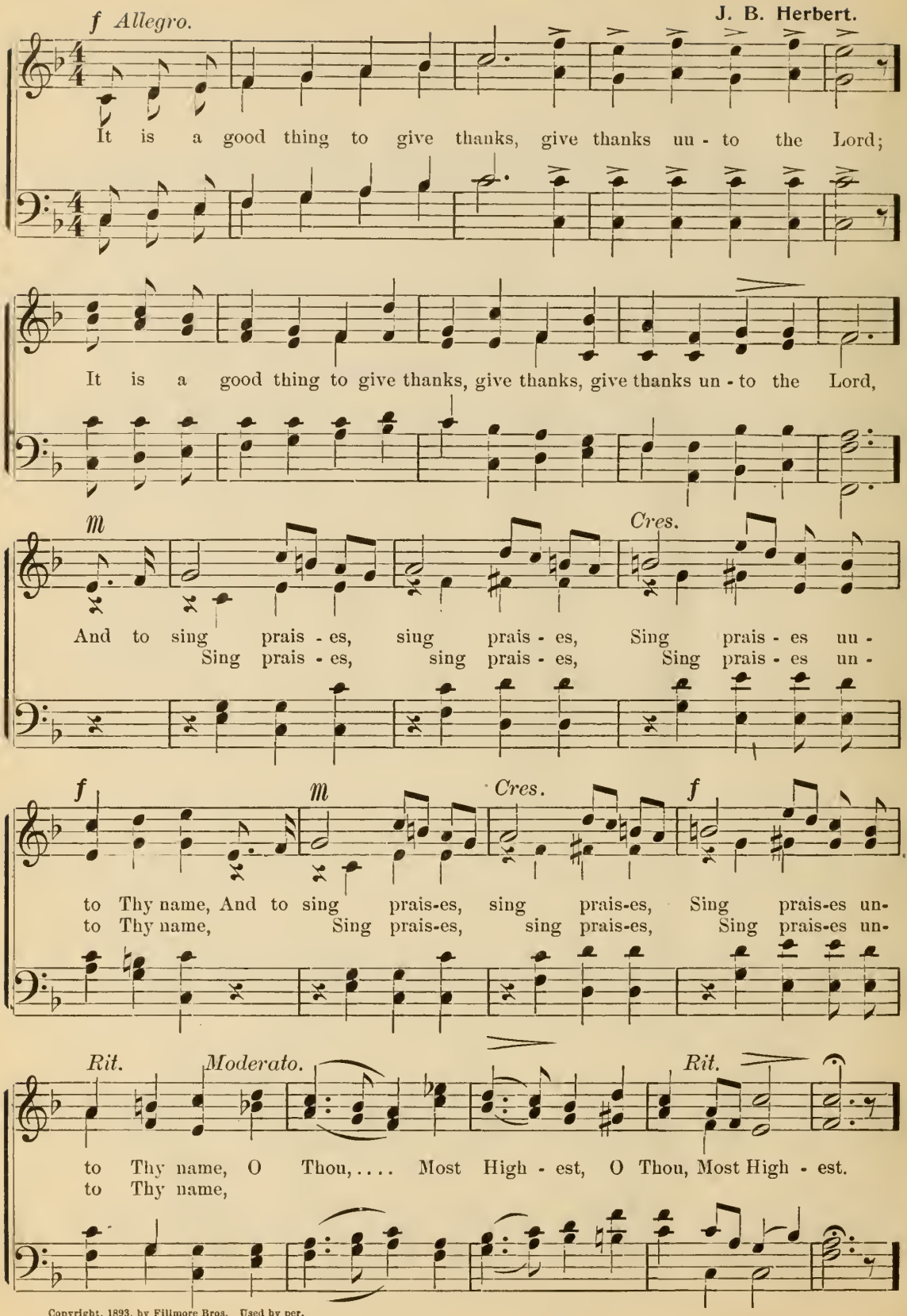
Wake the Song.



Wake the Song.



SING PRAISES.



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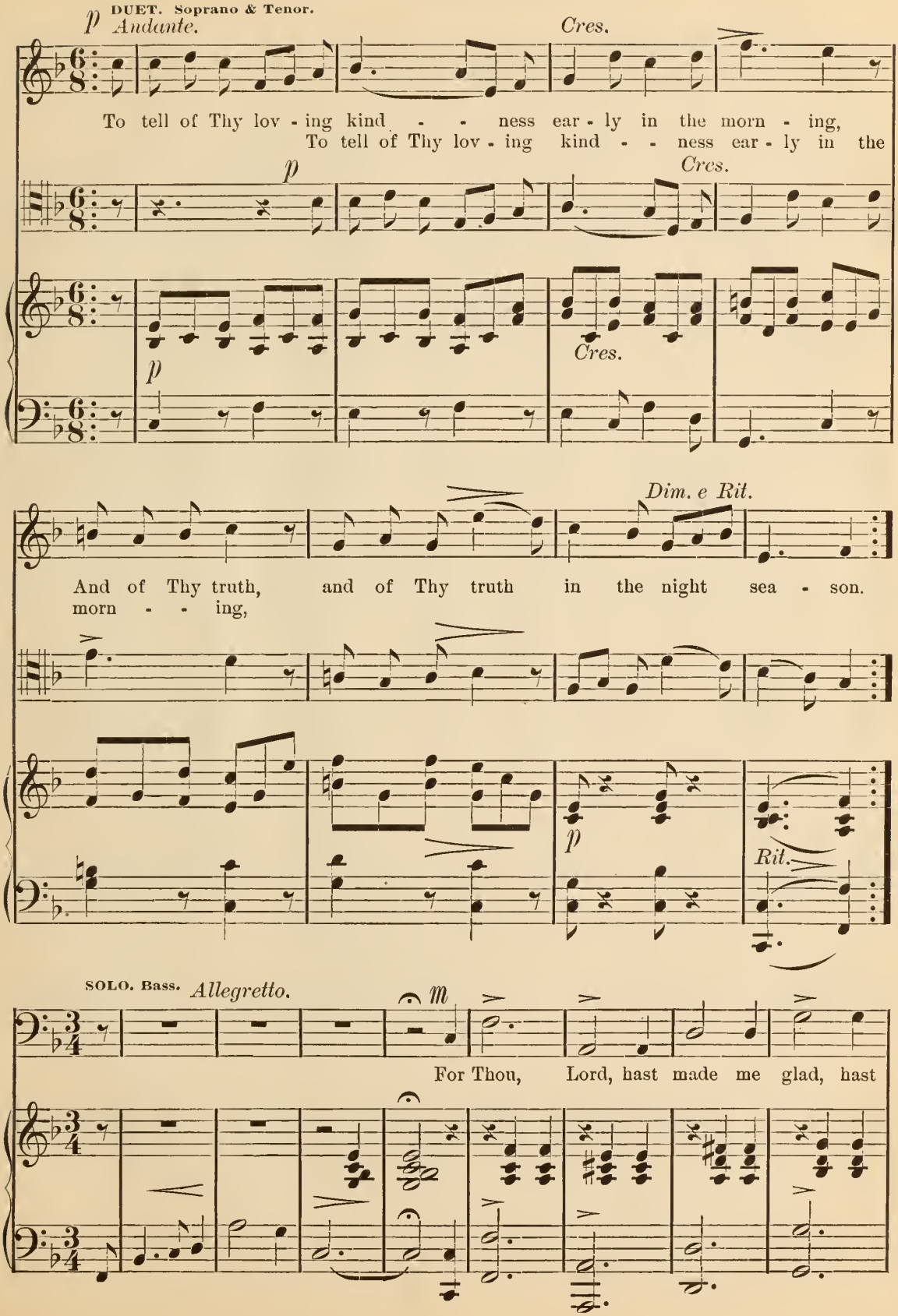
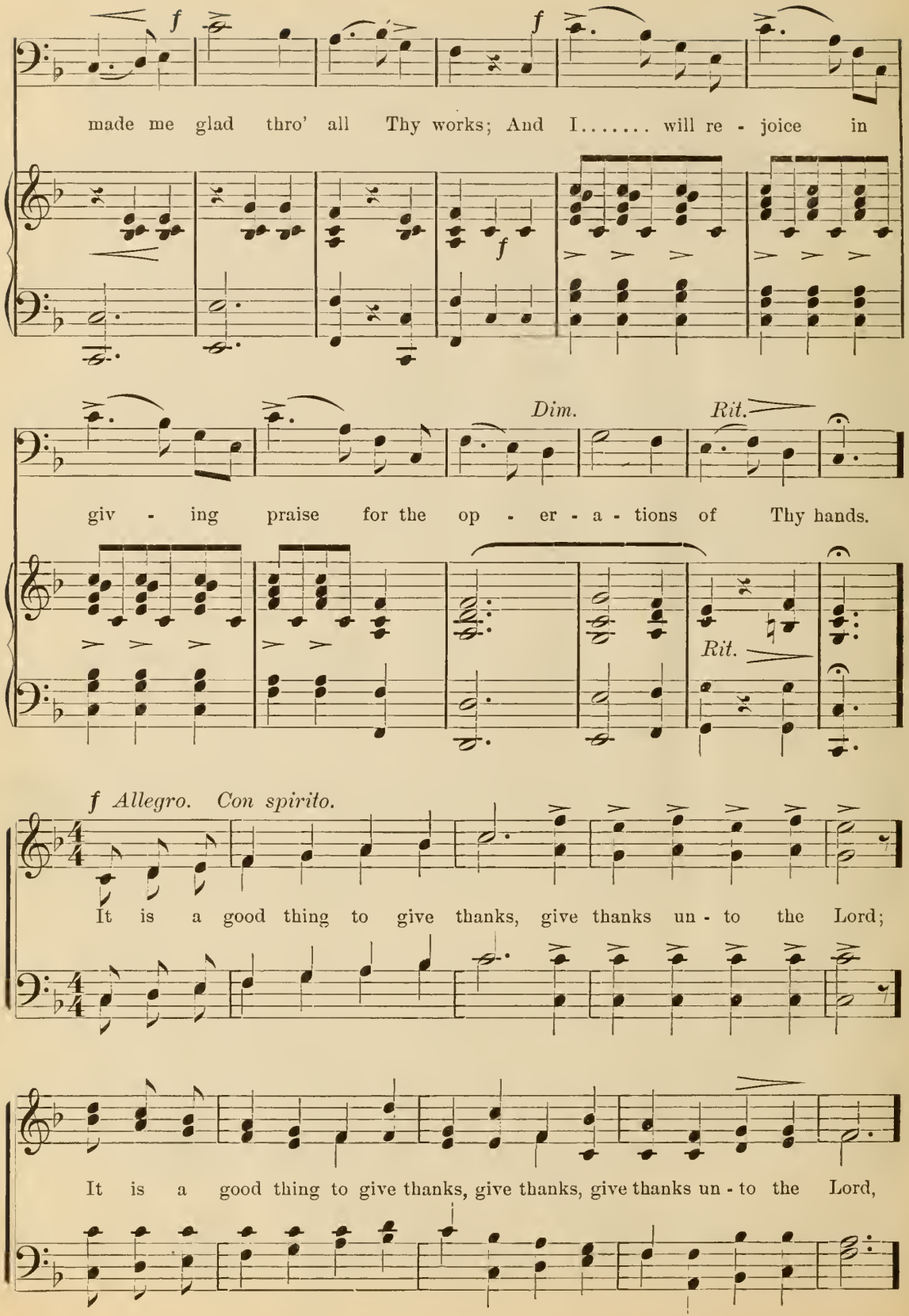
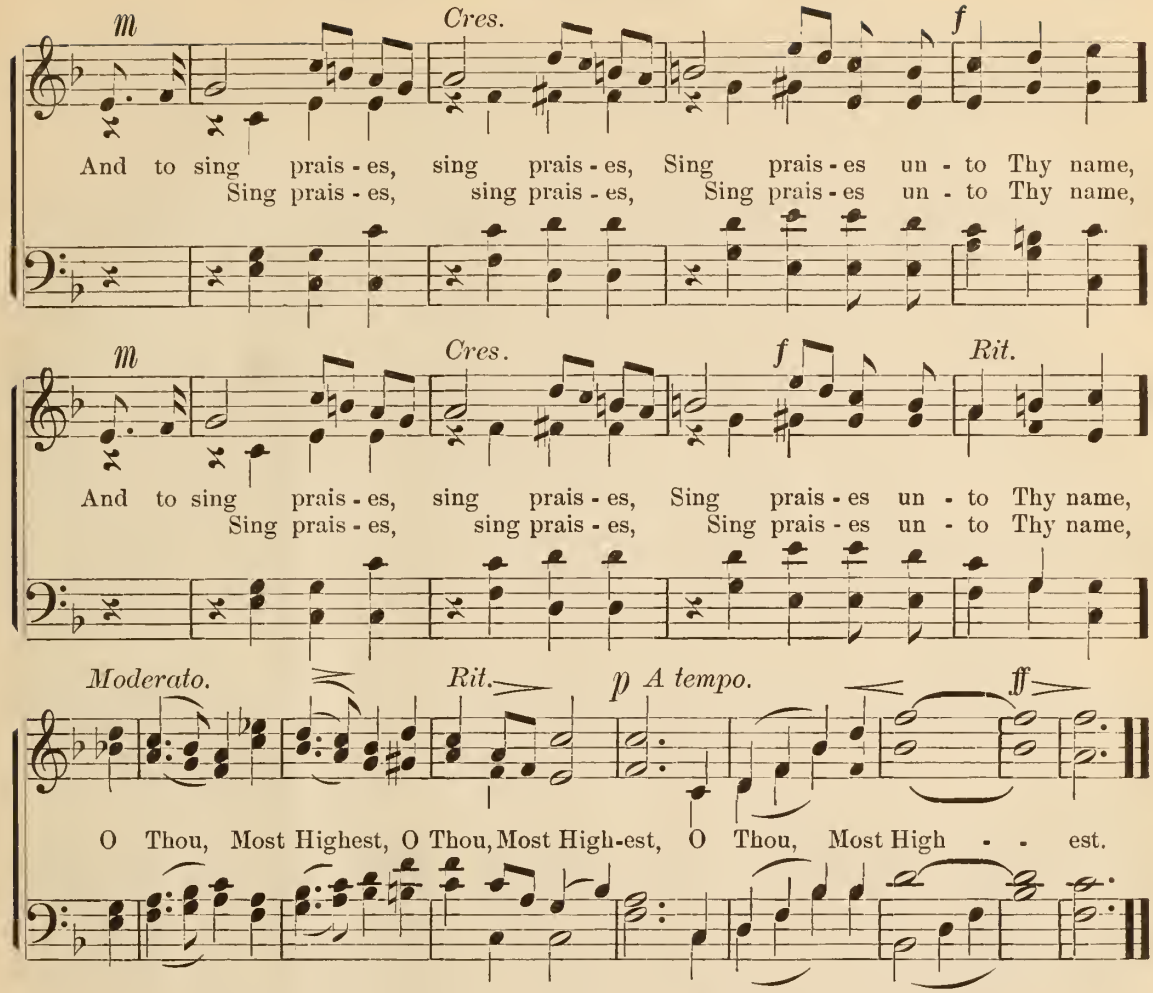

DUET. Soprano & Tenor.
p
Andante.
Cres.
To tell of Thy lov - ing kind - - ness ear - ly in the morn - ing,
To tell of Thy lov - ing kind - - ness ear - ly in the
p
Cres.
p
Cres.
Dim. e Rit.
And of Thy truth, and of Thy truth in the night sea - son.
morn - - ing,
p
Rit.
SOLO. Bass.
Allegretto.
m
For Thou, Lord, hast made me glad, hast

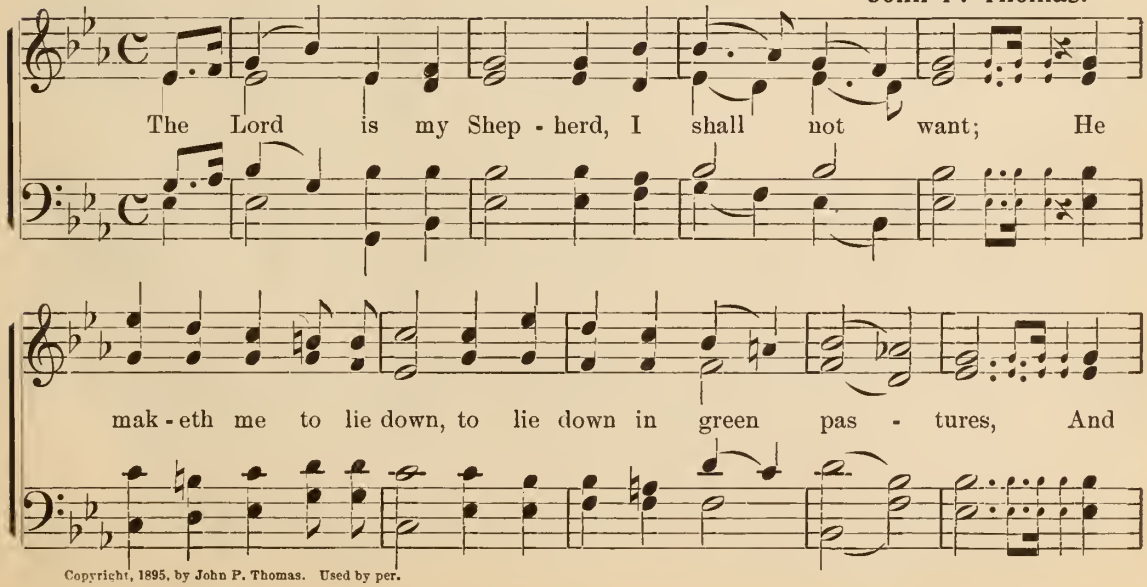
Sing Praises.





THE LORD IS MY SHEPHERD.

John P. Thomas.



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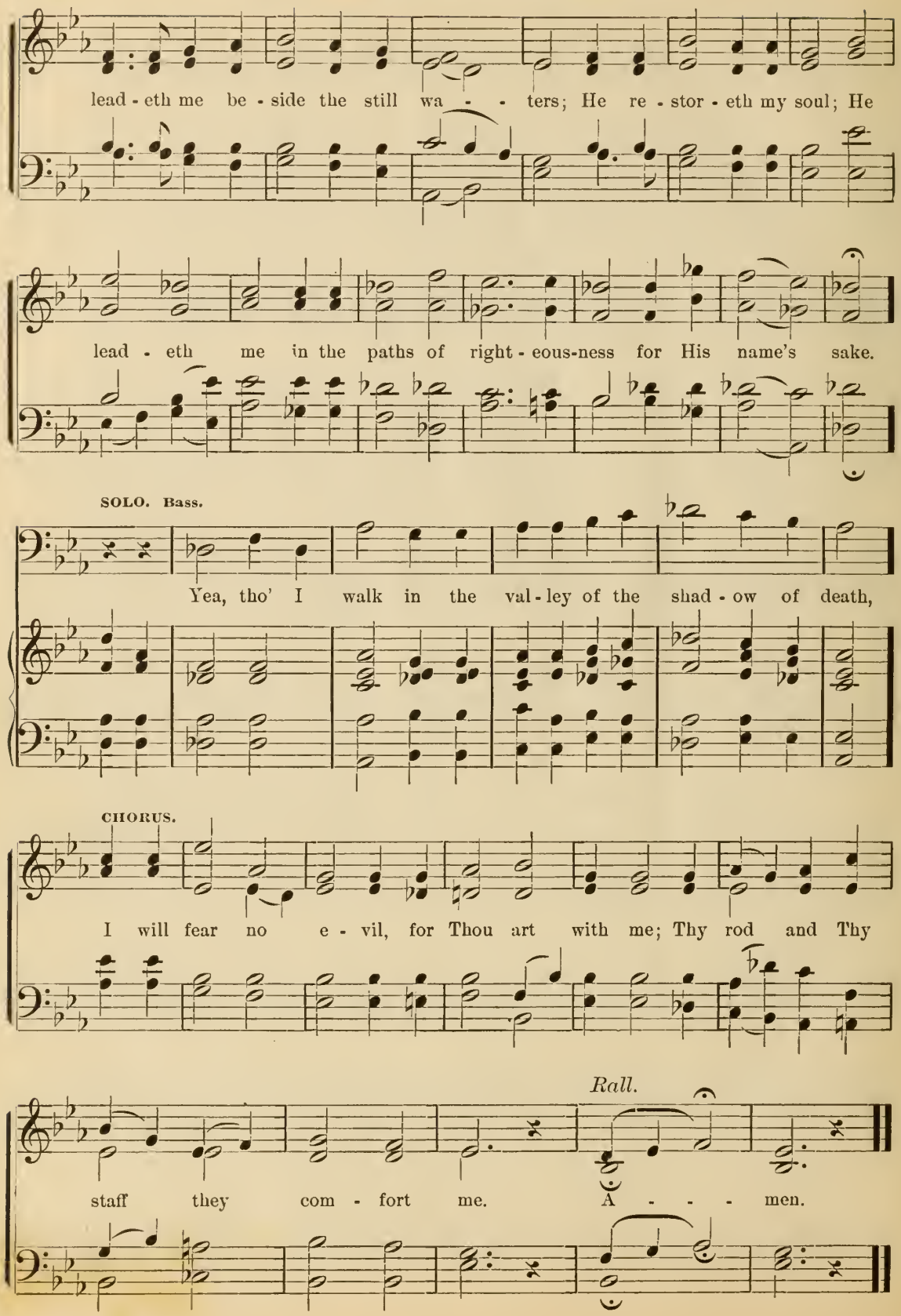
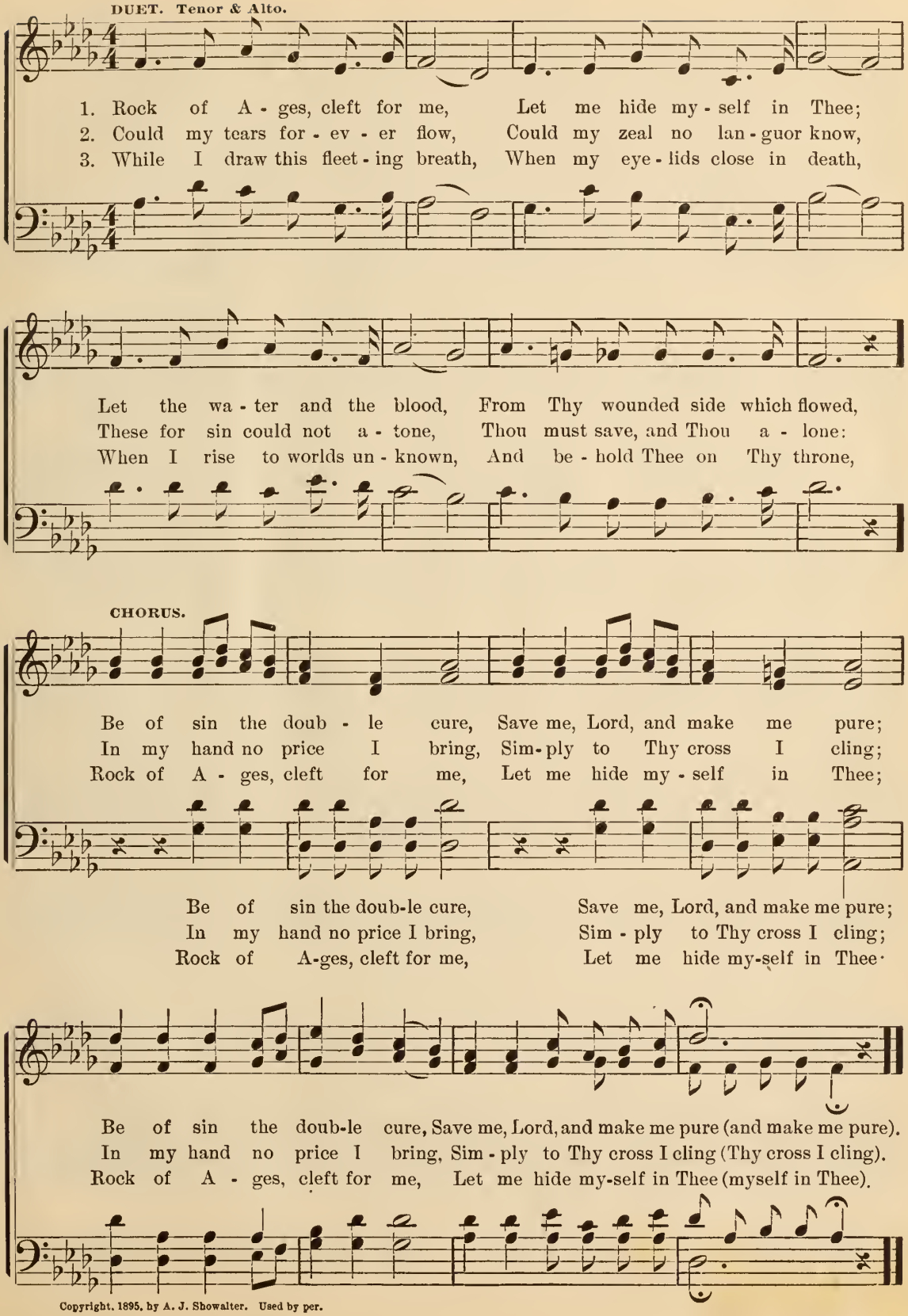
The Lord is My Shepherd.



ROCK OF AGES. 155

Toplady. A. J. Showalter.

DUET. Tenor & Alto.



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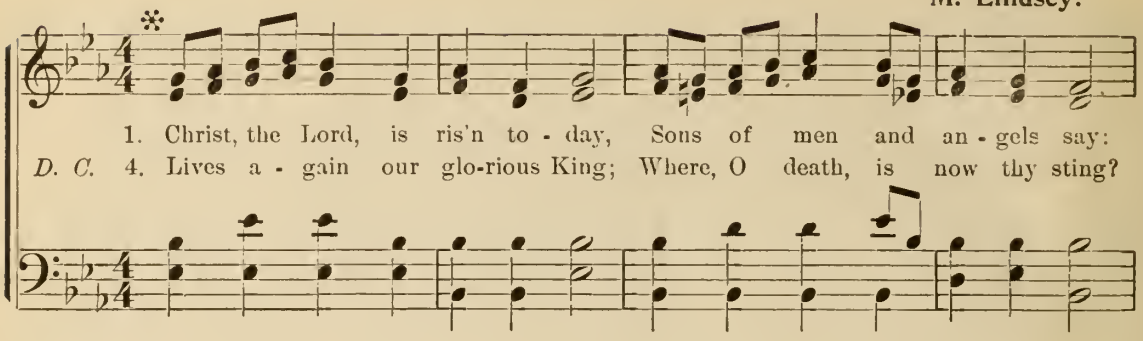
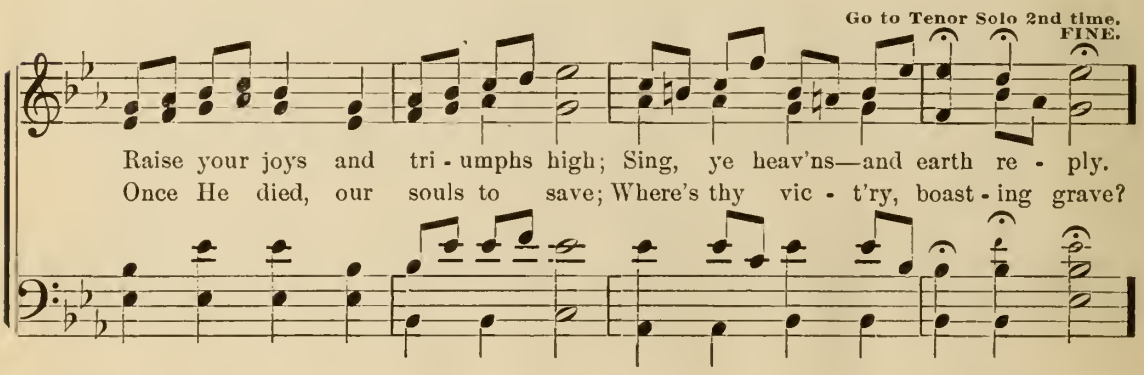
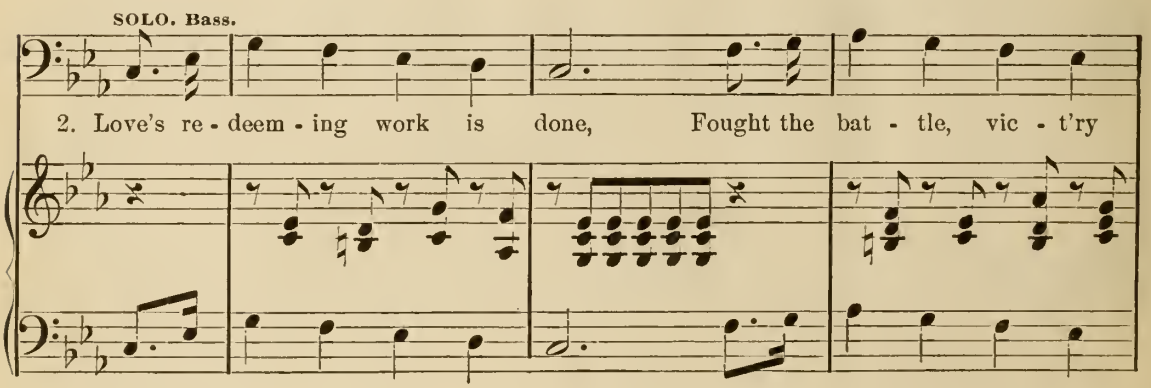
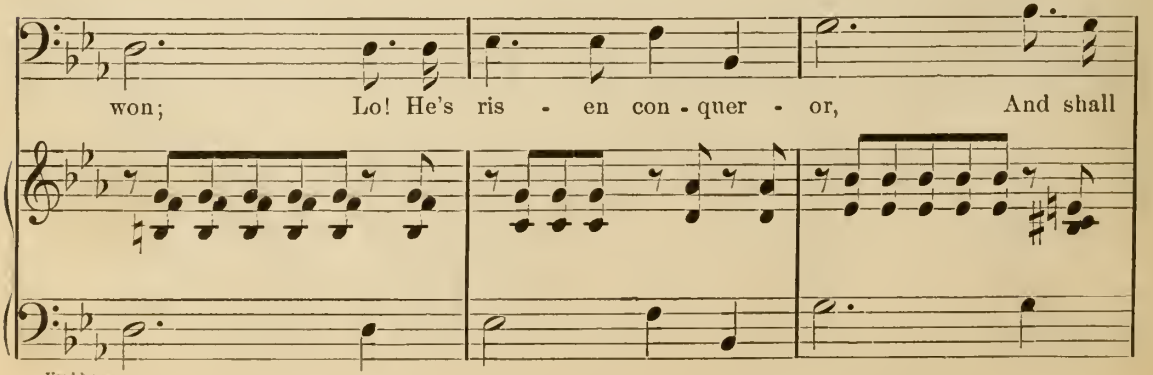
156 CHRIST, THE LORD, IS RISEN TO-DAY.

M. Lindsey.









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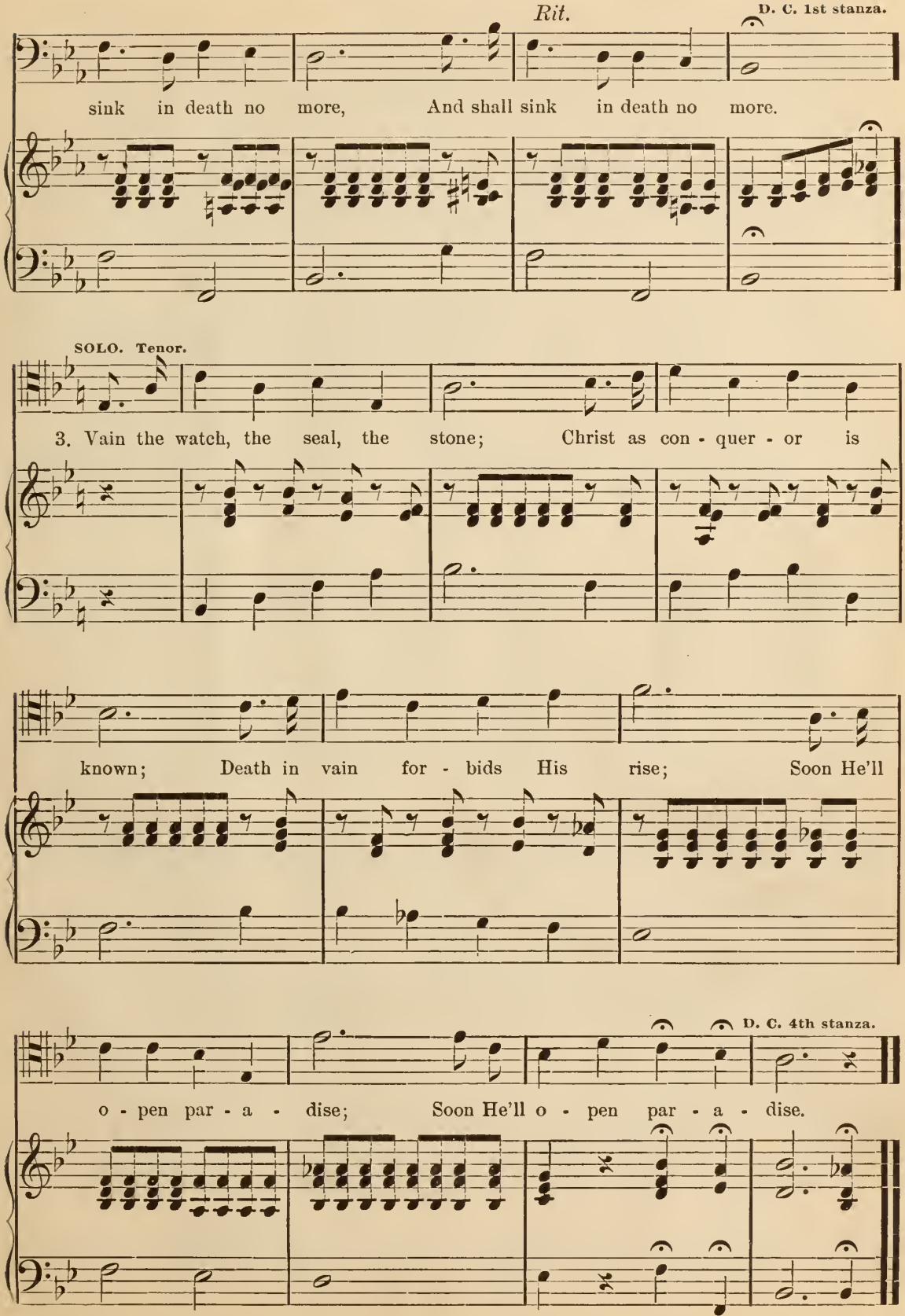
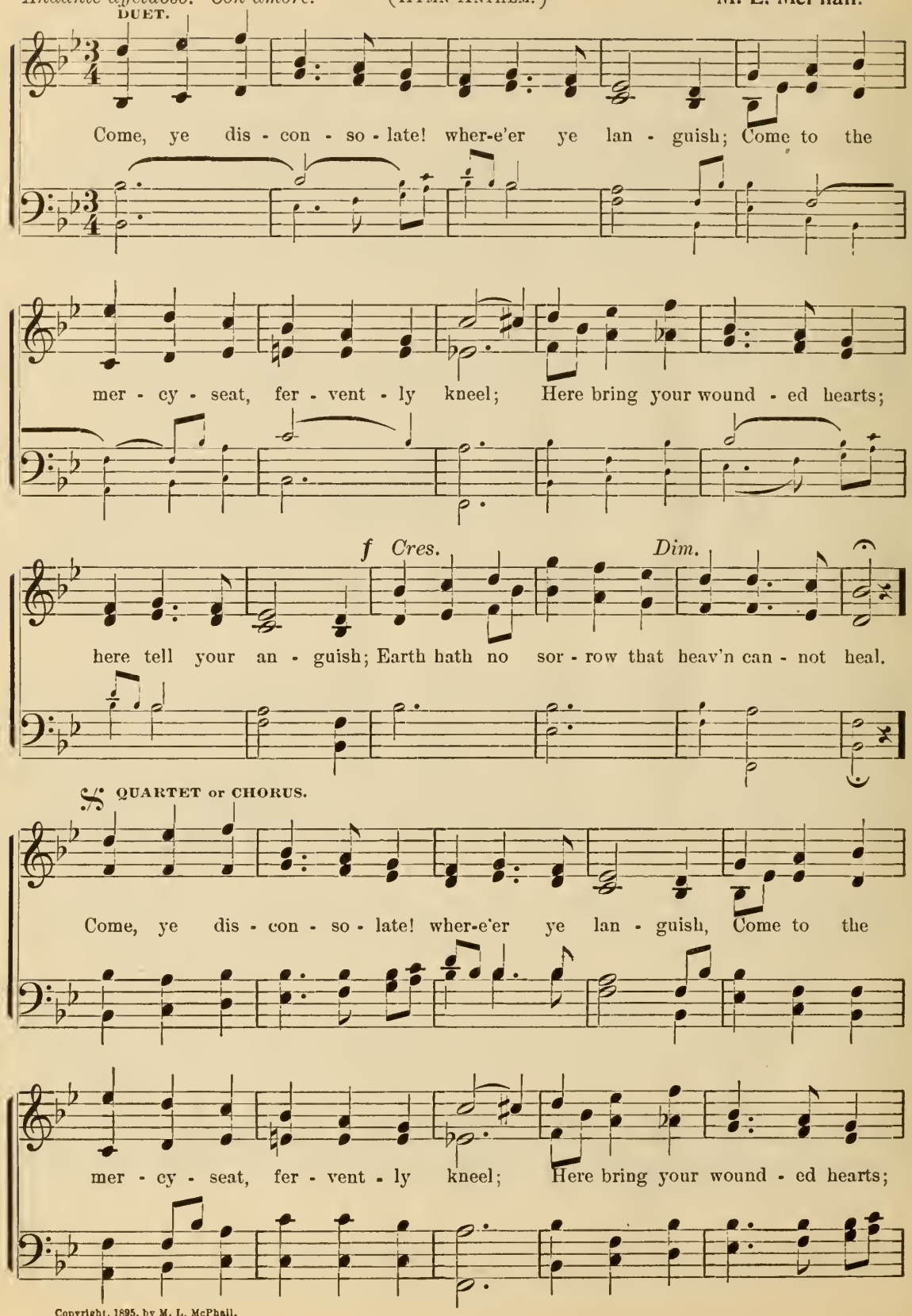
* This Chorus is to be sung after each Solo, or three times altogether. Last time sing the fourth stanza.


Rit.
D. C. 1st stanza.
sink in death no more, And shall sink in death no more.
SOLO. Tenor.
3. Vain the watch, the seal, the stone; Christ as con - quer - or is
known; Death in vain for - bids His rise; Soon He'll
D. C. 4th stanza.
o - pen par - a - dise; Soon He'll o - pen par - a - dise.

158 COME, YE DISCONSOLATE!

Andante affetuoso. Con amore. (HYMN ANTHEM.) **M. L. McPhail.**



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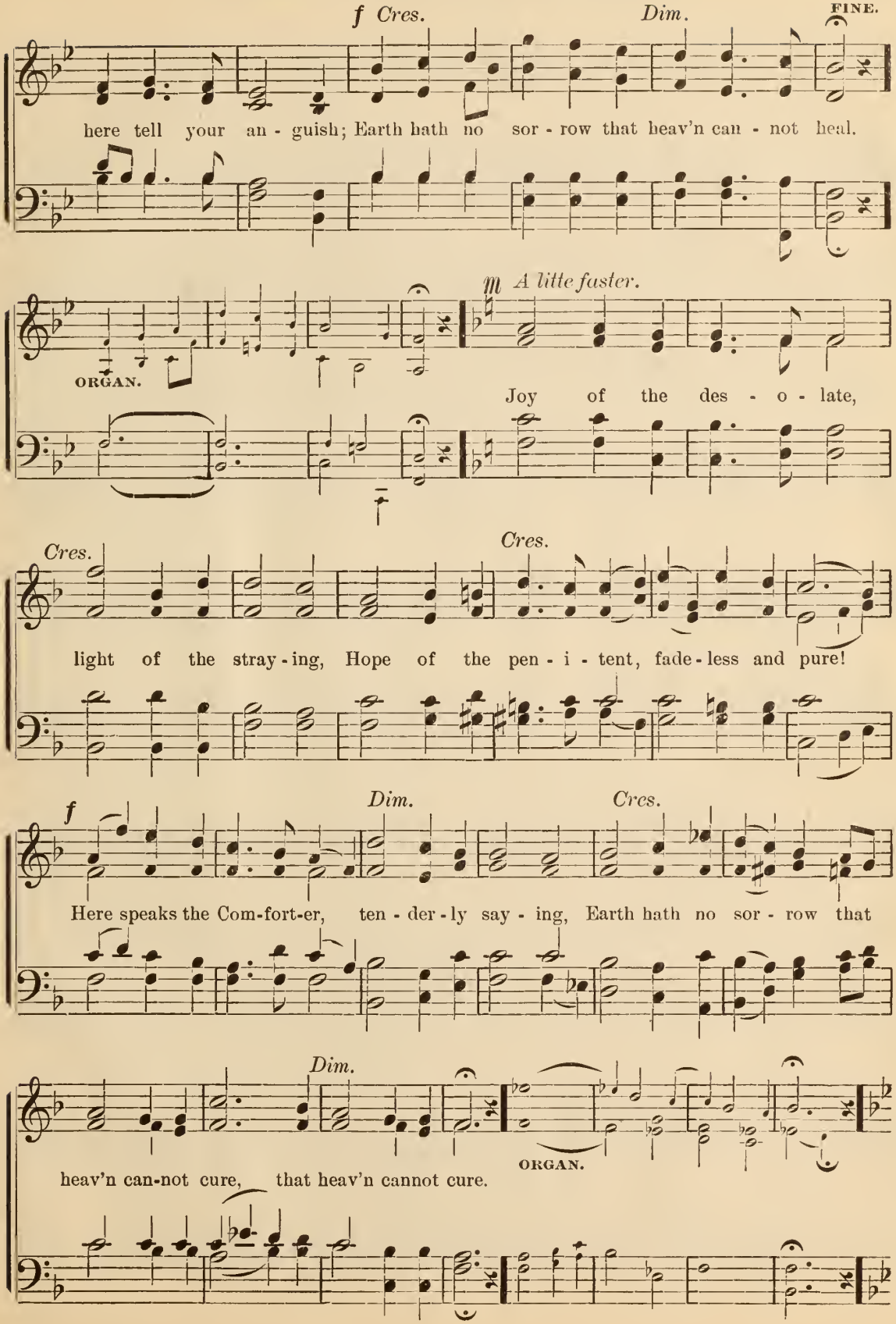
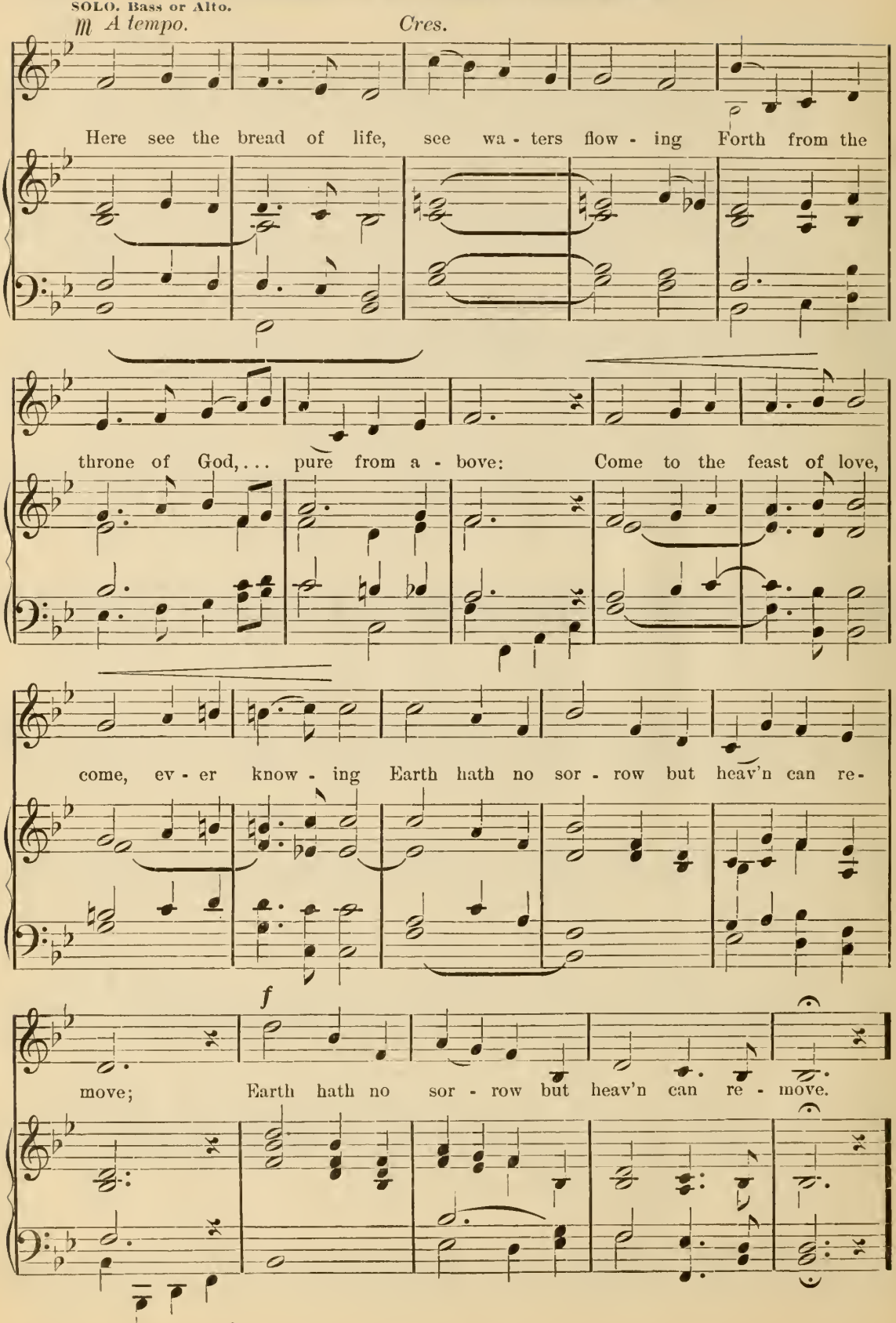
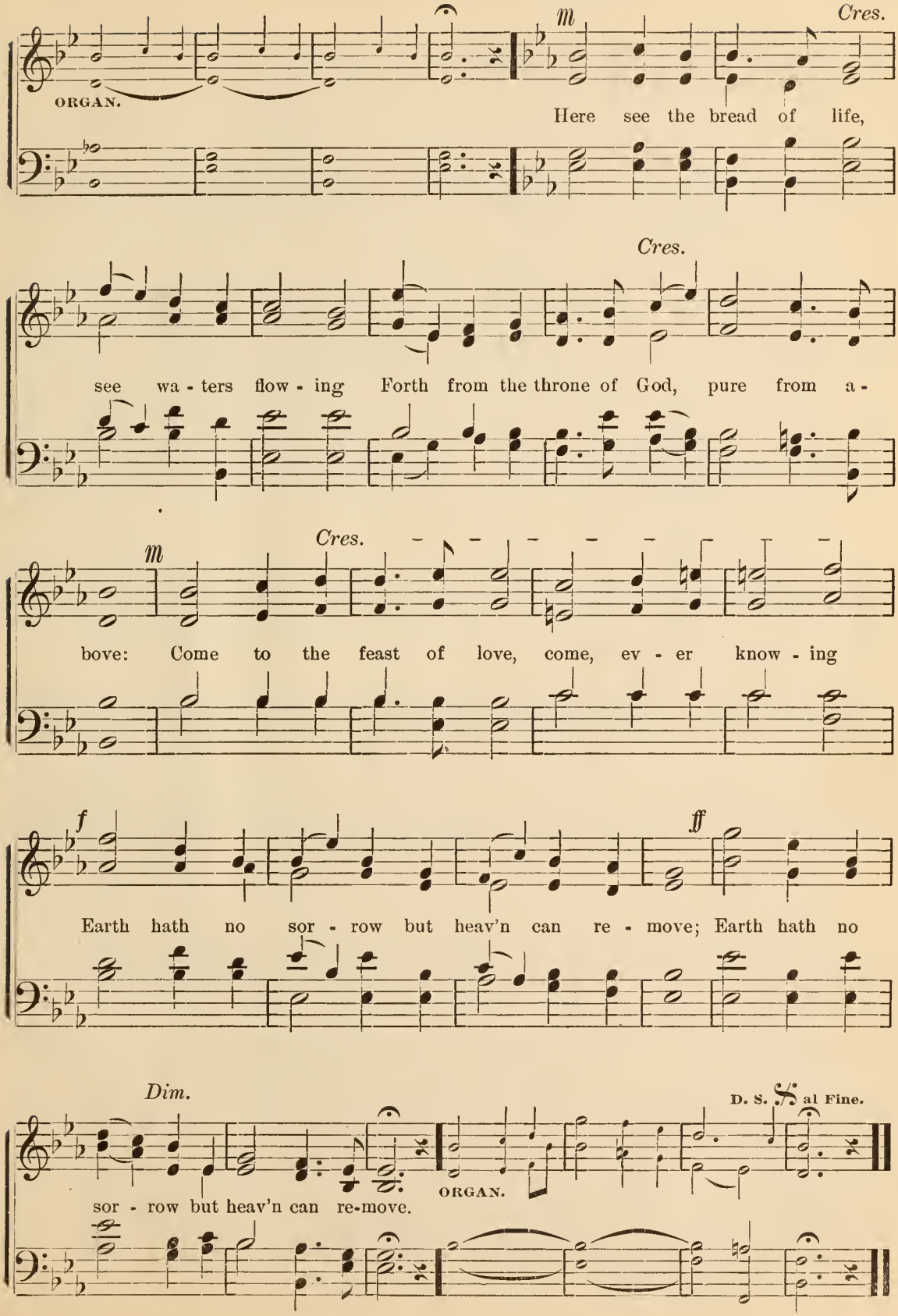

f Cres.
Dim.
FINE.
here tell your an - guish; Earth hath no sor - row that heav'n can - not heal.
ORGAN.
m A litte faster.
Joy of the des - o - late,
Cres.
Cres.
light of the stray - ing, Hope of the pen - i - tent, fade - less and pure!
f
Dim.
Cres.
Here speaks the Com-fort-er, ten - der - ly say - ing, Earth hath no sor - row that
Dim.
ORGAN.
heav'n can-not cure, that heav'n cannot cure.

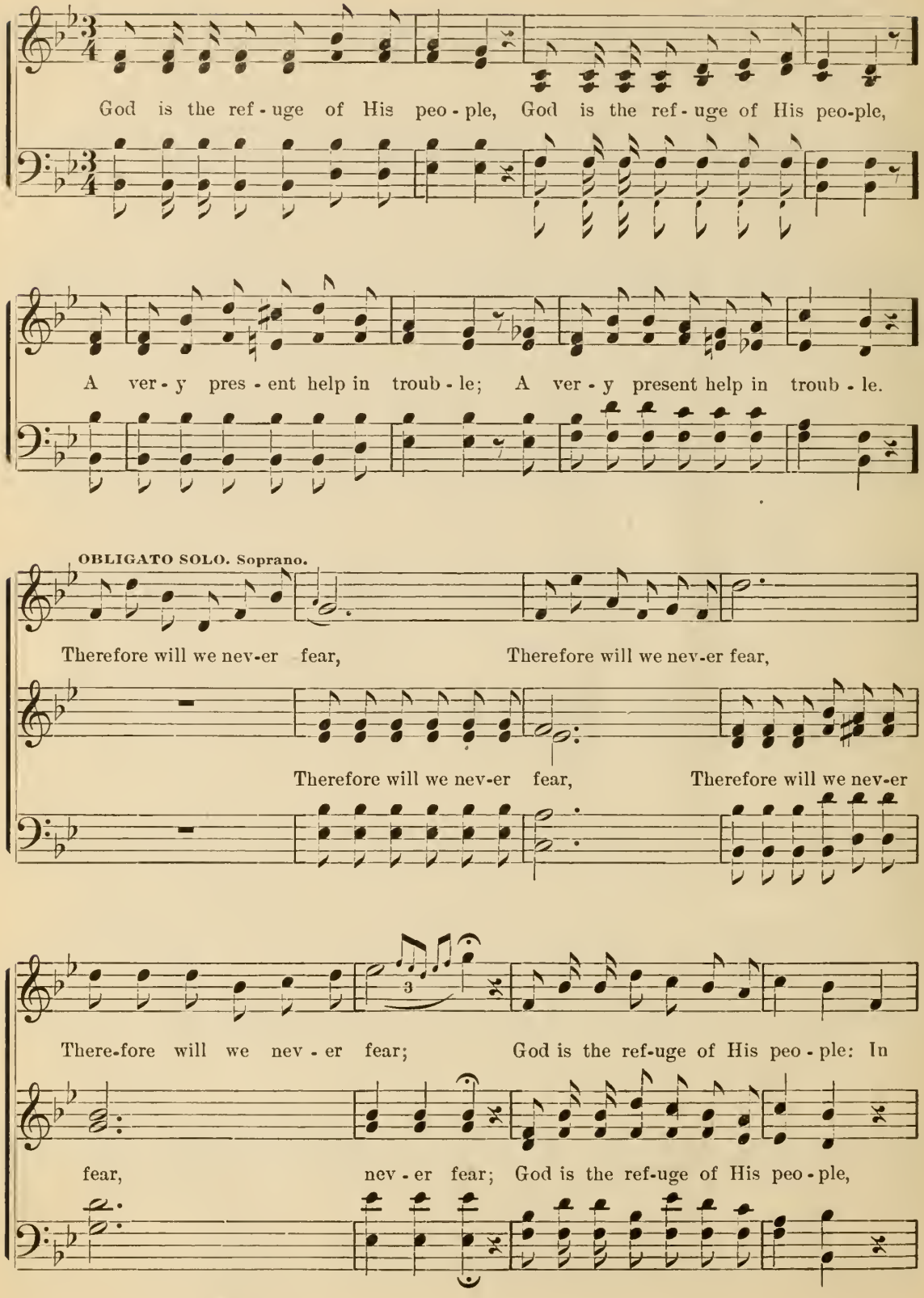
Come, Ye Disconsolate!




ORGAN.
m
Cres.
Here see the bread of life,
Cres.
see wa - ters flow - ing Forth from the throne of God, pure from a -
m
Cres.
bove: Come to the feast of love, come, ev - er know - ing
f
ff
Earth hath no sor - row but heav'n can re - move; Earth hath no
Dim.
D. S. 𝄋 al Fine.
ORGAN.
sor - row but heav'n can re-move.

GOD IS THE REFUGE.

John R. Sweney.



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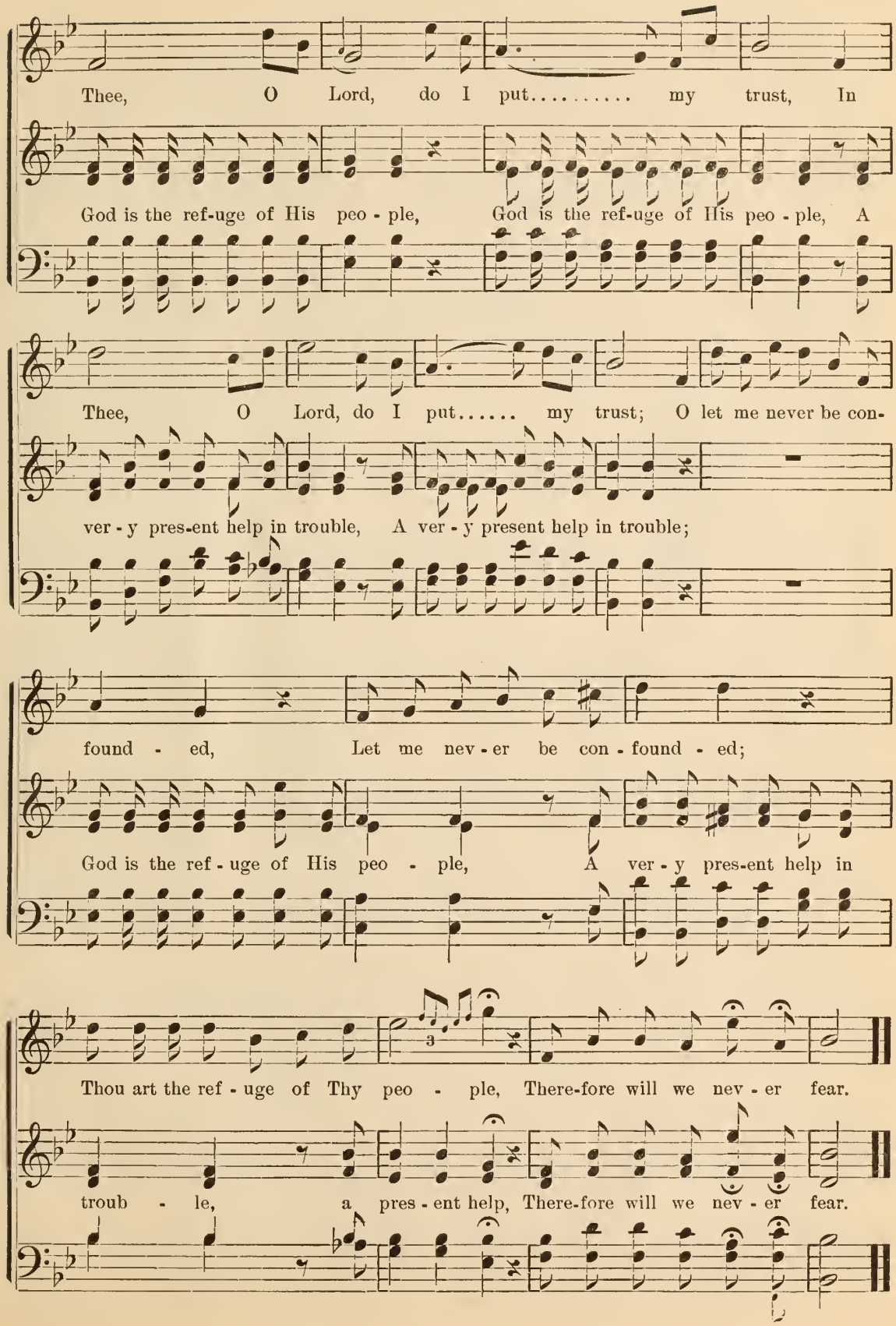
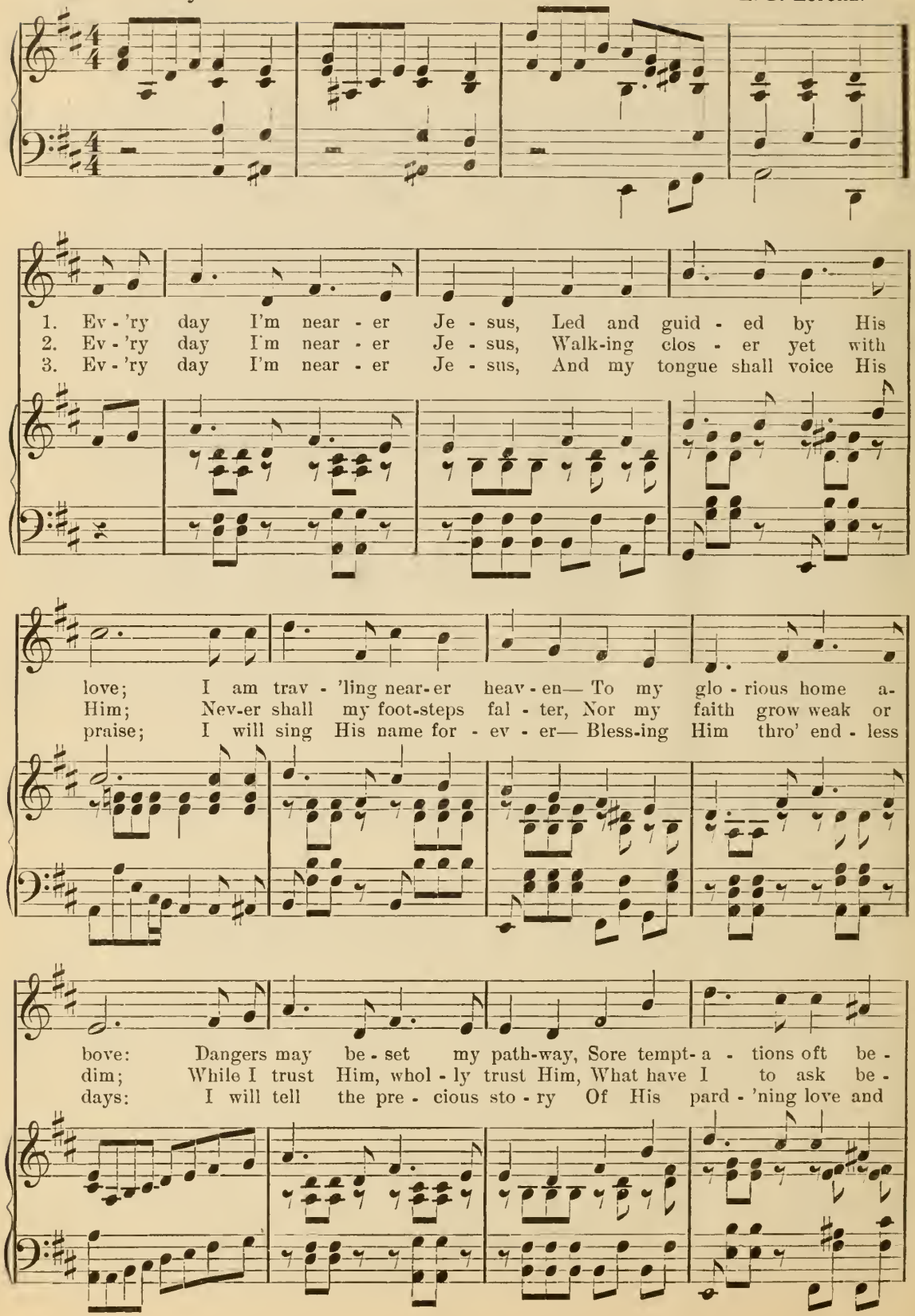

Thee, O Lord, do I put..... my trust, In
God is the ref-uge of His peo - ple, God is the ref-uge of His peo - ple, A
Thee, O Lord, do I put..... my trust; O let me never be con-
ver - y pres-ent help in trouble, A ver - y present help in trouble;
found - ed, Let me nev - er be con - found - ed;
God is the ref - uge of His peo - ple, A ver - y pres-ent help in
3
Thou art the ref - uge of Thy peo - ple, There-fore will we nev - er fear.
troub - le, a pres - ent help, There-fore will we nev - er fear.

NEARER JESUS.

Ida Scott Taylor. E. S. Lorenz.



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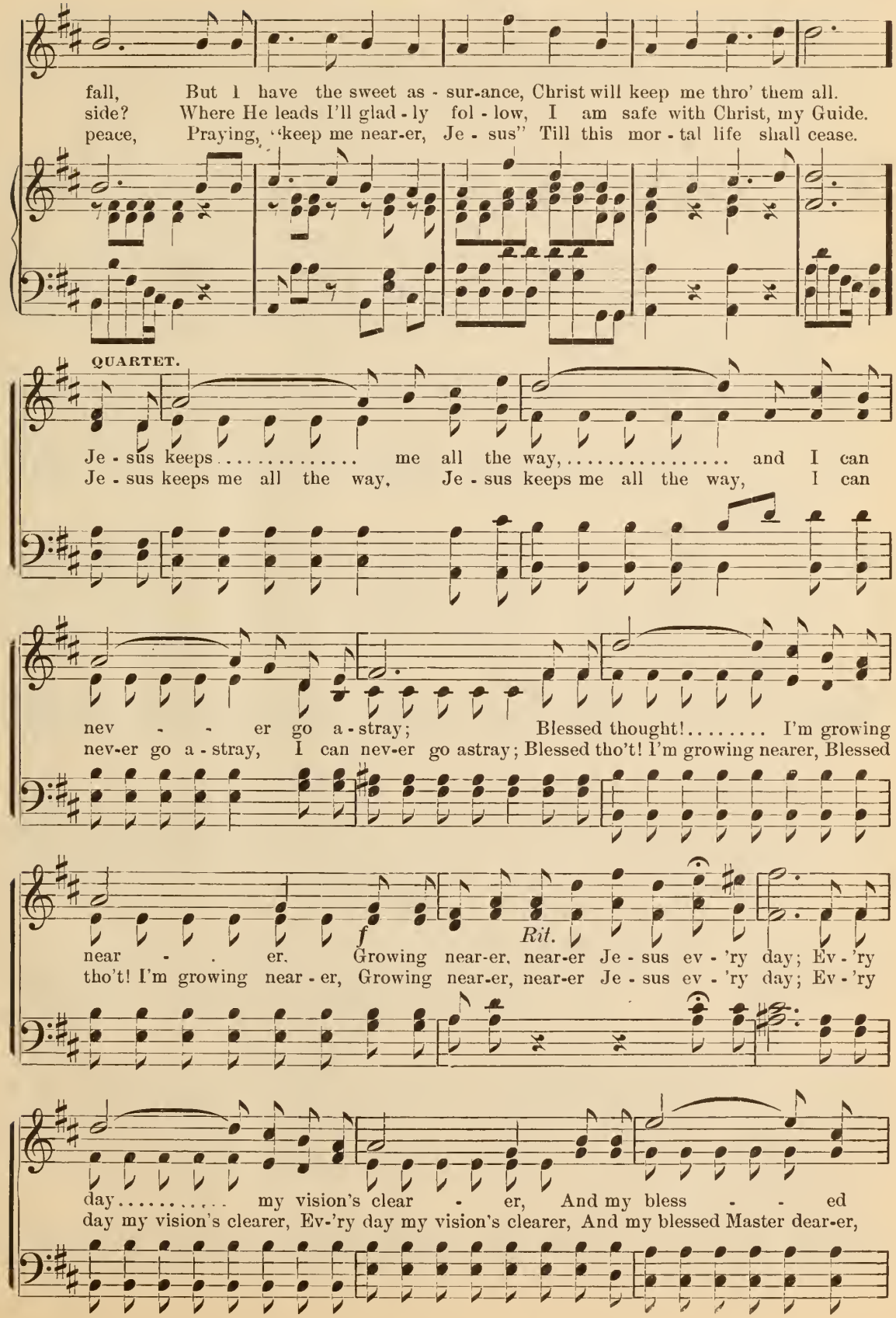
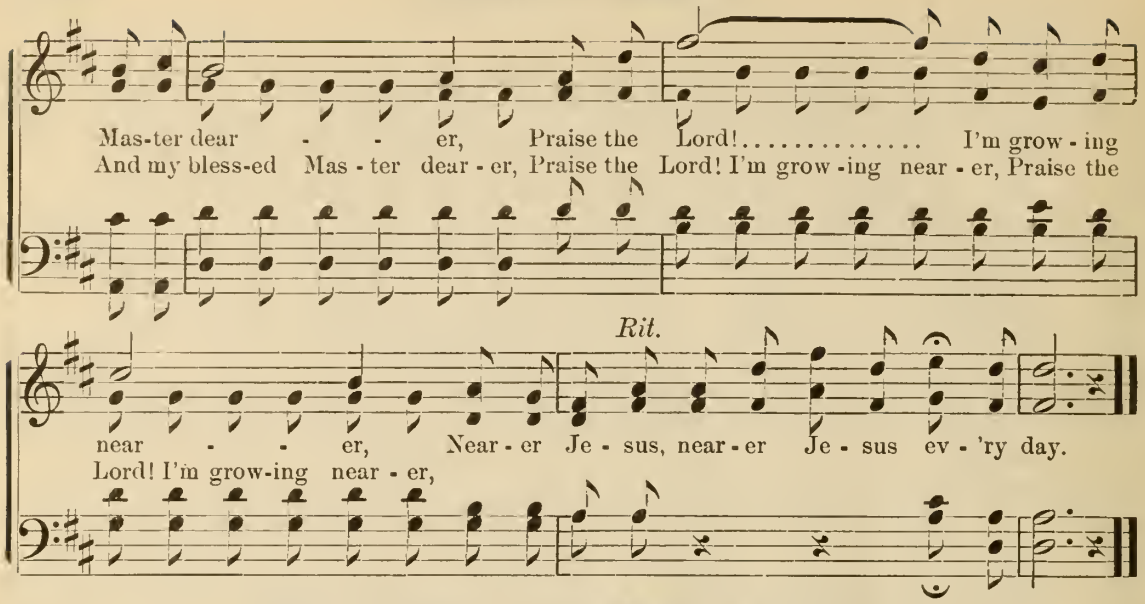

fall, But I have the sweet as - sur-ance, Christ will keep me thro' them all.
side? Where He leads I'll glad - ly fol - low, I am safe with Christ, my Guide.
peace, Praying, "keep me near-er, Je - sus" Till this mor - tal life shall cease.
QUARTET.
Je - sus keeps me all the way, and I can
Je - sus keeps me all the way, Je - sus keeps me all the way, I can
nev - er go a - stray; Blessed thought! I'm growing
nev-er go a - stray, I can nev-er go astray; Blessed tho't! I'm growing nearer, Blessed
f
Rit.
near - er. Growing near-er, near-er Je - sus ev - 'ry day; Ev - 'ry
tho't! I'm growing near - er, Growing near-er, near-er Je - sus ev - 'ry day; Ev - 'ry
day my vision's clear - er, And my bless - ed
day my vision's clearer, Ev-'ry day my vision's clearer, And my blessed Master dear-er,

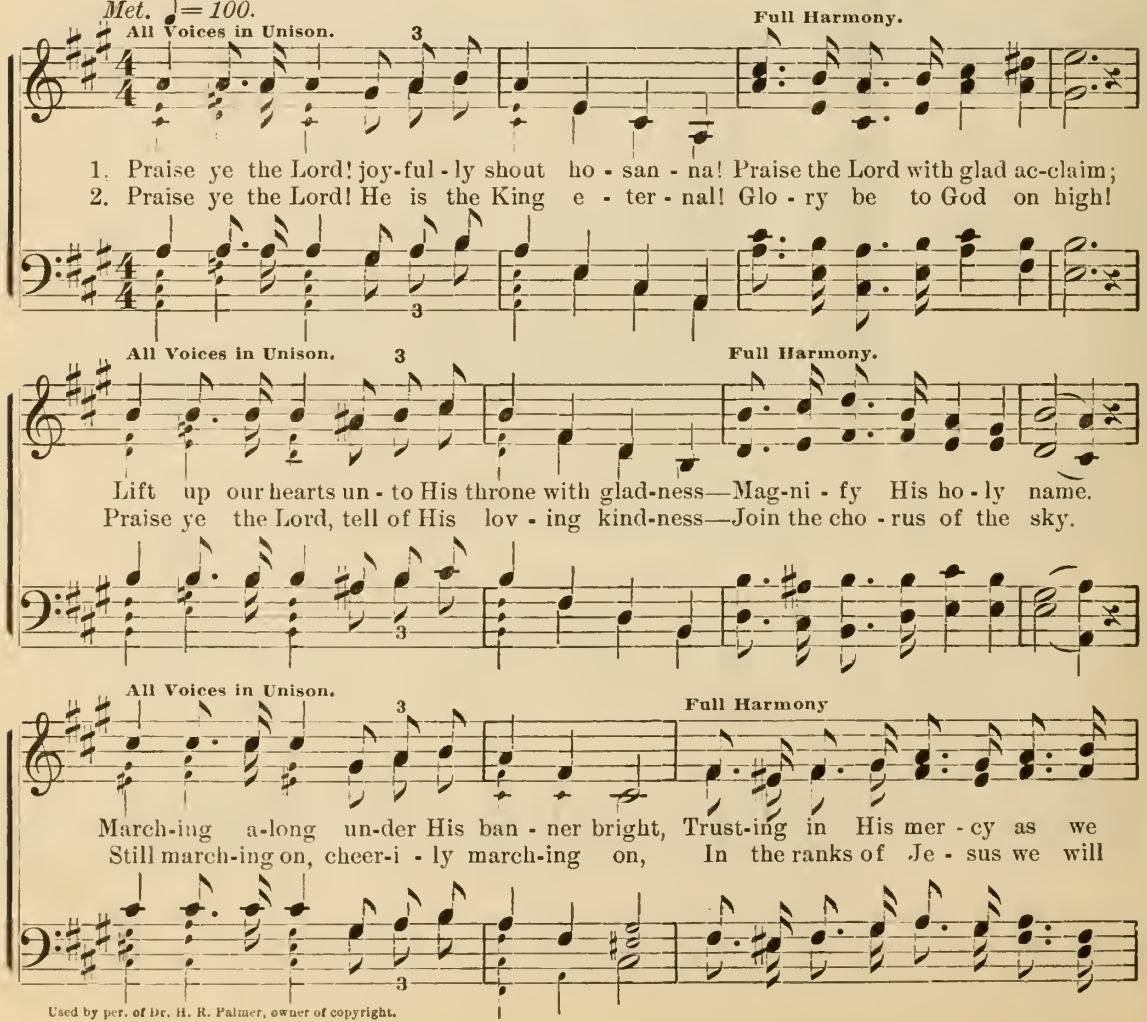
Nearer Jesus.



PRAISE YE THE LORD.

F. J. Crosby. H. R. Palmer.

Met. ♩= *100.*



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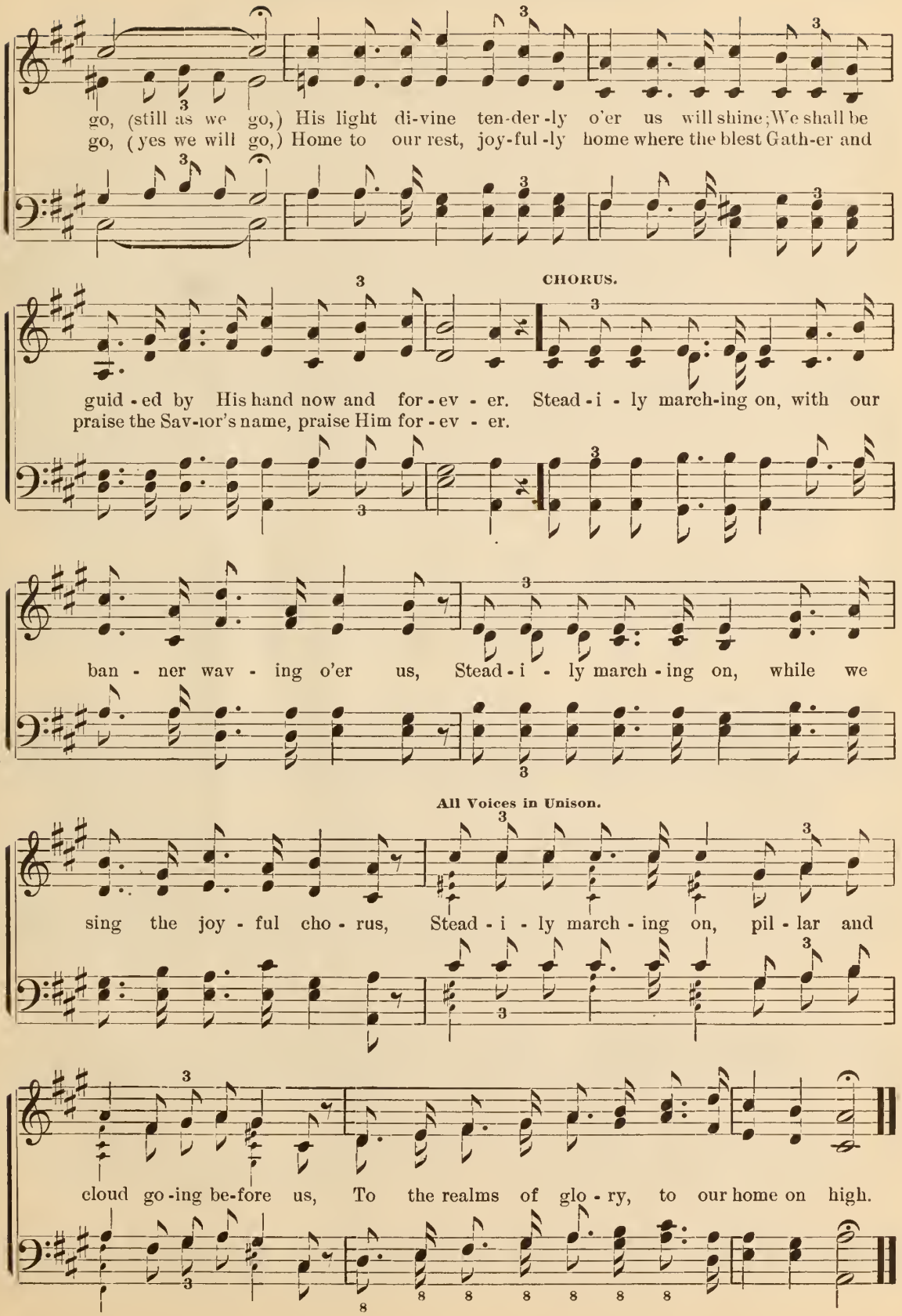
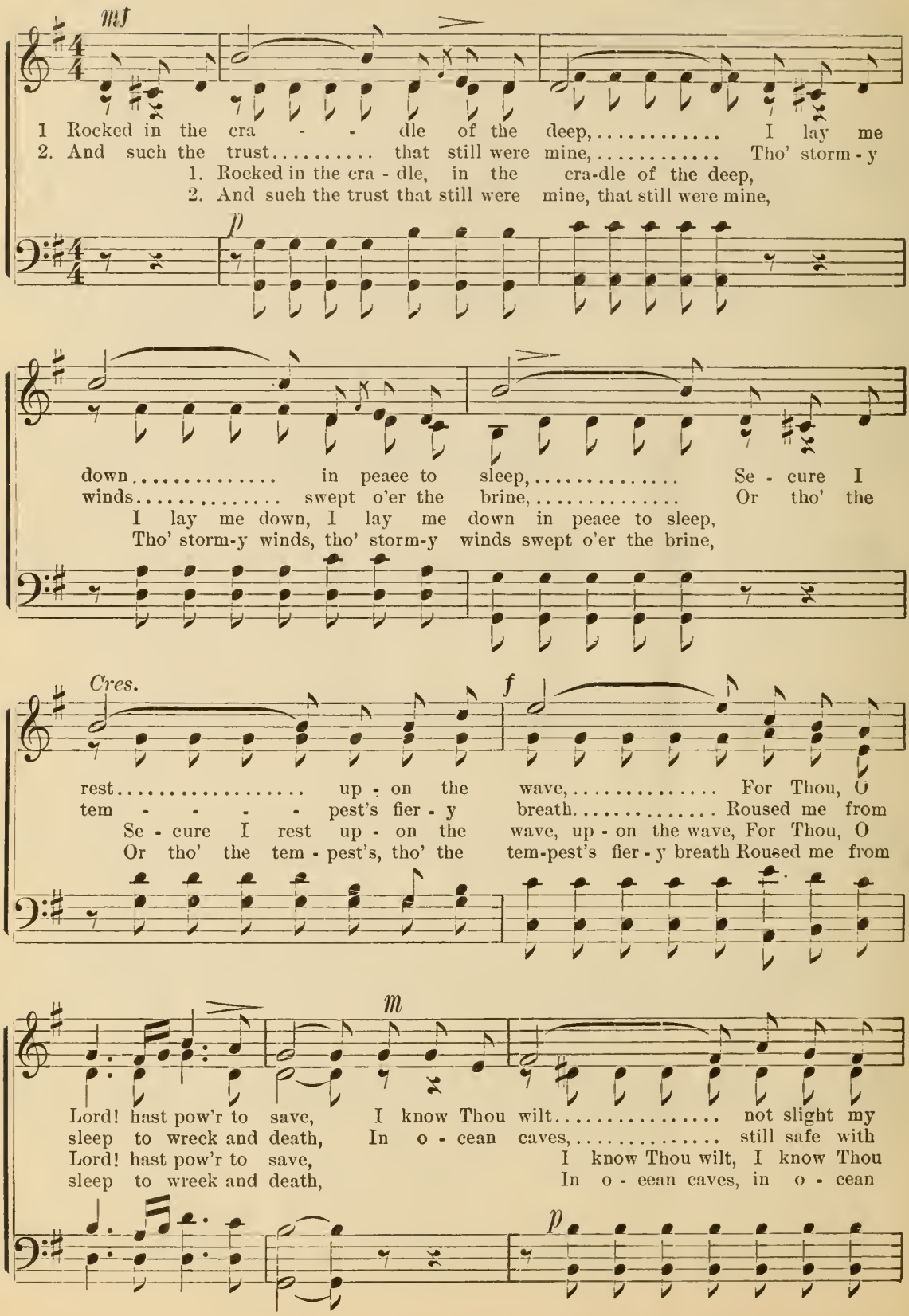

go, (still as we go,) His light di-vine ten-der-ly o'er us will shine; We shall be
go, (yes we will go,) Home to our rest, joy-ful-ly home where the blest Gath-er and
CHORUS.
guid-ed by His hand now and for-ev-er. Stead-i-ly march-ing on, with our
praise the Sav-ior's name, praise Him for-ev-er.
ban-ner wav-ing o'er us, Stead-i-ly march-ing on, while we
All Voices in Unison.
sing the joy-ful cho-rus, Stead-i-ly march-ing on, pil-lar and
cloud go-ing be-fore us, To the realms of glo-ry, to our home on high.

ROCKED IN THE CRADLE.

Fred. A. Fillmore.



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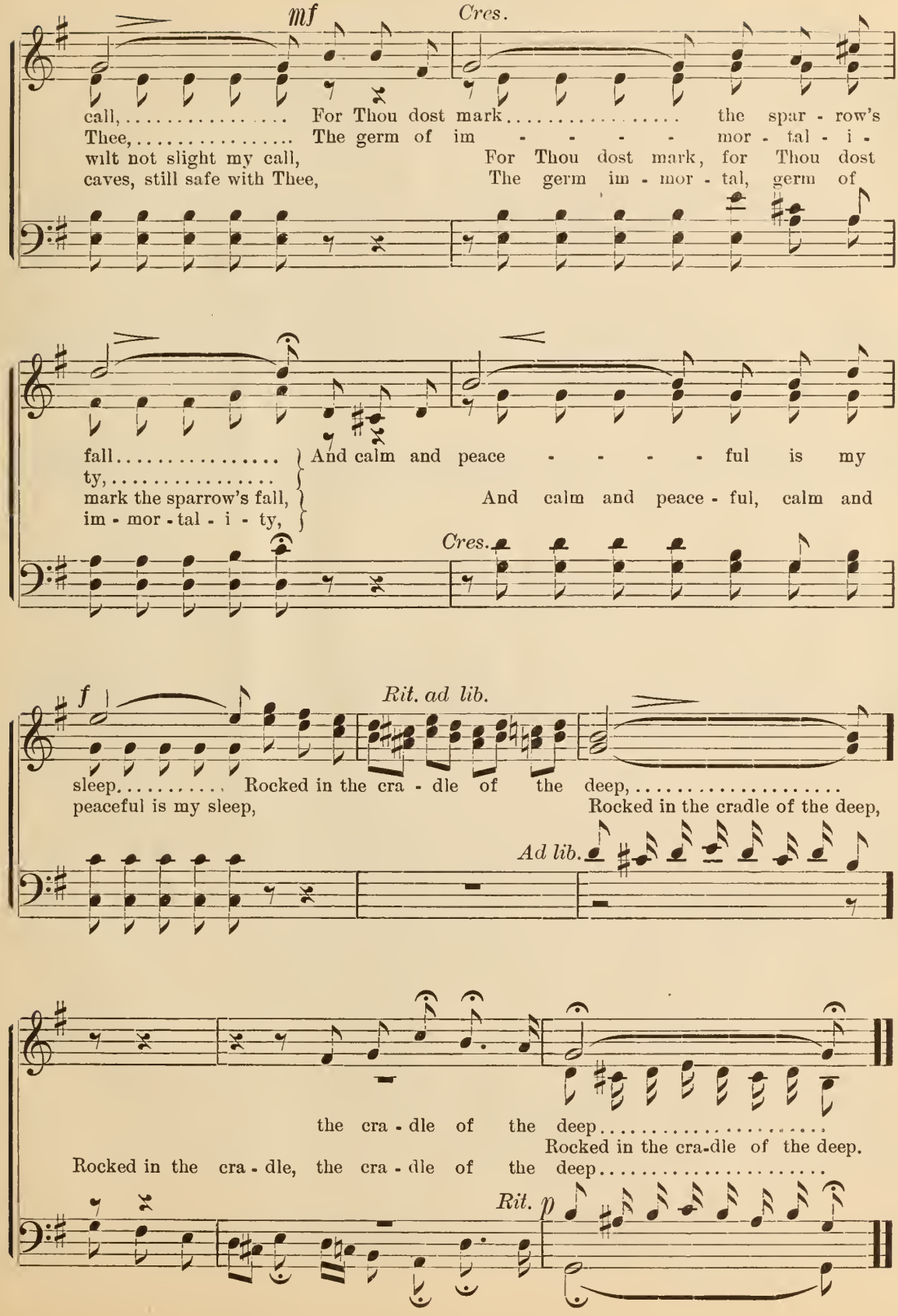
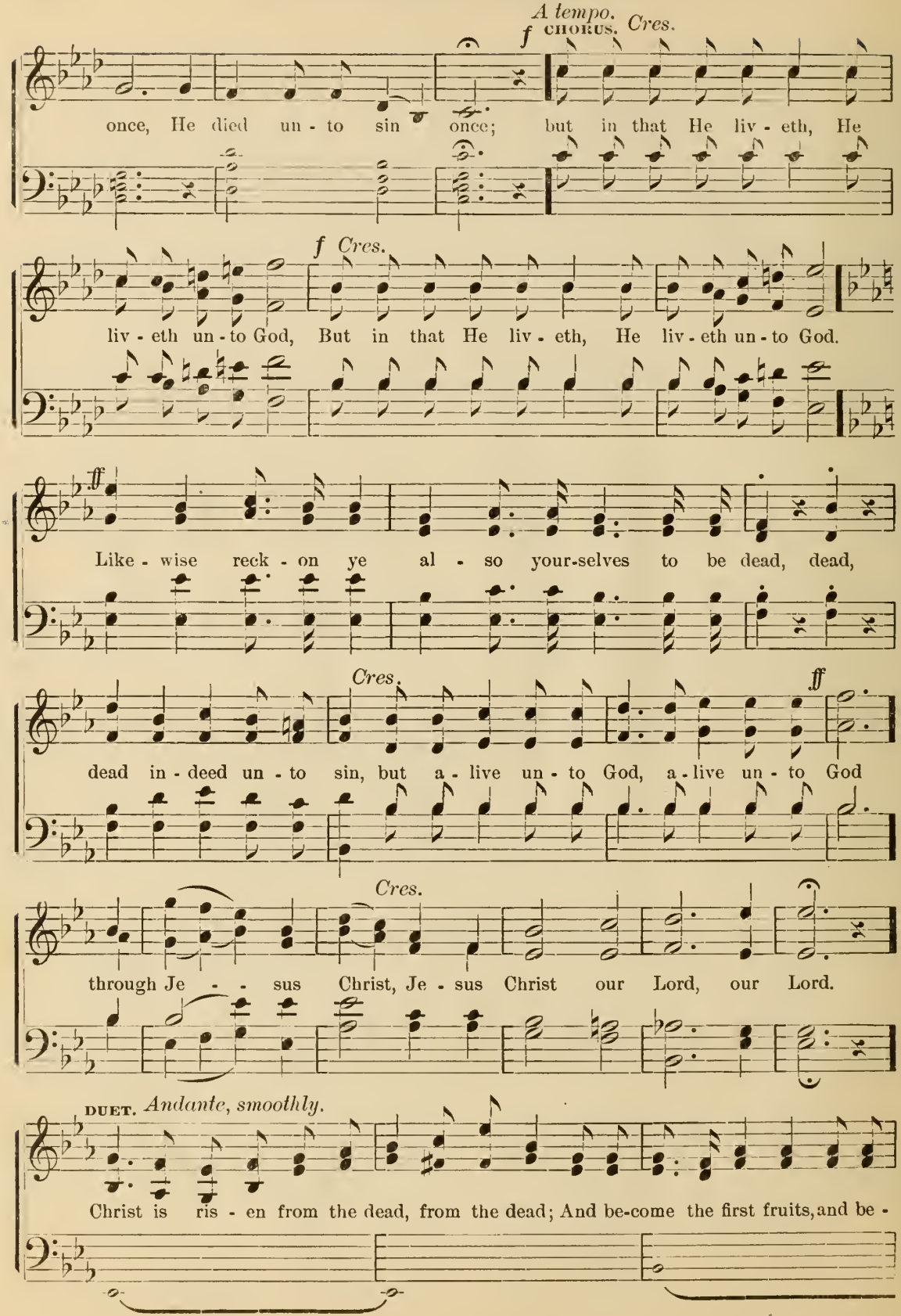
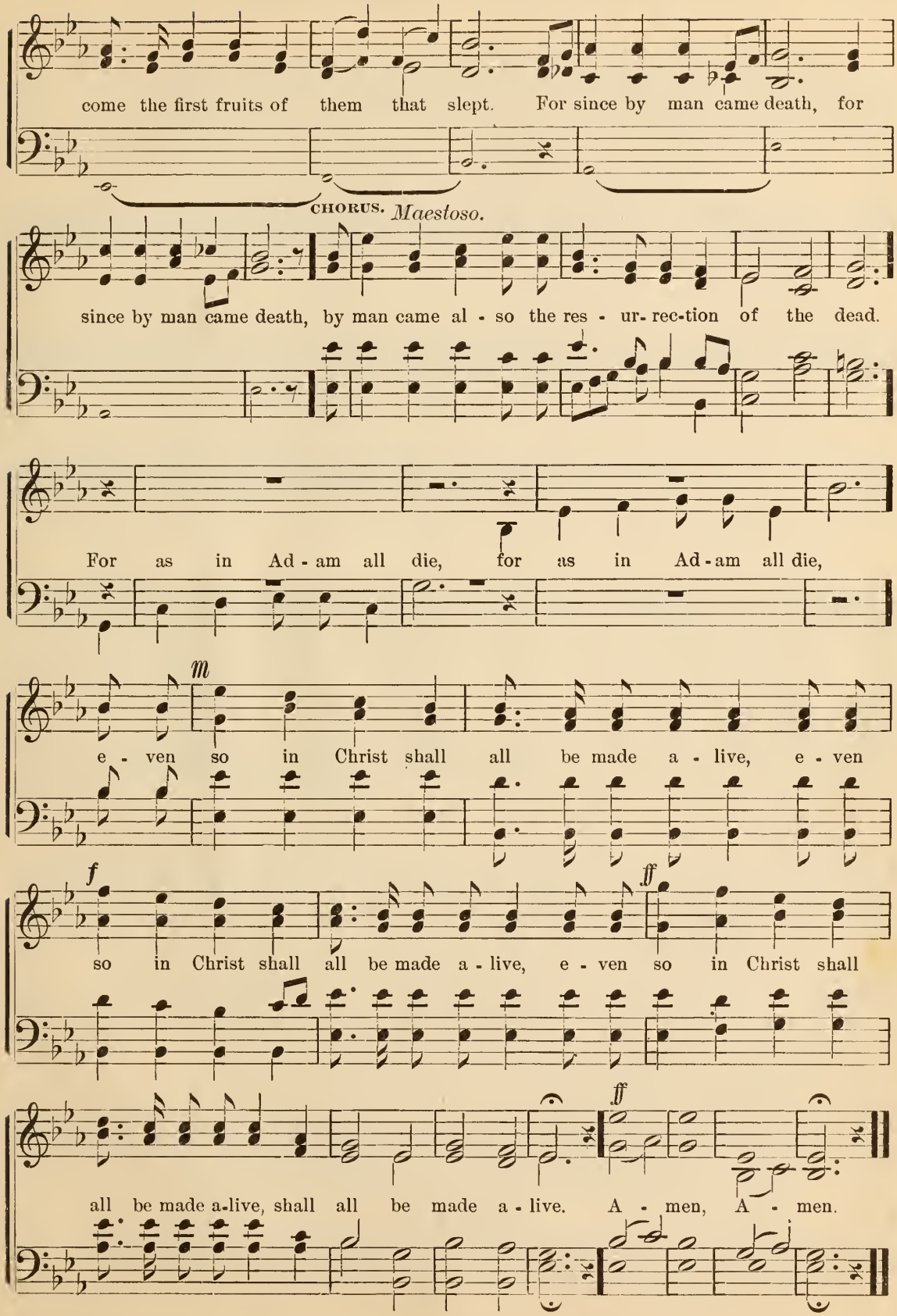
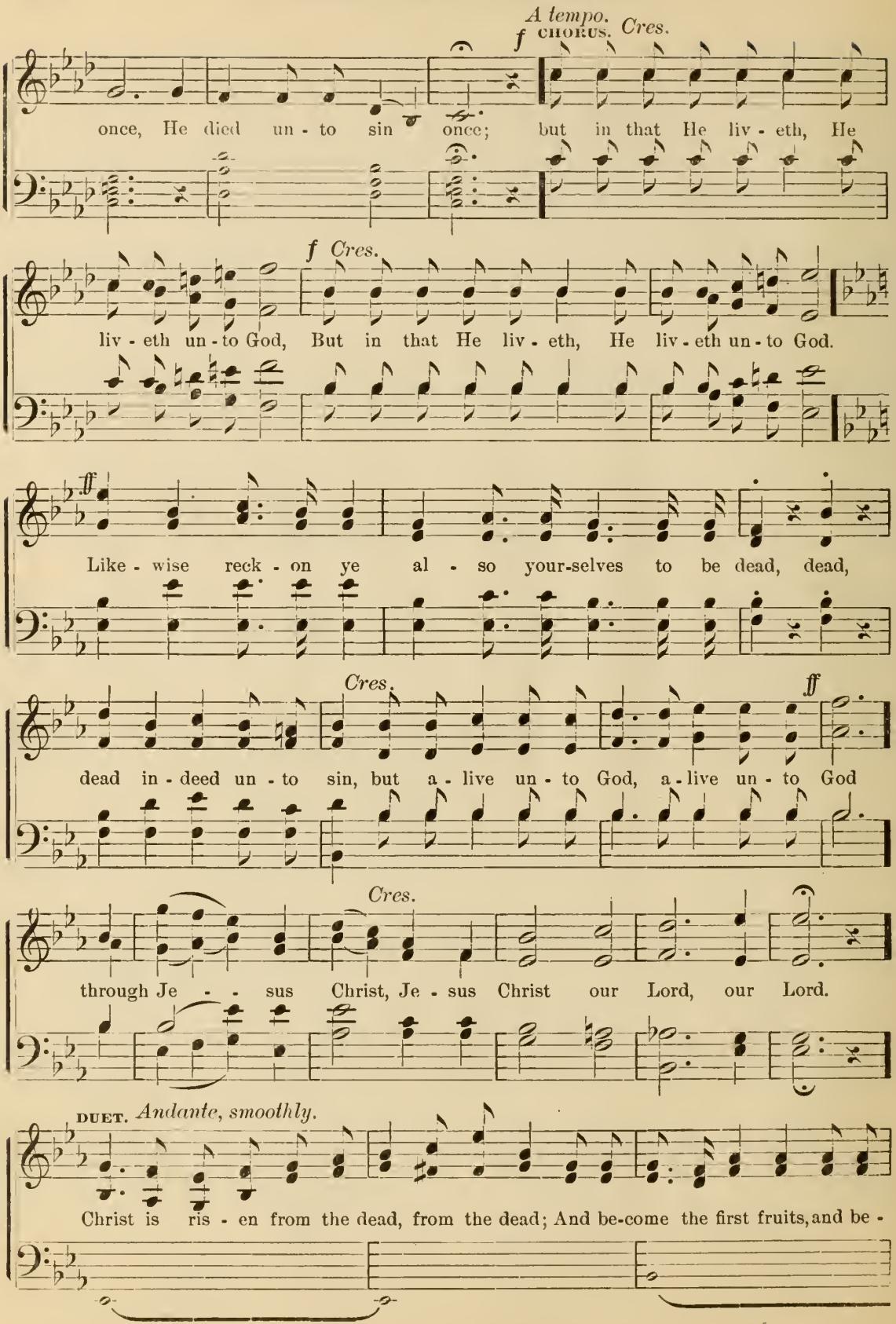

mf
Cres.
call, For Thou dost mark the spar - row's
Thee, The germ of im - - - - - mor - tal - i -
wilt not slight my call, For Thou dost mark, for Thou dost
caves, still safe with Thee, The germ im - mor - tal, germ of
fall
ty,
mark the sparrow's fall,
im - mor - tal - i - ty,
And calm and peace - - - - - ful is my
And calm and peace - ful, calm and
Cres.
f
Rit. ad lib.
sleep. Rocked in the cra - dle of the deep,
peaceful is my sleep,
Rocked in the cradle of the deep,
Ad lib.
the cra - dle of the deep
Rocked in the cra-dle of the deep.
Rocked in the cra - dle, the cra - dle of the deep
Rit.
p

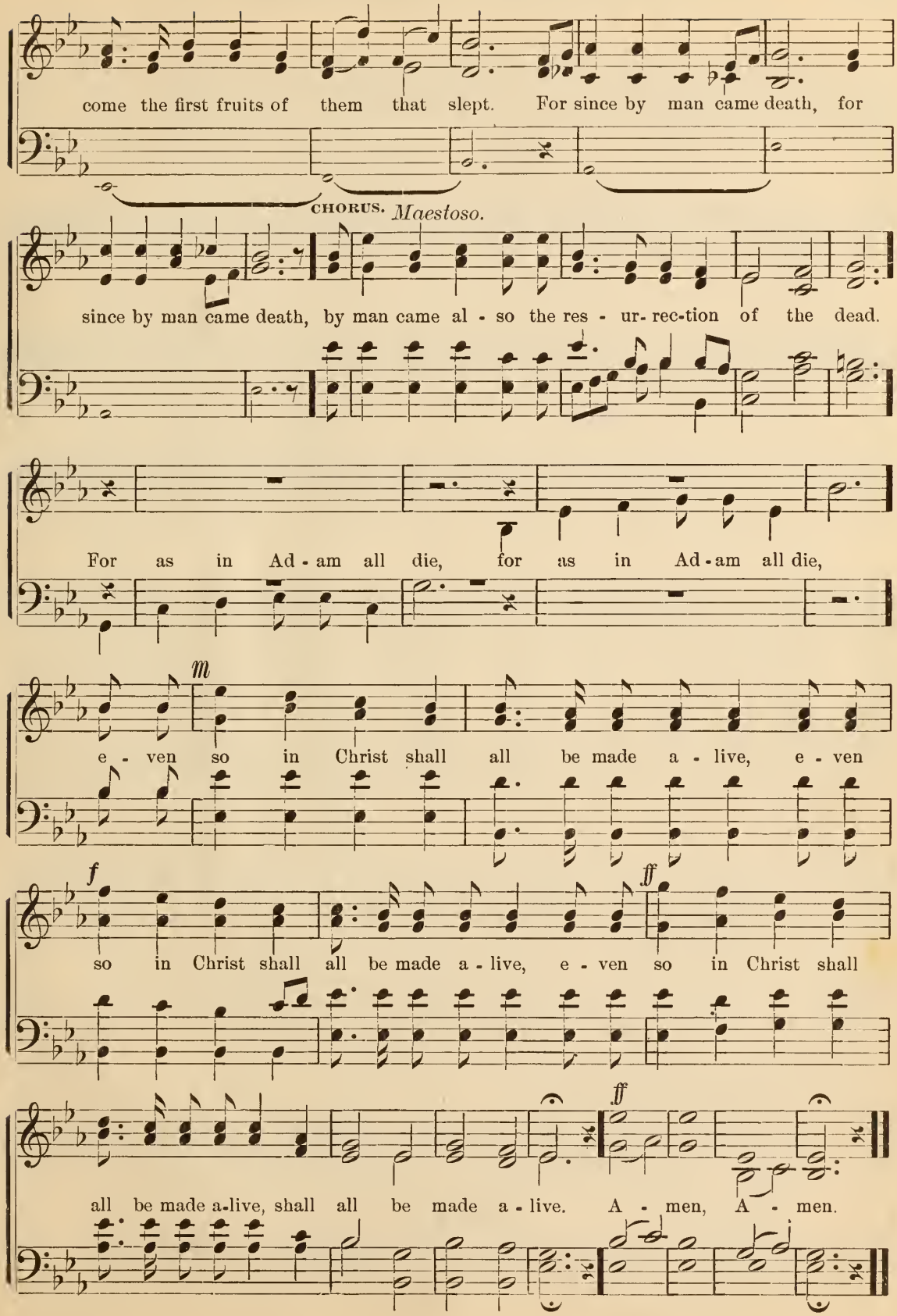
Christ, Our Passover.




come the first fruits of them that slept. For since by man came death, for
CHORUS. Maestoso.
since by man came death, by man came al - so the res - ur- rec-tion of the dead.
For as in Ad - am all die, for as in Ad - am all die,
m
e - ven so in Christ shall all be made a - live, e - ven
f
ff
so in Christ shall all be made a - live, e - ven so in Christ shall
ff
all be made a-live, shall all be made a - live. A - men, A - men.

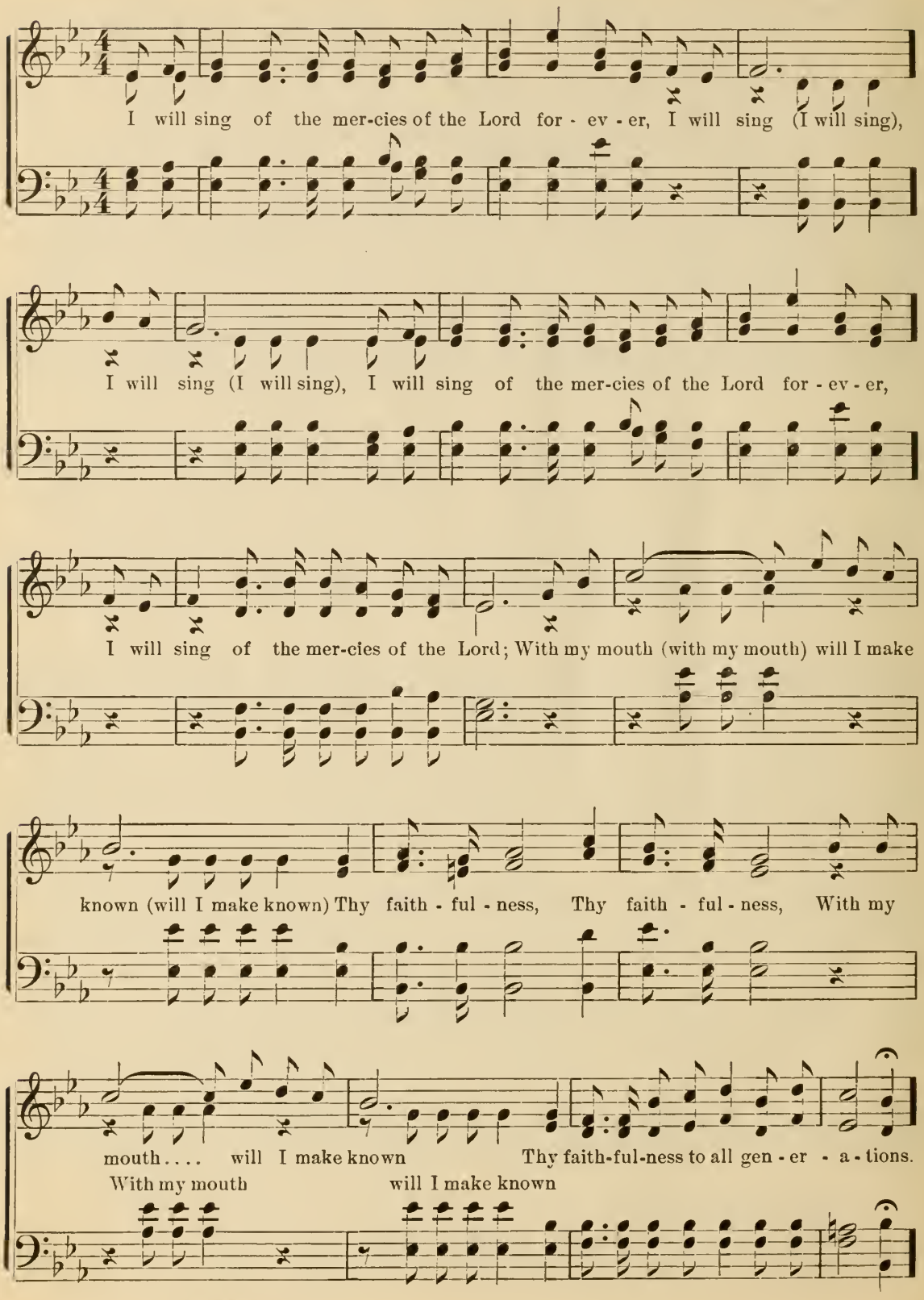
Christ, Our Passover.




come the first fruits of them that slept. For since by man came death, for
CHORUS. Maestoso.
since by man came death, by man came al - so the res - ur- rec-tion of the dead.
For as in Ad - am all die, for as in Ad - am all die,
m
e - ven so in Christ shall all be made a - live, e - ven
f
ff
so in Christ shall all be made a - live, e - ven so in Christ shall
ff
all be made a-live, shall all be made a - live. A - men, A - men.

174 I WILL SING OF THE MERCIES.

J. H. Fillmore.



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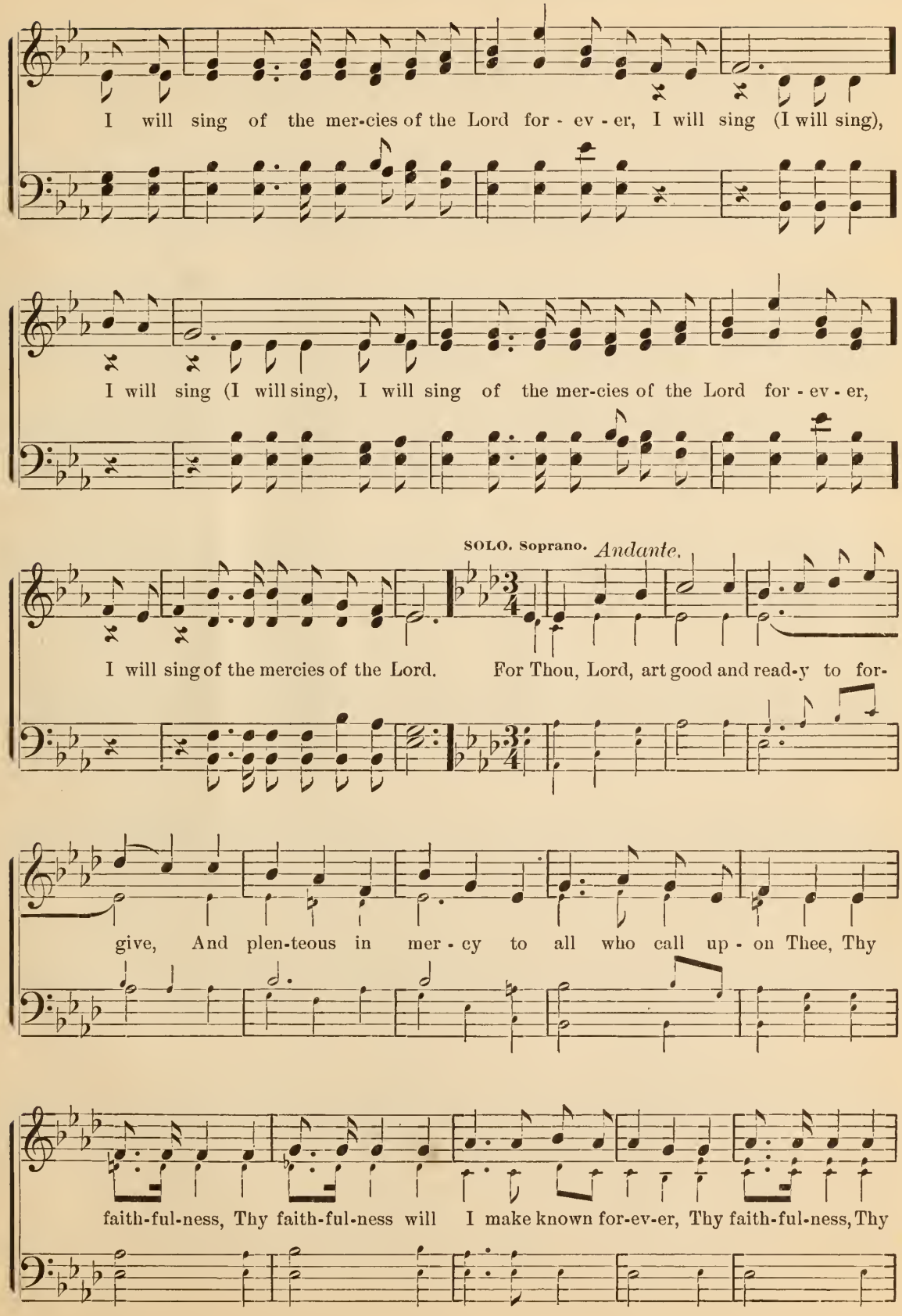
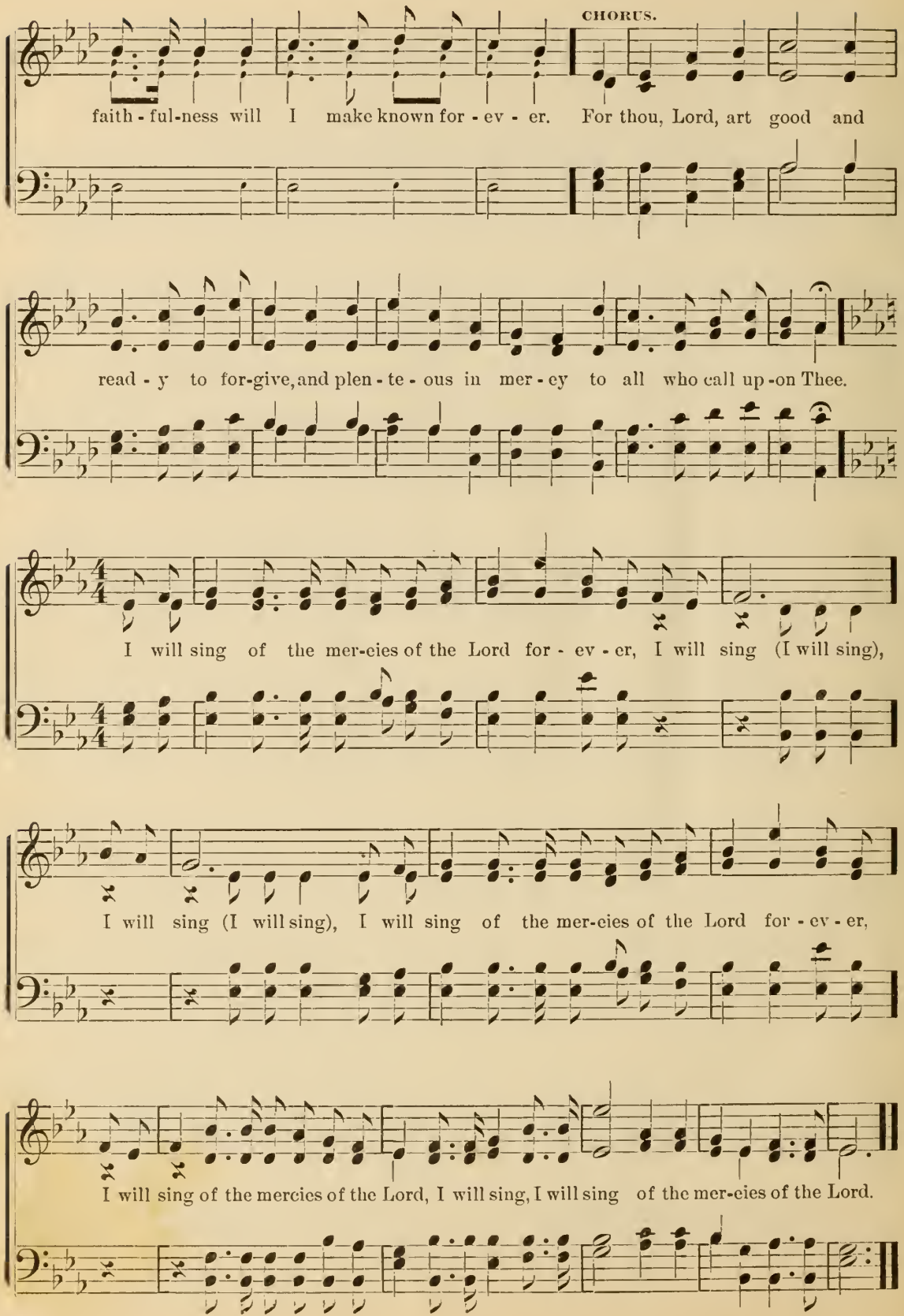
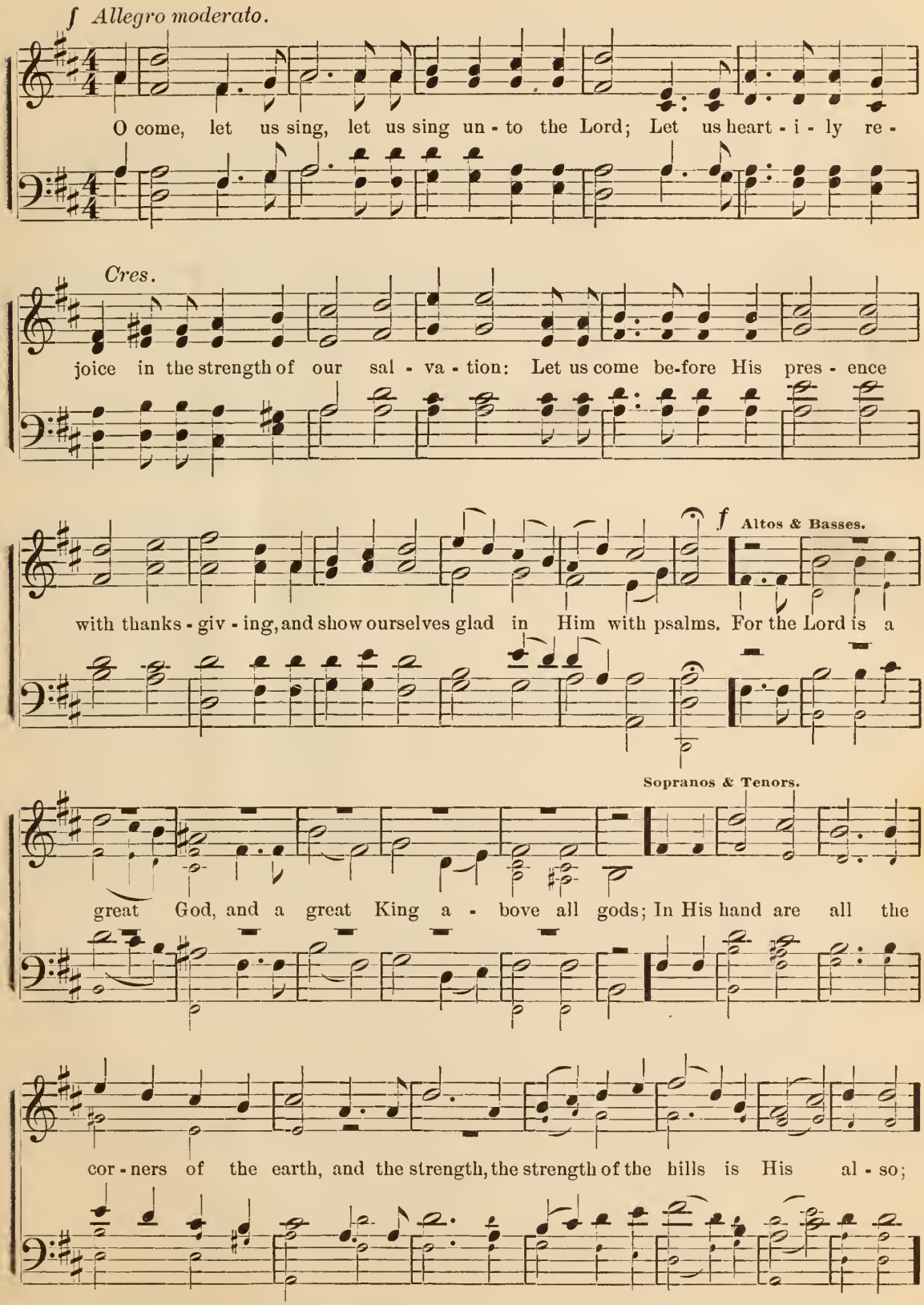

I will sing of the mer-cies of the Lord for - ev - er, I will sing (I will sing),
I will sing (I will sing), I will sing of the mer-cies of the Lord for - ev - er,
SOLO. Soprano. Andante.
I will sing of the mercies of the Lord. For Thou, Lord, art good and read-y to for-
give, And plen-teous in mer - cy to all who call up - on Thee, Thy
faith-ful-ness, Thy faith-ful-ness will I make known for-ev-er, Thy faith-ful-ness, Thy

I Will Sing of the Mercies.



SING UNTO THE LORD. 177

L. O. Emerson.



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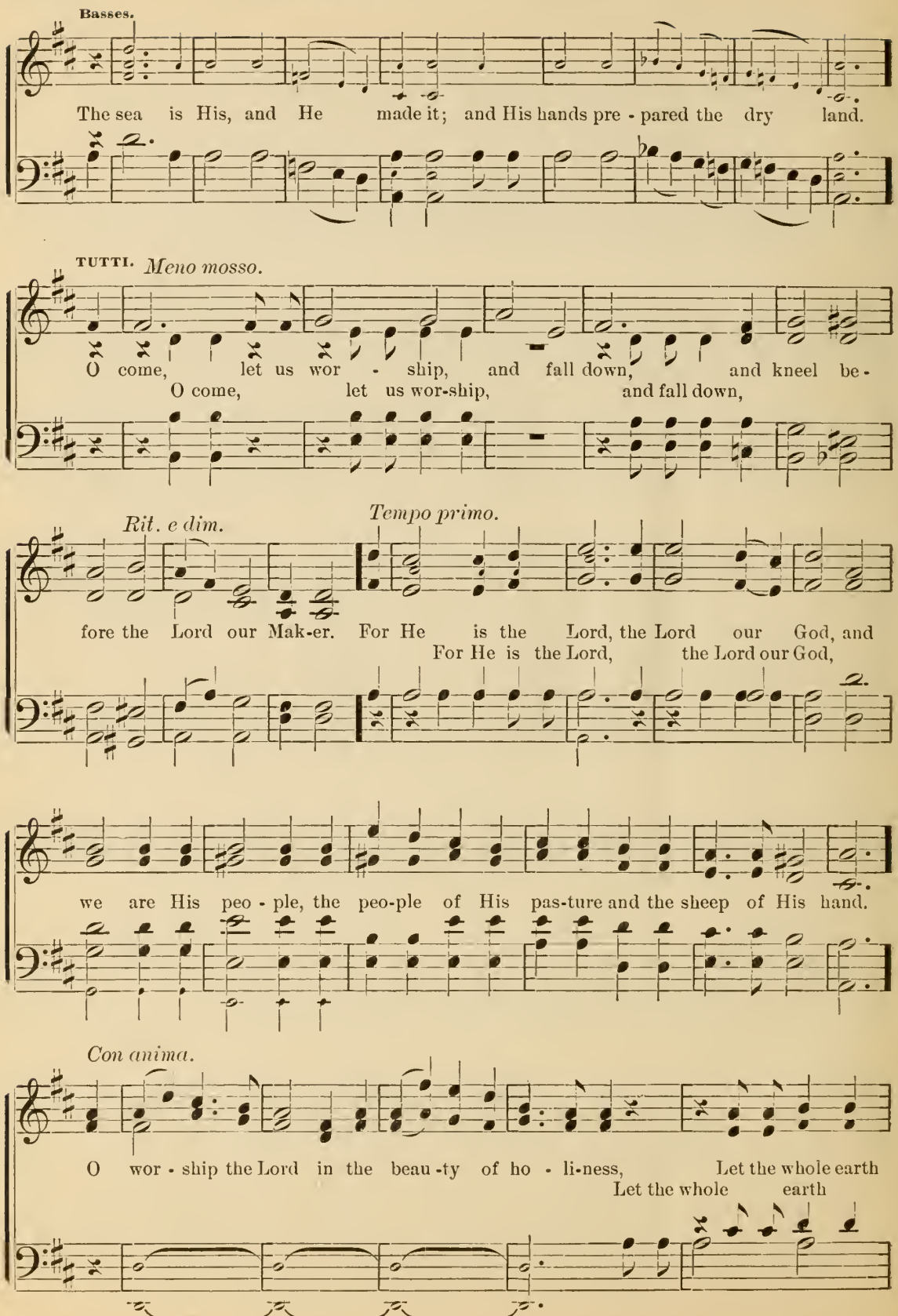
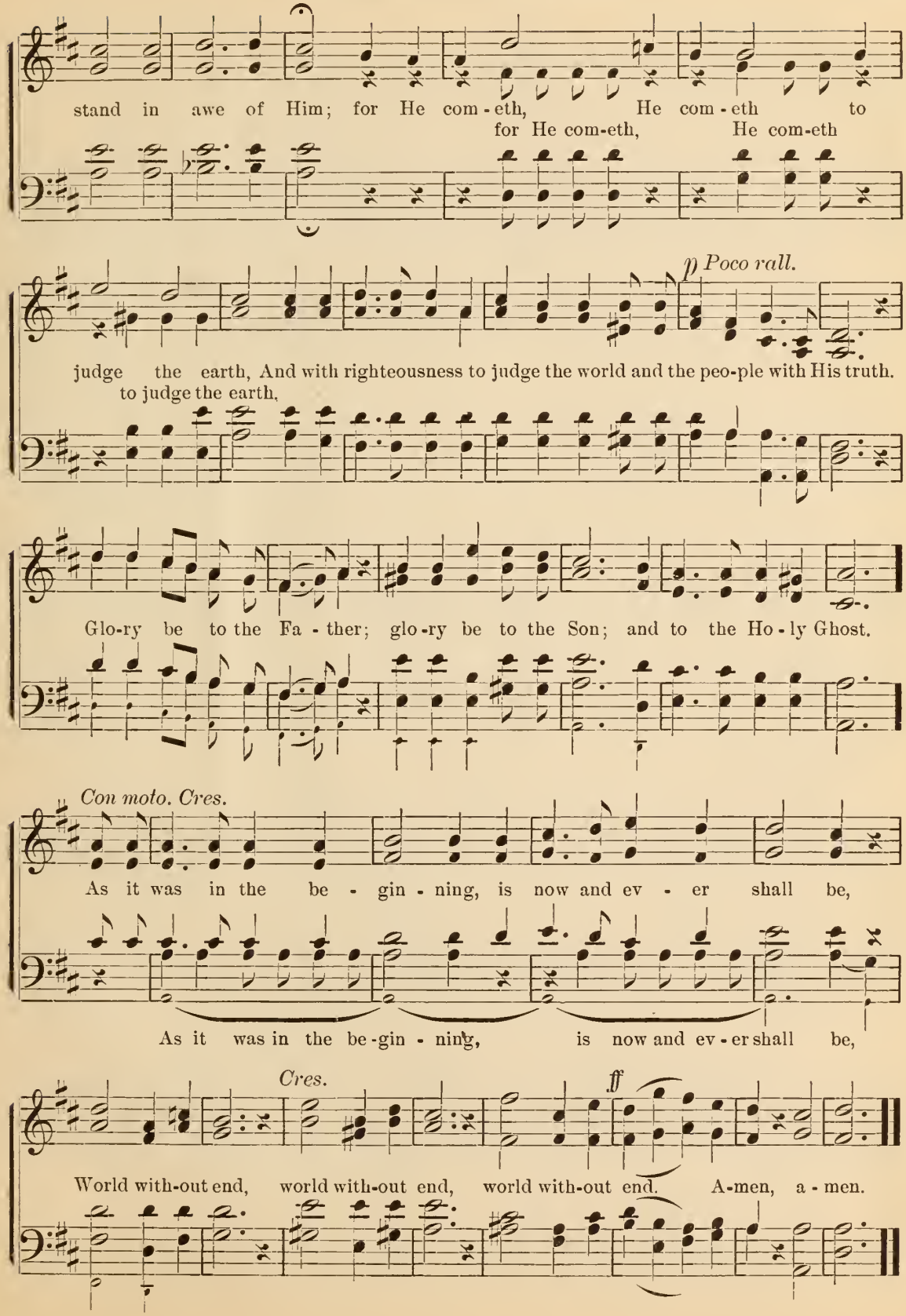
Sing Unto the Lord.



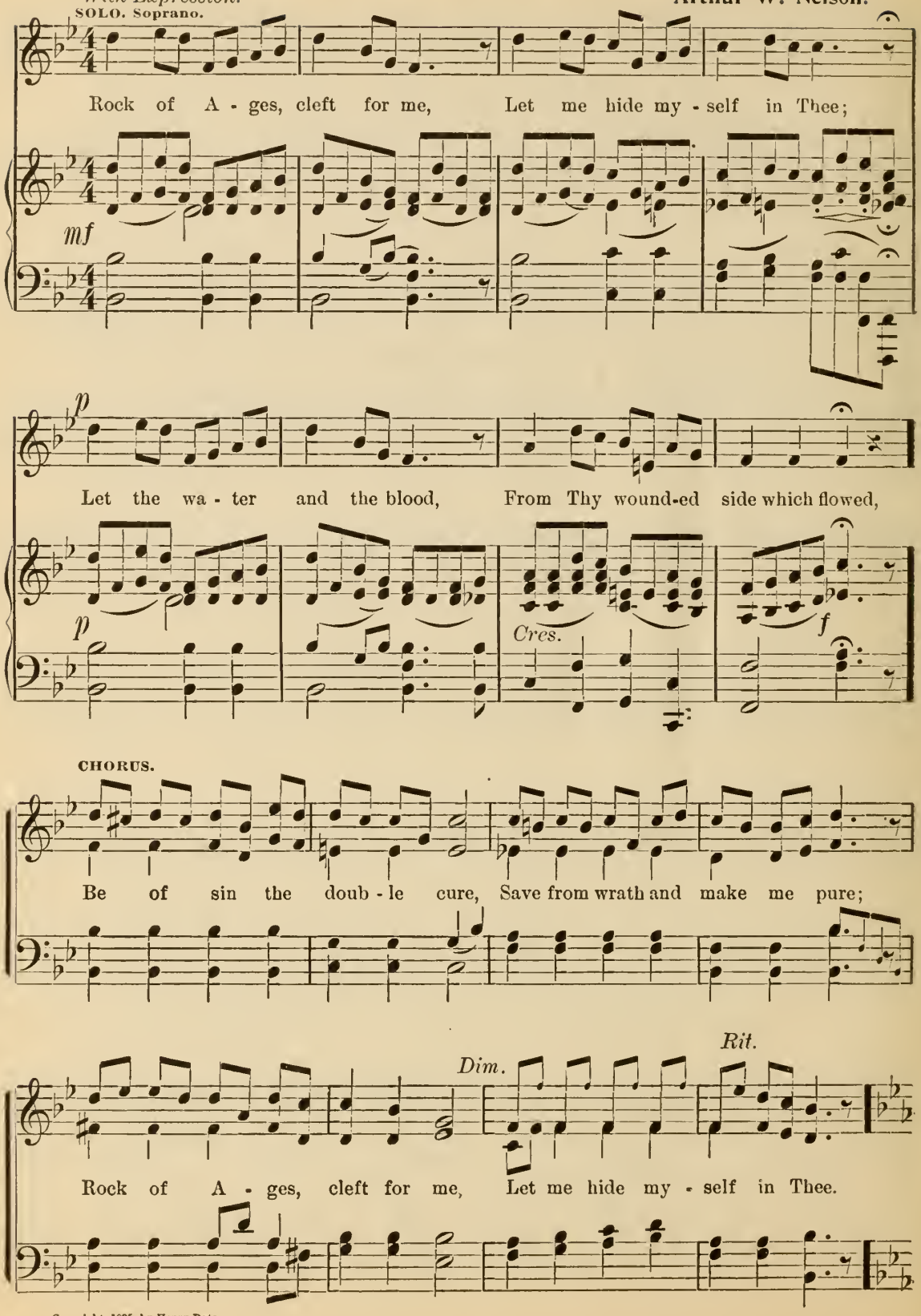

stand in awe of Him; for He com-eth, He com-eth to
for He com-eth, He com-eth
p Poco rall.
judge the earth, And with righteousness to judge the world and the peo-ple with His truth.
to judge the earth,
Glo-ry be to the Fa-ther; glo-ry be to the Son; and to the Ho-ly Ghost.
Con moto. Cres.
As it was in the be-gin-ning, is now and ev-er shall be,
As it was in the be-gin-ning, is now and ev-er shall be,
Cres.
ff
World with-out end, world with-out end, world with-out end. A-men, a-men.

ROCK OF AGES.

With Expression.

SOLO. Soprano.

Arthur W. Nelson.



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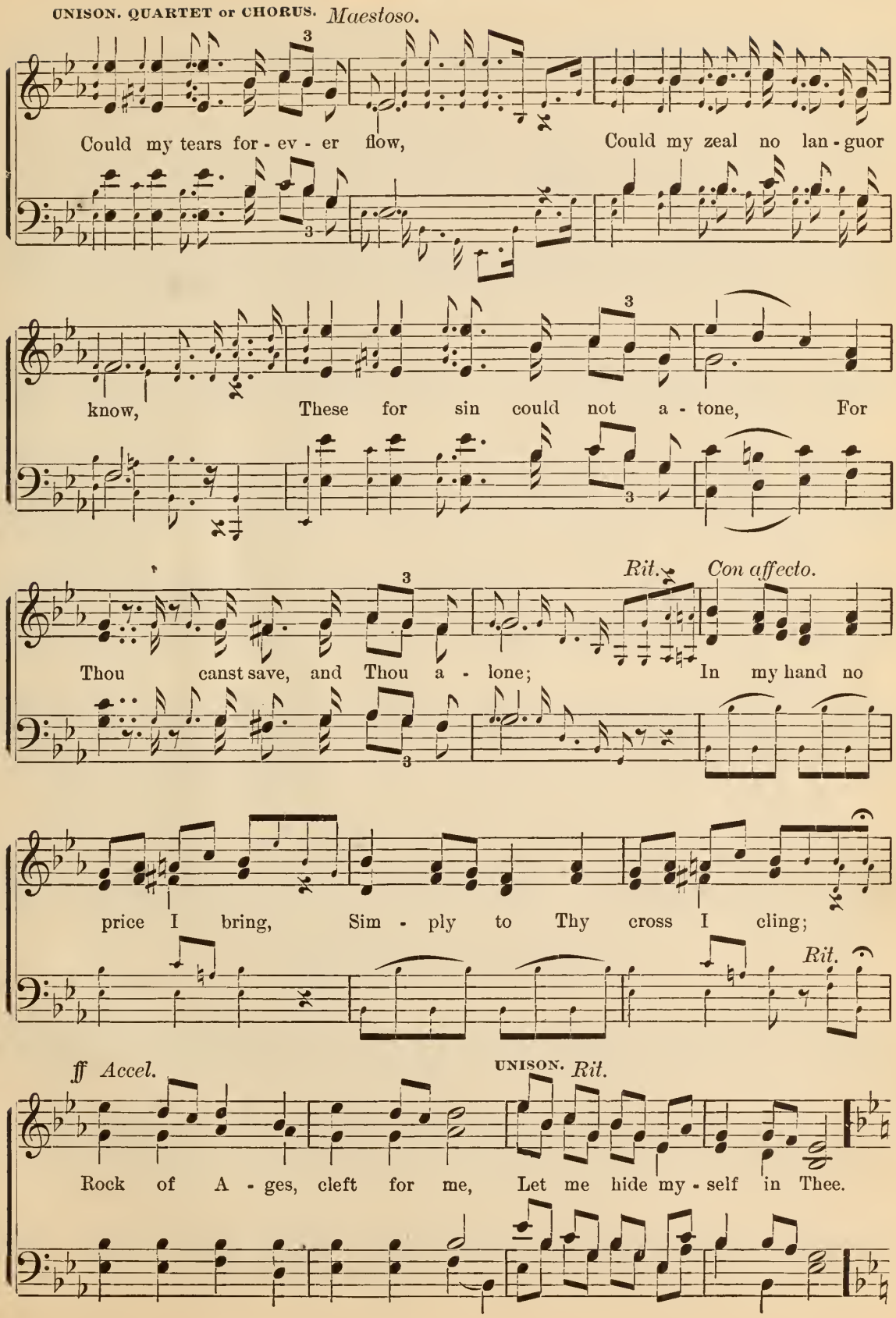
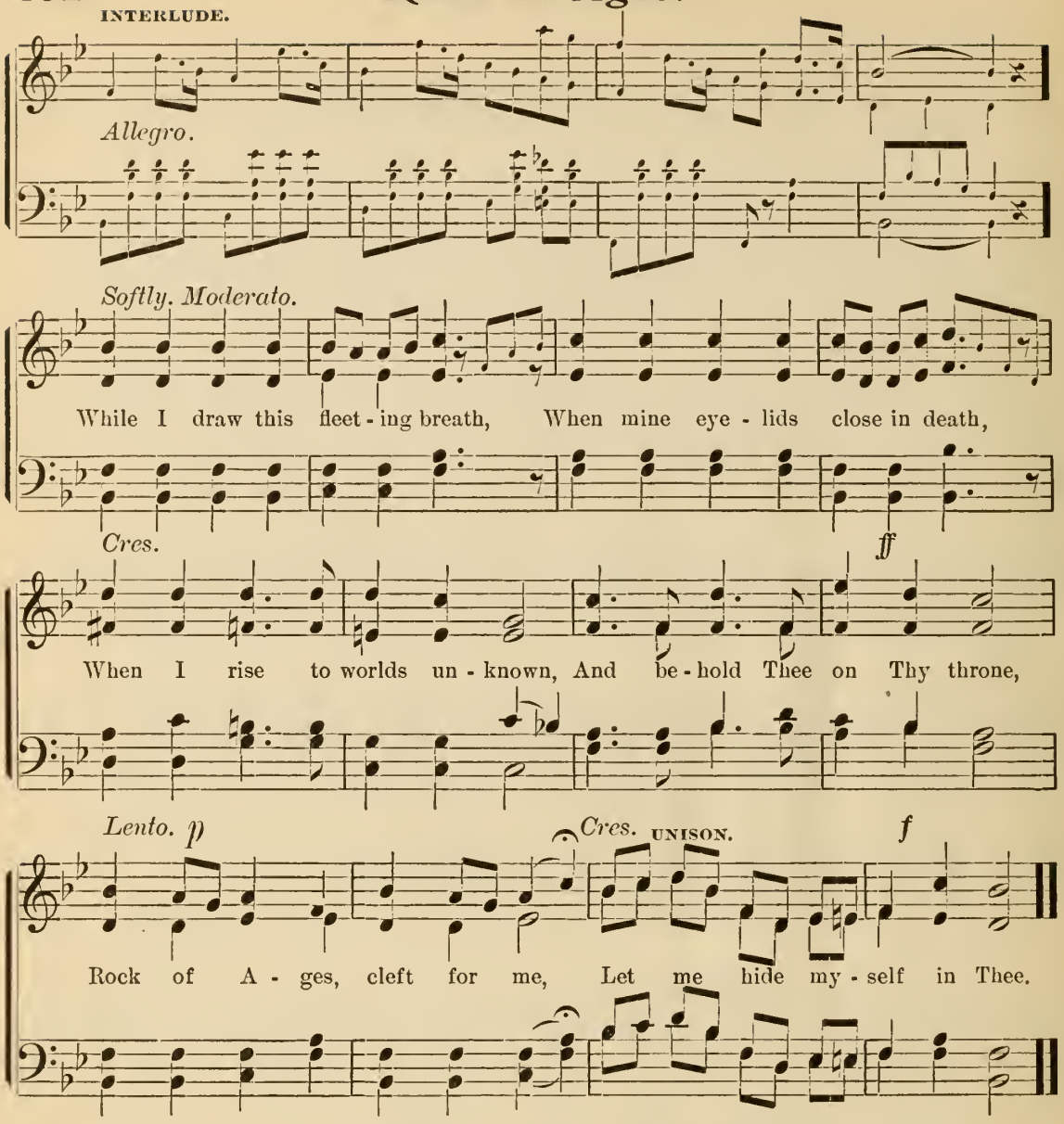
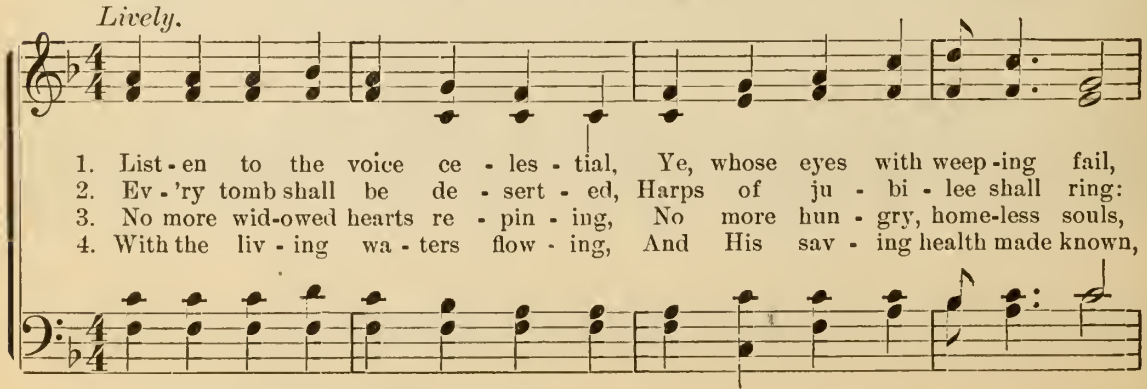

UNISON. QUARTET or CHORUS.
Maestoso.
Could my tears for - ev - er flow,
Could my zeal no lan - guor
know,
These for sin could not a - tone,
For
Rit.
Con affecto.
Thou canst save, and Thou a - lone;
In my hand no
price I bring,
Sim - ply to Thy cross I cling;
Rit.
ff Accel.
UNISON. Rit.
Rock of A - ges, cleft for me,
Let me hide my - self in Thee.

Rock of Ages.



JUBILEE ECHOES.

G. M. Bills. *"And God shall wipe away all tears from their eyes."* REV. 21: 4. **M. L. McPhail.**



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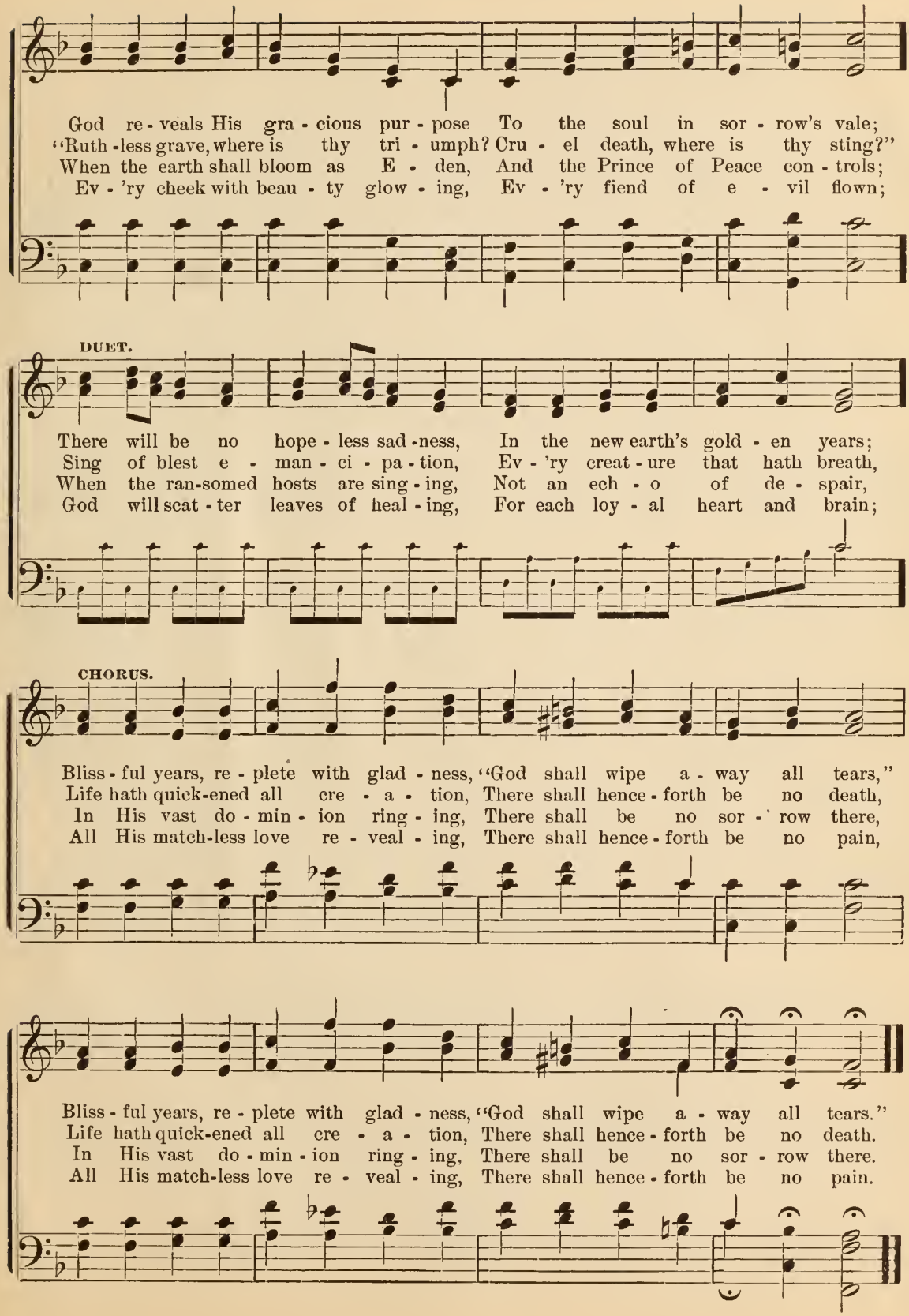
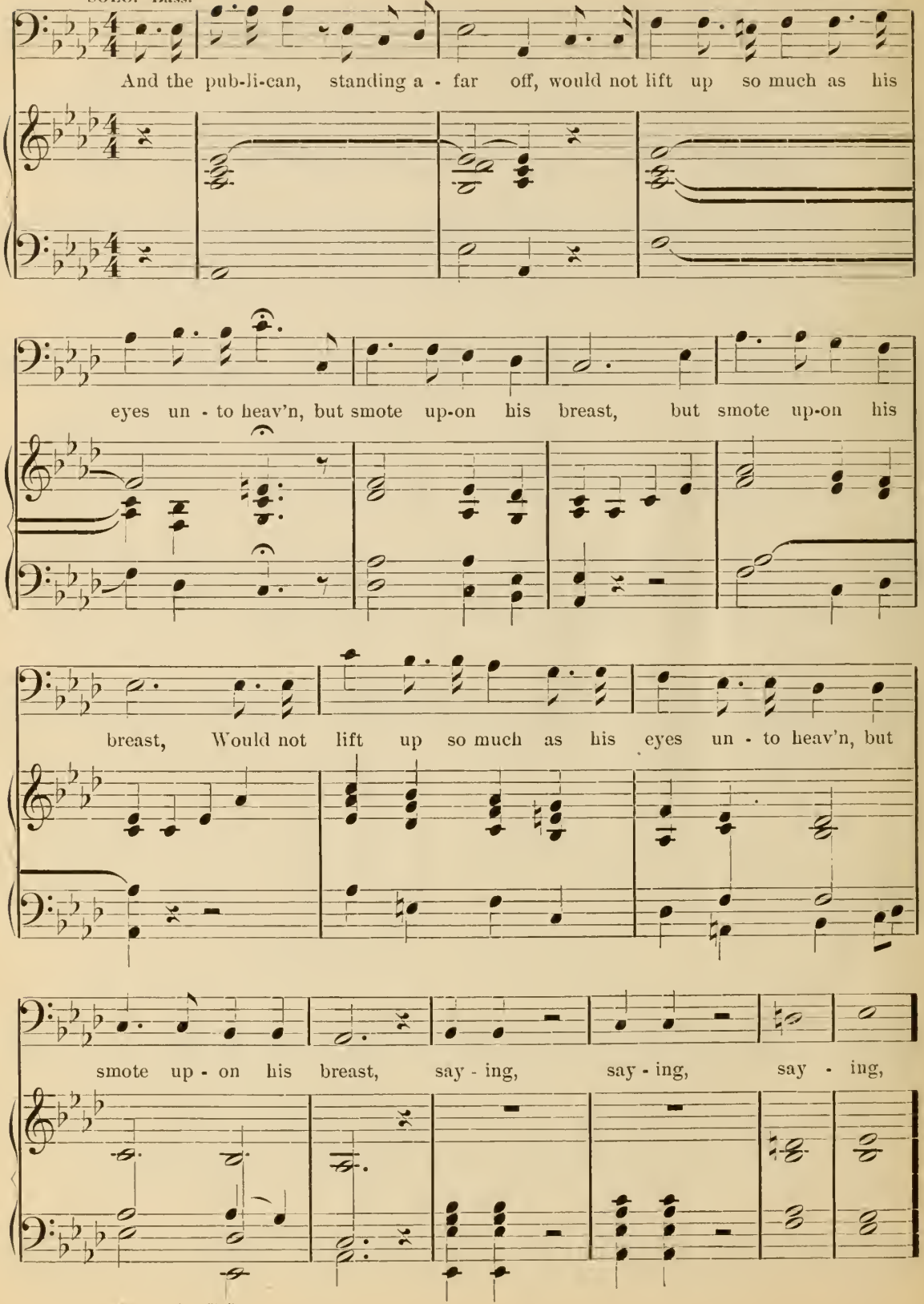

God re - veals His gra - cious pur - pose To the soul in sor - row's vale;
"Ruth - less grave, where is thy tri - umph? Cru - el death, where is thy sting?"
When the earth shall bloom as E - den, And the Prince of Peace con - trols;
Ev - 'ry cheek with beau - ty glow - ing, Ev - 'ry fiend of e - vil flown;
DUET.
There will be no hope - less sad - ness, In the new earth's gold - en years;
Sing of blest e - man - ci - pa - tion, Ev - 'ry creat - ure that hath breath,
When the ran-somed hosts are sing - ing, Not an ech - o of de - spair,
God will scat - ter leaves of heal - ing, For each loy - al heart and brain;
CHORUS.
Bliss - ful years, re - plete with glad - ness, "God shall wipe a - way all tears,"
Life hath quick-ened all cre - a - tion, There shall hence - forth be no death,
In His vast do - min - ion ring - ing, There shall be no sor - row there,
All His match-less love re - veal - ing, There shall hence - forth be no pain,
Bliss - ful years, re - plete with glad - ness, "God shall wipe a - way all tears."
Life hath quick-ened all cre - a - tion, There shall hence - forth be no death.
In His vast do - min - ion ring - ing, There shall be no sor - row there.
All His match-less love re - veal - ing, There shall hence - forth be no pain.

AND THE PUBLICAN.

Not too fast.

SOLO. Bass.

M. L. McPhail.



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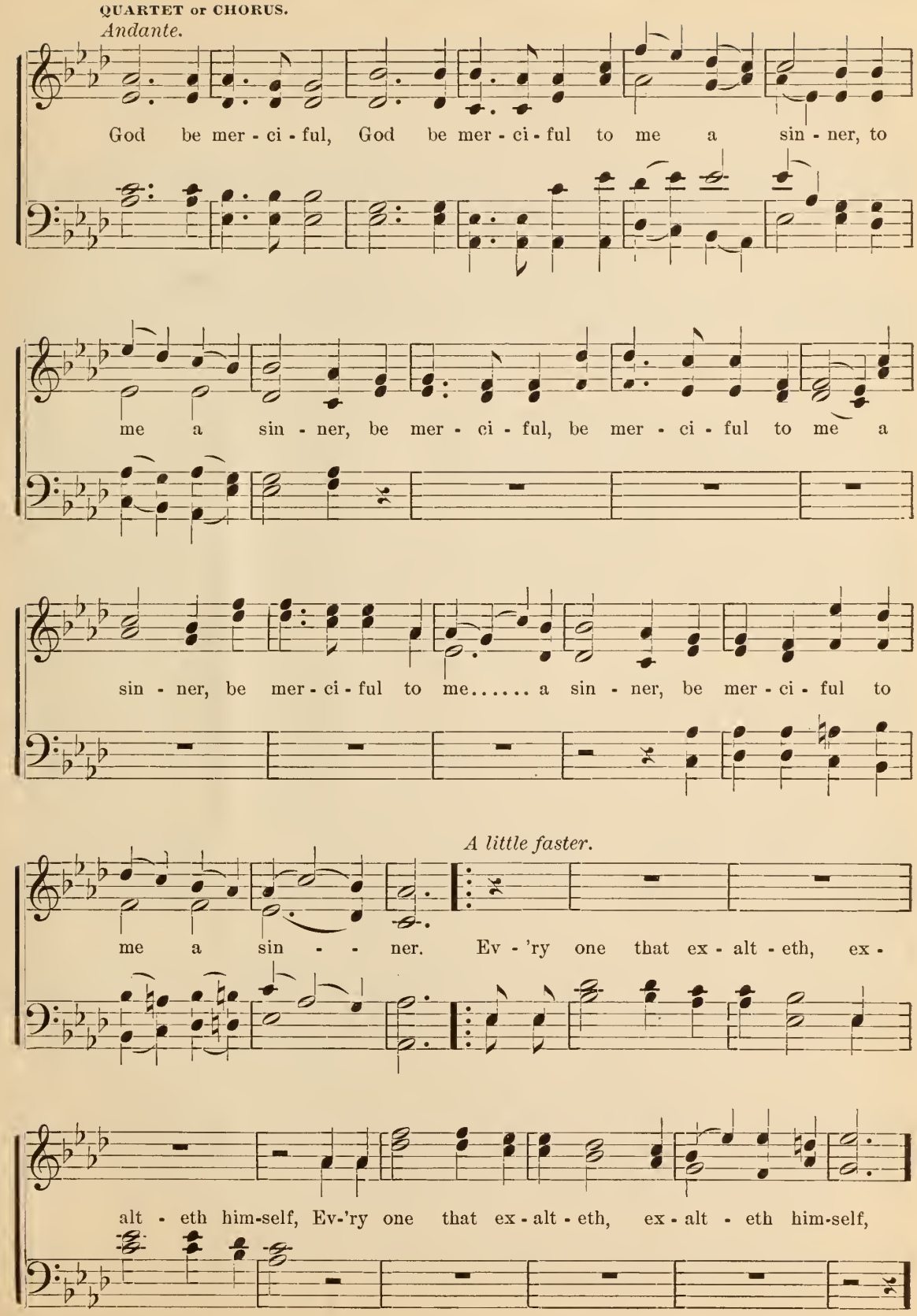
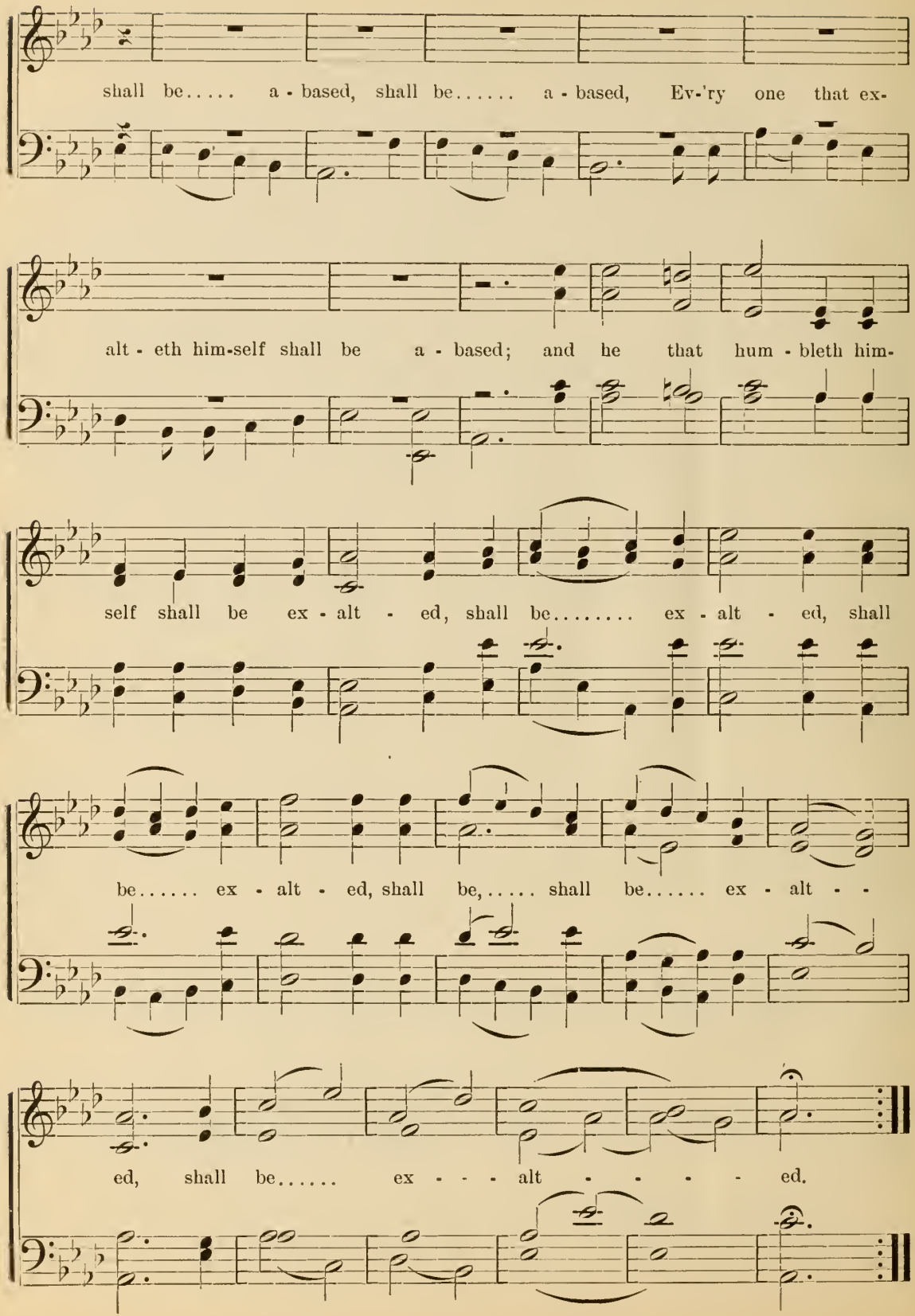
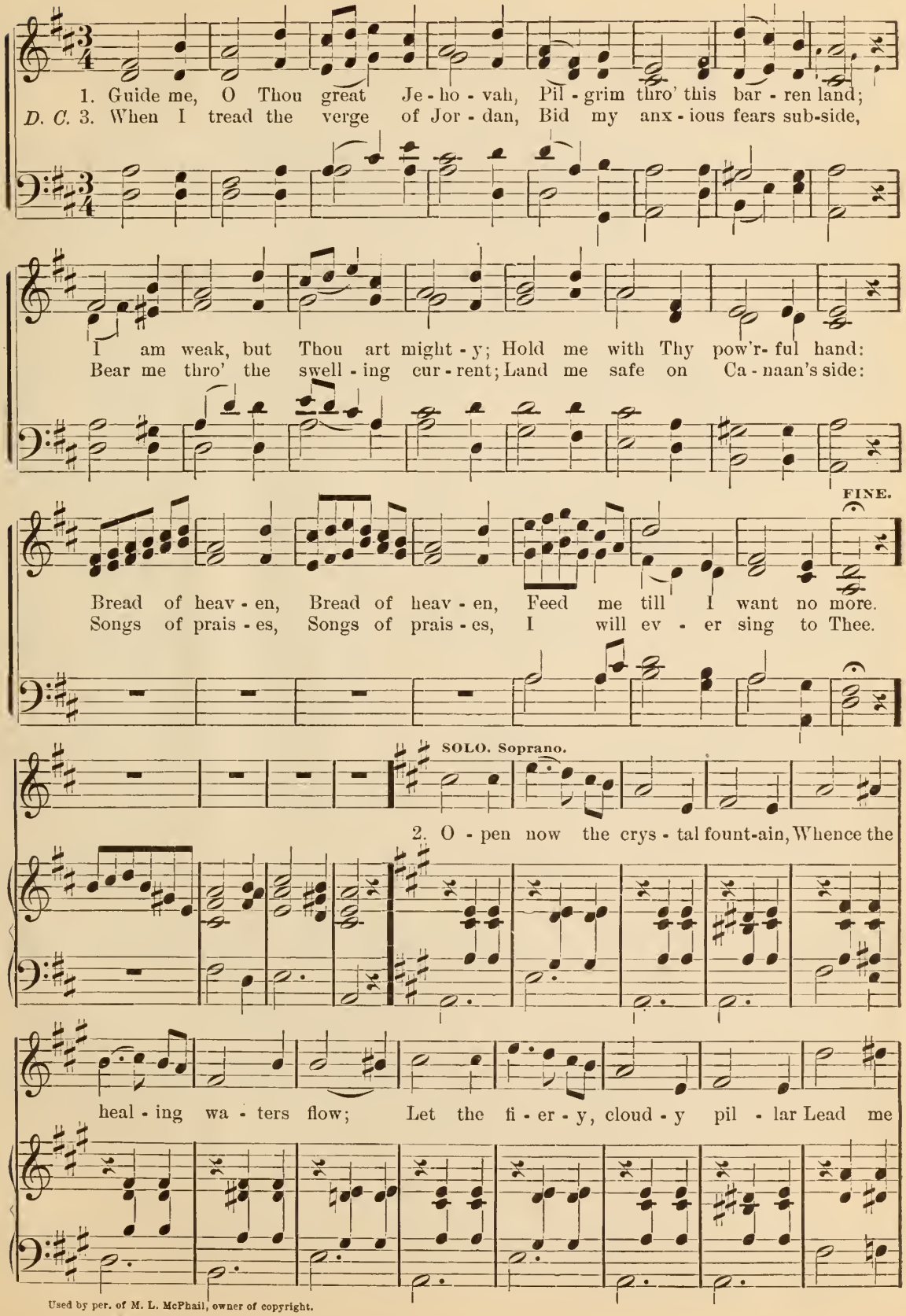

QUARTET or CHORUS.
Andante.
God be mer - ci - ful, God be mer - ci - ful to me a sin - ner, to
me a sin - ner, be mer - ci - ful, be mer - ci - ful to me a
sin - ner, be mer - ci - ful to me..... a sin - ner, be mer - ci - ful to
A little faster.
me a sin - - ner. Ev - 'ry one that ex - alt - eth, ex -
alt - eth him-self, Ev-'ry one that ex - alt - eth, ex - alt - eth him-self,

And the Publican.



GUIDE ME, O THOU GREAT JEHOVAH. 187

M. L. McPhail.



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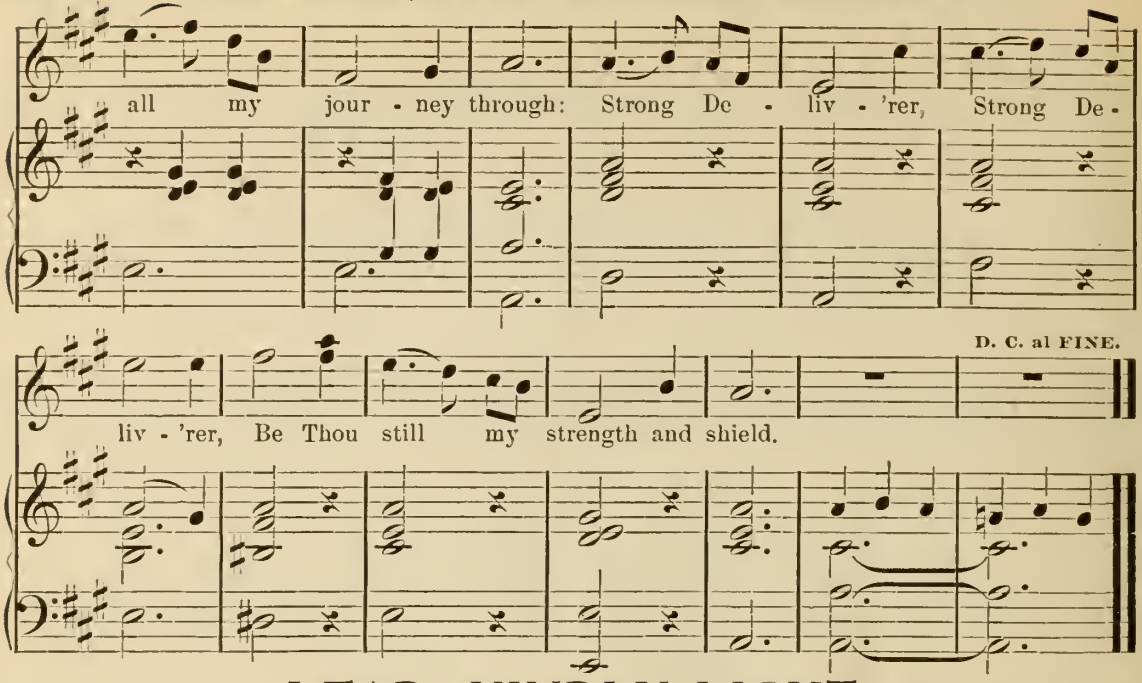
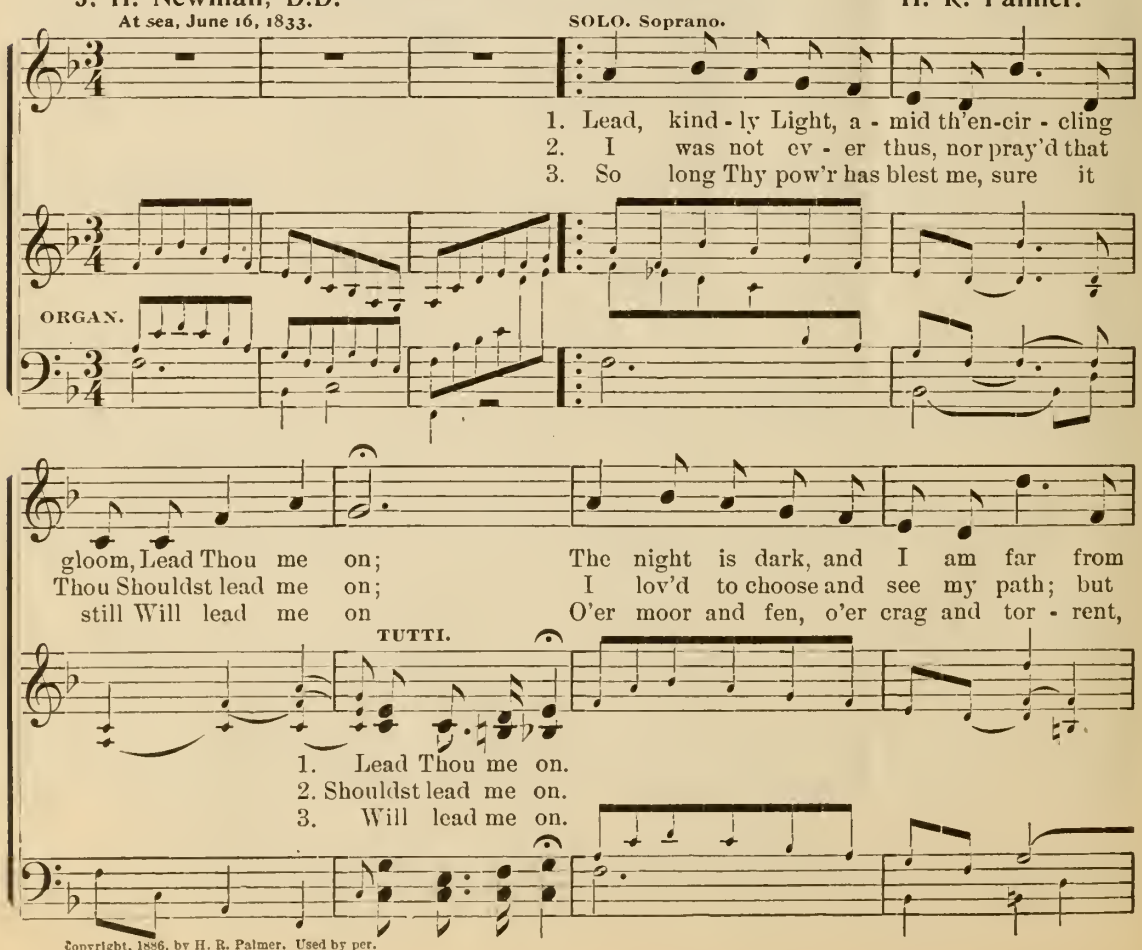
188 Guide Me, O Thou Great Jehovah.



LEAD, KINDLY LIGHT.

J. H. Newman, D.D.
At sea, June 16, 1833.

H. R. Palmer.



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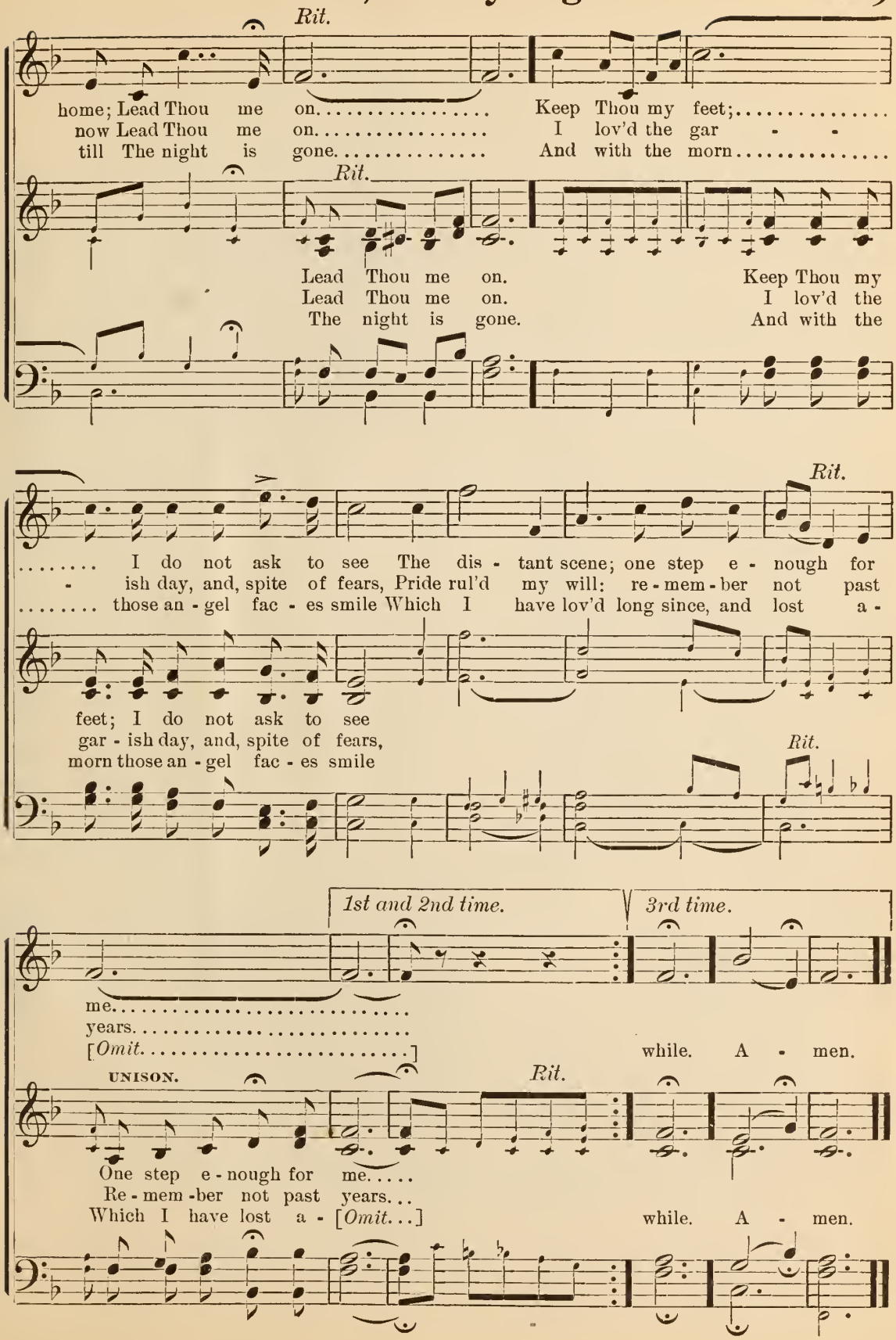
Rit.
home; Lead Thou me on. Keep Thou my feet;
now Lead Thou me on. I lov'd the gar - -
till The night is gone. And with the morn
Rit.
Lead Thou me on. Keep Thou my
Lead Thou me on. I lov'd the
The night is gone. And with the
Rit.
I do not ask to see The dis - tant scene; one step e - nough for
- ish day, and, spite of fears, Pride rul'd my will: re - mem - ber not past
those an - gel fac - es smile Which I have lov'd long since, and lost a -
feet; I do not ask to see
gar - ish day, and, spite of fears,
morn those an - gel fac - es smile
Rit.
1st and 2nd time.
3rd time.
me.
years.
[Omit.]
while. A - men.
UNISON.
Rit.
One step e - nough for me.
Re - mem - ber not past years.
Which I have lost a - [Omit.]
while. A - men.

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Rocked in the Cradle	*Fillmore*	168
Sing Praises	*Herbert*	150
Sing Unto the Lord	*Emerson*	177
Since Thy Father's Arm Sustains	*Ogden*	4
Source of Life Eternal	*McPhail*	96
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The Great White Throne	*McPhail*	118
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They that Wait Upon the Lord	*Gabriel*	6
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Waiting on the Lord	*Gabriel*	6
Wake the Song	*McPhail*	145
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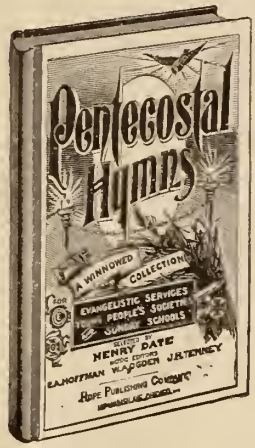
What are These?	*McPhail*	78
What Manner of Man is This?	*Herbert*	129
When Marshaled in the Nightly	*Stillman*	140
While on the Broad Road	*McPhail*	70



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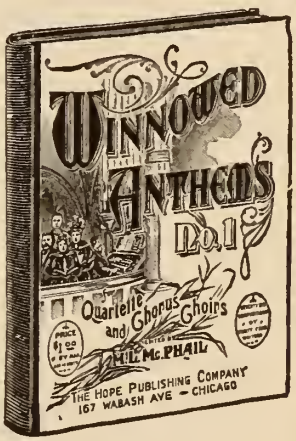

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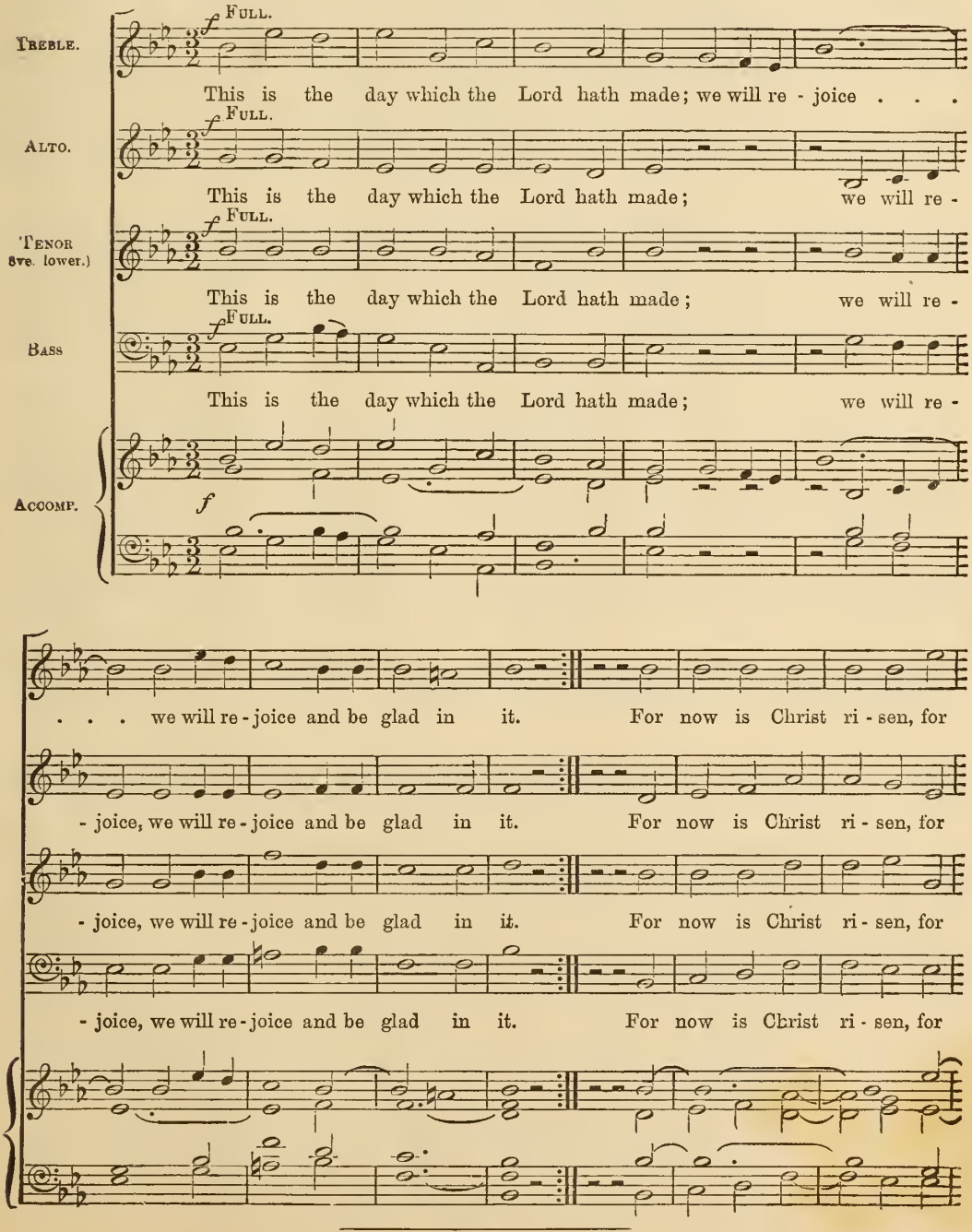

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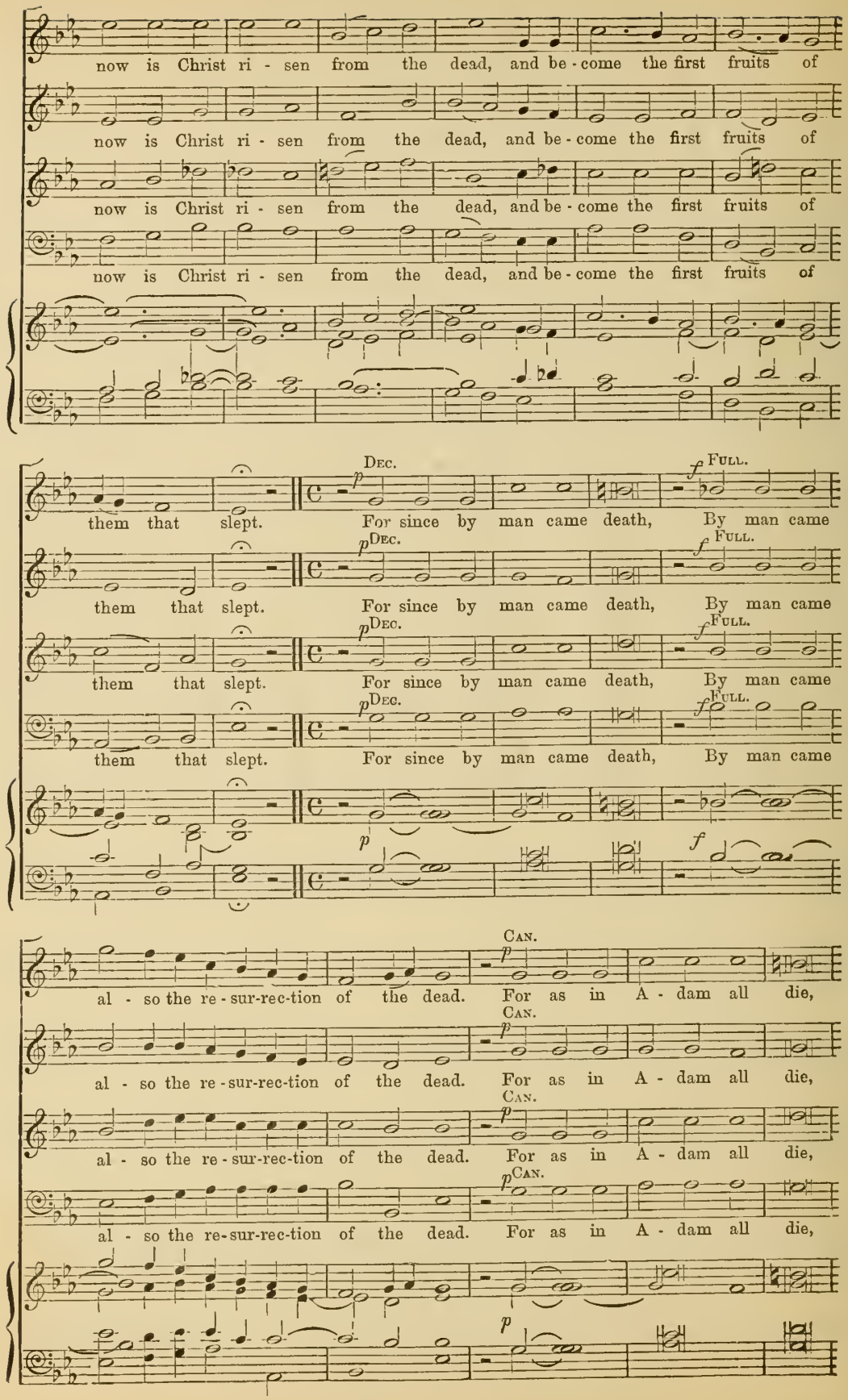
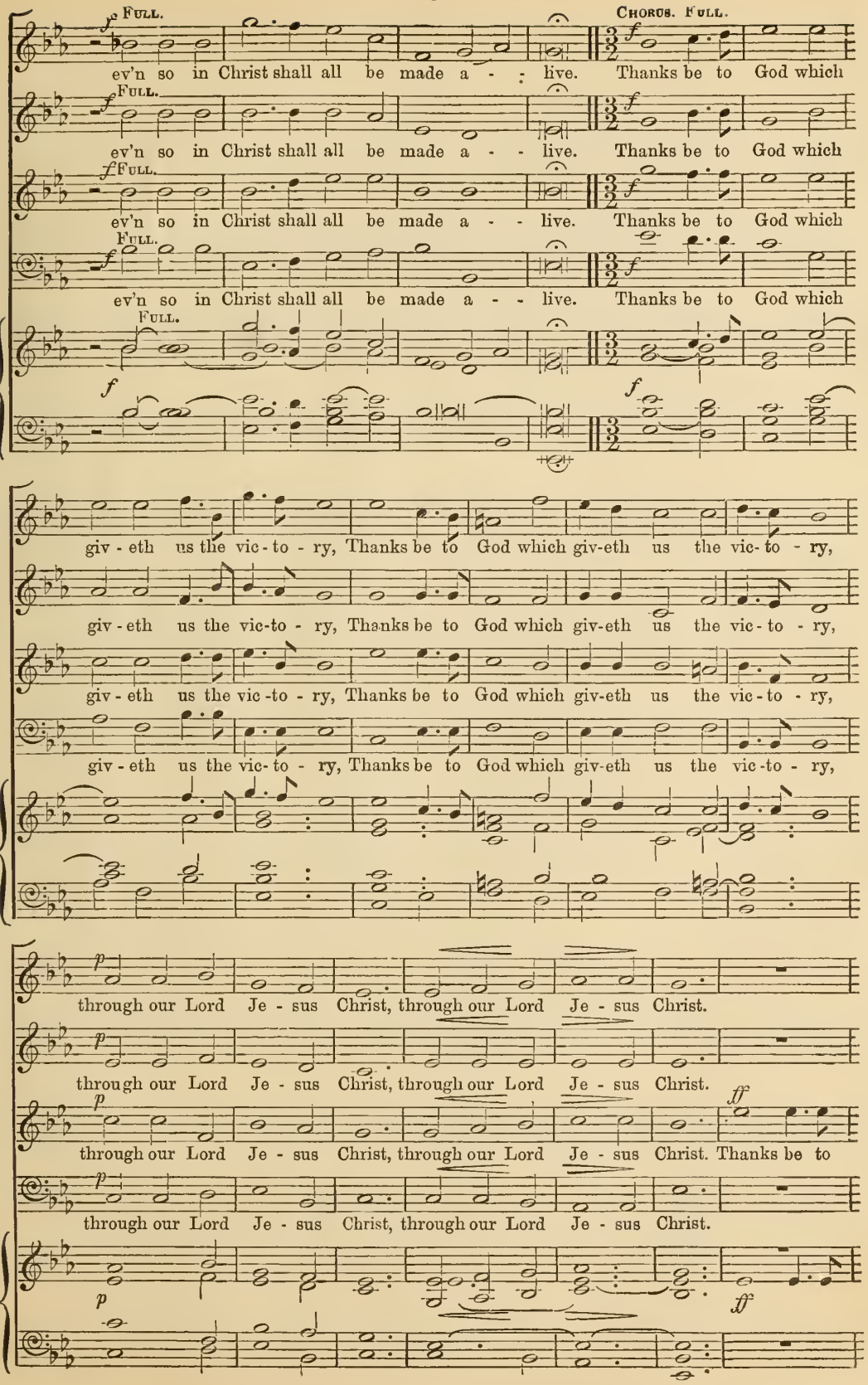
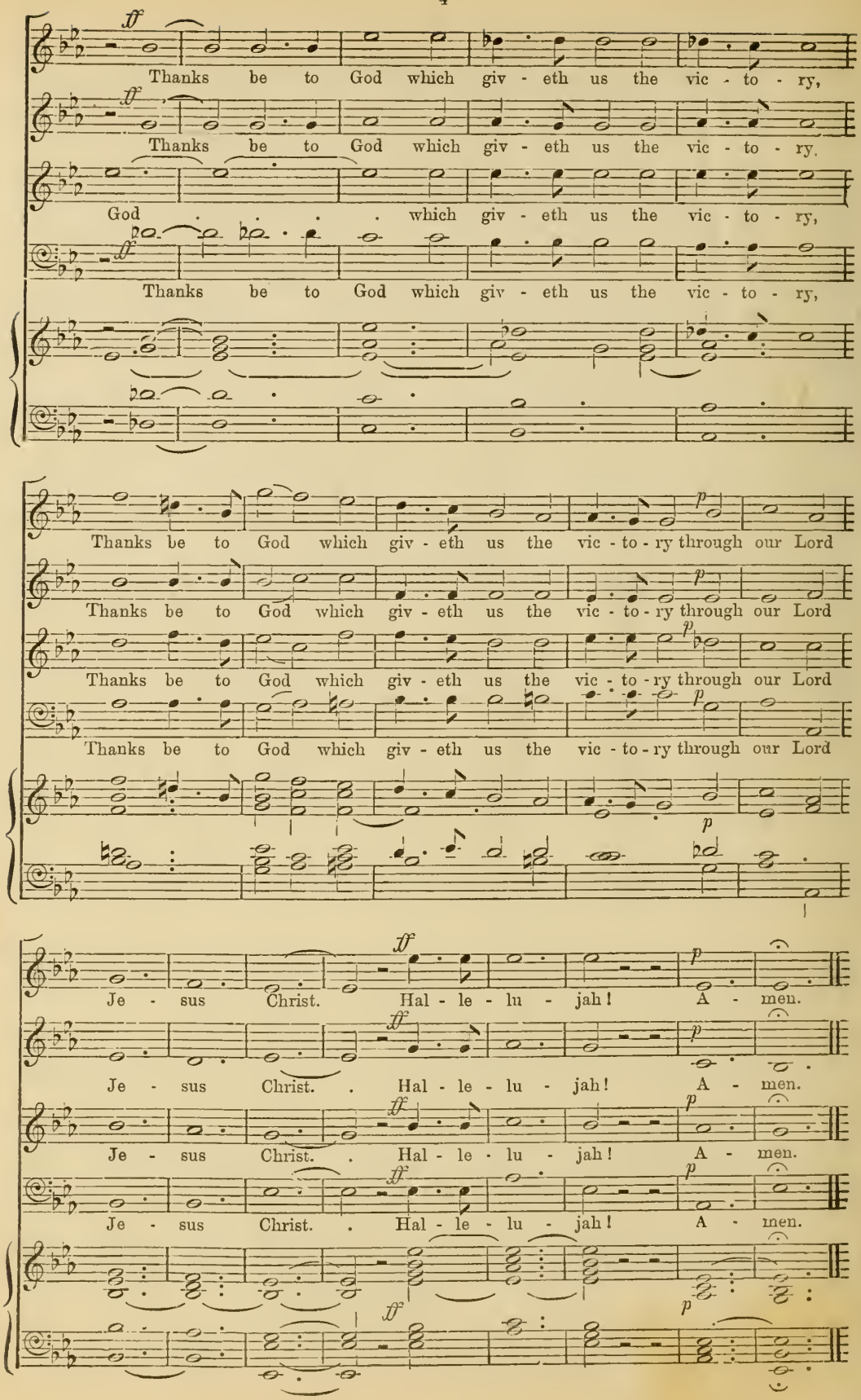

now is Christ ri - sen from the dead, and be - come the first fruits of
now is Christ ri - sen from the dead, and be - come the first fruits of
now is Christ ri - sen from the dead, and be - come the first fruits of
now is Christ ri - sen from the dead, and be - come the first fruits of
them that slept. For since by man came death, By man came
them that slept. For since by man came death, By man came
them that slept. For since by man came death, By man came
them that slept. For since by man came death, By man came
al - so the re - sur-rec-tion of the dead. For as in A - dam all die,
al - so the re - sur-rec-tion of the dead. For as in A - dam all die,
al - so the re - sur-rec-tion of the dead. For as in A - dam all die,
al - so the re - sur-rec-tion of the dead. For as in A - dam all die,


Full.
Chorus. Full.
ev'n so in Christ shall all be made a - - live. Thanks be to God which
giv - eth us the vic - to - ry, Thanks be to God which giv-eth us the vic - to - ry,
through our Lord Je - sus Christ, through our Lord Je - sus Christ.
through our Lord Je - sus Christ, through our Lord Je - sus Christ. Thanks be to


ff
Thanks be to God which giv - eth us the vic - to - ry,
Thanks be to God which giv - eth us the vic - to - ry.
God . . . . which giv - eth us the vic - to - ry,
Thanks be to God which giv - eth us the vic - to - ry,
p
Thanks be to God which giv - eth us the vic - to - ry through our Lord
Thanks be to God which giv - eth us the vic - to - ry through our Lord
Thanks be to God which giv - eth us the vic - to - ry through our Lord
Thanks be to God which giv - eth us the vic - to - ry through our Lord
Je - sus Christ. Hal - le - lu - jah! A - men.
Je - sus Christ. Hal - le - lu - jah! A - men.
Je - sus Christ. Hal - le - lu - jah! A - men.
Je - sus Christ. Hal - le - lu - jah! A - men.

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